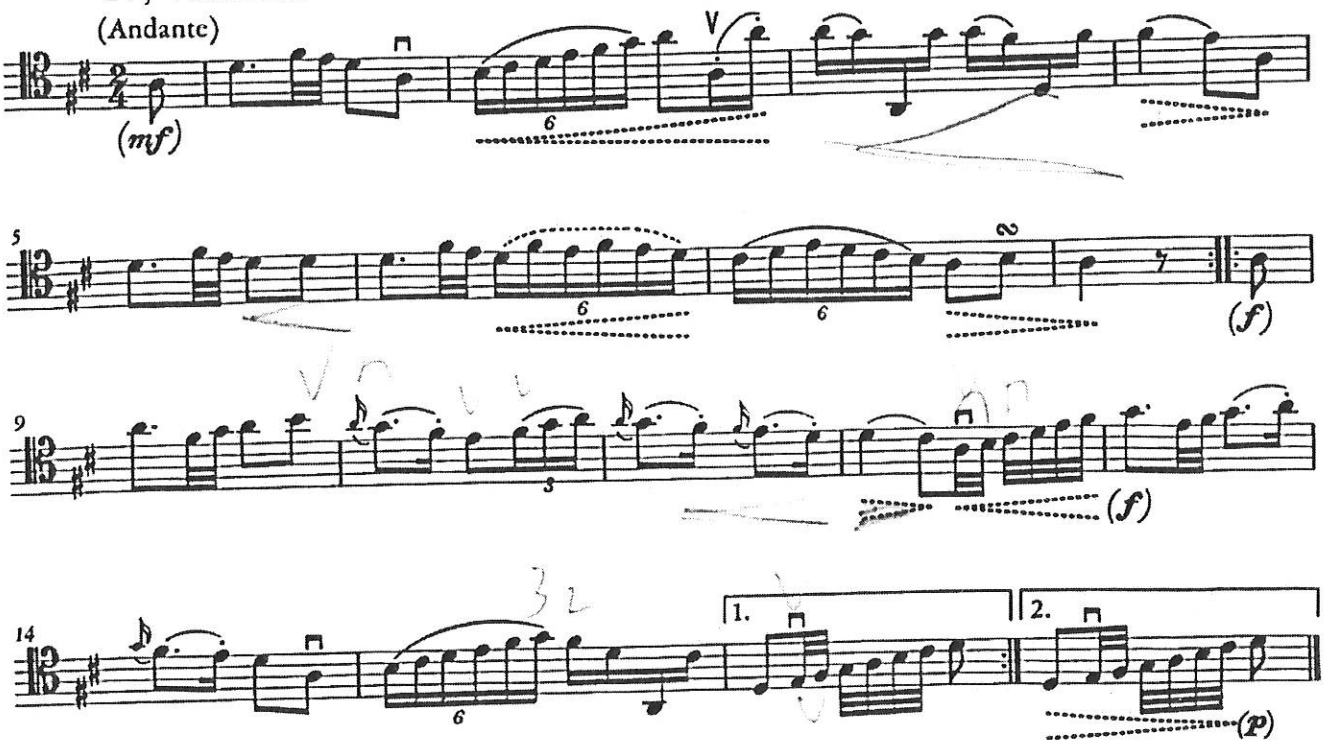
Aus der Sinfonie Nr. 31 · *Mit dem Hornsignal*

IV, Variation 7

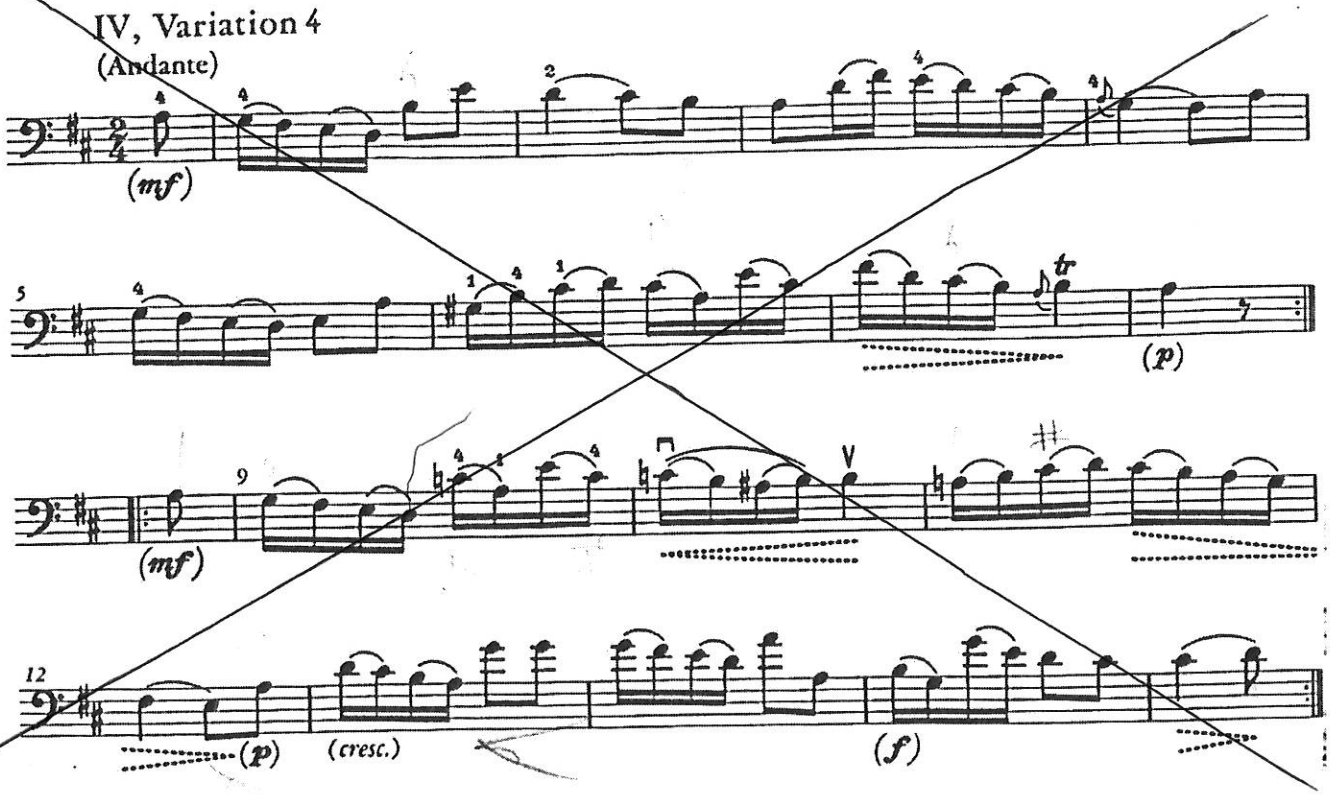
(Andante)



