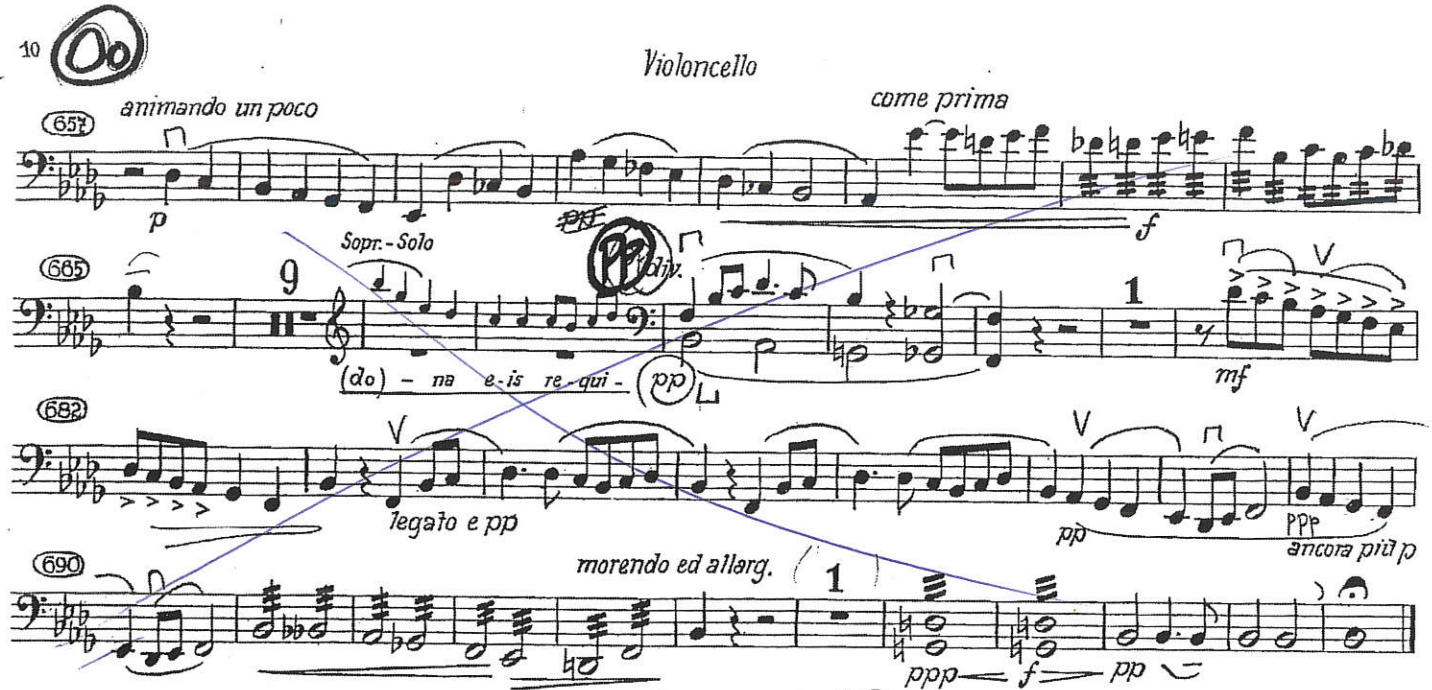
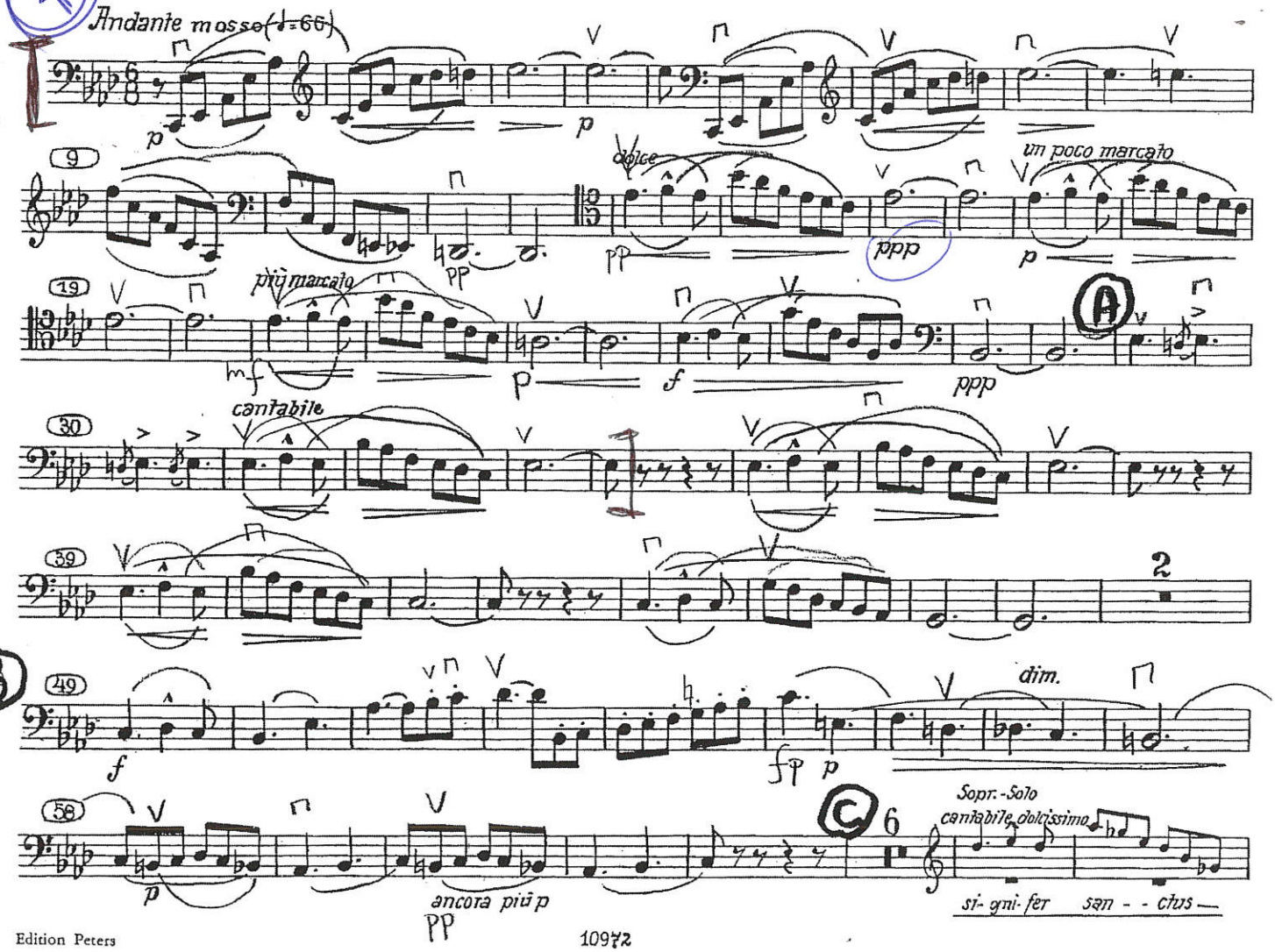
PASSI A SOLO 2° VIOLONCELLO

