

# Der wunderbare Mandarin

I Trombone 3<sup>a</sup>

Pantomime in einem Akt  
nach einem Libretto von Menyhért Lengyel  
op. 19

Béla Bartók  
(1881-1945)

Allegro,  $\text{♩} = 120$

Fl. 1<sup>o</sup>

*mf marcato*

$\text{♩} = 112$

3

*poco allarg.*

*cresc.*

(allarg.)

al  $\text{♩} = 106$

4 *Meno mosso*,  $\text{♩} = 100$

*accelerando*

*gliss.*

*gliss.*

For all countries of the world except the USA:

(accel.) - - - - - al *Tempo I*,  $\text{♩} = 112$

5

6

70

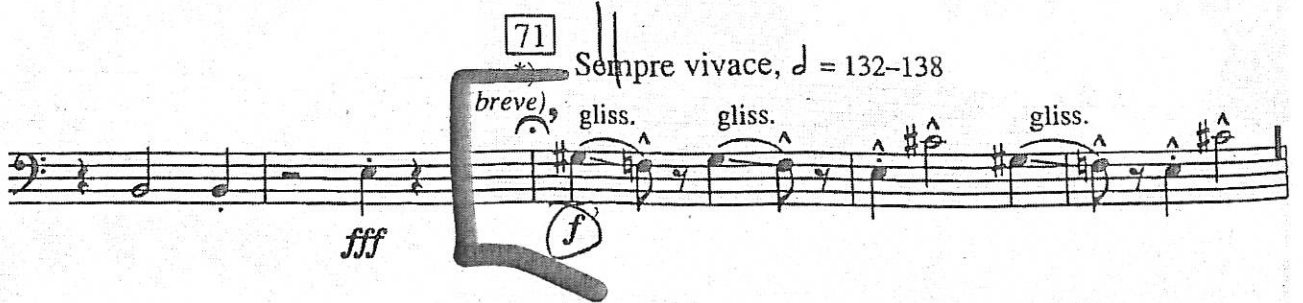


71

Sempre vivace,  $\text{♩} = 132-138$

*breve)* gliss. gliss. gliss.

*fff* *f*

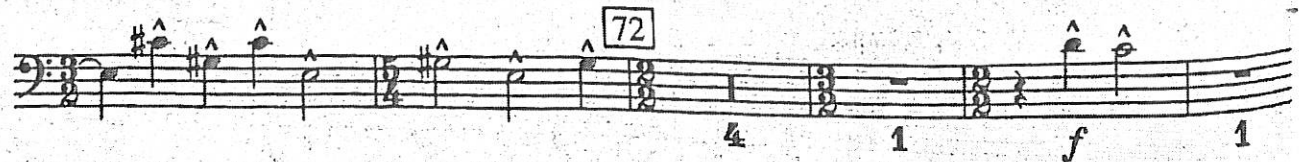


gliss. gliss.



72

4 1 f 1



*\*) Should be...*  
*sempre marcatisimo*

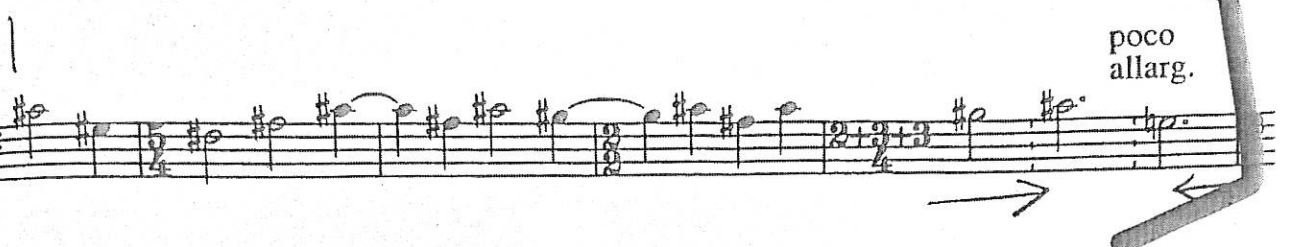
73

gliss. gliss.

*cresc.*



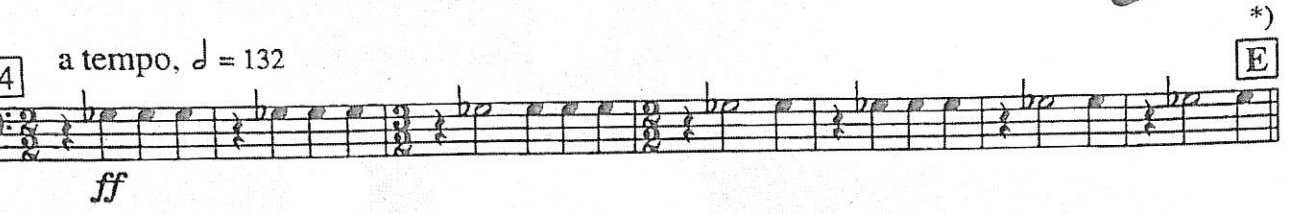
poco allarg.