Aus der Sinfonie Nr. 72

IV, Variation 4

(Andante)

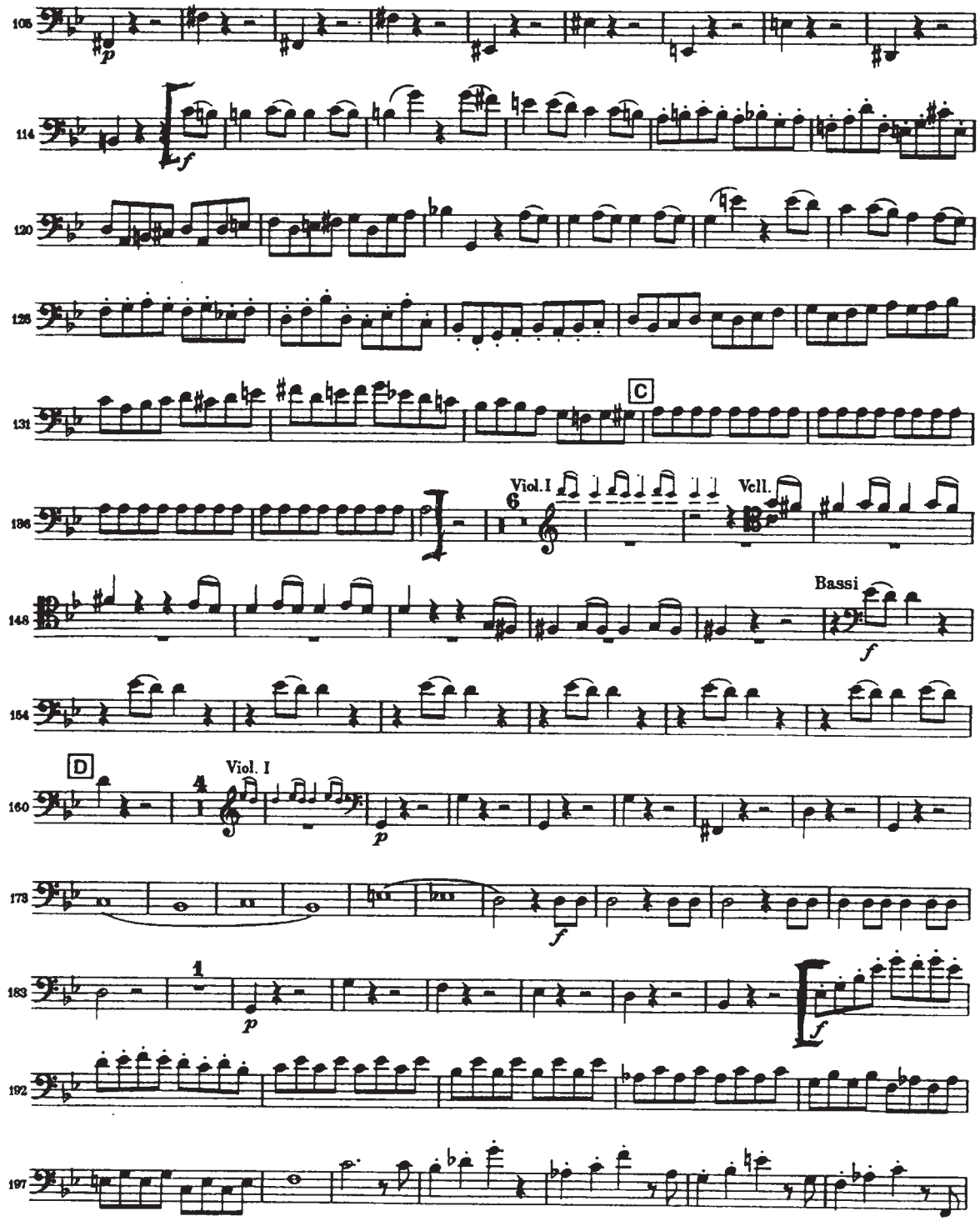


Scansionato con CamScanner

MOZART SINF. 40

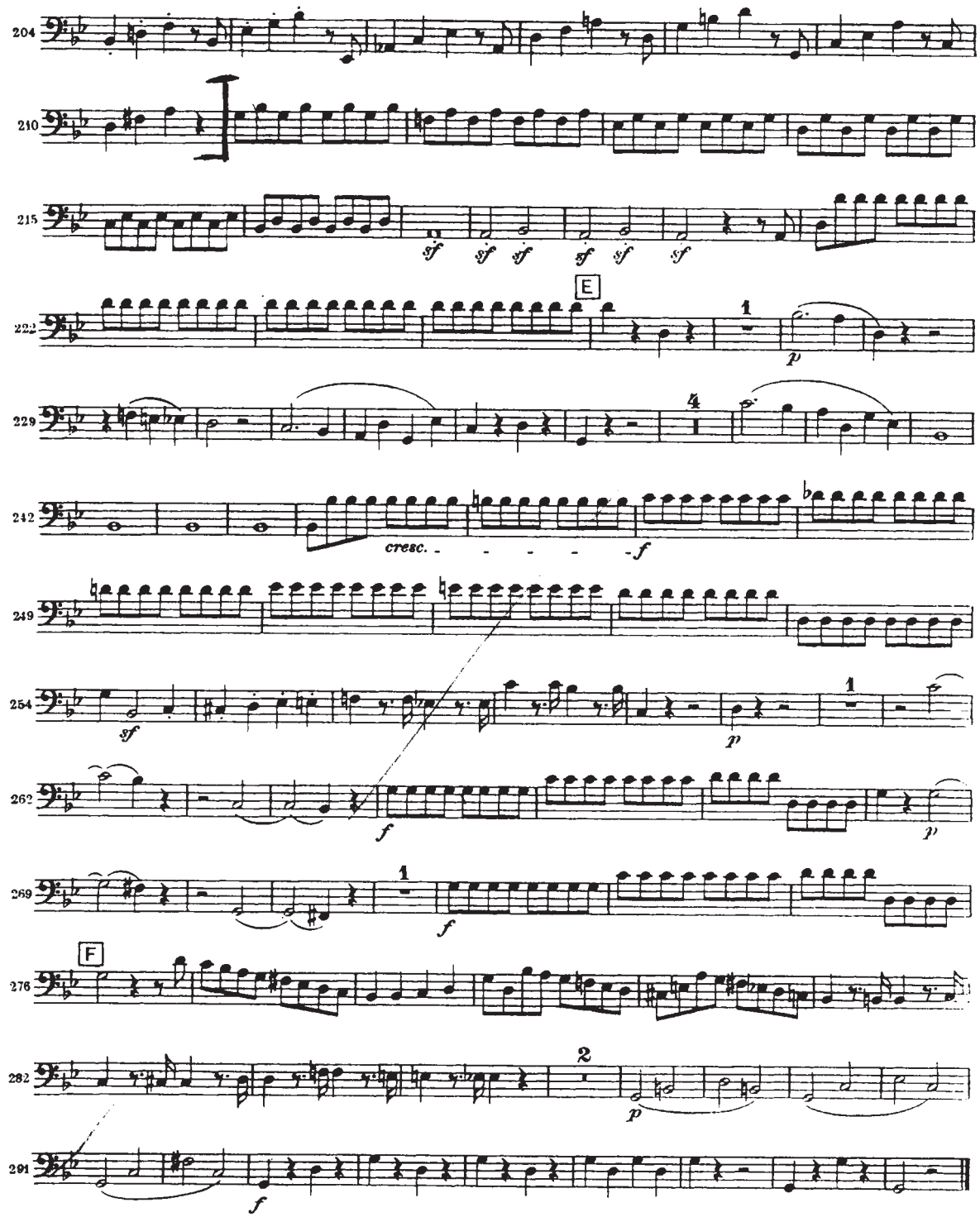
1

VIOLONCELLO e BASSO