Violoncello



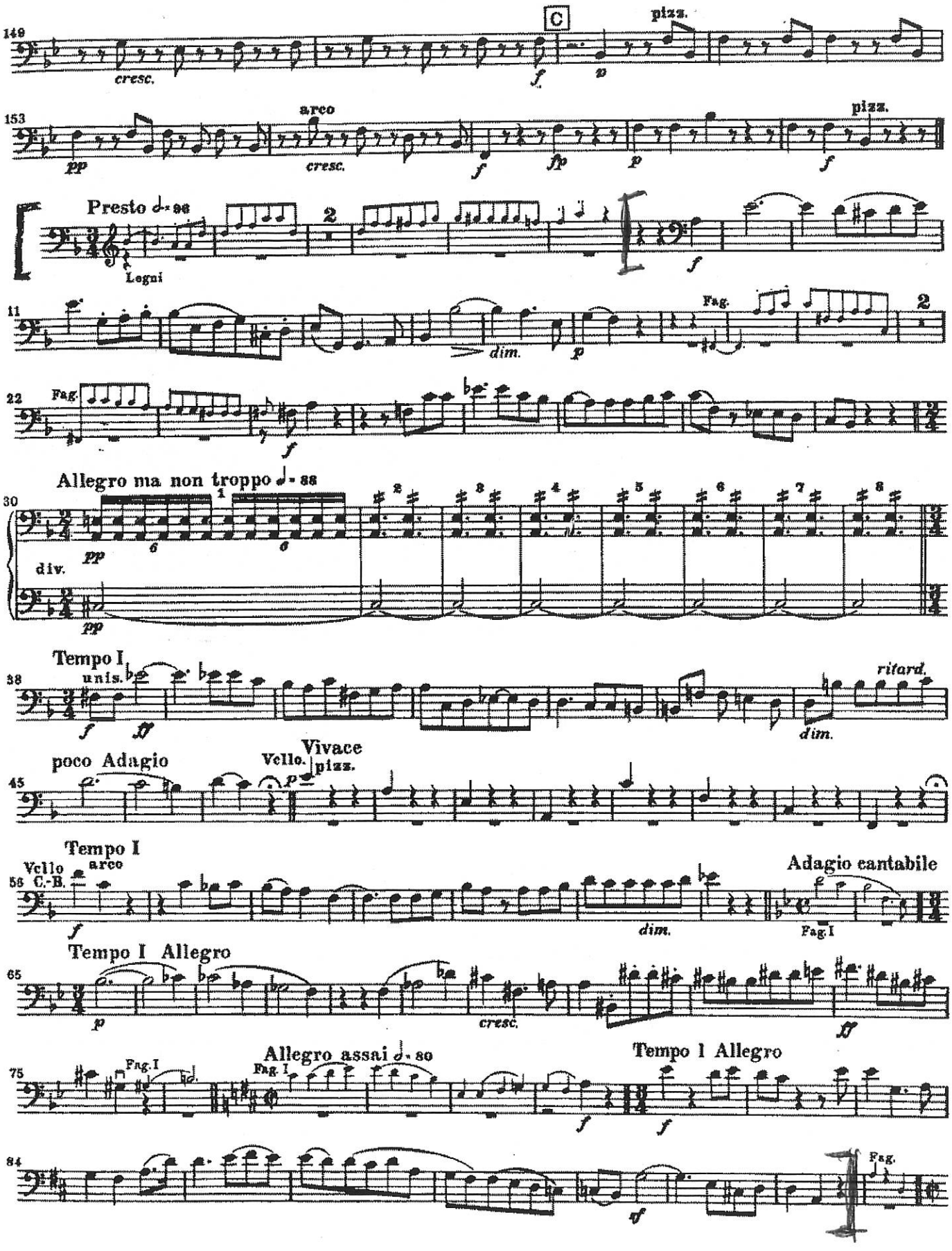
VERDI REQUIEM

Nr. 3 Offertorio



Beethoven — Symphony No. 9

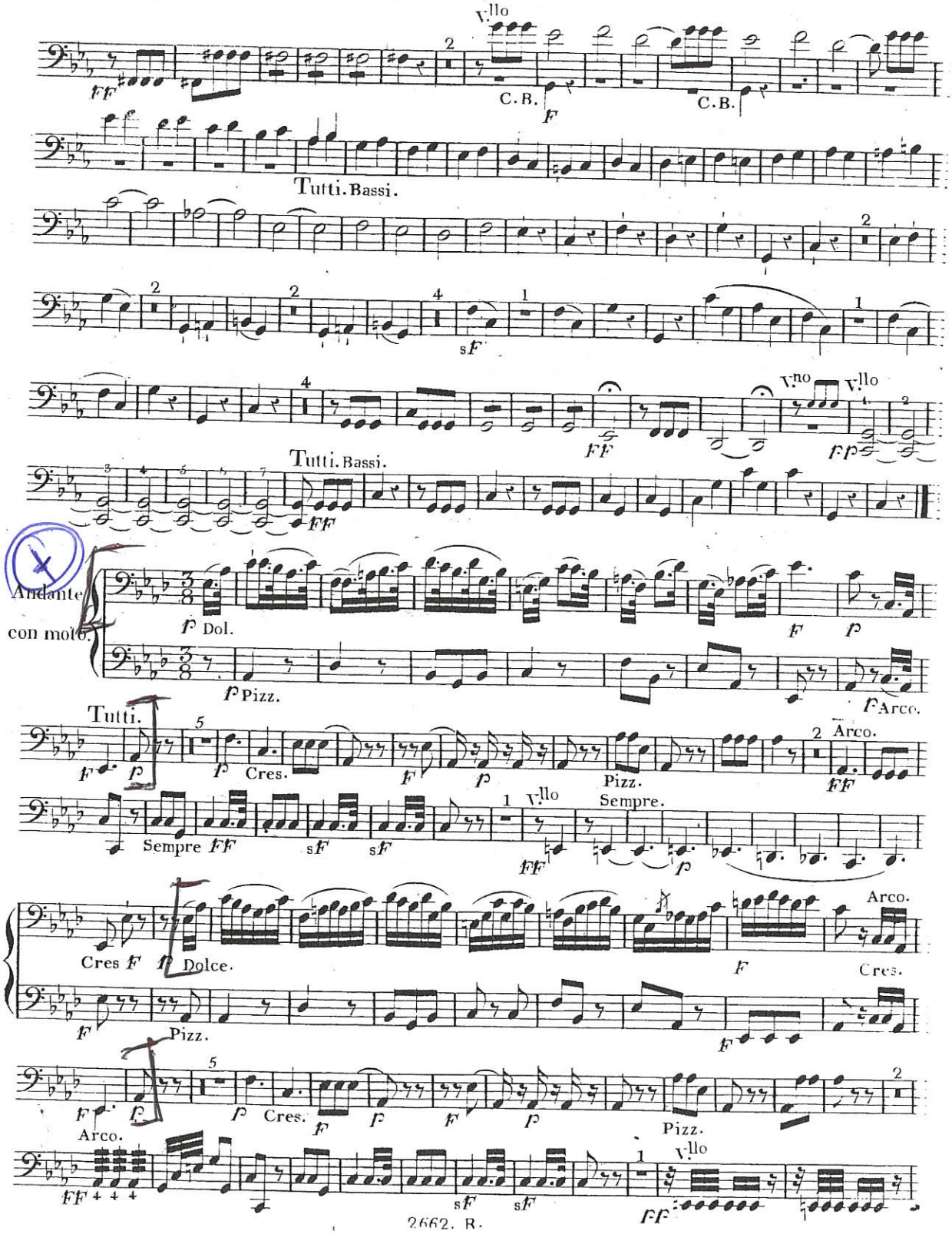
Violoncello e Contrabasso



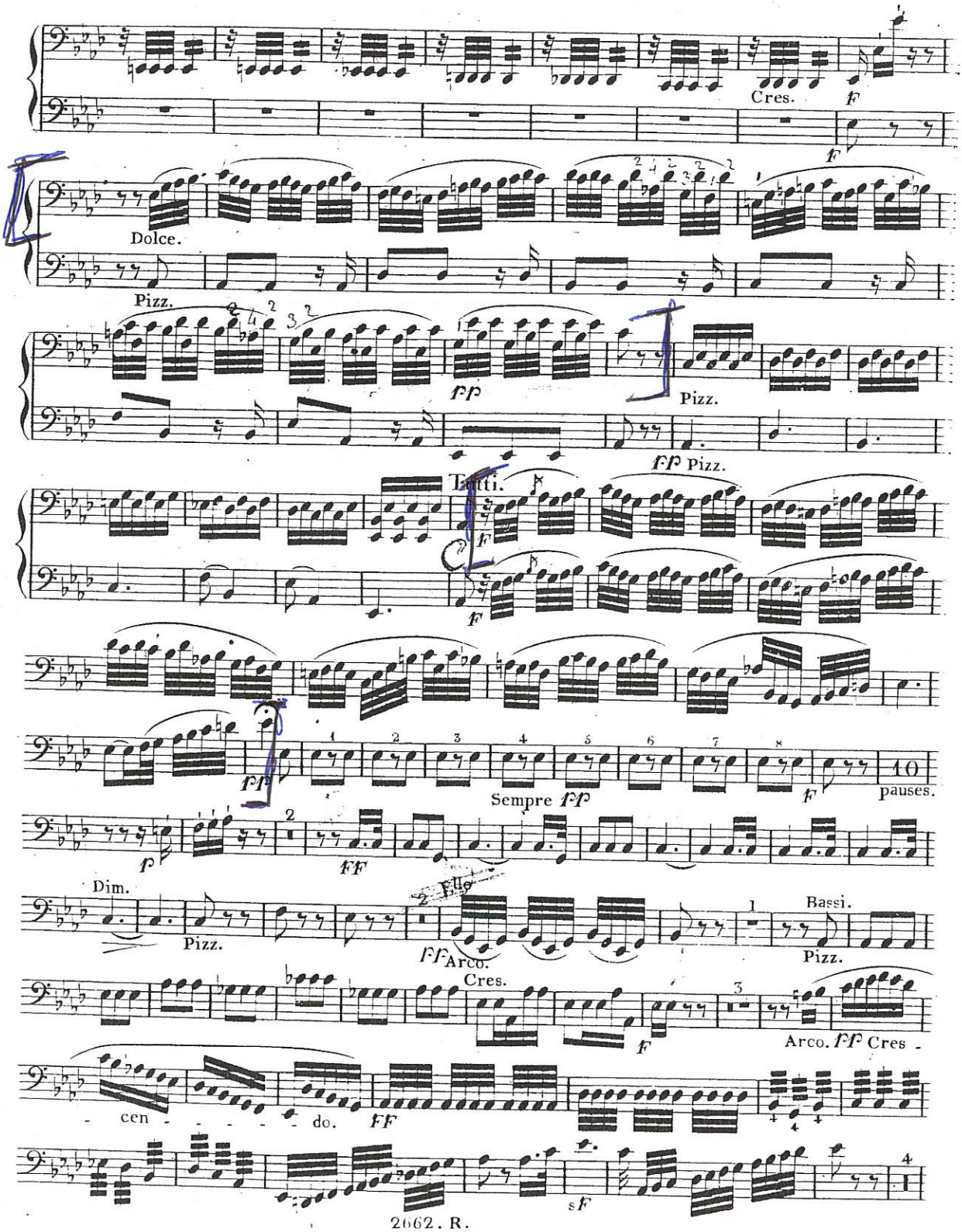
BEETHOVEN N. 5

1

BASSO e VIOLONCELLO.



