

2nd VIOLIN

256

Poco meno mosso

div. \uparrow

pp *ppp*

265

270

f *pizz.* *p*

Gliss.

n *v*

Gliss.

n *3*

3 *v* *v*

277

281

mf

2 *3*

3

3 *v* *v*

v *n*

v *3*

3 *n*

288

292 (arco) \checkmark Π

(plzz.)

\checkmark \checkmark Π 300 \checkmark \checkmark Π

\checkmark \checkmark Π

309 \checkmark \checkmark Π

317 \checkmark \checkmark Π

mf

mf

2

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This musical score is for a violin piece, spanning measures 99 to 113. It is written in G minor (one flat) and 12/8 time. The tempo is marked 'Lo stesso tempo'. The piece begins with a dynamic of *p dolce* and the instruction *arco*. The melody is characterized by flowing eighth-note patterns, often grouped in pairs or small groups. Measures 103, 107, 109, and 111 feature dynamic changes: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *tr* (trill). Measures 107, 109, 111, and 113 contain triplet markings over groups of notes. The score concludes with a *p* dynamic marking at measure 113.

50 *breit*
G-Saite

3 *f*

2 *D* *etwas bewegter*
mf

60

cresc.

dim.

p *p*

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

22

Sehr langsam und noch zurückhaltend.

a tempo (molto adagio)

1 *G-Sulte.* *lang gezogen* *dim.* *p*

5

Straffer im Tempo.

10 *f* *sf* *ff molto espr.*

16 *ff* *p subito* *f* *sf*

Fließend.

20 *f* *cresc.* *ff* *molto cresc.*

Etwas drängend. (unmerklich)

24 *sf* *dim.* *p* *ff* *ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

1 Viol.

mit Sord.

3 *mp* *molte Ausdruck*

tr

Etwas (aber unmerklich) drängend.

Sord. ab.

Molto adagio subito. (wie im letzten Takte die ♩)

2 *p molto espr.* *pp* *p*

f *ff*

lang gezogen *v*

VIOLINO I.

Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

sf

sf

sf

pp

cresc.

p

dim. - - - *al* - *pp*

15

p

cresc.

cresc.

ff

sf

dim.

pizz.

arco

p

2nd Violin Excerpts

Mozart: Symphony no. 41, 4th movement, bars 1-157

Molto Allegro

The image displays a musical score for the 2nd Violin part of Mozart's Symphony No. 41, 4th movement, covering bars 1 to 157. The tempo is marked 'Molto Allegro'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns, often beamed in groups of four. The score includes various dynamic markings such as *f* (forte) and *p* (piano), along with numerous articulation symbols including accents, slurs, and breath marks. Bar numbers 5, 11, 18, 24, 30, 36, 44, 52, 62, and 69 are clearly indicated. The notation includes many slurs and accents, particularly over the eighth-note groups, and some handwritten-style markings like 'V' and 'n' above notes. The piece concludes with a final flourish in bar 157.

VS

74 *p* *n* *v*

80 *n* *v* *n* *v* *n* *v*

86 *pp*

92 *n* *v* *n*

98 *f* *v* *n* *v*

106 *n* *v* *n*

113

122 1 2 3 4 5 6 *sf* *sf*

134 *m**f* *v* *n* *v* *n* *v*

143 *f*

149 *pp* *v* *v* *v*

CLASSICAL SYMPHONY

I

Violin I

S. Prokofieff, Op. 25.

Allegro con brio
ff *p* *ff pleggiero*
pp *mp* *pp* *mp* *pp*
ff pleggiero *pp* *mp* *pp*
mp *f* *pp* *p*

PP con eleganza sul punto del arco *pp*
PP sul punto del arco
pp *p*

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace ♩ = 144

mf

5

9

12

16

20 *poco rit. a tempo*

25

29

33

37

41

45

cresc.

f

p

f

p

Fl.

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **C**

tranquillo *1 C molto vivo*

p flebile