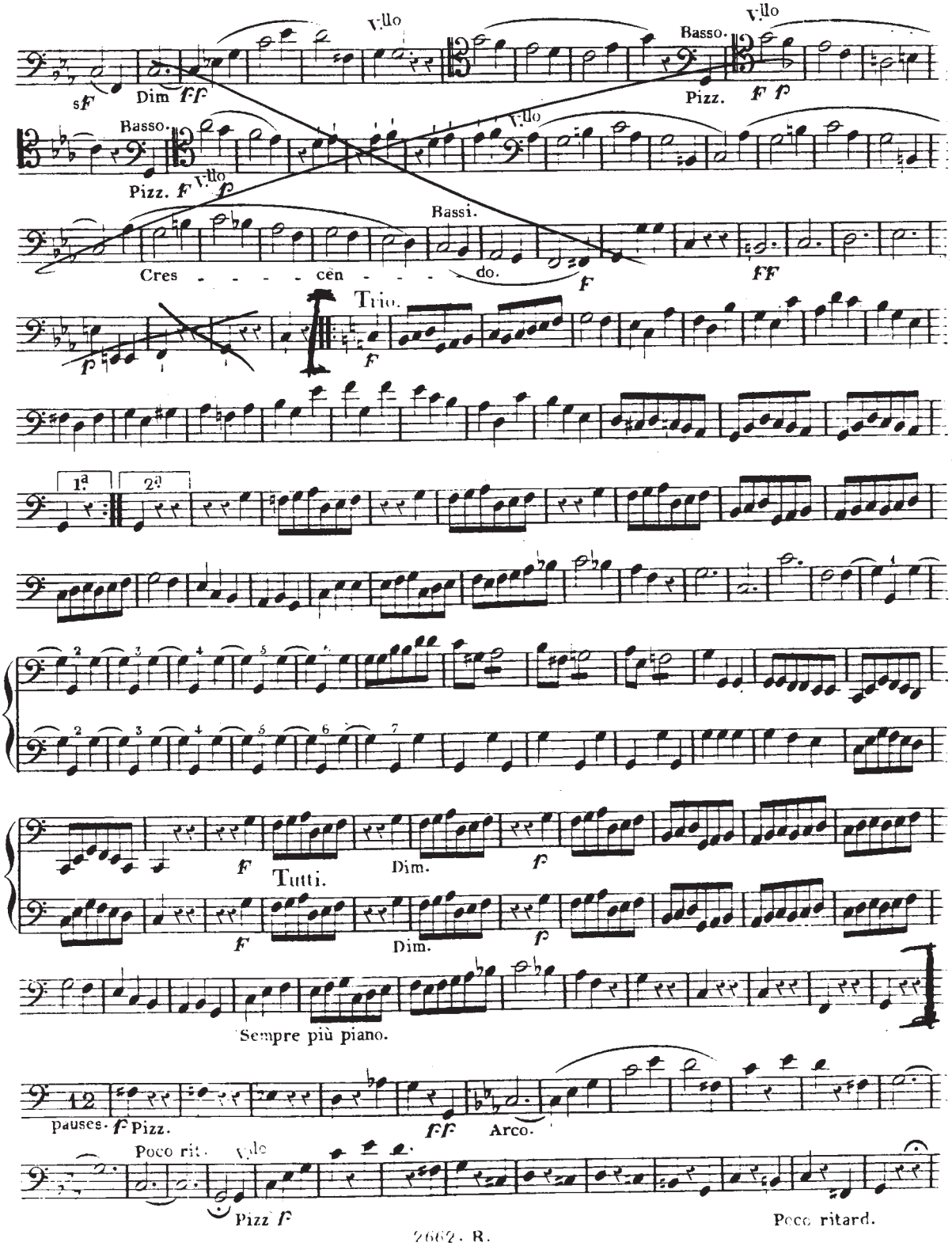
2

VIOLONCELLO e BASSO

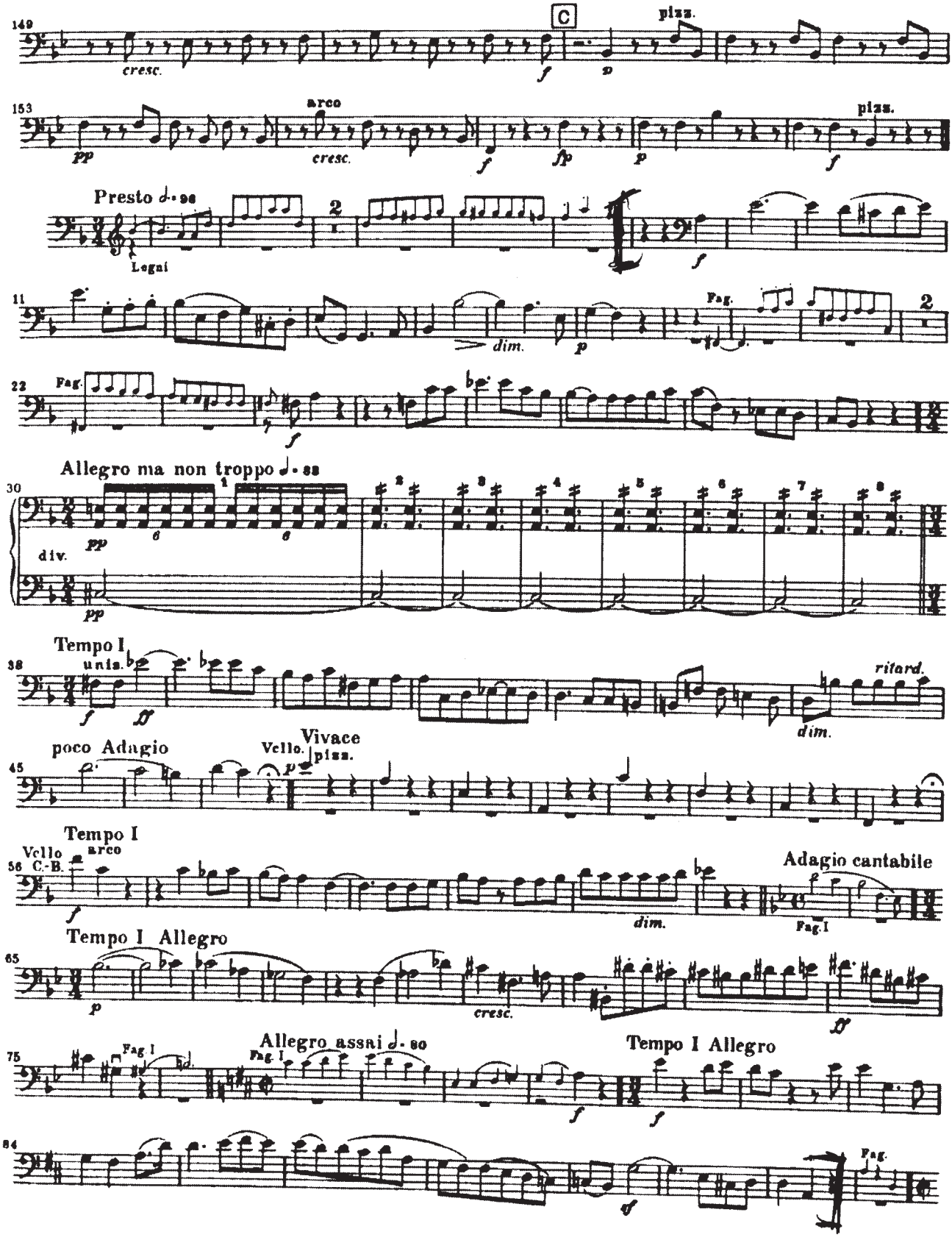


BEETHOVEN SINF. Nº 5

SCHERZO



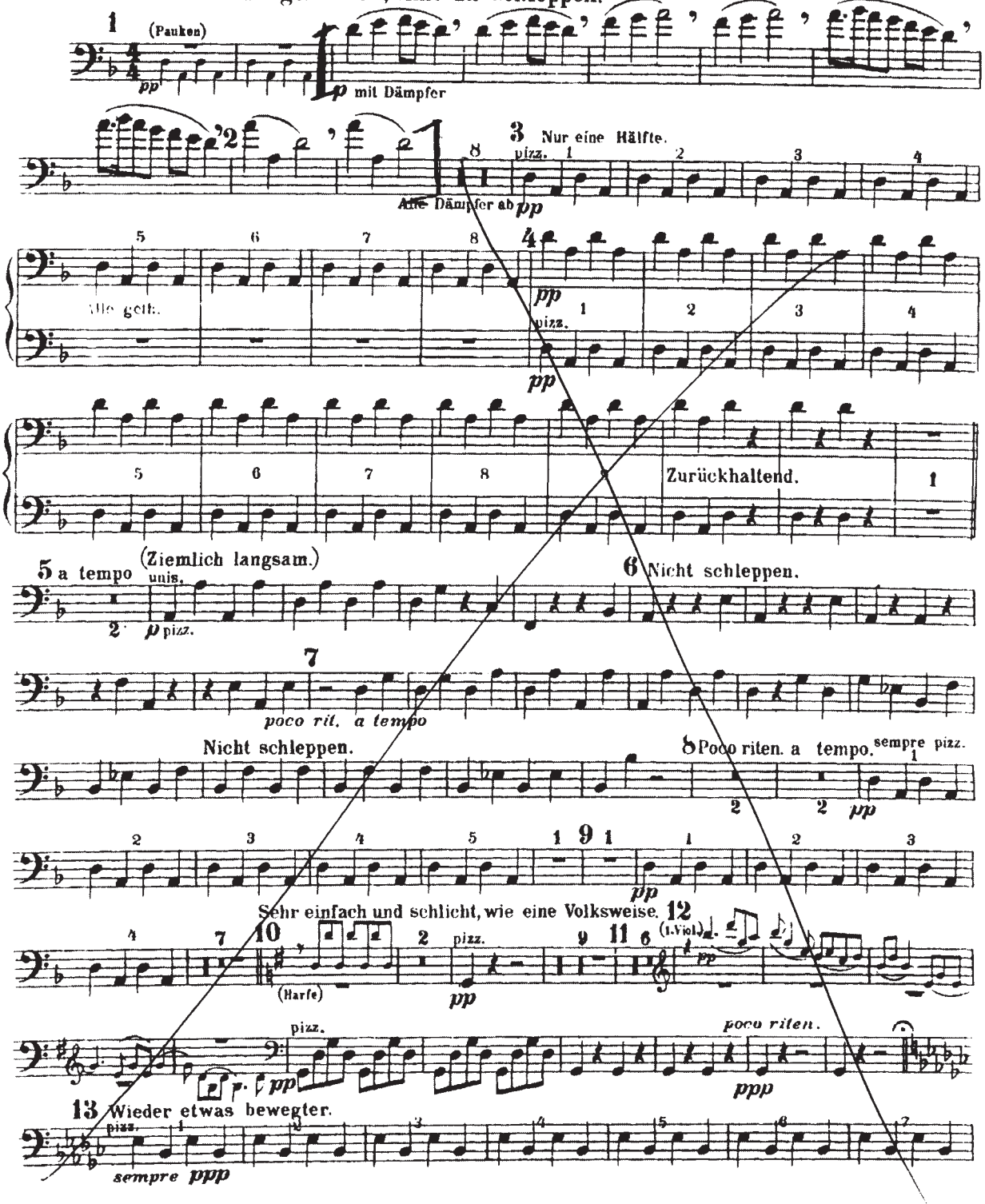
RECITATIVO


149
