

PROGRAMMA AUDIZIONI FOSS 2026 - Anno Solare 2026

VIOLA DI FILA

A) Prova Eliminatoria:

BACH J. S. - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

STAMITZ C. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

HOFFMEISTER F. A. - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

BEETHOVEN L. V. - Sinfonia N° 5 - II Mov. [Estratto]

BEETHOVEN L. V. - Coriolano Overture [Estratto]

ROSSINI G. - Gazza Ladra [Estratto]

BRUCKNER A. - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

BARTOK B. - Il Mandarino meraviglioso [Estratto]

STRAUSS R. - Don Juan Op. 20 [Estratto]

Lettura a prima vista

Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

p *f* *p*

pp *ff* **A**

sempre ff *f* *f*

p dolce *f*

p *cresc.* *f* *p*

dolce *pp*

B *ff*

f *f*

p dolce

pp

Viola

Coriolano Overture Op. 62

L. V. Beethoven

Allegro con brio

102 *p* *f* *p* *f* *p*

107 *f* **D**

112 *p*

120

125

130 *cresc.*

135 *p*

140 *f* *p cresc.*

145 *ff*

150 *ff* **E**

G. Rossini

La gazza ladra - Sinfonia

Viola

Allegro. *pp legg.*

66

72

78 **Bb**

ff

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 **C** *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

153

Viola

Musical staff 153-267. Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a *pp* dynamic. There are various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Musical staff 267-272. Starts with a *div.* marking. The music features a dense texture of sixteenth notes. Dynamics include *f* and *acceler.* (accelerando). A *cresc.* (crescendo) marking is present at the end of the staff.

Musical staff 272-278. Starts with a *Più mosso.* (more slowly) marking. The music features a *ff* (fortissimo) dynamic. There are markings for *unis.* (unison), *marc.* (marcato), and *sf* (sforzando).

Musical staff 278-285. Continues the *ff* dynamic. Features a *f* (forte) dynamic marking and a *3* (triple) marking.

Musical staff 285-417. Features a *f* (forte) dynamic marking. The music consists of a series of eighth notes with accents.

Musical staff 417-425. Features a *sempre cresc.* (always crescendo) marking. The music consists of a series of eighth notes with accents. Ends with a *f* (forte) dynamic and *acceler.* (accelerando) marking.

Musical staff 425-429. Features a *cresc.* (crescendo) marking. The music consists of a series of eighth notes with accents.

Musical staff 429-435. Starts with a *Più mosso.* (more slowly) marking. The music features a *ff* (fortissimo) dynamic. There is a *unis.* (unison) marking and a *segue* marking.

Musical staff 435-445. Features a *ff* (fortissimo) dynamic. The music consists of a series of eighth notes with accents.

Musical staff 445-453. Starts with a *Più allegro.* (more lively) marking. The music features a *ff* (fortissimo) dynamic. The music consists of a series of eighth notes with accents.

Musical staff 453-462. Features a *mf* (mezzo-forte) dynamic. The music consists of a series of eighth notes with accents.

Musical staff 462-470. Features a *cresc. molto* (crescendo molto) marking. The music features a *ff* (fortissimo) dynamic. There is a *div.* (diviso) marking and a *sf* (sforzando) marking.

Musical staff 470-477. Features a *ff* (fortissimo) dynamic. The music consists of a series of eighth notes with accents.

Musical staff 477-500. Starts with a *unis.* (unison) marking. The music features a *ff* (fortissimo) dynamic. The music consists of a series of eighth notes with accents.

Viola

Symphony N° 4

II. Satz

Andante quasi Allegretto
con sordini

Anton Bruckner

Viol. pizz. arco lang gezogen

mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen

dim. pp

Viol. pizz. arco lang gezogen

mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf gezogen pp mf gezogen

pp dim. f dim. pp cresc. lang gezogen

dim. ppp

DER WUNDERBARE MANDARIN

Viola

Ballett und Suite

Béla Bartók, op. 19

(Estratto)

Allegro

The musical score is written for Viola in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *mf cresc.* (mezzo-forte crescendo). There are also performance instructions like *sempre f* (sempre forte). The score is marked with measure numbers 7, 8, 9, and 10. The notation includes slurs, accents, and various fingerings and bowings indicated by 'V' and '7'.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

molto vivo