4 a tempo,  $\text{♩} = 132$

*ff*

*\*)* **E**



# BEETHOVEN, Sinfonia No.9

G.P.

Presto

Musical notation for measures 939-940, featuring a bass clef and a treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Presto'. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. A 'G.P.' (Grave) marking is present above the staff.

Adagio molto e cantabile

tacet

A musical staff with a bass clef, indicating a 'tacet' section. The staff is mostly empty, with a few notes at the beginning and end.

Presto  $\text{♩} = 96$  29

Allegro ma non troppo 8

Tempo I 25

Adagio cantabile 2

Tempo I, Allegro 12

Allegro assai 77

Tempo I, Allegro 11

Allegro assai 116

Presto 29

Allegro assai 93

Musical notation for measures 77-93, featuring a bass clef and a treble clef. The key signature has two sharps. The tempo markings are: Presto (♩ = 96), Allegro ma non troppo, Tempo I, Adagio cantabile, Tempo I, Allegro, Allegro assai, Tempo I, Allegro, Allegro assai, Presto, and Allegro assai. Measure numbers 29, 8, 25, 2, 12, 77, 11, 116, 29, and 93 are indicated.

Allegro assai vivace alla Marcia

381 162

Vo., Ch.

48

Archi

48

Archi

Musical notation for measures 381-480, featuring a bass clef and a treble clef. The key signature has two sharps. The tempo is marked 'Allegro assai vivace alla Marcia'. Measure numbers 381, 162, 48, and 48 are indicated. Instrument markings include 'Vo., Ch.', 'Archi', and 'Archi'.

Andante maestoso  $\text{♩} = 72$

595

Musical notation for measures 595-606, featuring a bass clef and a treble clef. The key signature has two sharps. The tempo is marked 'Andante maestoso' (♩ = 72). Measure numbers 595 and 606 are indicated.

Adagio ma non troppo, ma divoto  $\text{♩} = 60$

618

627

Chor-Bas

Ab, nest du den Schöpfer.

Musical notation for measures 618-627, featuring a bass clef and a treble clef. The key signature has two sharps. The tempo is marked 'Adagio ma non troppo, ma divoto' (♩ = 60). Measure numbers 618 and 627 are indicated. The text 'Chor-Bas' and 'Ab, nest du den Schöpfer.' is written below the staff.

Allegro energico, sempre ben marcato  $\text{♩} = 84$

651

Viol. II

Fl., Ob.

Musical notation for measures 651-670, featuring a bass clef and a treble clef. The key signature has two sharps. The tempo is marked 'Allegro energico, sempre ben marcato' (♩ = 84). Measure numbers 651 and 670 are indicated. Instrument markings include 'Viol. II' and 'Fl., Ob.'.

670

Musical notation for measures 670-682, featuring a bass clef and a treble clef. The key signature has two sharps. Measure numbers 670 and 682 are indicated.

682

Musical notation for measures 682-690, featuring a bass clef and a treble clef. The key signature has two sharps. Measure numbers 682 and 690 are indicated.



# Sinfonie Nr.1 c-Moll

## Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag.I

string. poco a poco a tempo

Ob.I

13 string. molto a tempo 4 2 2 A Klar.I

24 B Più Andante 3 4 Pk. 12 12 pp

36 C 7 p dolce

52 pp cresc. mf dim. pp

Allegro non troppo, ma con brio

61 28 D 15 Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

# KODÁLY, Hány János

## Trombone III

2

2

*ff*

*pp* *cresc.*

*mf* *tr* *cresc.* *3* *ff*

*dim.* *p* *pp*

3 4

5 *Poco meno mosso* *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss.* *pesante*

*ff*

6 *ff* *grandioso e marcatiss.*

*poco string.* *cresc.* *stff*

*lunga Pausa* *Tempo di Marcia funebre* *pp* 1 2 3

# HAYDN, La Creazione

4

Bassposaune.

ff p cresc. ff Rit

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
25. Recitativ.

3 Raphael.

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

et erg

26. Chor und Terzett.

Vivace.

Poco adagio.

