

PROGRAMMA AUDIZIONI FOSS 2025 - Anno Solare 2026

SECONDA VIOLA CON L'OBBLIGO DELLA FILA

A) Prova Eliminatoria:

BACH J. S. - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

STAMITZ C. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

HOFFMEISTER F. A. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione del seguente capriccio:

CAMPAGNOLI B. - Capriccio N° 24 dai "41 Capricci per Viola"

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

BEETHOVEN L. V. - Sinfonia N° 5 - II Mov. [Estratto]

BEETHOVEN L. V. - Coriolano Ouverture [Estratto]

ROSSINI G. - Gazza Ladra [Estratto]

BRUCKNER A. - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

BARTOK B. - Il Mandarino meraviglioso [Estratto]

STRAUSS R. - Don Juan Op. 20 [Estratto]

STRAUSS R. - Introduzione e Pantomima da 'Rosenkavalier' [Estratto]

Lettura a prima vista

Capriccio N° 24 dai "41 Capricci per Viola Op. 22"

Adagio grandioso.

B. Campagnoli

24. 

Allegro (♩ = c. 120)



This musical score is for a Viola part, written in F major (one flat) and 3/8 time. The score is divided into several sections:

- First Section:** Consists of the first two staves, featuring a melodic line with eighth and sixteenth notes.
- Second Section:** The third staff begins with a key signature change to D minor (three flats) and a tempo change to *Adagio*. It includes a forte (*f*) dynamic and a fermata. The fourth staff continues this section with various ornaments (diamonds) and a repeat sign.
- Third Section:** The fifth staff marks the beginning of an *Allegro* section with a tempo of quarter note = c. 120. It starts with a forte (*f*) dynamic and continues with rapid sixteenth-note passages.
- Fourth Section:** The sixth staff continues the *Allegro* section with more complex rhythmic patterns and triplets.
- Fifth Section:** The seventh staff features a key signature change to D major (two sharps) and continues the rapid sixteenth-note passages.
- Sixth Section:** The eighth staff continues the *Allegro* section with various ornaments and a repeat sign.
- Seventh Section:** The ninth staff continues the *Allegro* section with more complex rhythmic patterns and triplets.
- Eighth Section:** The tenth staff continues the *Allegro* section with various ornaments and a repeat sign.
- Ninth Section:** The eleventh staff continues the *Allegro* section with more complex rhythmic patterns and triplets.
- Tenth Section:** The twelfth staff continues the *Allegro* section with various ornaments and a repeat sign.

Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

p *f* *p*

pp *ff* **A**

sempre ff *f* *f*

p dolce *f*

p *cresc.* *f* *p*

dolce *pp* **B** *ff*

f *f*

p dolce *pp*

Viola

Coriolano Overture Op. 62

L. V. Beethoven

Allegro con brio

102 *p* *f* *p* *f* *p*

107 *f* **D**

112 *p*

120

125

130 *cresc.*

135 *p*

140 *f* *p cresc.*

145 *ff*

150 *ff* **E**

G. Rossini

La gazza ladra – Sinfonia

Viola

Allegro. *pp legg.*

66

72

78 **Bb**

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105

110 *cresc. poco*

115 **C** *ff marc. sf*

122 *sf*

129 *f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *pp*

267 *div.* *f ed acceler.* *cresc.*

272 *Più mosso.* *unis.* *ff marc. sf*

278 *f*

285 *f*

417 *sempre cresc.* *f ed acceler.*

425 *cresc.*

429 *Più mosso.* *unis.* *ff*

435 *segue*

445 *Più allegro.* *ff*

453 *mf*

462 *cresc. molto* *ff* *sf* *div.*

470

477 *unis.* *ff*

Viola

Symphony N° 4

II. Satz

Andante quasi Allegretto
con sordini

Anton Bruckner

Viol. pizz. arco

lang gezogen

mf

gezogen cresc.

dim.

mf cresc.

gezogen

pp

cresc.

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

pp

f

dim.

pp cresc.

lang gezogen

pp

dim.

pp

I

Viol. pizz. arco

lang gezogen

mf

gezogen cresc.

dim.

mf

gezogen

pp

cresc.

dim.

pp

lang gezogen

p

dim.

mf

pp

gezogen

mf

lang gezogen

pp dim.

f

dim.

pp cresc.

lang gezogen

ppp

L

DER WUNDERBARE MANDARIN

Viola

Ballett und Suite

Béla Bartók, op. 19

(Estratto)

Allegro

The musical score is written for Viola in 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *sempre f* (always forte). The score is divided into measures, with some measures numbered 1 through 10. The first staff has measures 1 through 5. The second staff has measures 6 through 10. The third staff has measures 11 through 15. The fourth staff has measures 16 through 20. The fifth staff has measures 21 through 25. The sixth staff has measures 26 through 30. The seventh staff has measures 31 through 35. The eighth staff has measures 36 through 40. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Introduzione e Pantomima

Viola

da "Der Rosenkavalier, Op. 59 / Act 3"

R. Strauss

So schnell als möglich.
Vivace possibile.

pultweise geteilt

ff mit Dämpfer

4

mf *dim. - p*

pizz.

5

arco *pp* *p* *dim. -*

6

pp *mf* *p*

7

p

8

mf *fp*

9

pp *mf* *dim. - p*