

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto.(♩ = 63)

Allegro.(♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai.(♩ = 67)

63 Allegro. solo
poco f cresc.

64

(Glocken.)
(Campane.)

65 19 **66** 33 Corni.

67 19

68 26 Corni.

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

Etwas belebter. Klär. *ff* 7 Schon ganz langsam. 6 Solo. *p* Sehr zögernd. *p*

Flöten. *p* *espress.*

morendo 11 Molto rit. Wieder a tempo. 1 Zögernd. 10

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I bezeichnet.)
Etwas täppisch und sehr derb. Schwerfällig. 17 18 Poco più mosso

8 30 18 32 1. Viol. *ff*

subito. (Tempo II.) 5 1

19 8 17 Pos. Klar. Oboen. *sf*

4 1 1

4 ff

20 1 21

1 Immer dasselbe Tempo (II.) Flöten. 2 *p*

10 5 Rit. Molto riten. 2 3

Tempo III. (Ländler, ganz langsam) Rit. Molto rit. subito. (Tempo I.) Rit. A tempo (langsam wie vorher) fließend. Rit. *f* Oboen. Molto rit.

8 3 1 18 4 7 1

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

III. RONDO. BURLESKE.

28 Allegro assai. Sehr trotzig.

14 20 *f* 1 *ff*

29 30 2 6 *ff* 14 13 Pos.

5 3 3 *ff* *f*

12

31 L'istesso tempo. Flöten (Flatterzunge) 32 12 19 *ff* *f* *f* 2 3

2 1 19 *ff* *ff*

Sempre l'istesso tempo. (wie vorher) (Nicht eilen.) *ff*

sempre *ff* *ff* 1 3 1

3 3 *ff* 11 18 Ob.Kl.

34 3 *ff* 4 16

L'istesso tempo. Picc. 1 2 *ff* *f*

8 *ff* *f*

Mahler — Symphony No. 9 in D Major

6

KLARINETTE IN ES.

35 *sf* *ff* *sf* *ff* *sf* *sf* *ff*

7 1 1 1 1

Sempre l'istesso tempo. (*♩ = ♩*) *Ob. ff* 18

9 6 *ff* 36

Etwas gehalten. *Fl.* *Kl.* 4 2 2 2 37 14

14 *ff* *p*

38 *4 Fl.* *Kl.* *ordac.* *f* *cresc.* *ff*

10 2

22 *Kl. ff* 39 8

40 *ff* *sf* *sf* 8

2 Nicht eilen. *Fl. ob.* *Fl. pp*

36 23

Tempo I. subito.

4 *ff* *tr*

14

41 42 *Holz.* *tr* *tr* *tr* 5 3

22 3 43 14

1 *ff* *Più stretto.*

19 6 3

ff *ff*

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même pénalité
(Loi du 11 Mars 1957)
Contournement contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi \flat

Tempo di Bolero
modérato assai

20 18 15 B con

3 1 Solo p

3 4

Le reste TACET

Clarinetti

4 **Meno vivo**
Piano

5 **Solo**
p **espressivo**

6 **Ottav. Solo**
mf

7 **CLAR.**

8 **Piano**

9 **CLAR.**

1 *p*

2

10

3

2

p

11

1

p

1

Clarineti

17 CLAR. *f*

19 *p* in LA 1 *f*

20 *Meno vivo* 21 22 *Andante* 23 Arpa

24 *Tempo 1°* CLAR. *fff* 25 *Andante*

26 in SI 2 15 *mf*

27 28 29 Tempo. 1^o 30 31

7 1 1 1 12 8

Tuba

Piſno 32

mf *p* *mf*

ff *pp cresc.* *p* *f*

CLAR.

33 34

6 1 *f*

35

4

36

mf *f*

Clarinetti

Musical score for Clarinet I (I). The staff shows a series of eighth-note patterns in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the bass clef, featuring a simple harmonic line.

Musical score for Clarinet II (II). The staff shows a series of eighth-note patterns in a treble clef with a key signature of three sharps. The piano accompaniment is in the bass clef. A blue double bar line is present at the end of the staff.

II

Adagio assai Piano

in MI \flat 30

in LA

Fl. Solo

Musical score for Flute Solo. The tempo is Adagio assai and the dynamics are Piano. The score is written in two staves: the top staff is in treble clef with a key signature of three sharps and a 2/4 time signature, and the bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The piece starts with a measure number of 30. The flute part features a melodic line with a first ending bracketed and numbered 1.