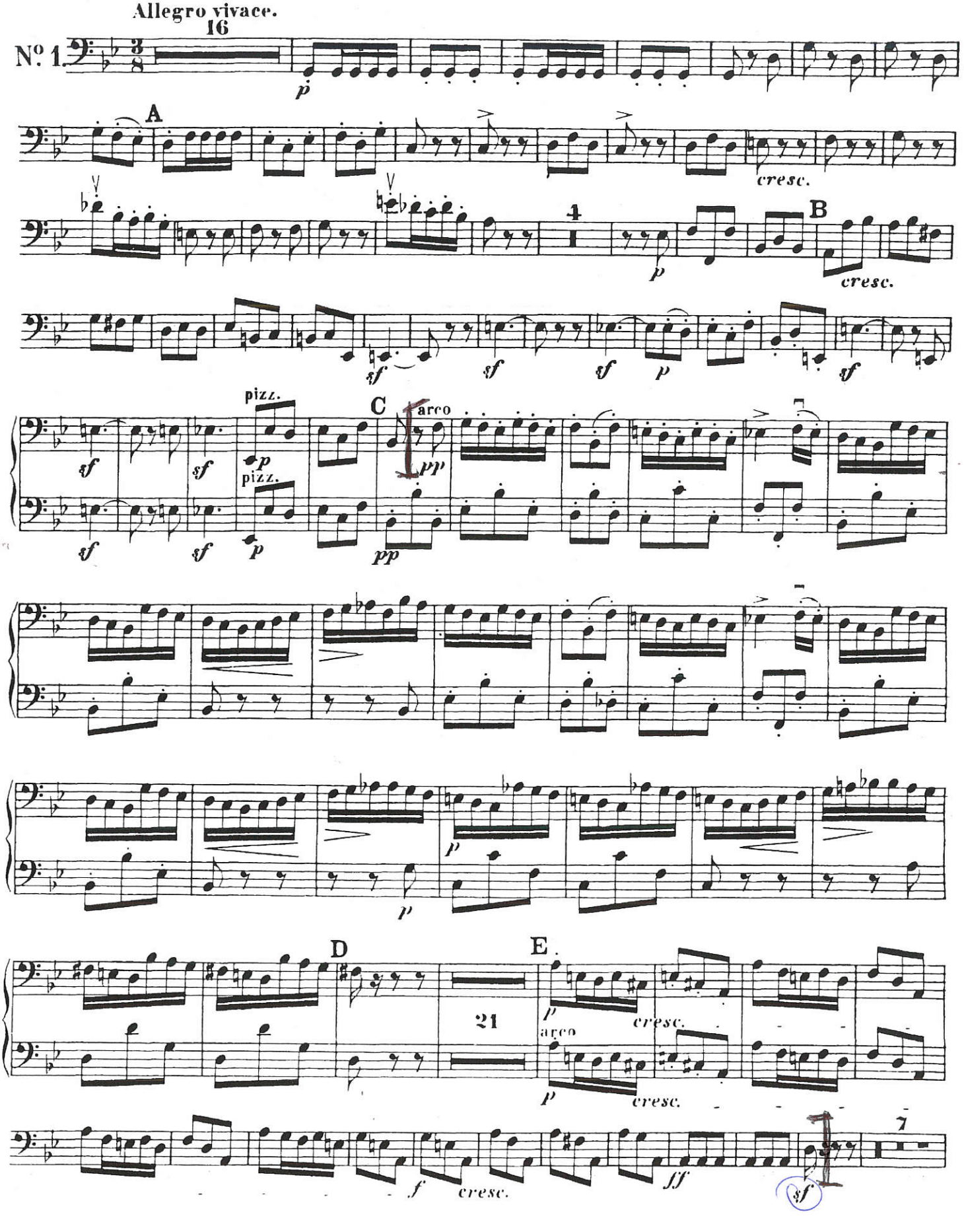
2 BEETHOVEN SINF. 5



VIOLONCELLO e BASSO.

Scherzo.

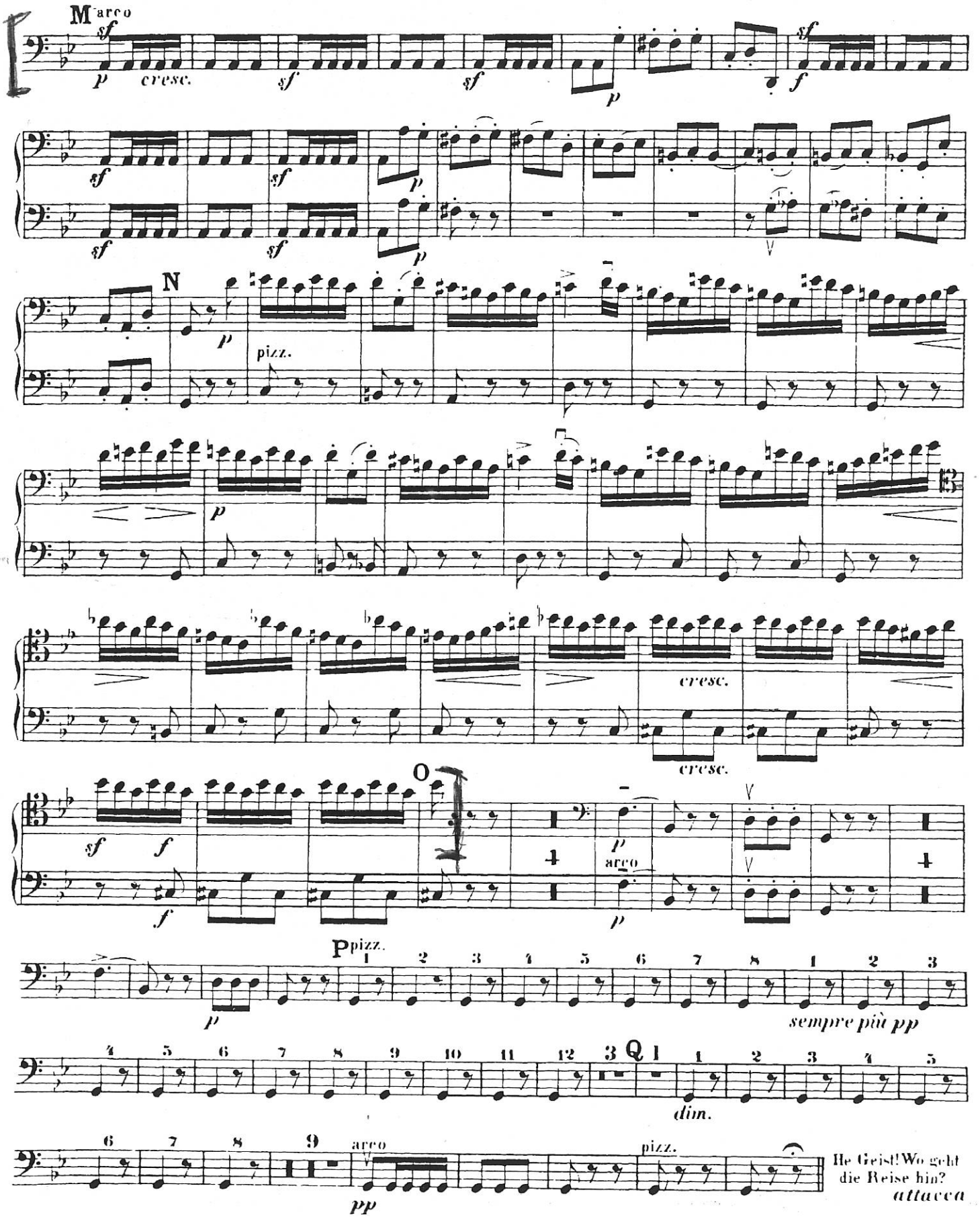
Allegro vivace.