cresc.
C
pizz.
153
arco
cresc.
pizz.
Presto
Legni
11
dim.
Fag.
22
Fag.
Allegro ma non troppo
30
div.
Tempo I
38
unis.
ritard.
dim.
poco Adagio
Vivace
Vcllo.
pizz.
45
Tempo I
Vcllo C.-B.
arco
56
Adagio cantabile
Fag.I
dim.
Tempo I Allegro
65
cresc.
Allegro assai
Fag. I
Tempo I Allegro
75
84
Fag.

Contrabass.

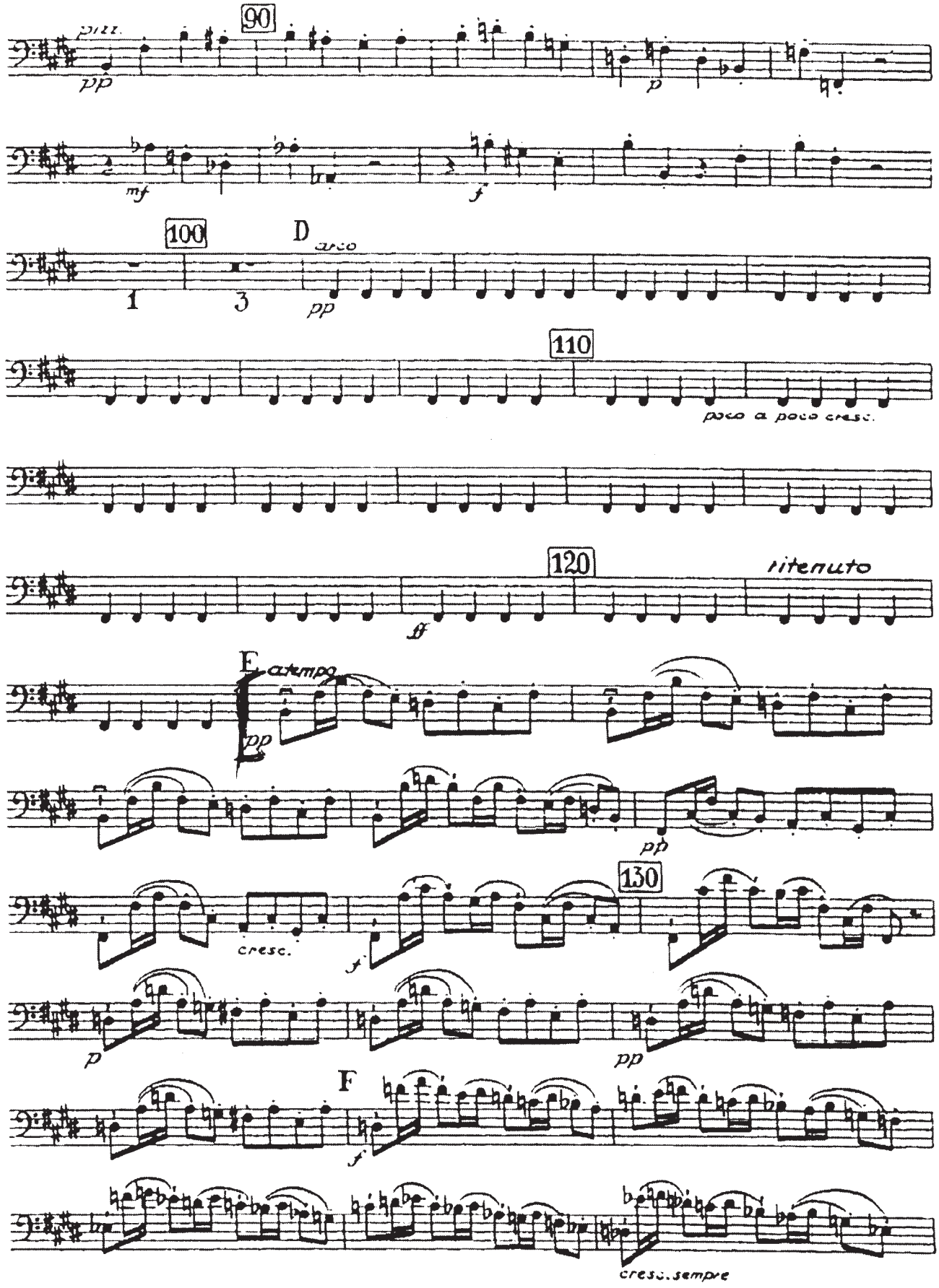
III. Satz.

Feierlich und gemessen, ohne zu schleppen.



