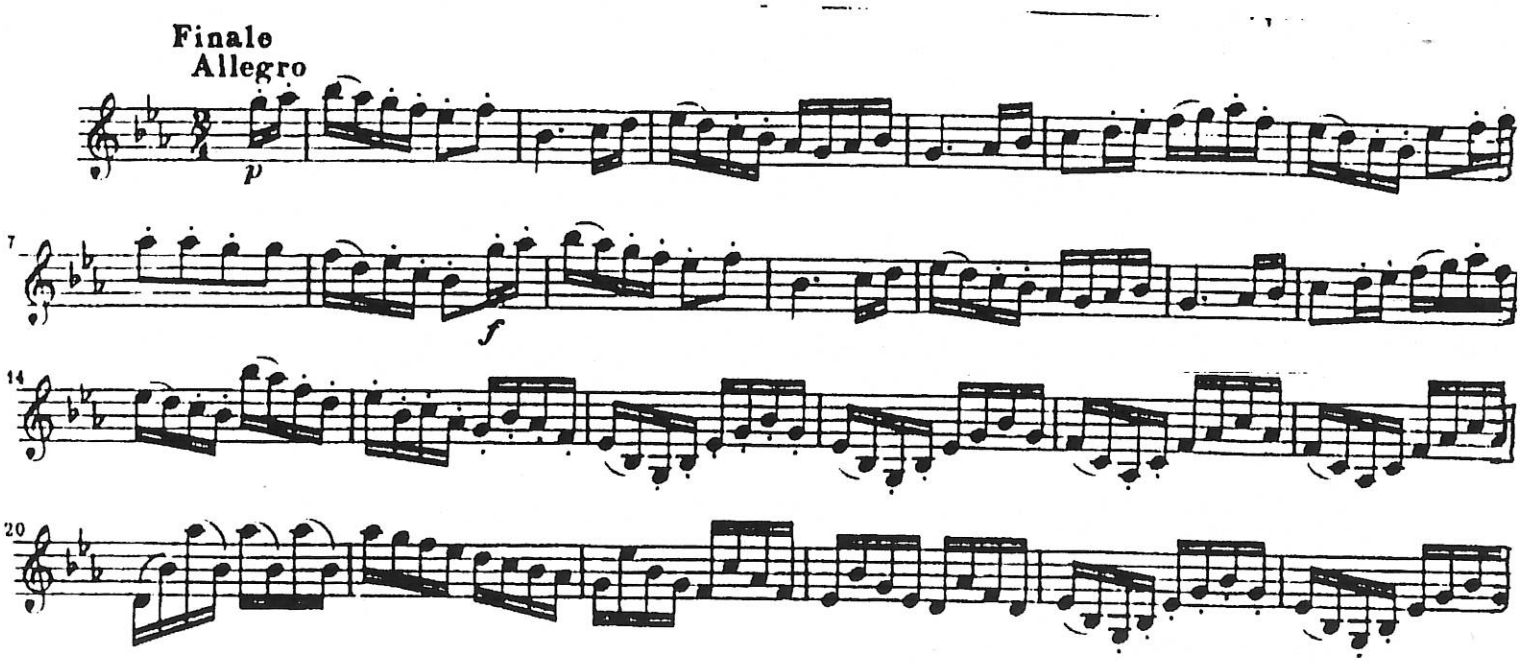
1

I° VIOLINO

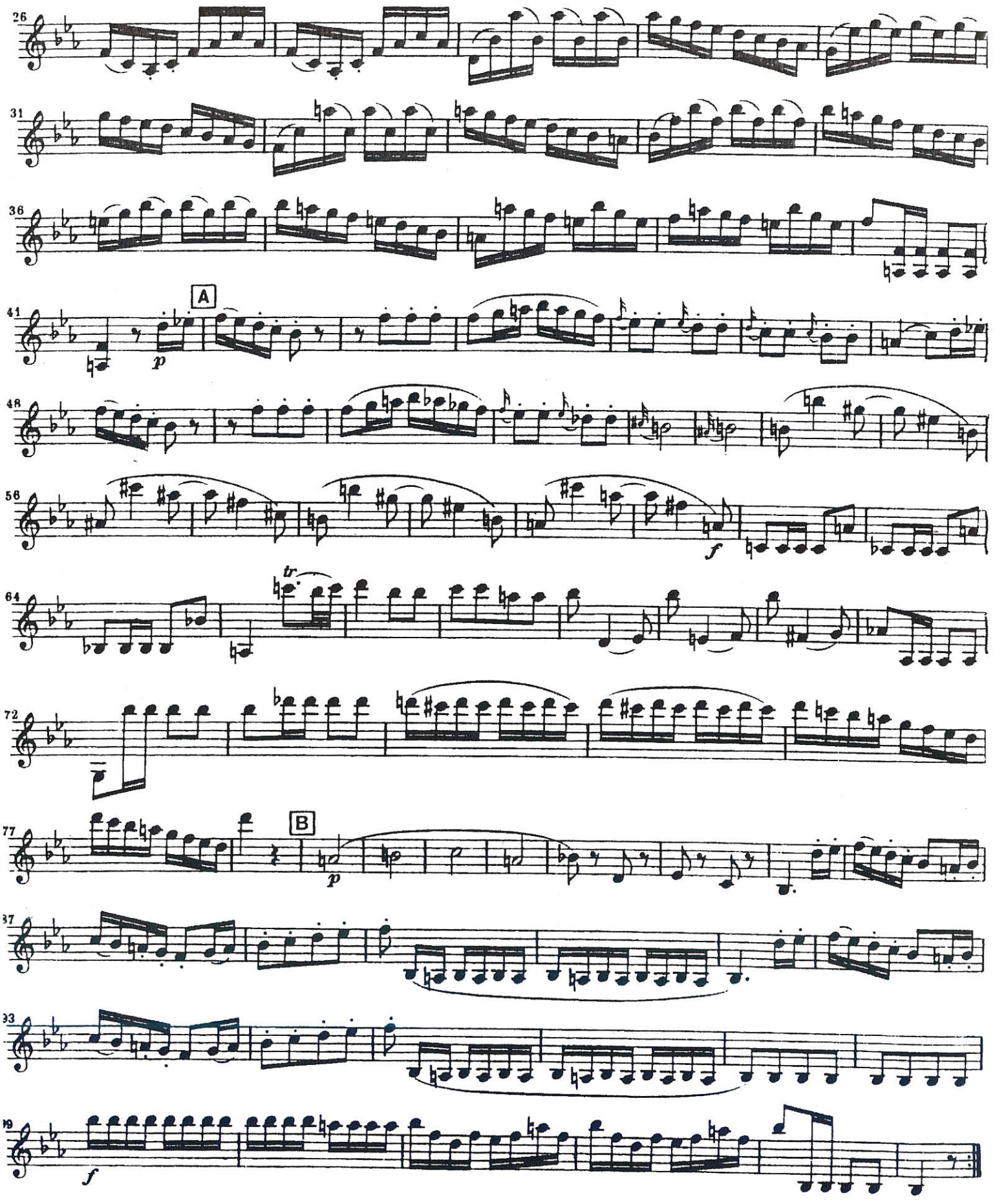
MOZART