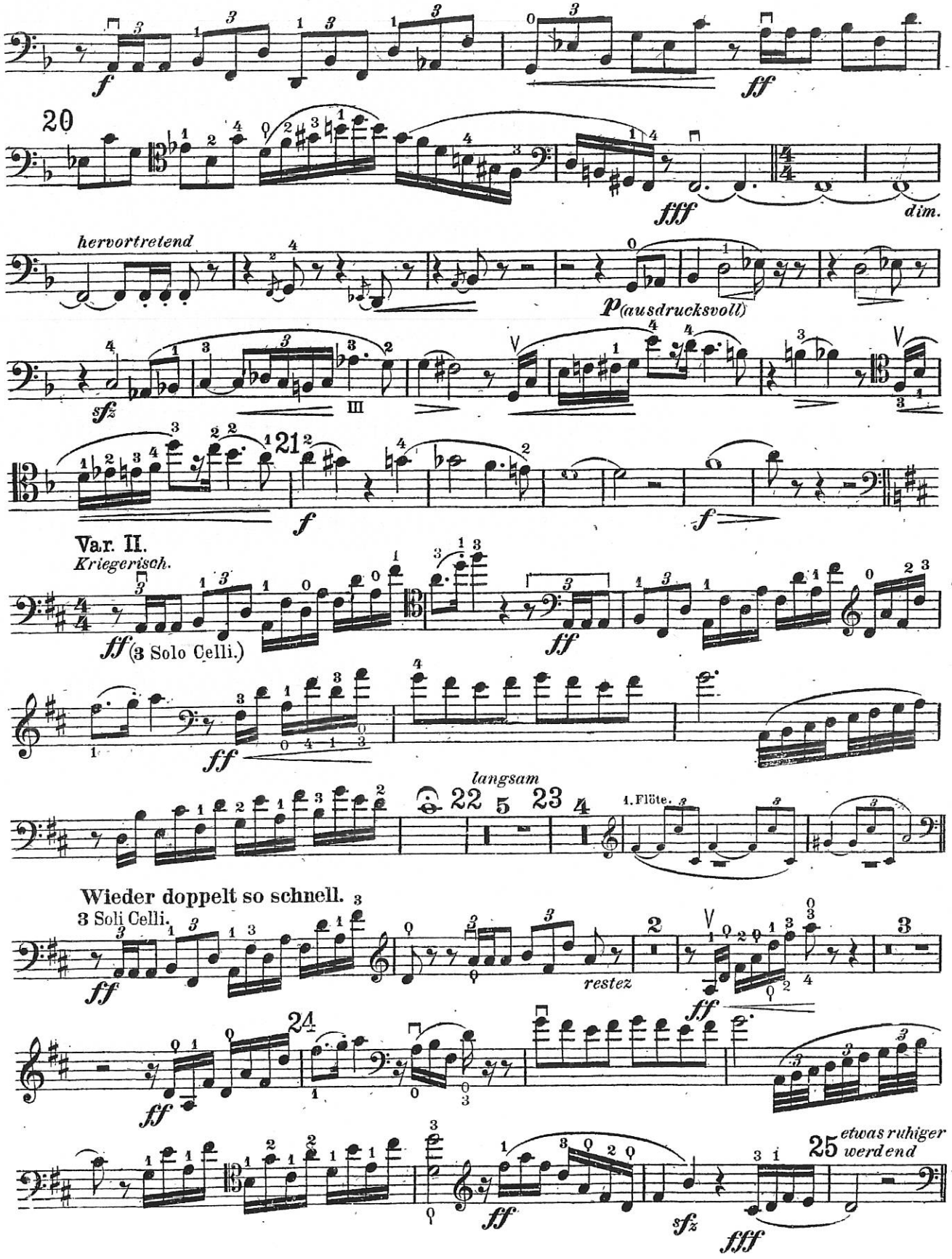
2

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.



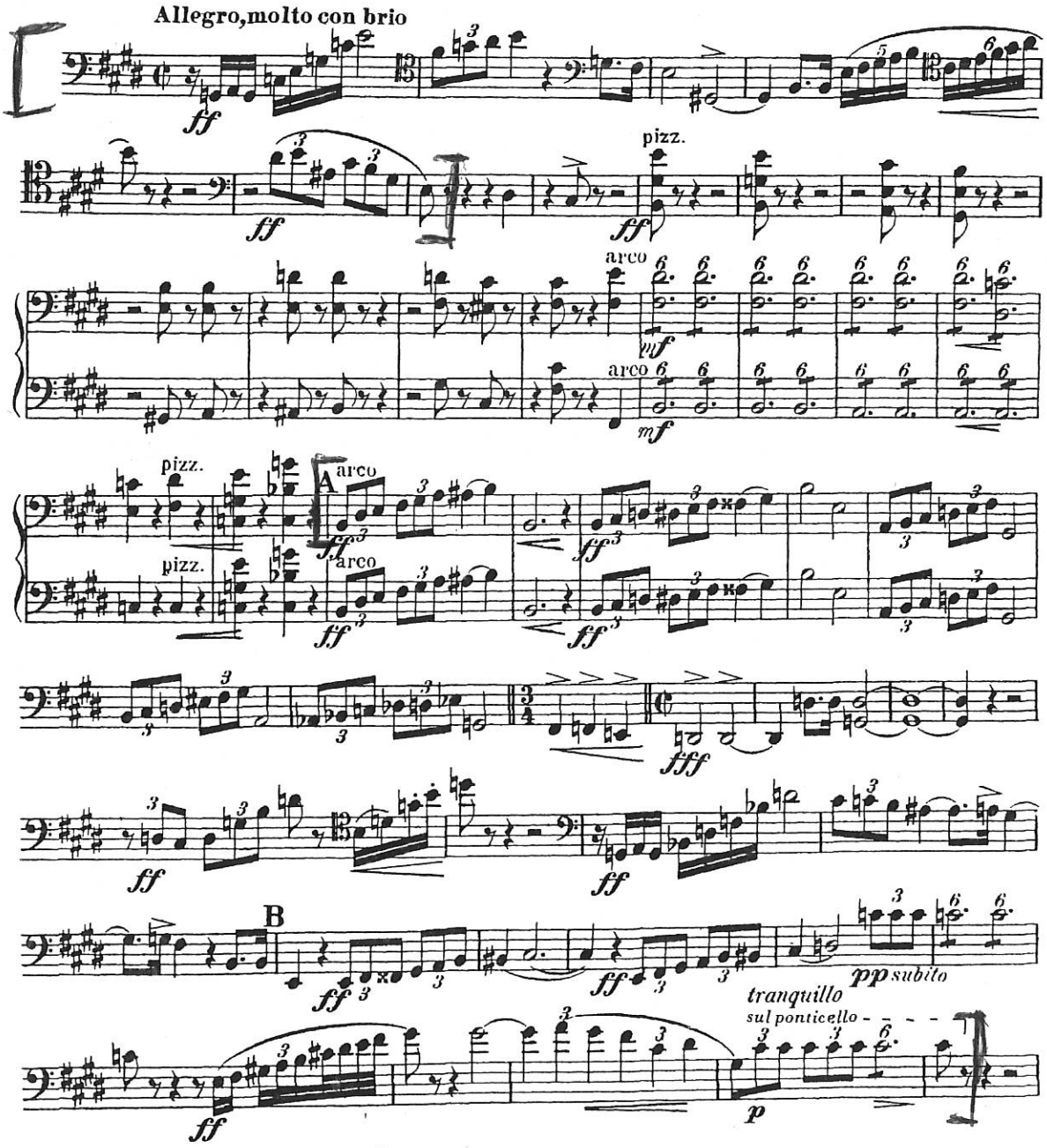
Violoncell Solo.



