

Haffner - Serenade

D-Dur / D major

Wolfgang Amadeus Mozart
KV 250

4. Satz
Rondo
Allegro
Solo

[p]

[p]

[A] Tutti

f

[p]

Solo

[p]

3 [B]

tr.

61

68

76

83

[cresc... - - - - - f] [p]

90

99

109

tr tr Cad.

115

[p]

120

[p]

h

206

[F] 2 tr. 2 tr. [p]

216

221

5 [p]

232

240

[G]

249

257

264

269

tr. tr. [f] 3 Cad.

279

[p]

284

[H] 2 tr. 2 [p]

5

293 *tr.*

299 *Tutti*

304 [*f*]

309 *I Solo* [*p*]

314

320

325 *3 K tr.* [*p*]

336 *tr.*

344

352

359

364 [*L*] [*f*] [*p*] [*cresc.*]

374

382

387

394

402

407

412

420

425

436

443

450

BETHOVEN MESSA SOLEMNIS

1

Violine I

13

74 **Violine Solo**

D *Sostenuto ma non troppo* 28

Preludio 28 Viola

molto len.

E *Andante molto cantabile e non troppo mosso*

cresc. *dim.*

117

cresc. *dolce cantabile* *pizz.*

124

espressivo *cresc.*

cresc.

130

cresc. *f* *arco* *pizz.* *cresc.* *p*

cresc. *p*

2

Violine I

135

Violin I score for measures 135-141. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a crescendo and a piano dynamic marking.

cresc.
p

142

Violin I score for measures 142-147. The music continues with melodic lines and includes a crescendo and a piano dynamic marking.

cresc.
cresc.
p

148

Violin I score for measures 148-151. This system includes both violin and piano parts. The violin part uses arco and pizzicato techniques with crescendos. The piano part also uses arco and pizzicato techniques with a piano dynamic marking.

arco
cresc.
pizz.
arco
cresc.
pizz.
p
cresc.
cresc.

152

Violin I score for measures 152-156. The music features a melodic line with a crescendo and a piano dynamic marking. A 'G' chord is indicated above the staff.

arco
fz
f
G

157

Violin I score for measures 157-161. The music features a melodic line with a piano dynamic marking and a pizzicato instruction.

dolce
pizz.
p

3

Violine I

162

cresc.

cresc.

This system contains measures 162 to 165. The upper staff features a complex, rapid sixteenth-note passage with many slurs. The lower staff has a simpler accompaniment. The word "cresc." appears in both staves towards the end of the system.

166

tr

arco

f *sf*

This system contains measures 166 to 170. The upper staff continues with rapid sixteenth-note patterns, including a trill marked "tr". The lower staff has a steady accompaniment. The word "arco" is written above the lower staff, and dynamic markings "f" and "sf" are present at the end.

171

tr

H

p

This system contains measures 171 to 175. The upper staff features a trill marked "tr" and a hairpin symbol "H". The lower staff has a steady accompaniment. The dynamic marking "p" is at the end.

176

pizz.

This system contains measures 176 to 180. The upper staff has a complex sixteenth-note passage. The lower staff has a steady accompaniment. The dynamic marking "pizz." is written below the lower staff.

180

cresc.

arco

Bopr. Solo

a tempo

All.

no - mi - se - su - mi - se
colla voce colla voce colla voce

cresc.

This system contains measures 180 to 185. The upper staff has a complex sixteenth-note passage. The lower staff has a steady accompaniment. The word "cresc." appears in both staves. The word "arco" is written above the lower staff. The upper staff has markings "Bopr. Solo" and "a tempo". The lower staff has markings "All." and "colla voce" repeated three times. The word "cresc." appears again at the end of the system.

h

Violine I

185 *I* *p*
Dim. al qui
a tempo
pizz.
p
cresc.
arco f.
cresc.
pizz.
p cresc.

190
arco f.
cresc.
pizz.
mf
p cresc.

194
mf
arco
f

197
dolce

201
pizz.
p

205
3
cresc.
cresc.