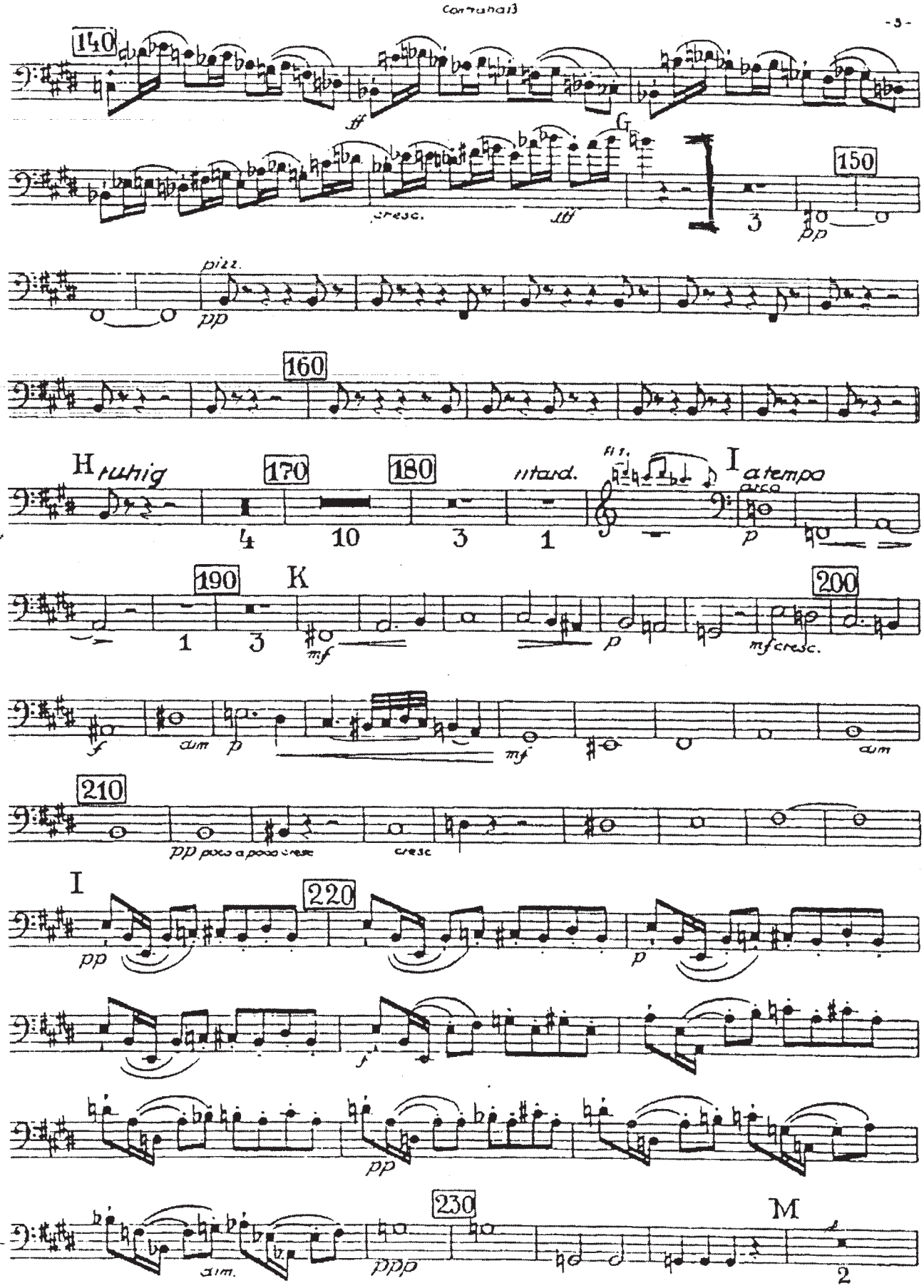
Bruckner — Symphony No. 7 in E Major

Contrabass



2

Bruckner — Symphony No. 7 in E Major

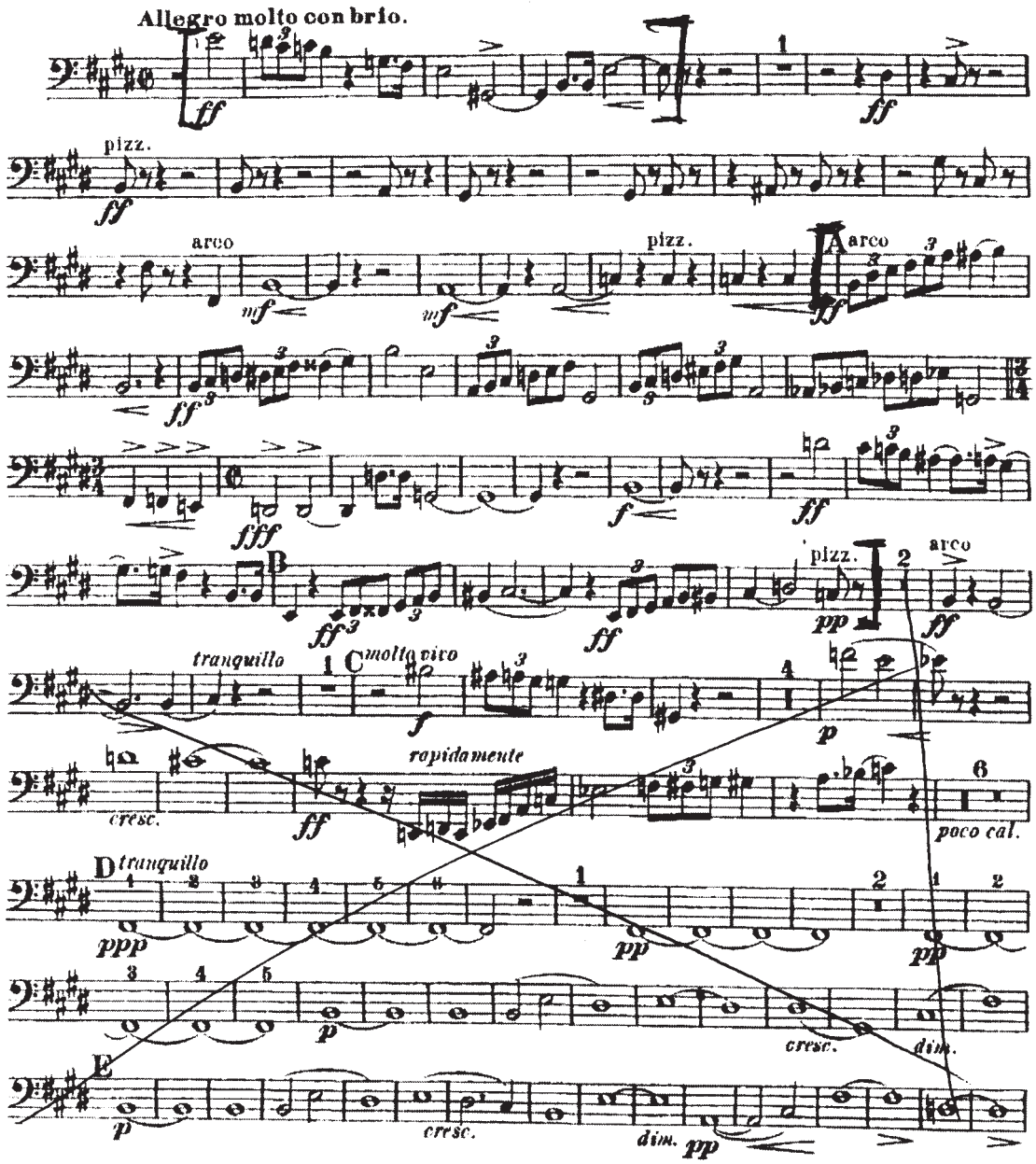


1

Richard Strauss

