

SOLI TROMBONE DI FILA
OBBLIRO DEL TROMBONE BASSO
Ouverture
zur Oper „Wilhelm Tell“

OK

23

RAI
Izio Discoregistrazione
e Materiali Musicoli
FONICA 1608

Tenorposaune I

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

Andante (♩=64)

Allegro (♩=109)

23 A 24 30 B 8

Viol. II.

38

46

58

63

78

85

91

99

101

Andante (♩=76)

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marciale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33

42 *f*

49 *acceler.*
p cresc. *ff*

62 *Allegro.* 16 *Bb* 5 *poco rit. a tempo* 2 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune II.

2

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 *Vcl.* 19

G.P. 25 26 27 28 29

219 E 24 *Ob.* 3 *Pos.III.*

25 26 27 28 29 4 5

253 12 *acceler.* 8 *Più mosso.* *ff* *marc.* *sf*

6 7

280 *sf* *sf*

287 5 *poco rit.* 2

Tempo I. 15 G 3 1

G.P. *pp* *pp*

328 *poco tranquillo* 23 *Vcl.* 19 H 32

24 25 26 27 28

408 *Pos.III.* 12 *acceler.* 8 *Più mosso.* *ff* *marc.* *sf*

33 34 35 36

435 *sf*

441 *Più allegro.* 18 *sf* *ff* *ff*

467 *f cresc.* *ff* *f*

476 *ff*

Bartok - Il mandarino meraviglioso

Allegro stretto

f con sord.

f

f

accelerando

f

(senza sord.)
Sempre vivace

f

f

gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.*

gliss.

poco allarg.

gliss.

LA GRANDE PASQUA RUSSA

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Trombone II.

ff *f*

ff *ff*

ff

I

2 *poco più sost. e tranquillo*

9 *K L'istesso tempo. 1.*

22 *f*

2. *f*

I *8* *1* *11*

M *Recit. Maestoso. Solo.*
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

N *Tempo I. (Allegro agitato.)*
24

ff

ff

Richard Strauss Also Sprach Zarathustra, Op. 30

II. Posaune

Sehr breit
Contrafag.

1.2. Trp.

pp *p* *f* *p* *f* *p*

immer breiter **1**

f *f* *p* *cresc.* *ff*

weniger breit *Baßclar.* *m Dpfr.*

ff *p*

rit. *a tempo* breiter werden *Mäßig langsam* **2** mit Andacht

mf *Dpfr. weg!* 2 3 16 14

Sehr breit *Engl. Horn.* *rit.* *Bewegter* (mäßig **3** *Zeitmaß* langsam)

5 7 12 8

7.2. Baßtb. 7. Trp. *accel.* *Bewegt*

f *mf* *ff* *mf*

mf *mf* *mf* *mf* *mf*

noch **4** bewegter, sehr leidenschaftlich **5**

mf 3 *f* *fp* 3 *pp* 8 5

7. Vi. *etwas breiter*

f *ff* *marcatissimo*

werden **6** *ermattend*

mf *P molto cresc.* *ff* 2 2

II. Posaune

etwas beruhigend

f *pp*

Festes Zeitmaß *kl. Fl. #* *pp* *fp*

allmählich wieder bewegter *2. Vl.* *dim. pp*

fp *cresc. mf* *mf* *ff*

immer mehr steigern *ff*

ff *ff* *f*

mf *dim.* *f* *f* *dim.* *f*

dim. *mf* *dim.* *mf*

mf *dim.* *p* *poco a poco*

rit. *poco rit.* *Langsam* *dim.* *immer ruhiger*

ppp *ppp* *ppp*

ppp *ppp*

immer langsamer *ppp* *ppp*

1. 2. Trp. in E 7. Solo Vl. # # #

STRAUSS VITA D'EROE

Strauss — Ein Heldenleben

2. Posaune.

3

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 2 57 4

60 2 61 Tenortuba f cresc.

62 1 63

64

65 2 66 6 67 6 68 I. Pos.

69

70 dim. p cresc. f mf

71 1 72 2

73 2

74 6 75 2

mf dim. p

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.', and ends at measure 55, marked 'I. Pos.'. The second staff starts at measure 56 and ends at measure 57. The third staff starts at measure 58 and ends at measure 59. The fourth staff is labeled 'Tenortuba' and starts at measure 60. The fifth staff starts at measure 62 and ends at measure 63. The sixth staff starts at measure 64 and ends at measure 64. The seventh staff starts at measure 65 and ends at measure 68. The eighth staff starts at measure 69 and ends at measure 69. The ninth staff starts at measure 70 and ends at measure 70. The tenth staff starts at measure 71 and ends at measure 72. The eleventh staff starts at measure 73 and ends at measure 73. The twelfth staff starts at measure 74 and ends at measure 75. The score includes various dynamics such as *ff*, *f*, *cresc.*, *dim.*, *p*, and *mf*. There are also some blue handwritten annotations on the page, including a bracket under measures 60-61 and another bracket under measures 74-75.