214
2
ben marcato
arco
f

5

Violine I

Musical score for Violin I, measures 222-281. The score is written in a single system with two staves. Measure 222 is marked with a 'p' dynamic and a 'pizz.' instruction. Measure 225 is marked with 'dim.' and 'cresc.'. Measure 228 is marked with 'dim.' and 'cresc.'. Measure 231 is marked with 'arco' and 'pizz.'. Measure 234 is marked with 'p'. Measure 237 is marked with 'p'. Measure 240 is marked with 'p'. Measure 243 is marked with 'p'. Measure 246 is marked with 'p'. Measure 249 is marked with 'p'. Measure 252 is marked with 'p'. Measure 255 is marked with 'p'. Measure 258 is marked with 'p'. Measure 261 is marked with 'p'. Measure 264 is marked with 'p'. Measure 267 is marked with 'p'. Measure 270 is marked with 'p'. Measure 273 is marked with 'p'. Measure 276 is marked with 'p'. Measure 279 is marked with 'p'. Measure 281 is marked with 'p'. A large 'M' is written above the first staff, and a large 'A' is written above the second staff.

AGNUS DEI
Adagio

Musical score for Agnus Dei, measures 9-56. The score is written in a single system with two staves. Measure 9 is marked with 'p'. Measure 12 is marked with 'p'. Measure 15 is marked with 'p'. Measure 18 is marked with 'p'. Measure 21 is marked with 'p'. Measure 24 is marked with 'p'. Measure 27 is marked with 'p'. Measure 30 is marked with 'p'. Measure 33 is marked with 'p'. Measure 36 is marked with 'p'. Measure 39 is marked with 'p'. Measure 42 is marked with 'p'. Measure 45 is marked with 'p'. Measure 48 is marked with 'p'. Measure 51 is marked with 'p'. Measure 54 is marked with 'p'. Measure 56 is marked with 'p'. A large 'A' is written above the first staff, and a large 'B' is written above the second staff. The score is crossed out with a large 'X'.

2

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

8
9 10 11 12

Clari. A.

Solo.

Tutti Viol.

non legato

E

F 2

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a measure number '8' and contains a 'Clari. A.' part. A 'Solo.' section is marked with a 'C' time signature and includes measures 9, 10, 11, and 12. The 'Tutti Viol.' section begins on the third staff. The score includes various musical notations such as notes, rests, and slurs. Dynamics like 'ff' and 'f' are present. Performance instructions include 'non legato'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower staves. The piece concludes with a final measure marked 'F 2'.

3

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

3

6 Viol. Soli.

p

6 7

6 7

6 7

Tutti.

p

6 7 8 9

10 11 12

Solo.

ff non legato

Tutti

ff

8₀ 0

5

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

12

unis. arco **Come prima.**
p dolce e cantabile.

pp *pizz.* 2

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.

dim. *cantabile, con forza.* Tutti. *ff allarg. assai.*

Solo. *a tempo* *colla parte.*

6

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

43

colla parte.

Tutti.

3

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sul D.

mf

dim.

p

poco rit.

pizz.

rit. molto

1

a tempo

2

scherezando

pp

pp

dolce

7

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul *A*
p dolce

Lento. Recit.
dolce e capriccioso

Cud.
riten.

Alla breve. Tempo come prima.

espress. *ten.* *a tempo* *pizz.*
pp

1

STRAUSS UTA D'ERBE

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer.
6 14 5 15 8

allmählich etwas fließender
8 16 2 2. Viol.

mit Dämpfer 17 *G - Saite* *mit Steigerung*
mf

18 *f*

zurückh. Etwas
Dämpfer weg 19 *langsamer. accel. esp.*
1 2 *mf* *sf*

20 *Wieder etwas langsamer.* *accel.* *ppp* *bis fest im gewonnenen, lebhaften Zeitmass* 21
1 1 *mf* *sfz* *f sehr energisch* *sfz* *accel.*

Erstes Zeitmass. (lebhaft bewegt) *Solo.* 22 *cresc.*

geteilt *die übrigen* 12 *ff*

Solo viol. *viel ruhiger* *ff* *Lebhaft.* 2 *#2*

viel ruhiger 23 *mf*

sfz *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

Wieder sehr 124 *ruhig.*

(lustig) 3

2

Strauss — Ein Heldenleben

4

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

leichtfertig *zart, etwas sentimental* *viel lobhafter* *(übermütig)*

p *f* **26** *cresc.* *ff* *ff sehr scharf* *calando*

dim. *sehr ruhig* *getragen* *mf*

dim. *doppelt so schnell (spielend)* *mf* *ff* *ff sehr scharf*

27 *wieder etwas ruhiger.* *allmählich wieder lebhafter* *f* *dim.* *ppp (liebenswert)*

poco ritard. *Wieder langsamer. poco accel. a tempo* **28** *ff*

p *immer schneller und rasender* *cresc.* *ff* *(lustig)*

3

Strauss — Ein Heldenleben

1. Violinen.

5

Musical staff with notes and slurs.

plötzlich wieder ruhig und sehr gefühlvoll

Musical staff with notes and slurs.