Richard Strauss

Don Juan, Op.20

VIOLONCELLO

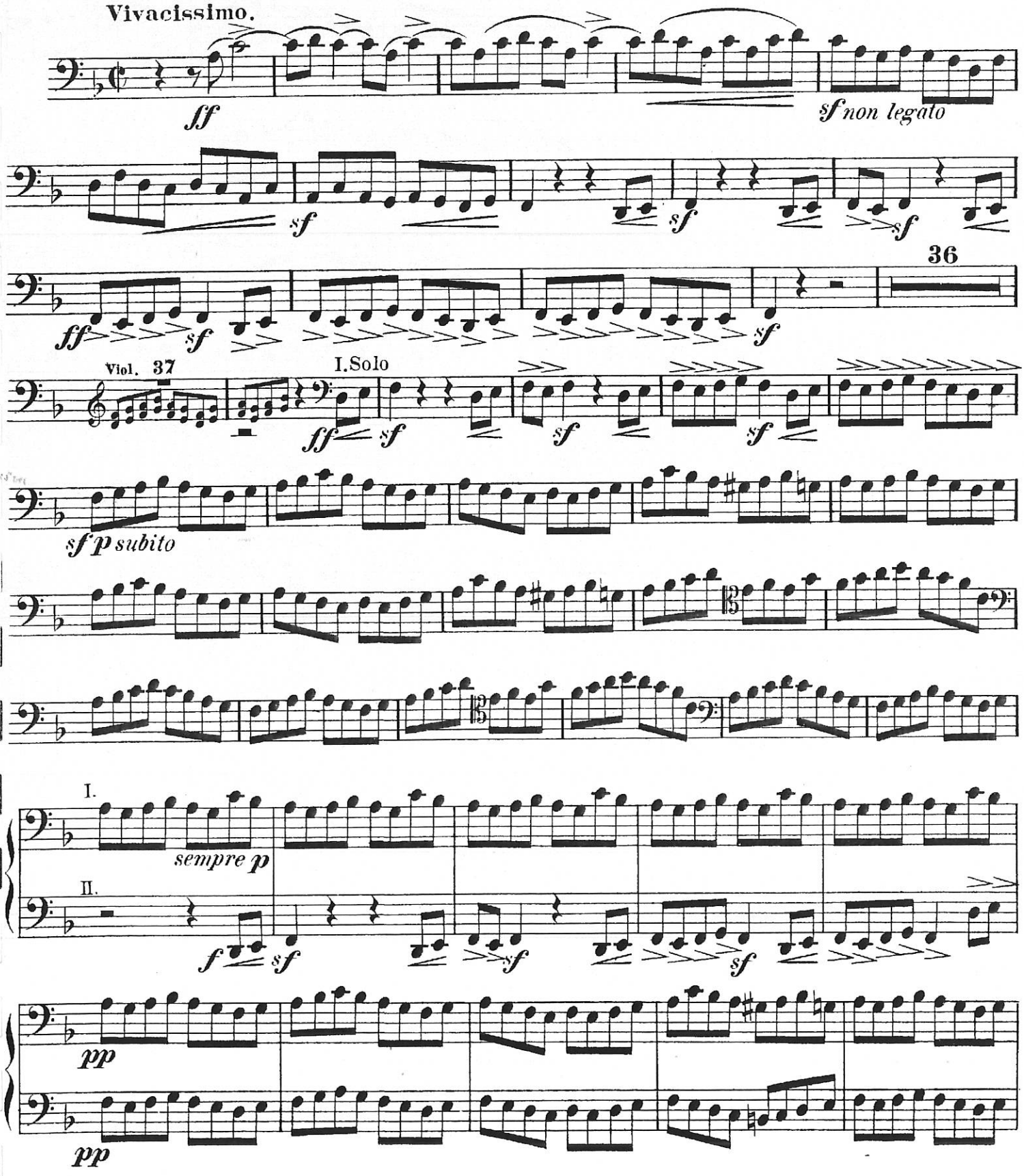


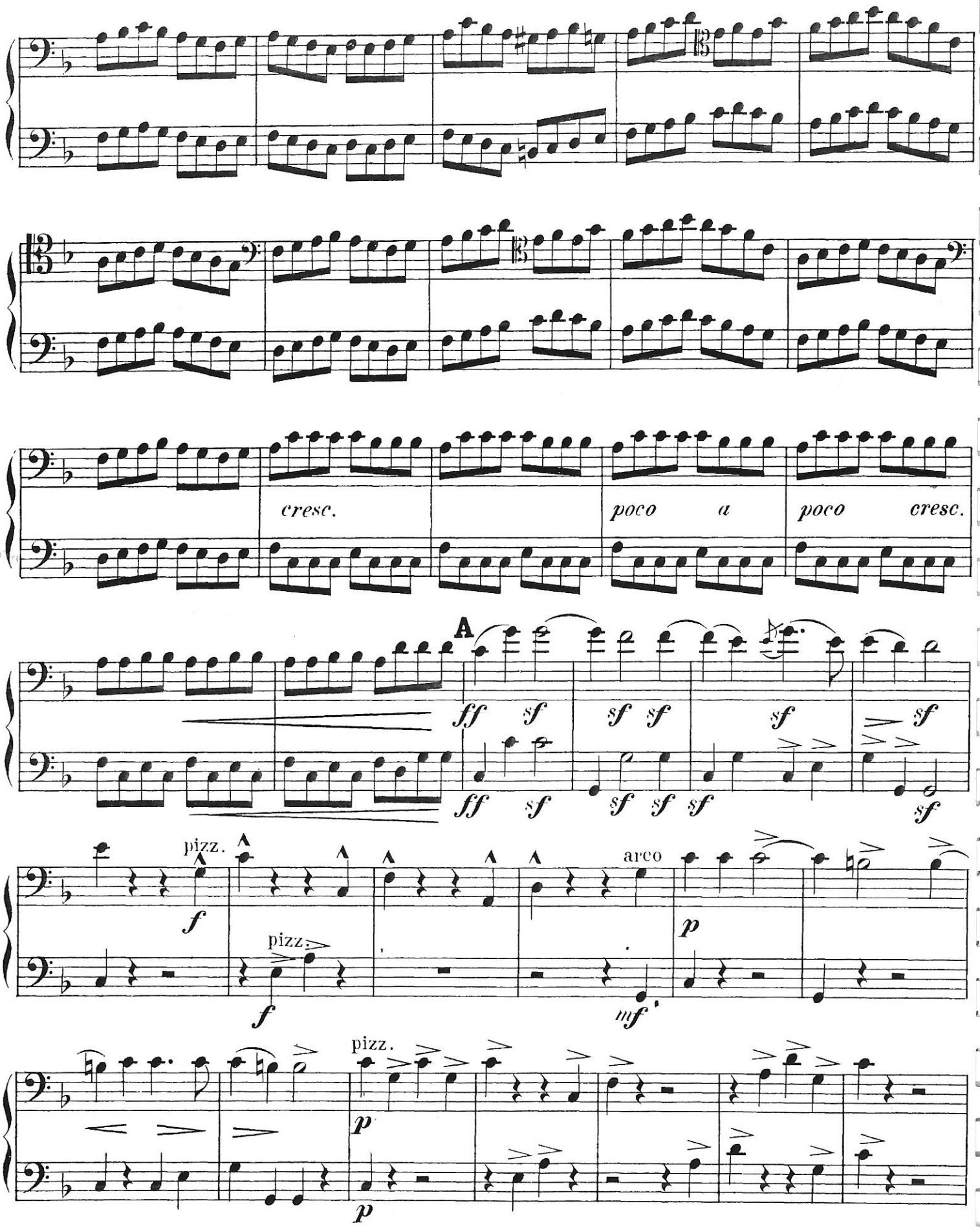
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

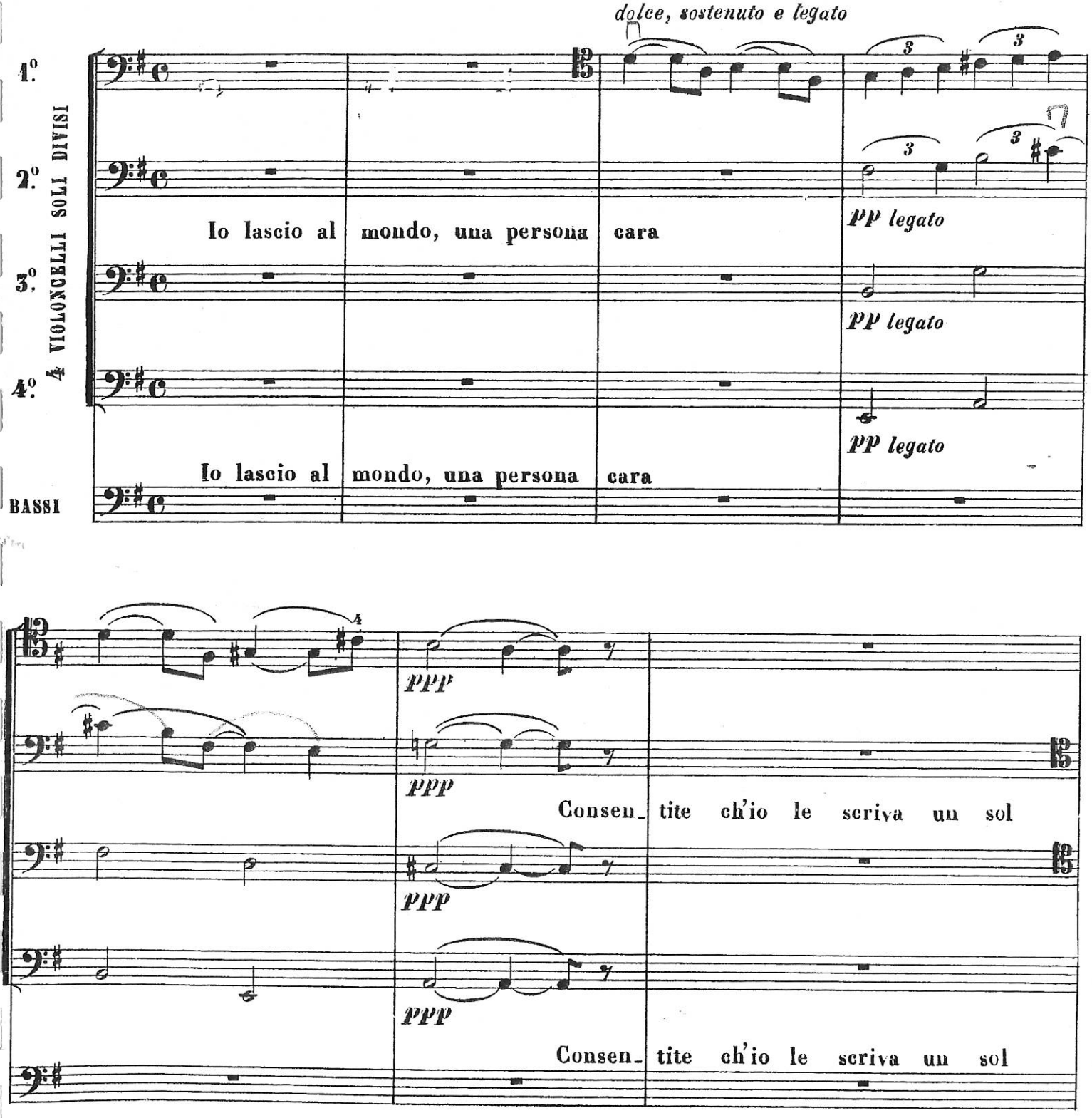
Overture

Violoncello I e II.