34 D 21 E 14 F 21 Gabriel. Viol. I.

G Vivace. 6 H 7 14 Sopran.

men, denn er al-lein ist hoch er-ha-

ben, denn er al-lein ist hoch er-ha-ben, al-

MAHLER, Sinfonia No.7

4

3. Passacore.

37 *Etwas gemessener.*  
 (d:d) *Wie vorher* *1. Sept.* *2. Tript.* *3. Sept.* *1. Tript.* *3. Sept.*

38 *Sehr gehalten.* *1. Tript.*

39 *Sehr feierlich.* *Noch mehr zurückhaltend.* *Sehr breit. Tempo (molto moderato).*  
*pp (sehr weich gelassen)* *morendo* *1. Tript.* *1. Rom.* *p* *pp*

40 *2* *sempre p* *41* *Gehalten.* *2* *5*

42 *rit.* *Adagio (Tempo der Einleitung).* *pp* *molto cresc.* *großer Ton, aber weich gelassen*

43 *solo* *3* *ff* *3* *ff* *ff*

*Etwas plündernd.* *44* *poco rit.* *a tempo Fließend* *P sehr weich f*

*Wieder a Tempo. (Langsam aber nicht mehr erschütternd.)* *45* *Leidenschaftlich.* *p* *f* *2* *p*

*Allmählich ärangert* *46* *rit.* *molto rit.* *mf* *fo* *cresc.* *fo* *molto cresc.*

*Allegro come prima.* *47* *f* *3*

# Ottorino Respighi Fountains of Rome

## TROMBONE 3<sup>o</sup>

### La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1<sup>o</sup>

Andante mosso

Respighi — Fountains of Rome

TROMBONE 3<sup>o</sup>

8

13

14 Più vivace  
(In uno)

ff (Ritmo di 3 battute) ff

1 2

1

piu f

2

15

fff

(Ritmo di 4 battute)

Largamente

fff

4 16

dim. mf dim.

6 17 Calmo 16

tacet al fine

La fontana di Villa Medici al tramonto.

And<sup>te</sup> come prima

18 Andante 18 19 Meno mosso 16 20 11 21 10

3 22 16 23 10



7 10 4 11  
(C. Ing.)

20  
(Cor. III-IV.)  
*pp* *p* *cresc.*

21

3  
*ff*

1  
*ff*

A

1  
*fp cresc.*

22  
*fff*  
3  
A

A

*fff*  
A

*sfent.*  
A

# Ouverture zur Oper „Wilhelm Tell“

*Cut*

Bassposaune.

G. Rossini.

Andante. (♩=64)

Allegro. (♩=106)

23 A 24 30 B 8 9 10

Viol.

11 12 13 14

C

E 1 2 3 4 5 6 7 8

Andante. (♩=76)

1 2 3 4 5 6 7 12 20 F 13 G 17

*16.1 12 17 2*



3. Posaune.

Handwritten musical score for the 3rd Trumpet part, measures 53 to 75. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large handwritten number '7' is written above the first staff. Several large square brackets are drawn over the score, highlighting specific sections of music. The score concludes with the instruction 'dim. p'.

53 54 55

56

57

58

59 60 61

62

63

64

65 *mit Dämpfer*

66 *Dämpfer weg.* 67 68

69 70 71

72

73

74 75

*mf* *dim. p*



# Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

## TROMBONE III

Sehr lebhaft (Molto Animato)

1 3 1 (A) 19

(B) 20 29

(C) 30 39

1 a tempo (D) 40 49

riten. ff f mf p

(E) 50 59 60 69 70 79

ff dim.. p

Richard Wagner.

4

Die Walküre.  
Ritt der Walküren.

The Valkyrie. La Walkyrie.  
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
Animato.

The musical score for Posaune III consists of ten staves of music. The first staff begins with measures 6, 1, and 5, followed by a double bar line and measure 2. The second staff contains measures 3 and 7. The third staff contains measures 4 and 10. The fourth staff contains measure 6. The fifth staff contains measure 7. The sixth staff contains measure 7. The seventh staff contains measure 7. The eighth staff contains measure 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.*, *più f*, *erzco.*, *ff*, and *ff*. Instrument markings include *\* Pos. I. II.*, *\* Hr. V. VI.*, *Tr. III.*, *\* Hr. VI.*, *Fag. III. Basskl.*, *Pos. I. II.*, *\* Fag. II.*, and *\* Fag. III.*

Richard Strauss  
 Der Bürger als Edelmann, Op. 60  
 (Le Bourgeois Gentilhomme)

Trombone.

Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Molto allegro Metr.  $\text{♩} = 188$

Schnell

6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

First system of the Trombone part for the Overture, showing a bass clef staff with a 4/4 time signature and a key signature of one flat. The notes correspond to the fingering numbers listed above.

Violino.

(largamente)

breit  $\text{♩} = \text{♩ des } \frac{4}{4}$

First system of the Violino part, showing a bass clef staff with a 4/4 time signature and a key signature of one flat. The music is marked 'largamente' and 'breit'.

cresc.

*f* *sfz*

molto accelerando

tempo primo

(schnell.) Allegro con

Second system of the Trombone part, showing a bass clef staff with a 4/4 time signature and a key signature of one flat. The music is marked 'molto accelerando' and 'tempo primo (schnell.) Allegro con'.

spirito.

Allegretto  $\text{♩} = \text{♩ des } \frac{4}{4}$

10 7 11 5 12 8 13 5 14 6 15 6 16 7 17 7

Third system of the Trombone part, showing a bass clef staff with a 4/4 time signature and a key signature of one flat. The music is marked 'Allegretto' and 'spirito'.

№ 2. Menuett. - Tacet.

№ 3. Der Fechtmeister.

Ziemlich lebhaft.

(Animato assai)

First system of the Trombone part for 'Der Fechtmeister', showing a bass clef staff with a 3/4 time signature and a key signature of one flat. The music is marked 'Ziemlich lebhaft. (Animato assai)'.

Second system of the Trombone part, showing a bass clef staff with a 3/4 time signature and a key signature of one flat. The music is marked 'mf' and 'fp'.

Schnell (vivo)

Third system of the Trombone part, showing a bass clef staff with a 3/4 time signature and a key signature of one flat. The music is marked 'Schnell (vivo)' and 'pp'.

Trombone.

Measures 40 and 41 of the Trombone part. Measure 40 contains notes with dynamics *f* and *ff*. Measure 41 contains notes with dynamics *f* and *ff*. Fingerings and slurs are indicated throughout.

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr.  $\text{♩} = 104$

(Tanz des ersten Schneidergesellen.)  
L'istesso tempo.  $\text{♩} = \text{♩ des } \text{♩}$

Violino part for measures 42-58. Measure 42 starts with dynamics *f sfz*. Measure 43 has *sfz*. Measure 44 has *fp*. Measure 45 has *mf*. Measure 46 has *ff sfz*. Measure 47 has *ff sfz*. Measure 48 has *ff sfz dim. p*. Measure 49 has *ff sfz*. Measure 50 has *sfz*. Measure 51 has *cresc.*. Measure 52 has *ff*. Measure 53 has *dim. p*. Measure 54 has *pp*. Measure 55 has *pp*. Measure 56 has *p*. Measure 57 has *dim.*. Measure 58 has *dim.*. The score includes various dynamics, slurs, and articulation marks.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante. Tacet.

Trombone.

Nº 7. Auftritt des Cleonte.

*Nach Lully.*  
*Feierlich.* 14 1 11 2 11 *Ziemlich schnell.*  
*Fl.*

6 3 10 4 18 5 18 *Pause.*

*Feierlich.*  
*Contrafag.*

6

7 10

8  
*mf*

*f*

9

# Trombone.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4

*mf* *sfz* *sfz* *sfz*

66 67 68 69 70 71 72 73 74

*fp* *f* *fp* *ff* *ff* *mf*

75 (gemächlich) comodo 76 4 77 3 *molto*

78 Allegretto. 79 80 8 81 6 82 (gemächlich) comodo 83 1

10 4

Violino.

(mit Dämpfer.) *pp* *Andante*  $\text{♩} = \text{des } \frac{3}{4}$  84 12 85 5 86 7 87 etwas zurückhaltend. (*poco ritenuto*)

5

# Trombone.

*poco calando*  
[88] (mit Dämpfer.) (Dämpfer weg.) Moderato.  
*pp* *poco accel.* [89] 4 [90] 6 [91] 7 [92] 5 [93] 5

[94] Fagotti. (Tanz des Küchenjungen) Presto. [95] 4 [96] 7 [97] 7 10

[98] 7 [99] 3 [100] 10 [101] 8 [102] 12 [103] 7 1 [104] 8  
(con anima) lebhaft.

[105] 8 [106] Violino. *p* [107] 8 [108] 9 [109] 3

*poco calando* Prestissimo. Violino. [110] 8 [111] *ff*

[112] 2 [113] 3 *mf* *f* *mf*

[114] *cresc.* *f*

[115] 1 1 *cresc.*

*ff* *sfx* *sfx*