

1

MAHLER
SINFONIA N. 5

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

Nicht schleppen. (etwas flüssiger als zu Anfang.)

2 *pp*

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.*

pp mit Empfindung. etwas drängend.

pp *poco fließend.* *zurückhaltend* *poco* *cresc.* *molto.*

ff Viel Bogen wechseln. *dim.* *p* *pp* 3

Mahler — Symphony No. 5 in C# Minor

Violino I.

mit Wärme *2. Fließender*
G-Saite
f *grosser Ton.*

Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*

ff *p* *f* *p* *pp subito.*

pp *cresc.* *Fließend.* *(b)*
pp subito *pp*

cresc. *p* *p* *p cresc.*

espress. *pp subito* *zurückhaltend.*

molto rit. *D-Saite.* *glissando* *morendo*
sempre dim. *pp* *morendo.* *pppp*

Tempo I. (molto Adagio) *2. 1. rit. zögernd (mit innigster*
pp *1. pp vibrato. Noch langsamer*
Breiter Strich.

poco *a* *poco* *cresc.*

drängend *lang.*
f *ff breit* *sempre ff* *morendo*
viel Bogenwechsel. *mf dim. p > al pppp*
attacca Rondo Finale

SINFONIA Nº 4

MEHNDELSSOHN

Iº MOVIMENTO

1

Violine I

3

Handwritten musical score for Violine I, first movement of Mendelssohn's Symphony No. 4. The score is written on ten staves, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a clear, legible hand.

Measures and dynamics:

- 49: *pp*
- 96: *sempre pp e stacc.*
- 103: *sempre stacc.*
- 110: *p*
- 126: *cresc.*
- 133: *mf*, *cresc.*, *f*, *p*
- 154: *pp*, *cresc.*, *f*
- 167: *ff*
- 175: *f*
- 183: *f*, *p*
- 202: *cresc.*, *f*
- 210: *fp*

2

374 *f* *p* *f*

386 *f* *f* *p*

394

400 1:3

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

548 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff*

578 *f*

МЕНДЕЛСОНН 4^о МОУЧЕНІО

1

Violine I

11

SALTARELLO Presto

The musical score for Violine I, Mendelssohn's 4th Movement, Saltarello Presto, is presented in 11 staves. The piece is in 2/4 time and begins with a large number '1' in the top left corner. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, and *cresc.*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 6, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54 indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a '3'.

2



1

MOZART
SINFONIA Nº 39 FINALE

Finale
Allegro

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Finale Allegro'. The first measure of the first staff is marked with a piano (p) dynamic. The second staff begins with a measure marked with a forte (f) dynamic. The third and fourth staves continue the melodic and harmonic development of the piece. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values.

2

VIOLINO 4

26

31

36

41 **A**

48

56

64 *tr.*

72

77 **B**

87

93

99 *f*

A musical score for Violino 4, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are two marked sections, 'A' and 'B', enclosed in boxes. A trill is indicated with 'tr.' above a note on the sixth staff. The music is written in a single system with measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99.

1

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

tranquillo *flebile* *molto vivo*

A *B* *1*

2

R. Strauss Don Juan

Violino I

2

rapidamente

calando poco

tranq. div.

ppp

dim.

Solo

molto espr.

Tutti

molto espr.

pp

pp

pp

pp

tranquilla

pespr.

cresc.

loco

molto espr.

pp

mfespr.

cresc.

cresc.

molto espr.

dim

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

1

A. 7

cresc.

B 24

cresc.

C 2

pp

D

cresc.

E 13

p

dim.

pp

cresc.

f

cresc.

pizz.

dim.

arco

p

1 BRUCKNER SINF. 9
VIOLINO 2°

Handwritten musical score for Violino 2° of Bruckner's 9th Symphony, measures 40-41. The score is written on two staves. The first staff (treble clef) begins with a box containing the number 40. The key signature is two sharps (F# and C#). The tempo marking "sehr langsam" is written above the staff, and "G-Salto" is written below it. The dynamic marking "ppp" is written below the first staff. The second staff (treble clef) begins with a box containing the number 41. The key signature is two flats (Bb and Eb). The dynamic marking "mf brist" is written below the staff. The score includes various musical notations such as notes, rests, and slurs.

2

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saiten *etwas bewegter*

60 *cresc.*
dim.

70 *pizz.*
mf

80 *Tempo wie im Anfange*
ff *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

3

Bruckner — Symphony No. 9 in D Minor

Violine 2

15

musical score for Violine 2, measures 120 to 170. The score is written in D minor (three sharps) and 4/4 time. It includes various dynamics and performance instructions.

Measures 120-130: *cresc. sempre*, *dim.*, *pp*, *mf*. A large bracket indicates a section marked *sehr langsam*.

Measures 130-140: *cresc.*, *f*, *cresc.*, *ff*, *marc.*, *cresc.*, *ff*.

Measures 140-150: *mf*, *cresc.*, *ff*, *marc.*, *cresc.*, *ff*.

Measures 150-160: *div.*, *f* *breit*, *p*, *mf* *breit*, *pp*, *f* *breit*, *p*, *mf* *breit*, *pp*.

Measures 160-170: *mf*, *cresc.*, *ff*, *marc.*, *cresc.*, *ff*.

Measures 170-180: *(mp)* *cresc. sempre*.

4

Bruckner — Symphony No. 9 in D Minor

Violine 2

16

M Sehr langsam

This musical score for Violine 2 consists of 14 staves of music. The key signature is D minor (three sharps: F#, C#, G#). The tempo is marked 'Sehr langsam' (Very slow). The score begins with a piano (*p*) dynamic and features a 'cresc.' (crescendo) marking. The music is characterized by dense, continuous sixteenth-note passages. A measure rest of 180 measures is indicated by a box containing the number '180'. Following this, the music resumes with a fortissimo (*ff*) dynamic, marked with a 'N' and a key signature change to B-flat major (two flats: Bb, Eb). The dynamics then shift to pianissimo (*pp*) and later to piano (*p*). A second measure rest of 190 measures is indicated by a box containing the number '190'. The score concludes with a 'cresc. poco a poco' (crescendo little by little) marking.

5

Bruckner — Symphony No. 9 in D Minor

Violine 2

17

200

210

220

230

240

p

f

cresc.

ff

fff

pp

p

cresc.

mf

f

cresc. sempre

pp

pp

p

cresc.

mf

f

cresc. sempre

pp

pp

p

dim.

pp

pizz.

1