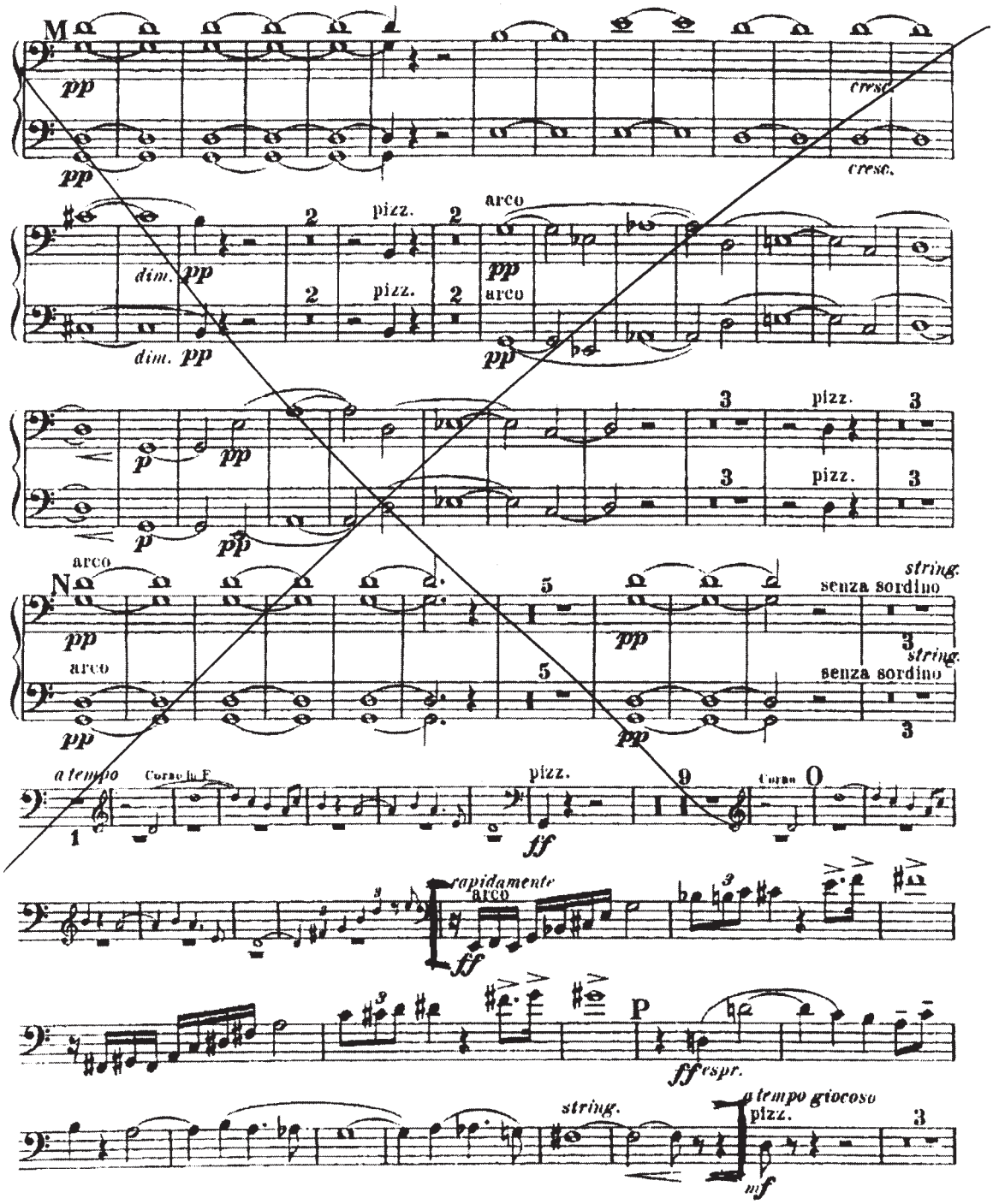
Don Juan, Op.20

BASSO

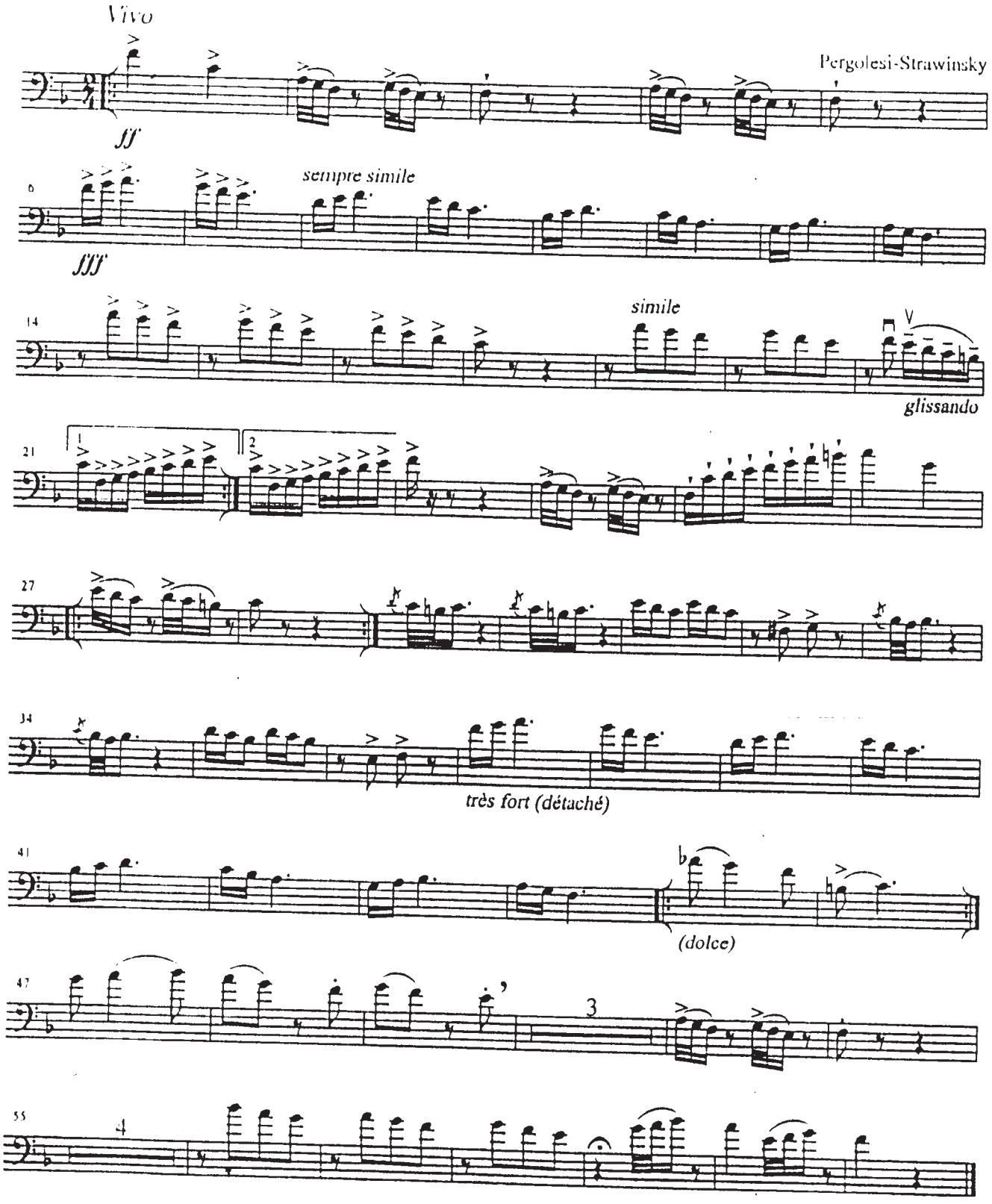


2

Basso


M
pp
cresc.
dim. pp
pizz.
arco
N
senza sordino
string.
a tempo
Corno in F
ff
rapidamente