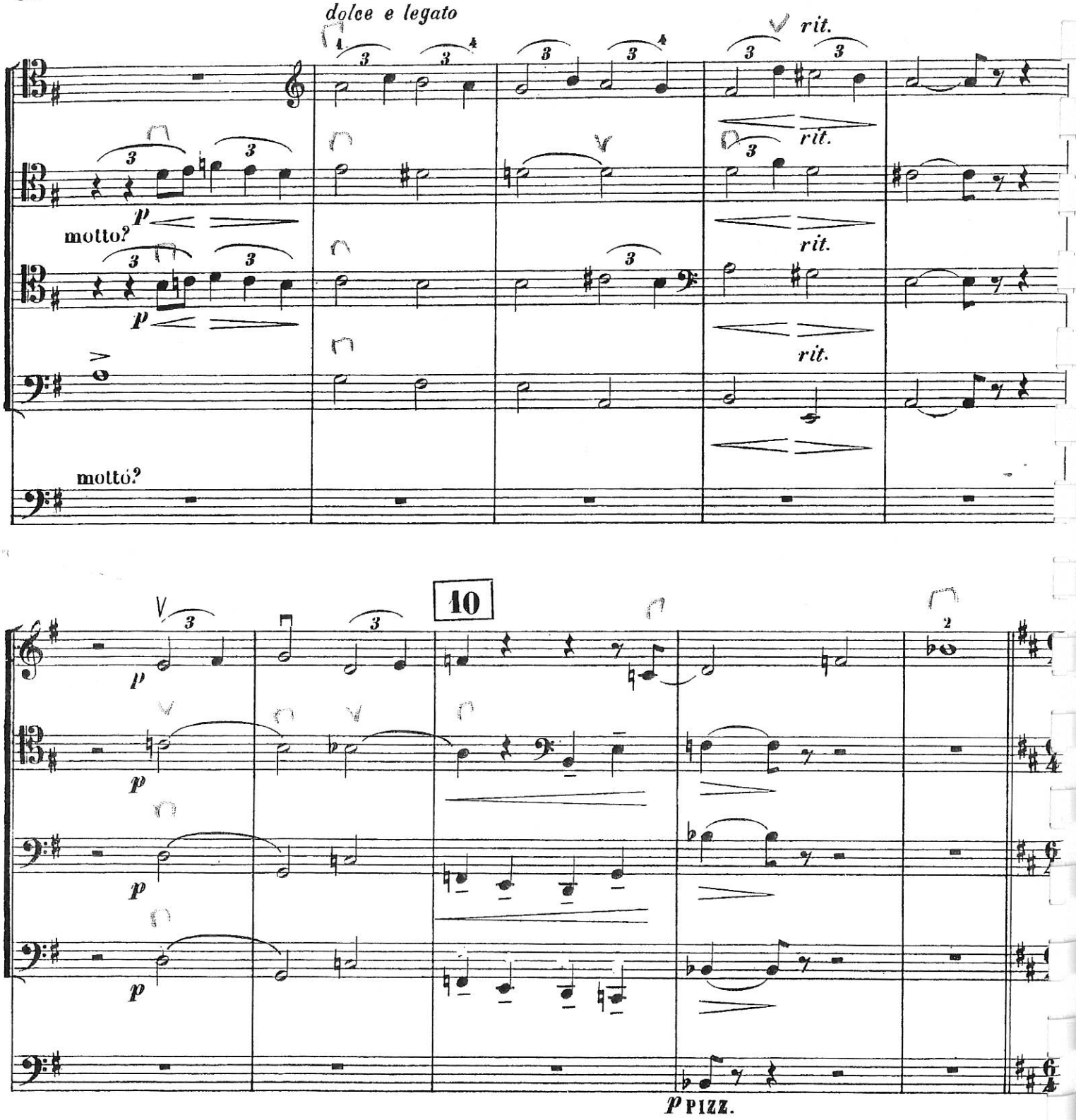
Bedrich Smetana

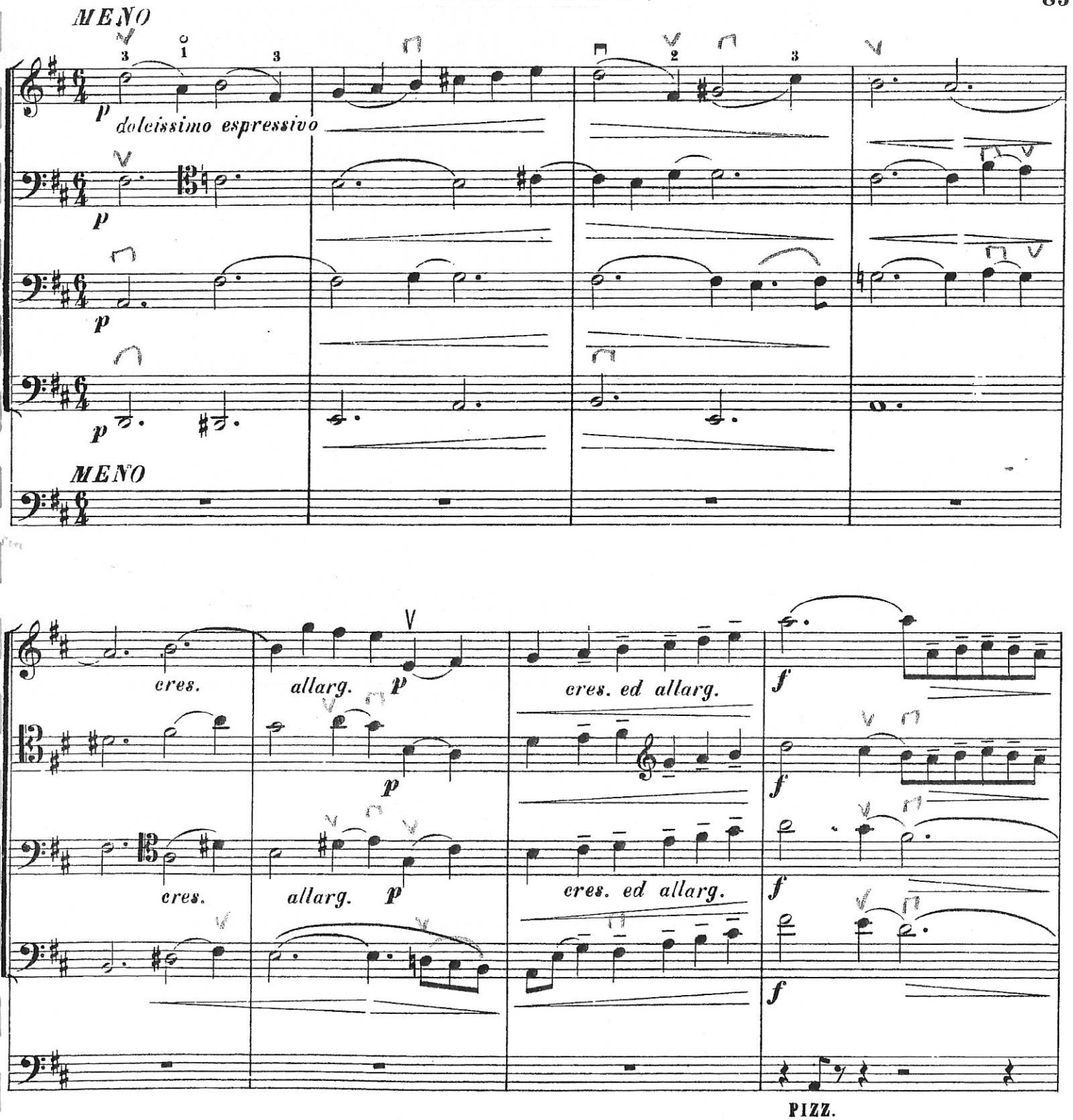



cresc.
poco a poco cresc.
A
ff sf
sf sf
sf
sf
pizz.
arco
p
pizz.
f
mf
pizz.
p
p

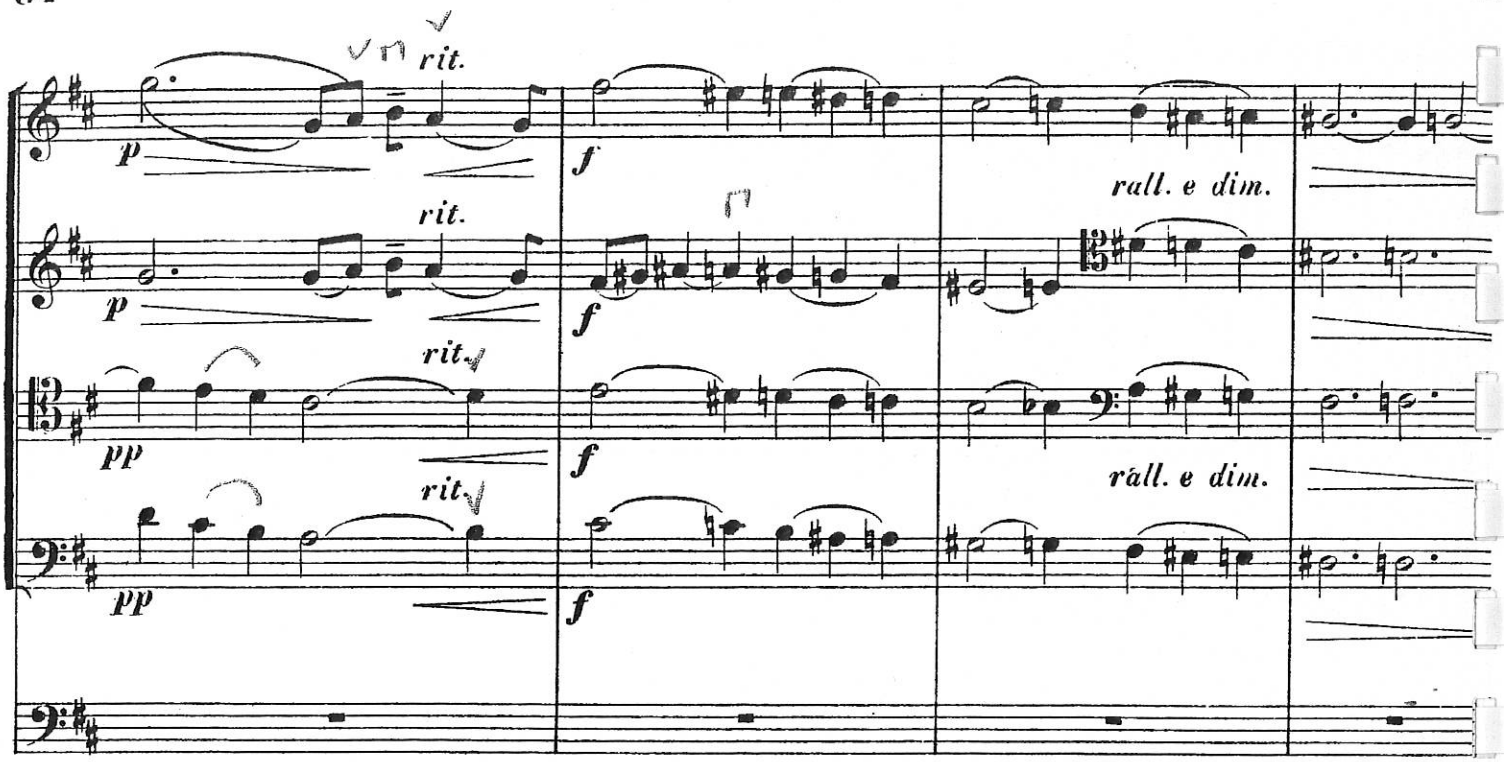

dolce, sostenuto e legato
4 VIOLONCELLI SOLI DIVISI
1.°
2.°
3.°
4.°
Io lascio al mondo, una persona cara
PP legato
PP legato
PP legato
Io lascio al mondo, una persona cara
BASSI
PPP
PPP
PPP
Consen_ tite ch'io le scriva un sol
Consen_ tite ch'io le scriva un sol

