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E. A. Teatro alla Scala
ARCHIVIO MUSICALE

Clarinetto 1

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Ballett und Suite

13 *Rubato*
colaparte
p
atempo

14 *Agitato*
(quasi più mosso)
poco rit.!

atempo
poco rit.
atempo
Agitato (come sopra)
cresc.

atempo
poco rit.
 15 *atempo*
mf
sempre più agitato

16 *Piu mosso*
pp
poco string.

Detailed description: This is a page of a musical score for Clarinet 1, measures 13 through 16. The score is written on a grand staff with two staves per system. Measure 13 is marked 'Rubato' and 'colaparte' with a piano 'p' dynamic. Measure 14 is marked 'Agitato (quasi più mosso)' and 'poco rit.!' with a piano 'p' dynamic. Measure 15 is marked 'atempo' and 'poco rit.' with a mezzo-forte 'mf' dynamic. Measure 16 is marked 'Piu mosso' and 'pp' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large '1' at the top center and some scribbles in the lower right.

20 Lento

p p

muta in si^b (B)

poco a poco accel.

21 *Vivace*

CONCORSO

22

poco rit.

a tempo

poco rit.

23 *Piu mosso*

Meno mosso

accel.

rit.

molto

24

atempo

Piu mosso

rit.

dim.

25 *Sostenuto*

Piu mosso

1

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 100)

This page contains the musical score for the Clarinet I part of the first movement of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 20 and ends at measure 263. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Solo dolce' and 'cresc. poco a poco'. Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers are indicated at the beginning of each line. The score includes parts for Violin I and Oboe I, with some measures marked 'Solo' for the Oboe. The overall mood is cheerful and pastoral.

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Beethoven — Symphony No. 6 Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II Solo

10 cresc. fp \leq p

16 cresc. fp cresc. \rightarrow p cresc. p

18 cresc. p pp Fag. I p

26 cresc. \rightarrow p cresc. \rightarrow p

33 2 Fag. I B cresc. f p dim. pp cresc.

48 f sf p cresc. sf

50 p dim. dolce

58 2 Viol. II p 2 Viol. I cresc. f

60 Solo p

74 cresc.

78 E f \rightarrow p dolce cresc. f

86 dim. cresc

91 F p cresc. fp cresc. \rightarrow

97 p cresc. f cresc. \rightarrow p cresc. \rightarrow p 3 Fag. I

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

The musical score is written for Clarinet I and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Vivo e strepitoso".

Key performance markings include:

- ff** (fortissimo) at the beginning.
- Solo** markings above the staff on the second and fifth staves.
- con forza** (with force) markings below the staff on the second and fifth staves.
- B** (Basso) marking at the start of the fifth staff.
- f** (forte) marking at the start of the sixth staff.
- p** (piano) markings at the end of the eighth and ninth staves.
- attacca** marking at the end of the piece.

The score features intricate melodic lines with frequent trills (tr) and slurs, characteristic of Rimsky-Korsakov's style. The piece concludes with a series of slurs and a final note.

Clarinetto I.

brillante
pp
cresc.
sf
f
lunga
attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) a tempo Viol. I. II. $\frac{3}{8}$ pizz arco $\frac{4}{4}$ pizz Solo
dolce e leggiermento
Cadenza (IV) Solo
p
a tempo
(Cadenza V) a tempo
Arpa
dim.

1

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

Solo dolce

f

trm

trm

trm

Solo pp

pp

II. Recit.

Moderato assai.

ad lib.

lunga

f

Solo flento

p accel. cresc.

poco rit. tempo

f lento

lunga

p accel. cresc.

poco rit. tempo

f lento

lunga

p accel. cresc.

ten.

Tempo giusto. (Allegro molto)

Solo p

p cresc.

f

III. Andantino quasi Allegretto
Solo

in B \flat

19

26

Più mosso

p

pochiss.

grazioso. Solo

ppp

pochissimo cresc.