P
fff espr.
a tempo giocoso
mf

PULCINELLA (Ouverture dal balletto)



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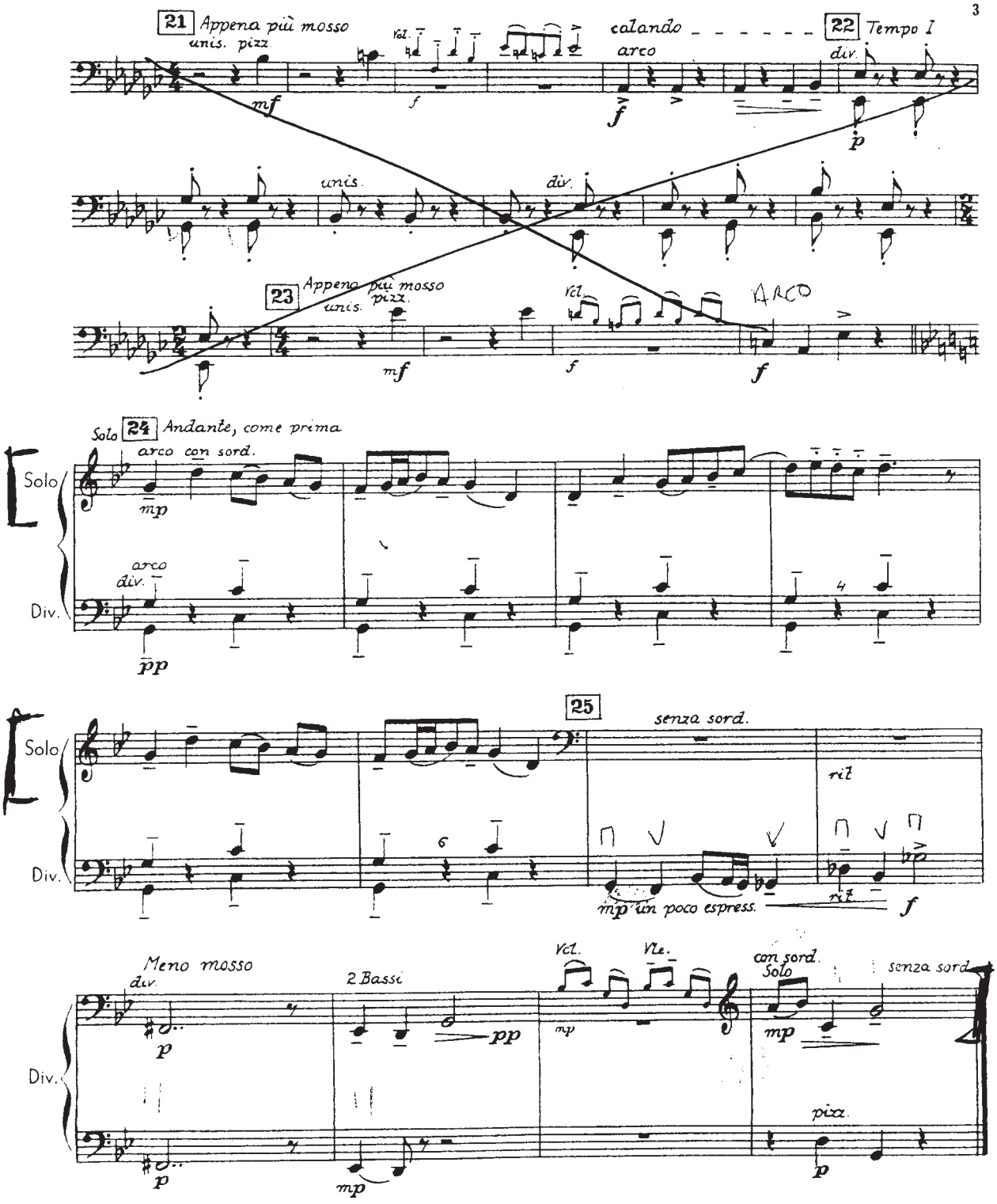
PROKOFIEFF OP. 60
LIEUTENANT KIJE