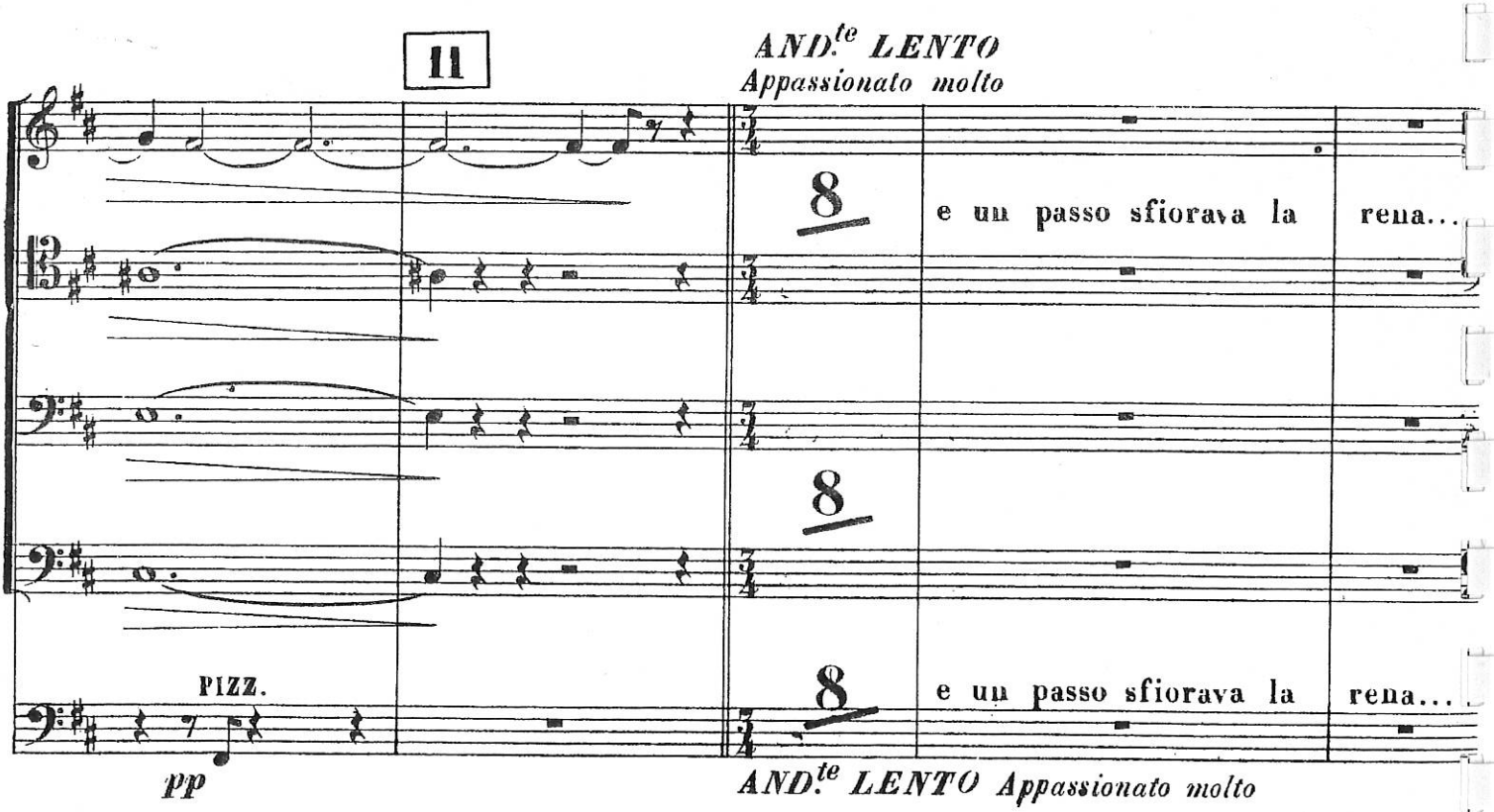
CELLO-BASS




MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
cres.
allarg.
p
cres. ed allarg.
f
f
f
PIZZ.

CELLO-BASS

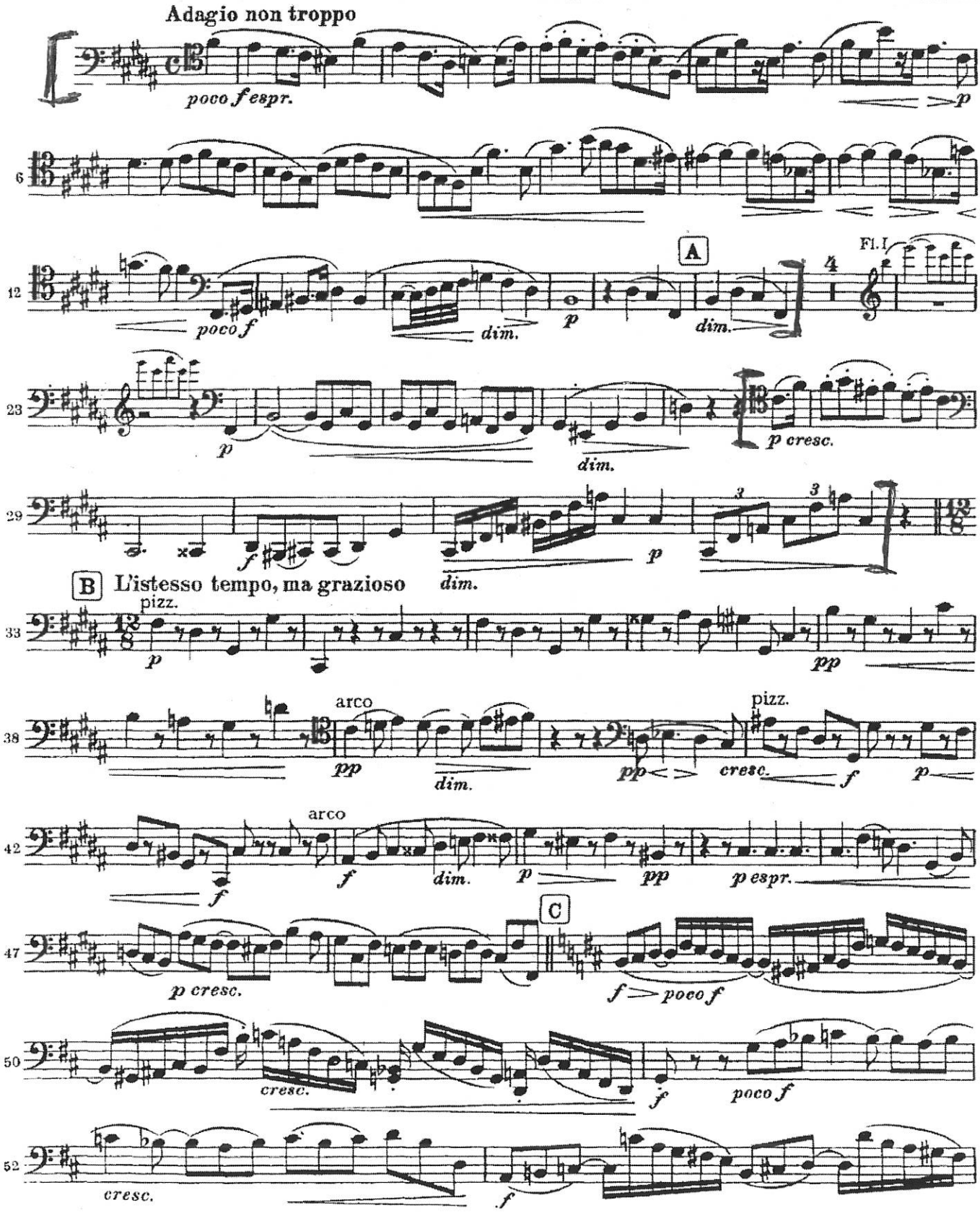

rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
8
8
e un passo sfiorava la
rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