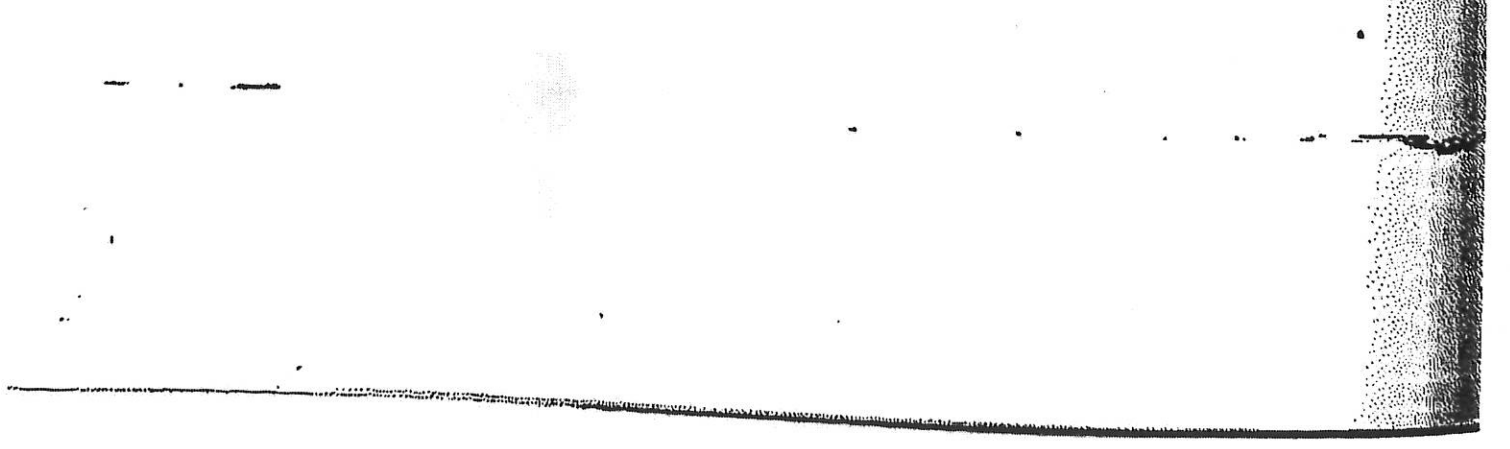
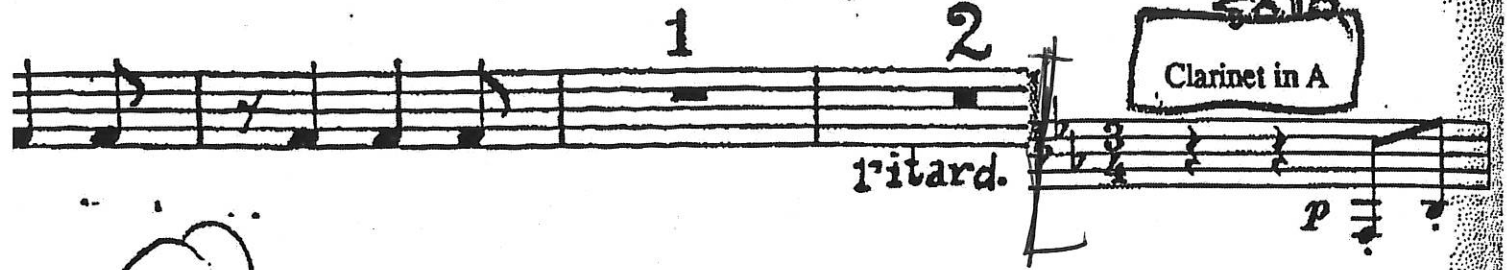
p

IV. Vivo.
Solo

in A.

16

mf



Clarinet in Bb

Handwritten musical score for Clarinet in Bb, measures 1-7. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and ties. Measure numbers 2, 4, 6, and 7 are indicated above the staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 4. A handwritten box containing the number '56' is located at the end of the seventh staff. A large handwritten 'f' (forte) is written below the seventh staff.

Handwritten musical score for Clarinet in Bb, measure 8. The staff begins with the instruction *ritino, come prima* (ritardando, as before). The music continues with eighth and sixteenth notes. A handwritten '56' is circled on the left side of the page. A large handwritten 'f' is written below the staff.

Clarinet in Bb

W 85

19 Andante molto $\text{♩} = 66$ cresc. *f* *SOLO*

20 Nervoso $\text{♩} = 96$ a tempo poco rit. rit. *f*

accel. *f* ten.

precipitato *f* a tempo *f*

p in fine marcato rit. narrator

21 Allegro *f*

22 *f* cresc.

23 meno mosso *ff* change code to A Andante 24 *f*

(Harp part) *mp* *calando* *f* *mf*

25

in A beat

Clarinet in Bb

26

Handwritten annotations: *5* (above measure 24), *5* (above measure 25), *mp* (below measure 25), *(A Bb)* (circled, above measure 24), *4* (above measure 24), *4* (above measure 25).

Handwritten annotations: *ind* (circled, above measure 26), *un poco rubato, accel.* (above measure 26), *tr* (above measure 27), *a tempo* (below measure 26), *3* (below measure 26), *narrator* (below measure 26), *28* (boxed, above measure 27), *And^{no}, come prima* (above measure 27), *mp* (below measure 27), *narrator* (below measure 27).

Handwritten annotations: *3* (above measure 28), *4* (above measure 28), *29* (boxed, above measure 29), *1* (above measure 29), *mp* (below measure 28), *meno mosso* (above measure 29), *narrator* (below measure 28), *narrator* (below measure 29).