Musical staff with notes and slurs.

29 *espr.* *drängend*

Musical staff with notes and slurs.

(beruhigend) *p* 30 *drängend und gämmer heftiger* *ff*

Musical staff with notes and slurs.

Solovioline. *(sornig)* *pizz.* *sfz sfz sfz sfz fff*
 die übrigen *ff*
 geteilt *pizz.* *ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

allmählich nachlassen *sfz sfz sfz* *dim.*

Musical staff with notes and slurs.

31 *sehr ruhig*

Musical staff with notes and slurs.

1

h

1. Violinen.

zart und liebevoll
p *pp*
ausdrucksvoll *poco calando*
ppp *dim.*

32 Mässig langsam.
Solovioline.

f *espress.*
(geteilt)
die übrigen *f* *pp* *mf* *f* *mf*

33
p *espress.*
dim. *p*
dim. *pp*

espress.
molto espr. *p*
molto espr. *p*

5

1. Violinen.

First system of the first violin part, measures 33-35. The music is in G major and 4/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *mf* and *mf*.

Second system of the first violin part, measures 36-38. The music continues with slurs and accents. Dynamics include *cresc.* and *dim.*.

Third system of the first violin part, measures 39-41. The music transitions to a new key signature (F major) and includes a *molto espr.* marking. Dynamics include *p* and *pp*.

Fourth system of the first violin part, measures 42-44. The music continues with slurs and accents. Dynamics include *cresc.*, *espr.*, *p*, *cresc.*, *f*, and *pp*.

6

1. Violinen.

36 *espr.*
cresc.
pp
molto espress.
mf cresc.

37 *alle*
f
ff

38 *espressivo*
dim.
p
beruhigend
molto cresc.

39 *passionato (schnell)*
(nicht geteilt)
immer ruhiger
1 *G-Saite* *2*
(sehr ausdrucksvoll)
40 *3*
pp

41 *ppp*

42 *Lebhaft.*

43 *pp* *3* *43* *3* *f*
Etwas breiter.
molto espressivo
ff

44 *Wied. lebhaft.* *2*

45 *dim.* *pp* *ff* *ff mit Steigerung*
f *p* *f (sehr ausdrucksvoll)*

1. Violinen.

Viel bewegter.
tremolo

IL BORGHES E GENTILUOMO

R. STRAUSS

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 4 Auftritt und Tanz der Schneider.

1

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{das } \text{♩}$

I^{te} Solo Violine. *f* *sf* *sf*

Solo Violine. *p*

Solo Violine. *cresc.* *mf* 45

Solo Violine. *f* *sf* *f*

Solo Violine. *f*

Solo Violine. 46 3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49** *1*

Solo Violine. *cont.* **50** *p*

Solo Violine. **51** *p*

3

Strauss — Der Bürger als Edelmann
Violino I tes Pult (1ter Spieler)

Solo Violine.

cresc.

Solo Violine.

52

Solo Violine.

rit. *a tempo*

f *ff*

53

Solo Violine.

Solo Violine.

3

Solo Violine.

3

54

Solo Violine.

3

3

6

cresc.

Solo Violine.

55

fff *p*

cresc.

Solo Violine.

f *p*

Solo Violine.

56 $d = \text{des } \frac{3}{4}$

3

h

Strauss — Der Bürger als Edelmann

Violine I ^{tes} Part (1^{ter} Spieler.)

Solo Violine

pp *mf*

$\text{♩} = \text{♩ des } \text{♩}$

57

Solo Violine

Solo Violine

Solo Violine

$\text{♩} = \text{♩ des } \frac{3}{4}$

p

58

Solo Violine

$\text{♩} = \text{♩ des } \text{♩}$

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

Solo Violine

pp *pizz.*

1

Tchaikovsky — Swan Lake, Op. 20

LARGO D'AZI CIGNI

37

Allegro moderato. Violini I. IV.

Andante. **Andante non troppo.** **Violini I. II.** **Concord. con molto espressione.**

Cadenza

Tchaikovsky — Swan Lake, Op. 20

Violini I

Violino Solo. 22

Altri Violini. *pizz.*

30

pizz.

