

PROGRAMMA AUDIZIONI FOSS 2025 - Anno Solare 2026

VIOLA DI FILA

A) Prova Eliminatoria:

BACH J. S. - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

STAMITZ C. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

HOFFMEISTER F. A. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

BEETHOVEN L. V. - Sinfonia N° 5 - II Mov. [Estratto]

BEETHOVEN L. V. - Coriolano Ouverture [Estratto]

ROSSINI G. - Gazza Ladra [Estratto]

BRUCKNER A. - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

BARTOK B. - Il Mandarino meraviglioso [Estratto]

STRAUSS R. - Don Juan Op. 20 [Estratto]

Lettura a prima vista

Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

p *f* *p*

pp *ff*

sempre ff *f* *f*

p dolce *f*

p *cresc.* *f* *p*

dolce *pp*

ff

f *f*

p dolce

pp

Viola

Coriolano Overture Op. 62

L. V. Beethoven

Allegro con brio

102 *p* *f* *p* *f* *p*

107 *f* **D**

112 *p*

120

125

130 *cresc.*

135 *p*

140 *f* *p cresc.*

145 *ff*

150 *ff* **E**

G. Rossini

La gazza ladra – Sinfonia

Viola

Allegro. *pp legg.*

66

72

78 **Bb**

ff

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105

110 *cresc. poco*

a poco

115 **C** *ff* *marc.* *sf* *sf*

122 *sf*

129 *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

153 *pp*

267 *div.* *f ed acceler.* *cresc.*

272 *Più mosso.* *unis.* *ff marc. sf*

278 *f*

285 *f*

417 *sempre cresc.* *f ed acceler.*

425 *cresc.*

429 *Più mosso.* *I unis.* *ff*

435 *segue*

445 *Più allegro.* *ff*

453 *mf*

462 *cresc. molto* *ff* *sf* *div.*

470

477 *unis.* *ff*

Viola

Symphony N° 4

II. Satz

Andante quasi Allegretto
con sordini

Anton Bruckner

Viol. pizz. arco

lang gezogen

mf

gezogen cresc.

dim.

mf cresc.

gezogen

pp

cresc.

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

pp

f

dim.

pp cresc.

lang gezogen

pp

dim.

pp

Viol. pizz. arco

I lang gezogen

mf

gezogen cresc.

dim.

mf

gezogen

pp

cresc.

dim.

pp

gezogen

pp

lang gezogen

p

dim.

mf

pp

mf

gezogen

pp

lang gezogen

pp dim.

f

dim.

pp cresc.

lang gezogen

pp

dim.

ppp

L

DER WUNDERBARE MANDARIN Viola

Ballett und Suite

Béla Bartók, op. 19

(Estratto)

Allegro

The musical score is written for Viola in 12/8 time. It consists of 10 measures, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is an extract from the 'Ballett und Suite'.

Measure 1: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' (Vibrato) marking is above the first note.

Measure 2: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 3: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 4: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 5: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 6: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 7: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 8: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 9: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Measure 10: Starts with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'V' marking is above the first note.

Dynamic markings include *sf* (sforzando) at measures 2, 3, and 4; *mf cresc.* (mezzo-forte crescendo) at measure 5; *sf* at measure 6; and *sempre f* (sempre forte) at measures 8 and 9.

Other markings include 'cresc.' at measure 5, 'sempre f' at measures 8 and 9, and various fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulations (accents, slurs) throughout the score.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff *pizz.* *ff* *ff* *ff* *ff* *ff*

molto vivo *f* *p* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trem.* *ffpp*