Ob. Solo

CLAR.

Musical score for Clarinet. The score is written in two staves: the top staff is in treble clef with a key signature of three sharps and a 2/4 time signature, and the bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The piece starts with a measure number of 30. The clarinet part features a melodic line with a first ending bracketed and numbered 3.

2

1

pp

3

2

5

4

1

Musical score for Piano. The score is written in two staves: the top staff is in treble clef with a key signature of three sharps and a 2/4 time signature, and the bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The piece starts with a measure number of 30. The piano part features a melodic line with a first ending bracketed and numbered 2. The dynamics are pp.

5

3

Musical score for Piano. The score is written in two staves: the top staff is in treble clef with a key signature of three sharps and a 2/4 time signature, and the bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. The piece starts with a measure number of 30. The piano part features a melodic line with a first ending bracketed and numbered 5. The dynamics are pp.

Clarinetti

First system of musical notation for Clarinet I. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music begins with a measure containing a fermata. The second measure has a fingering '1' above the note. The third measure has a dynamic marking 'f' (forte). The fourth measure has a dynamic marking 'p' (piano).

Second system of musical notation for Clarinet I. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Above the first measure of the upper staff are boxed numbers 6, 7, 8, 9, and 10. Below the first measure of the lower staff are boxed numbers 9, 7, 6, 6, and 6.

III

Third system of musical notation for Piano. It consists of two staves. The upper staff is labeled 'in Mi b' and the lower staff is labeled 'in LA'. The tempo is marked 'Presto' and the dynamics are 'Piano' and 'Viol. pizz.'. The first measure has a fingering '10' above the note. The music features a series of sixteenth-note patterns.

Fourth system of musical notation for Piano. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef. The first measure is marked with a boxed number '1'. The music is marked 'Solo' and 'f' (forte). It features a series of sixteenth-note patterns.

Fifth system of musical notation for Piano. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Above the first measure of the upper staff are boxed numbers 2, 3, and 4. Below the first measure of the lower staff are boxed numbers 2, 12, and 9. The music is marked 'Piano' and 'p' (piano).

Clarinetti

First system of musical notation. The upper staff contains a complex rhythmic pattern of sixteenth notes. The lower staff is mostly empty, with a few notes and a dynamic marking of *f* (forte) appearing towards the end. The label "CLAR." is written above the lower staff.

Second system of musical notation. The upper staff features a melodic line with a blue bracket and a dynamic marking of *p* (piano). The lower staff contains a bass line with a dynamic marking of *f* and a circled number "5" above it.

Third system of musical notation. The upper staff has a melodic line with a blue bracket and a dynamic marking of *piano*. The lower staff contains a bass line with a circled number "5" above it.

Fourth system of musical notation. The upper staff features a melodic line with a blue bracket and a dynamic marking of *ff* (fortissimo). The lower staff contains a bass line with a circled number "6" above it. The label "Arpa" is written above the lower staff, and "CLAR." is written above the upper staff.

Fifth system of musical notation. The upper staff is mostly empty. The lower staff contains a bass line with dynamic markings of *f*, *p*, and *f*, and a circled number "1" above it.

Sixth system of musical notation. The upper staff contains a melodic line with dynamic markings of *f*, *p*, *f*, and *p*, and a circled number "1" above it. The lower staff contains a bass line with dynamic markings of *mf* and *f*, and a circled number "1" above it.

Clarineti

18

mf

19

mf

3

20

1mi Viol.

11

21

CLAR.

f

22

f

1

RAVEL DAPHNIS ET CHLOE

PETITE CLARINETTE

Musical score for Petite Clarinette, measures 195-203. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (ff, mf, pp, f, ff), articulations (accents, slurs), and performance instructions such as 'Lent', 'Animé', 'Fl.', 'Pte Cl.', and 'très en dehors'. Measure 195 is marked 'Lent' and 'Animé' with a 2/4 time signature. Measure 196 is marked 'Animé' with a 2/4 time signature. Measure 197 is marked 'Fl.' with a 5/4 time signature. Measure 198 is marked 'Pte Cl.' with a 5/4 time signature. Measure 199 is marked 'Fl.' with a 2/4 time signature. Measure 200 is marked 'Pte Cl. Solo très en dehors' with a 2/4 time signature. Measure 201 is marked '2' with a 2/4 time signature. Measure 202 is marked 'f' with a 2/4 time signature. Measure 203 is marked 'ff' with a 2/4 time signature. The score ends with a double bar line and a key signature change to three sharps.

