

# PASSI A SOLO VIOLONCELLO DI FILA

10 

Violoncello

*animando un poco* *come prima*

(657) *p* *f*

(665) *Sopr. - Solo* *pp* *mf*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *ppp* *f* *pp*

1

## Nr. 3 Offertorio

*Andante mosso (♩ = 66)*

(9) *p* *pp* *ppp* *un poco marcato*

(19) *più marcato* *mf* *p* *f* *ppp* **A**

(30) *cantabile*

(39) **B**

(49) *f* *fp* *p* *dim.*

(58) *p* *ancora più p* *pp* **C** *Sopr. - Solo* *cantabile dolcissima* *si - gni - fer san - - ctus -*

1

# Beethoven — Symphony No. 9

## Violoncello e Contrabasso

ff

149 *cresc.* *f* *pizz.*

153 *pp* *arco* *cresc.* *f* *p* *f* *pizz.*

*Presto* *Legai* *f*

11 *Fag.* *dim.* *p*

23 *Fag.* *f*

30 *Allegro ma non troppo* *div.* *pp* *pp*

38 *Tempo I* *unis.* *f* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

54 *Tempo I* *Vello* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *f*

75 *Allegro assai* *Fag. I* *f* *Tempo I Allegro* *f*

84 *Fag.*







2

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

**M**arco  
*p* *cresc.* *sf* *sf* *p* *f*

*sf* *sf* *p*

**N**  
*p* *pizz.*

*p*

*cresc.*  
*cresc.*

*f* *f* *pp* *arco* *pizz.*

*pp* *ppizz.* 1 2 3 4 5 6 7 8 1 2 3  
*sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 2 3 4 5  
*dim.*

6 7 8 9 *arco* *pizz.*  
*pp*

He Geist! Wo geht die Reise hin?  
*attaca*



# Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Adagio non troppo

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *dim.* *p* 3 3

**B** Listesso tempo, ma grazioso *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

# MOZART SIMF. N. 40

4  
6

## Mozart — Symphony No. 40 VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197 of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measures 106, 160, and 183; *f* (forte) at measures 114, 136, 148, and 173. There are also performance instructions for other instruments: 'Viol. I' at measures 136 and 160, and 'Vcll.' and 'Bassi' at measure 136. The score includes various musical notations such as slurs, accents, and articulation marks. A large handwritten bracket spans measures 114 to 136, and another large handwritten bracket spans measures 183 to 192. Measure numbers 106, 114, 120, 126, 131, 136, 148, 154, 160, 173, 183, 192, and 197 are printed at the beginning of their respective staves. A handwritten '4' and a circled '6' are located in the top left corner of the page.



# The Bartered Bride

## Die verkaufte Braut

(Prodaná nevěsta)

### Overture

Bedrich Smetana

Violoncello I e II.

Vivacissimo.

The musical score is written for Violoncello I and II and Piano. It begins with the tempo marking "Vivacissimo." and the dynamic marking "ff". The first staff is for Violoncello I, starting with a measure marked "36". The second staff is for Violoncello II, starting with a measure marked "37". The third staff is for the Piano, starting with a measure marked "I. Solo". The score includes various dynamic markings such as "sf", "sf non legato", "sf p subito", "sempre p", and "pp". The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello I e II.