Requiem KV 626
TUBA MIRUM
W.A. Mozart

19

No. 2 Tuba mirum

Andante

Solo

8

15

5

p

27

f

fp

28

Wagner - DIE WALKÜRE

Trombone ten: parte del II trombone

Prva 2 sezione: parte del II e III trombone

Ritmo - non macchinoso

III. Aufzug. 1. Szene.

Lebhaft.
Vivace.

First system of musical notation for Trombone Ten. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a circled 'f' (forte) in the bass staff. There are various musical notations including notes, rests, and dynamic markings.

Second system of musical notation for Trombone Ten. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a circled 'ff' (fortissimo) in the bass staff. There are various musical notations including notes, rests, and dynamic markings.

Third system of musical notation for Trombone Ten. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a circled 'ff' (fortissimo) in the bass staff. There are various musical notations including notes, rests, and dynamic markings.

Fourth system of musical notation for Trombone Ten. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a circled 'ff' (fortissimo) in the bass staff. There are various musical notations including notes, rests, and dynamic markings.

Fifth system of musical notation for Trombone Ten. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is marked with a circled 'ff' (fortissimo) in the bass staff. There are various musical notations including notes, rests, and dynamic markings.

Ponte prima = $\text{♩} = 96$

ponte seconda = $\text{♩} = 90$

Non suonare troppo forte ma sempre con stile
pensa sempre alla cavalcata 4

Lohengrin

(parte del II trombone)

3. Akt. Vorspiel.

Sehr lebhaft.

Pos. I, II, III
ff (nicht schleppen)
ff
ff

Trombone II.

75 **19** *ff* *Fag.* *Viol. I.* *p*

81 *poco creso.* *mf* *cresc.* *ff* *ff* **20**

89 *ff* *ff*

104

110 **21**

117 *p* *p* *f* *f*

129 *f*

136 **22**

143

149

2

Parma vol. 6
Colum + orientali

Sheherazade

Trombone II.

II.

Lento. Recit. 3
Andantino. 20
Allegro molto. 1 A 21
Tempo giusto. 1 B (poco più mosso.) 1

Viol. Cad.
C a tempo 33
D
Allegro molto. 3
rit. a tempo
Recit. Molto moderato. 21
Solo. con forza
rit.

G.P. 1
Solo. con forza
ad lib. 3
lingu
lingu

Tempo giusto. (Allegro molto.) Recit. Molto moderato.
Solo. con forza

Tromba. 4

Symphonie Nr. 4

d-moll

E.A. TEATRO COMUNALE
FIRENZE - ARCHIVIO MUSICALE

MATERIALE **371**
SI Robert Schumann op. 120
herausgegeben von Joachim Draheim

Tenor-Posaune

Ziemlich langsam (♩ = 52)

stringendo

21 VI. I *p* *cresc.*

Lebhaft (♩ = 92)

27 *f* *f* Baß-Pos. 1 Baß-Pos. 1

39 2 A 24 B 6 VI. I *ff* *f* *p*

78 *cresc.* *f* *sf*

87 C 2 2 3 2 VI. I *sf* *sf* *p* *p* *f* *sf* D

103 *p* *p* *p* *cresc.*

116 *ff*

126 *sf* *sf* *ff* E

135 *sf*

144 16 VI. I *sf* *cresc.* *fsf* *sf*

169 *f* F 2

Johannes Brahms Tragic Overture

TROMBONE II (Original Notation)

Allegro, ma non troppo

10 Tbn. III Trpt.

21 A 12 B 8 C 25 D 12 Ob. Fl. E pp

86 25 F 28 G 18 H 25

185 I 4 Viol.

196 3 4 K L Molto più moderato (♩ = ♩) pp 24 15

247 7 M 2 Ob. I Fl. I

264 N Tempo primo (♩ = ♩) (ma tranquillo) pp dim. 1

275 1 1 O 5 Bsn. I ppp

291 14 P 12 16 Q Viol. I, Ob. I p 27

865 R 21 S Trpt. Hr. Viol. I 5

194 8 T 22 f