RAVEL

PETITE CLARINETTE

1 **204** 5 **205** Bois

P1^e Cl. **206** 3 Bois P1^e Cl.

207 f f ff

208 f p sub. f p f

209 mf ff mf ff p sub.

Fl. P1^e Cl. f fff

210 4 5

Fl. Solo **211** 5 **212** Fl. Cl.

213 1

Hrb

214 P1^e Cl. mf p

3

RAVEL

PETITE CLARINETTE

mf *f*

p

215

216 *ff* > *mf* *ff*

217 *ff* > *p* *ff*

218 *ff* 219 Fl.

Pet. Cl. *f*

220 *ff*

221 *f* *ff*

2 3 4 5 6

Clarinetten in D.

4

33 16 344

mf *f*

35 *ff* *f* *ff*

36 *f* *mf* *cresc.*

ff *ff* *f*

cresc. *ff* immer ausgelassener und lebhafter

37 *ff*

ff

3 38 4 gleichgültig. *p*

fff *entstellt*

5 *p* 4 *ff* 3

39 etwas breiter kläglich 9 40 *mf* *dim.*

1 1 3

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)

17

Sehr lebhaft. *pp*

f cresc. *ff* *fff*

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO PICCOLO IN RÉ e MI \flat

L'ADORATION DE LA TERRE

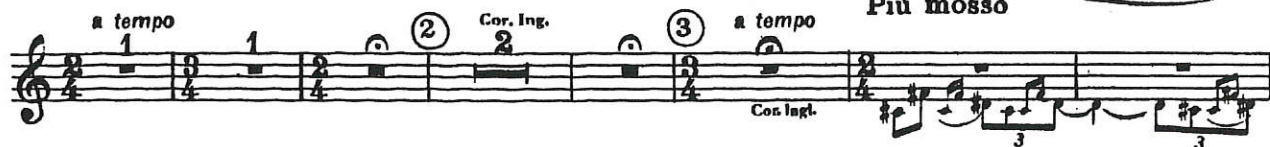
Lento tempo rubato

IN RÉ

Cl. picc. Ré poco accel. Solo un peu en dehors



a tempo Cor. Ing. Più mosso



4 Solo espress.



5 6 Viol I



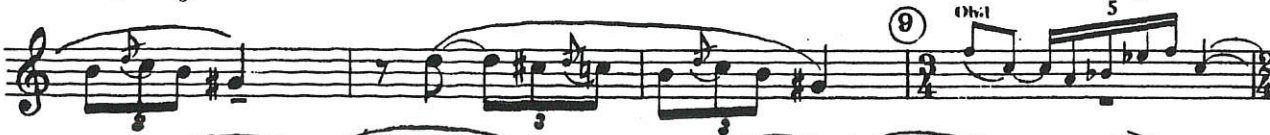
7 Solo Clar. I mf espress.



8 sempre mf dim. poco più f



9 Clar. I 5



Solo ff



10 Solo sempre ff



Clar. Piccolo

Musical staff 11: Treble clef, 4/4 time signature. Measures 11-12. Includes a circled measure number '11' and a '5' above a group of notes.

Musical staff 12: Treble clef, 4/4 time signature. Measures 12-13. Includes a circled measure number '12', a blue bracket under measures 12-13, and a 'T^oI' marking above measure 12. A 'Viol. I pizz.' marking is present above measure 13.

Musical staff 13: Treble clef, 4/4 time signature. Measures 13-14. Includes a circled measure number '13' and the text 'DANSE DES ADOLESCENTES tempo giusto'. A 'Viol. I Solo' marking is above measure 13, and a 'pp' dynamic marking is below. A circled measure number '14' and 'Cor. Ing.' marking are above measure 14.

Musical staff 15: Treble clef, 4/4 time signature. Measures 15-16. Includes circled measure numbers '15' and '16'. Dynamics 'sf' and 'f' are indicated below measures 15 and 16 respectively. An 'Ob.' marking is above measure 16.

Musical staff 17: Treble clef, 4/4 time signature. Measures 17-18. Includes circled measure numbers '17' and '18'. A 'Flutterz.' marking is above measure 17. 'simile' markings are below measures 17 and 18.