Handwritten annotations: *30* (boxed, above measure 30), *Vivo* (above measure 30), *2* (below measure 30), *f* (below measure 30), *mp* (below measure 31), *narrator* (below measure 31).

Handwritten annotations: *31* (boxed, above measure 31), *Andante molto* (above measure 31), *2* (below measure 31), *narrator* (below measure 31).

Clarinetto I.

III.

in A.

Adagio. poco rit. a tempo

(♩ = 50)

4 **46** Solo *p espressivo e cantabile* poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

47 p poco cresc. dim.

p dim.

48 f dim. p cresc. f

p cresc.

Poco più mosso. rit. a tempo rit.

49 p dim. pp

Tempo I.

50 dim. pp mf dim. p pp mf

51 cresc. f più cresc.

3^{me} PARTIE

Début des *Fragments Symphoniques*
(2^e Série)

153

154

Alt.

155

c. B.

Cl.

156

CLARINETTES

157

Two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves feature a series of sixteenth-note runs. The lower staff begins with a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

158 à 2

A single staff of music with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *p* and the instruction *expressif*. The measure is marked with a '2' above the staff, indicating a second ending.

159

Two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The system shows a change in time signature from 4/4 to 3/4. The lower staff has a dynamic marking of *p*.

160

Two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The system begins with a dynamic marking of *mf*.

161

Two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lower staff begins with a dynamic marking of *p*.

Two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lower staff begins with a dynamic marking of *p*.

CLARINETTES

Musical notation for measures 158-161. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note melody. The bottom staff is a bass clef with a 4/4 time signature, containing a simple accompaniment of quarter notes. A repeat sign is at the end of the system.

Musical notation for measures 162-165. Measure 162 is marked with a box containing the number 162. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music is marked with a piano (*p*) dynamic. A repeat sign is at the end of the system.

Musical notation for measures 166-169. The top staff is a treble clef with a 3/4 time signature. It contains a continuous eighth-note melody.

Musical notation for measures 170-173. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is marked with a piano (*p*) dynamic. A repeat sign is at the end of the system.

Musical notation for measures 174-177. The top staff is a treble clef with a 3/4 time signature. It contains a continuous eighth-note melody.

Musical notation for measures 178-181. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes the instruction *crpsr.* (crescendo). A repeat sign is at the end of the system.

Musical notation for measures 182-185. Measure 182 is marked with a box containing the number 163. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes the instruction *dim.* (diminuendo). A repeat sign is at the end of the system.

CLARINETTES

The musical score is written for two Clarinettes. It consists of six systems of music, each with a grand staff (treble and bass clefs).
- The first system (measures 162-163) features a *dim.* (diminuendo) dynamic. The notes are mostly eighth and sixteenth notes.
- The second system (measures 164-165) begins with a **164** measure number in a box. It includes a *Soli* marking and a *p* (piano) dynamic. The music features sixteenth-note runs with '6' (sixteenth) fingerings indicated above the notes. A first ending bracket labeled '1' spans the final two measures of this system.
- The third system (measures 166-167) begins with a **165** measure number in a box. It features a *f* (forte) dynamic and consists of dense sixteenth-note passages.
- The fourth system (measures 168-169) continues the sixteenth-note texture with a *dim.* dynamic.
- The fifth system (measures 170-171) also features sixteenth-note passages with a *dim.* dynamic.
- The sixth system (measures 172-173) concludes the passage with sixteenth-note runs and a *dim.* dynamic.

CLARINETTES

2^o
dim.

166
pp

1^o 167

1
p cresc.

cresc.
mf

mf

CLARINETTES

168

ff

dim.

169

p

170

Solo pp

171

p

172

Lent

173

Très ralenti.

174

au Mouv! Cédez très peu

au Mouv!

Solo

Cédez pressez 175

Retenez 176 Très lent.

p expressif mp ppp

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

In B.
Scherzo.
Allegro vivace.

Nº1.

This musical score is for the Clarinet II part of Mendelssohn's Scherzo from A Midsummer Night's Dream. It consists of 11 staves of music. The key signature is B major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, cresc., f, ff, dim., pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also section markers labeled A, B, C, D, E, F, G, and H. A double bar line with repeat dots is present in the final measure of the 11th staff.

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

1 8 1 2 3 4 5

f *p*

cresc.

14 15 *pp*

Fl.

Le Geist! Wo geht die Reise hin? *attaca*

N^o 2

In B. *pp* *pp*

Üeber Thäler und Höhen
Schneller als des Mondes Ball.

Ich dien der Elfenkönigin,
Nun such ich Tropfen Thaus her vor.

In A. *pp*

Allegro vivace.

Her meine Königin,
O macht er sich davon!

16 17 18 19 20 21

p *dim.* *cresc.* *f* *dim.* *cresc.*

Dialog *f* *dim.*

denn Zauber erhebt sich,
weil ich länger hier.