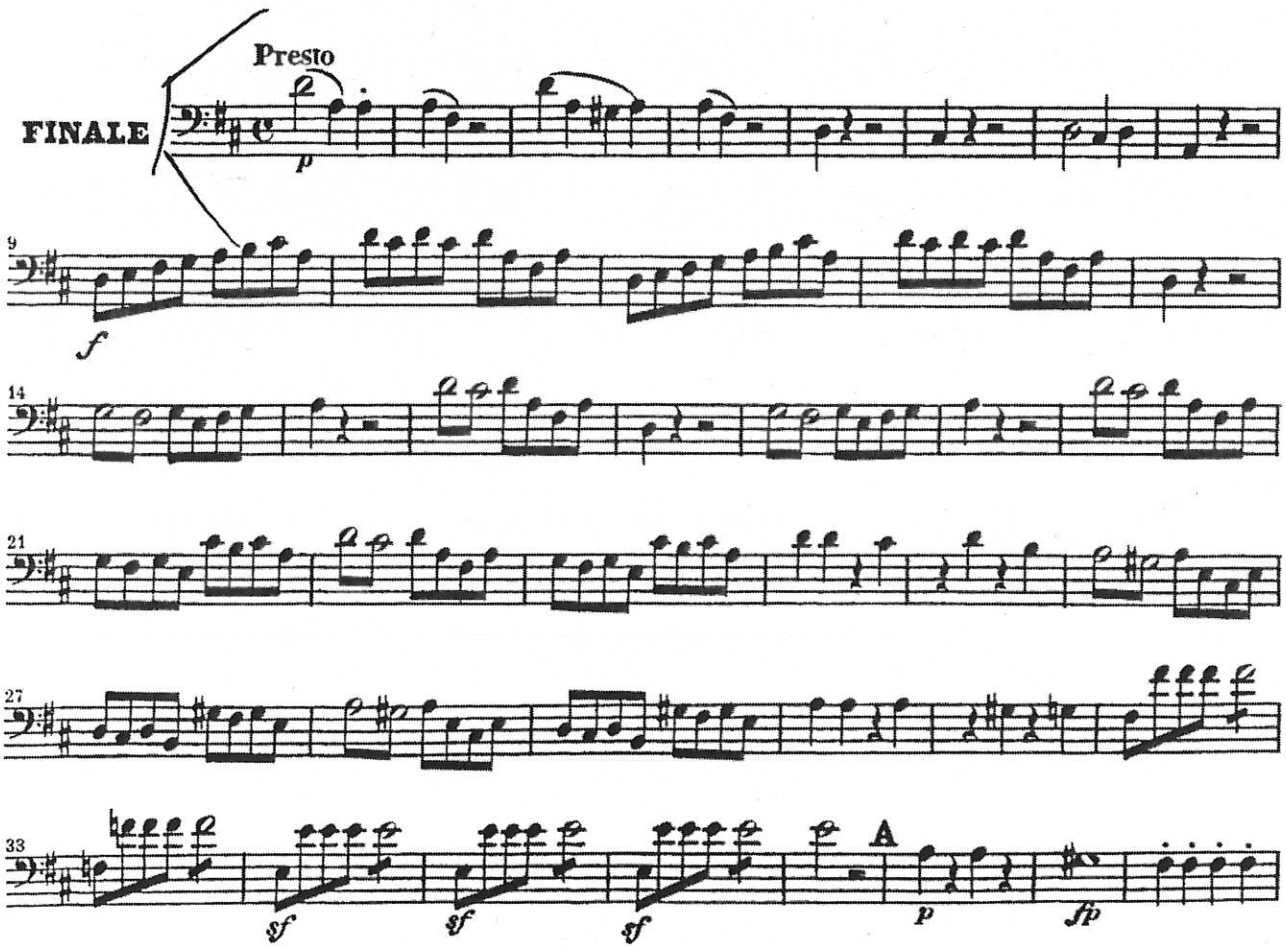
Symphony No. 2 in D Major, Op. 73

Violoncell

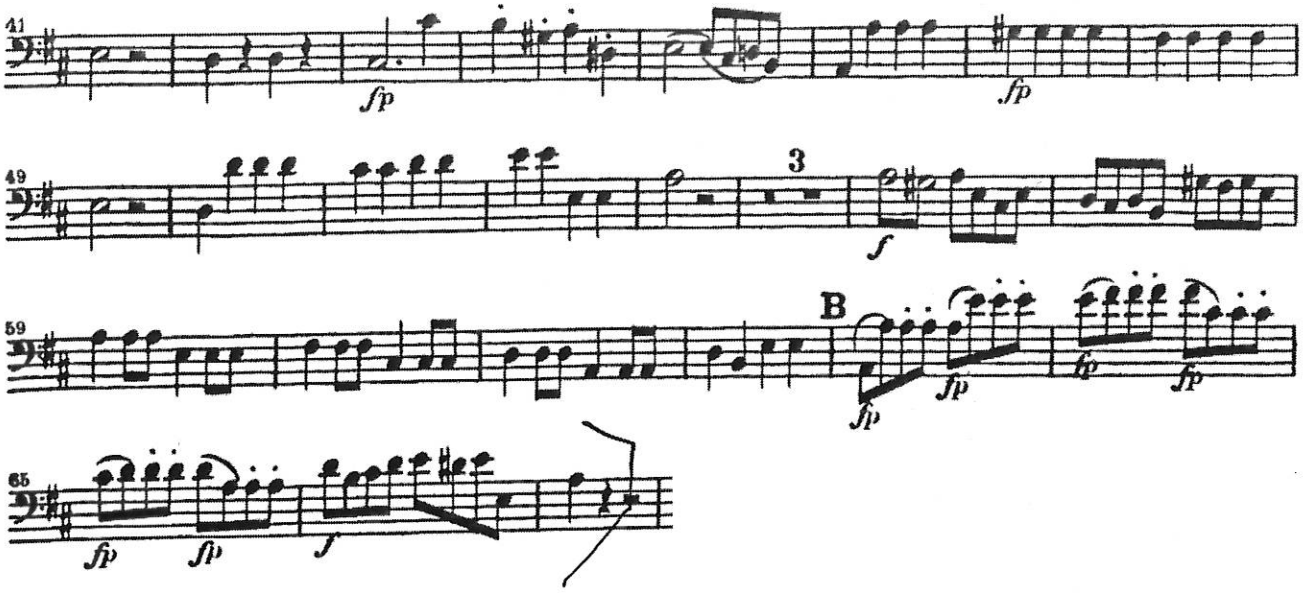
Johannes Brahms



Violoncello und Kontrabaß

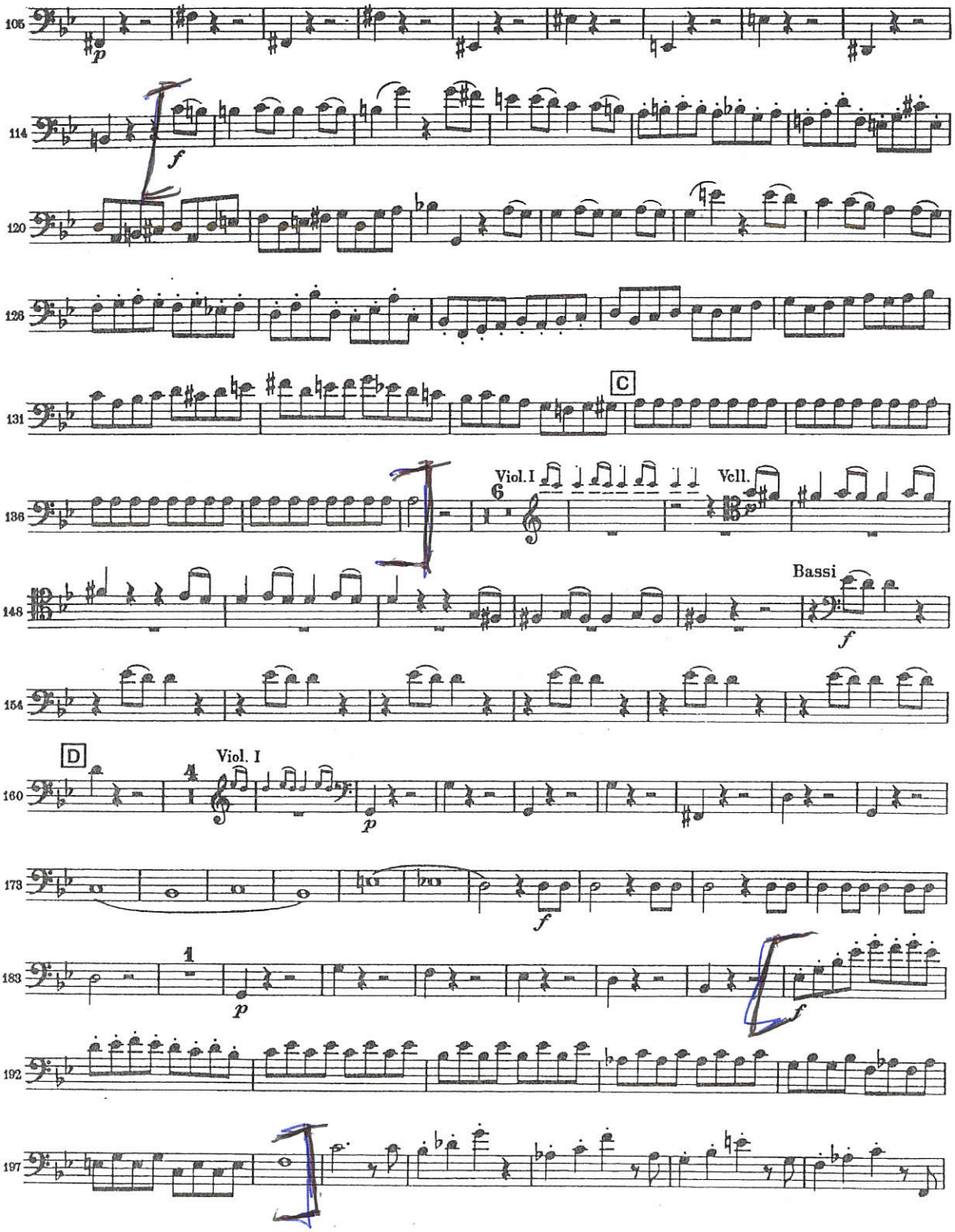


Violoncello und Kontrabaß



MOZART SINF. N.40

1

Mozart — Symphony No. 40

VIOLONCELLO e BASSO