3

Tchaikovsky — Swan Lake, Op. 20

Violini I

Tempo I. con molto espressione

32

pizz.

poco cresc.

poco cresc.

mf

2nd reduction.

rall.

dim.

a tempo.

zall.

ziten.

tutti.

pp

pizz.

pp

h

Tchaikovsky — Swan Lake, Op. 20

Violini I.

40. *Allarg.*

Orto.

poco cresc.

ff

Tempo di Valse

VI.

f

1

MAHLER
SINFONIA N. 5 'III
4. Adagietto

Sehr langsam. *molto rit.* *a tempo* (sehr langsam)

1 *pp* *pp* *seelenvoll.* Nicht schlappen. (etwas flüssiger als zu Anfang.)

6 1 2 *pp* *mi? Empfindung.* *etwas drängend.* *Wieder äusserst langsam.*

pp *poco* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.* 3

ff Viel Bogen wechseln. *dim.* *p* *pp*

ADAGIETTO

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

2

mit Wärme *G-Saite* *Fliessender*
f grosser Ton.
molto f *Etwas drängend.* *D-Saite* *(G-Saite.)*
sempre cresc.
ff *p* *f* *p* *pp subito.*
pp *Fließend.* *cresc.* *pp subito* *pp*
espress. *zurückhaltend.*
pp subito *pp* *morendo.* *pppp*
Tempo I. (Moto Adagio) *2 1/2 rit.* *zögernd (mit innigster Empfindung.)*
pp *1* *pp vibrato.* *Noch langsamer*
poco *a* *poco* *cresc.* *Breiter Strich.*
drängend *lang.*
f *ff* *breit* *vieler Bogenwechsel.* *sempre ff* *ff* *mf dim.* *p* *di* *pppp* *morendo*
attacca Rondo Finale

SINFONIA Nº 4 MENDELSSOHN

I^o MOVIMENTO

1

Violine I

3

49 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2

126 *cresc.*

133 *mf* *cresc.* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f*

210 *fp* 2 5

2 SUP. LI

TRINDELSSONN

I^o OTTOBRE 1850

374

374

386

394

400

413

f *p* *f* *p* *f* *p*

511

511

fp *dim.* *stacc.* *p e leggero*

517

517

sempre stacc. e p

524

524

cresc.

531

531

cresc. *sempre cresc.*

539

539

f

546

546

cresc. *ff*

551

551

p *p*

558

558

cresc.

566

566

f *ff* *ff*

572

572

f

579

579

f

MENDELSSOHN 4^o MOMENTO

I SWP.M

Violine I

11

SALTARELLO Presto

The musical score is written for Violin I and consists of 11 staves of music. The tempo is marked 'Presto'. The piece is titled 'SALTARELLO'. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *sp*, *cresc.*, and *ff*. There are also articulations like accents and slurs. The score is numbered with measure numbers: 6, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54. The piece ends with a final measure marked with a '3'.

FRANZ LISZT

Violine I

L^o MOVIMENTO

12

Σ SIMP. NH

Musical staff 62-69. Treble clef, 3/4 time signature. Measures 62-69. Includes slurs, accents, and fingering (1, s).

Musical staff 70-76. Treble clef. Measures 70-76. Includes slurs, accents, and dynamic marking *sf p*.

Musical staff 75-80. Treble clef. Measures 75-80. Includes slurs, accents, and dynamic markings *stacc.* and *cresc.*

Musical staff 80-86. Treble clef. Measures 80-86. Includes slurs, accents, and dynamic markings *f* and *ff*.

Musical staff 86-92. Treble clef. Measures 86-92. Includes slurs, accents, and dynamic marking *ff*.

Musical staff 108-113. Treble clef. Measures 108-113. Includes slurs, accents, and dynamic marking *p*.

Musical staff 113-123. Treble clef. Measures 113-123. Includes slurs, accents, and dynamic marking *pp*.

Musical staff 123-128. Treble clef. Measures 123-128. Includes slurs, accents, and dynamic marking *pp*.

1

MOZART
SINFONIA Nº 39 FINALE

Finale
Allegro

Handwritten musical score for Mozart's Symphony No. 39, Finale. The score consists of four staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third and fourth staves continue the melodic and harmonic development. The score is handwritten and includes measure numbers 7, 14, and 20.

MOZART

2 SINF. N. 39

VIOLINO 1

FINALE

26

31

36

41

A

48

56

64

72

77

B

87

93

99



2 From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

16

24

31

35

p

cresc.

pp

dim.

pizz.

arco

cresc.

dim.

p