Musical staff 18: Treble clef, 4/4 time signature. Measures 18-21. Includes circled measure numbers '18', '19', '20', and '21'. A 'muta in Mi^b' marking is above measure 18. A 'Fag.' marking is below measure 19. A 'Cor.' marking is above measure 21.

Musical staff 22: Treble clef, 4/4 time signature. Measures 22-25. Includes circled measure numbers '22', '23', '24', and '25'. A 'T-ba' marking is above measure 22. 'Clar. I II' and 'Cor. I' markings are below measures 23 and 24 respectively.

Musical staff 26: Treble clef, 4/4 time signature. Measures 26-27. Includes circled measure numbers '26' and '27'. A 'Fl. I' marking is above measure 26. An 'Ob. III' marking is below measure 27. A 'Fl. c-a.' marking is above measure 27.

Musical staff 28: Treble clef, 4/4 time signature. Measures 28-29. Includes circled measure numbers '28' and '29'. A 'f' dynamic marking is below measure 28.

Musical staff 28: Treble clef, 4/4 time signature. Measures 28-29. Includes circled measure numbers '28' and '29'. A 'f' dynamic marking is below measure 28. A 'in Mi^b' marking is above measure 28.

Musical staff 29: Treble clef, 4/4 time signature. Measures 29-30. Includes circled measure numbers '29' and '30'. A 'f' dynamic marking is below measure 29.

Clar. Piccolo

6

Musical score for Clarinet Piccolo, measures 51-56. The score is written on a single staff in treble clef. Measure 51 starts with a *mf* dynamic and includes a *tr* (trill) and a triplet. Measure 52 continues with a *tr* and a triplet. Measure 53 features a *ff* dynamic and a series of eighth notes with accents. Measure 54 is marked *fff* and *Vivo*, with a change in time signature to 3/4. Measure 55 continues with *ff* dynamics and accents. Measure 56 is marked *Tranquillo* and *ff*, with a *Solo* section indicated by a blue vertical bar. A blue vertical bar also indicates a key signature change to D major, labeled *muta in Ré*.

JEU DES CITÉS RIVALES

Musical score for Cor Anglais, measures 57-59. The score is written on a single staff in treble clef. Measure 57 is marked *Molto allegro* and *Cor.*, with a *tr* (trill) and a change in time signature to 3/4. Measure 58 is marked *rit. pesante* and *a tempo*, with a triplet and a change in time signature to 3/4. Measure 59 is marked *f détaché* and *Cor.*, with a change in time signature to 3/4.

BERG - Tre pezzi per orchestra op. 6

molto rit. *Etwas breiter, behäbiger, aber immer noch fließend* *S. Klarinette*
A-Klar. Schallwächter hoch! **90** *Indas Tempo der Korrespondierenden*

Stelle (100-105) langsames Walse tempo) übergehend **95** *etwas (Langsames Walser tempo)*
ff Begleitend *immer deutlich begleitend*

rhythmisch **100** *nimmt Es-Klar* **112** **114**

105 *Sehr langsam* *Es-Klar.* *ppp*

sehr zart *rit.*

110 *pp espr.* *rit.* *molto rit.*
atempo, entsprechend dem zögernden Anfangszeitmass

mässige **119** *zurücktretens* *ppp zurückhaltend*

ohne ritard. bis zum Schluss *sempre ppp* **120**

sempre ppp

Mässiges Marschtempo (I)

III. Marsch

A-Klar.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 1, 10.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 5, 10.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 10, 15.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 15, 20.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 20, 25.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 25, 30.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 30, 35.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 35, 40.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 40, 45.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 45, 50.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 50, 55.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, b. Handwritten notes: *trumm*, *trumm*, *trumm*. Measure numbers: 55, 60.

3. Klarinette

40

pp (Zeit lassen - a tempo) p

45

Tempo I p f Flüelles Marschtempo (T. III.)

50

Immer accel. p pp Flüelles Marschtempo (T. III.)

55

3 Kl. (B) f A-Klar.

60

nimmt Es-Klar. (accel. -) grazioso

65

a tempo rit.

70

nimmt A-Klar. cresc. rit.

75

nimmt A-Klar. cresc. rit.

80

nimmt A-Klar. cresc. rit.

85

nimmt A-Klar. cresc. rit.

11 C. 240 B