SINFONIA Nº 39 FINALE



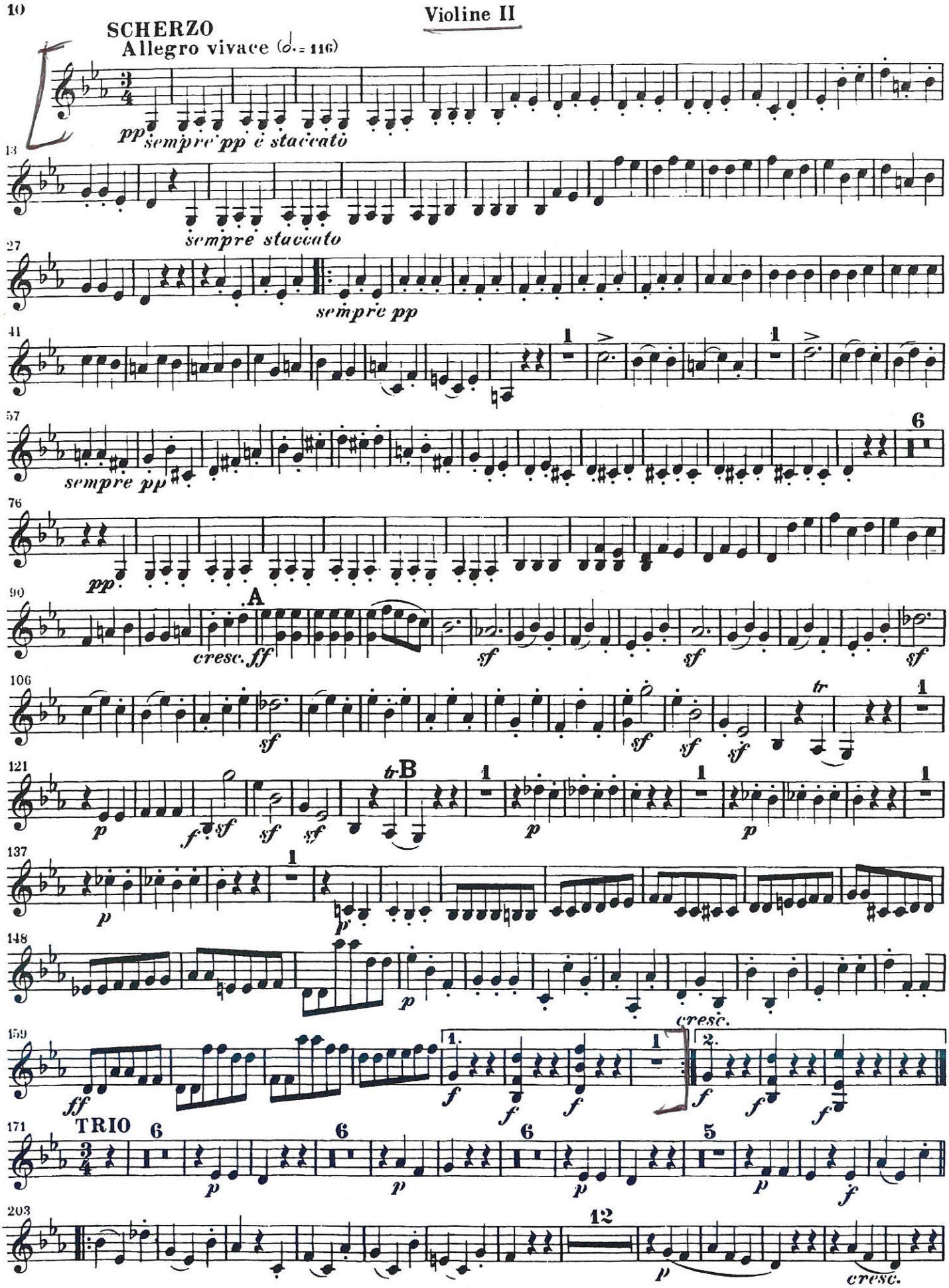
2

VIOLINO 1



ORCHESTRA SINFONICA SICILIANA

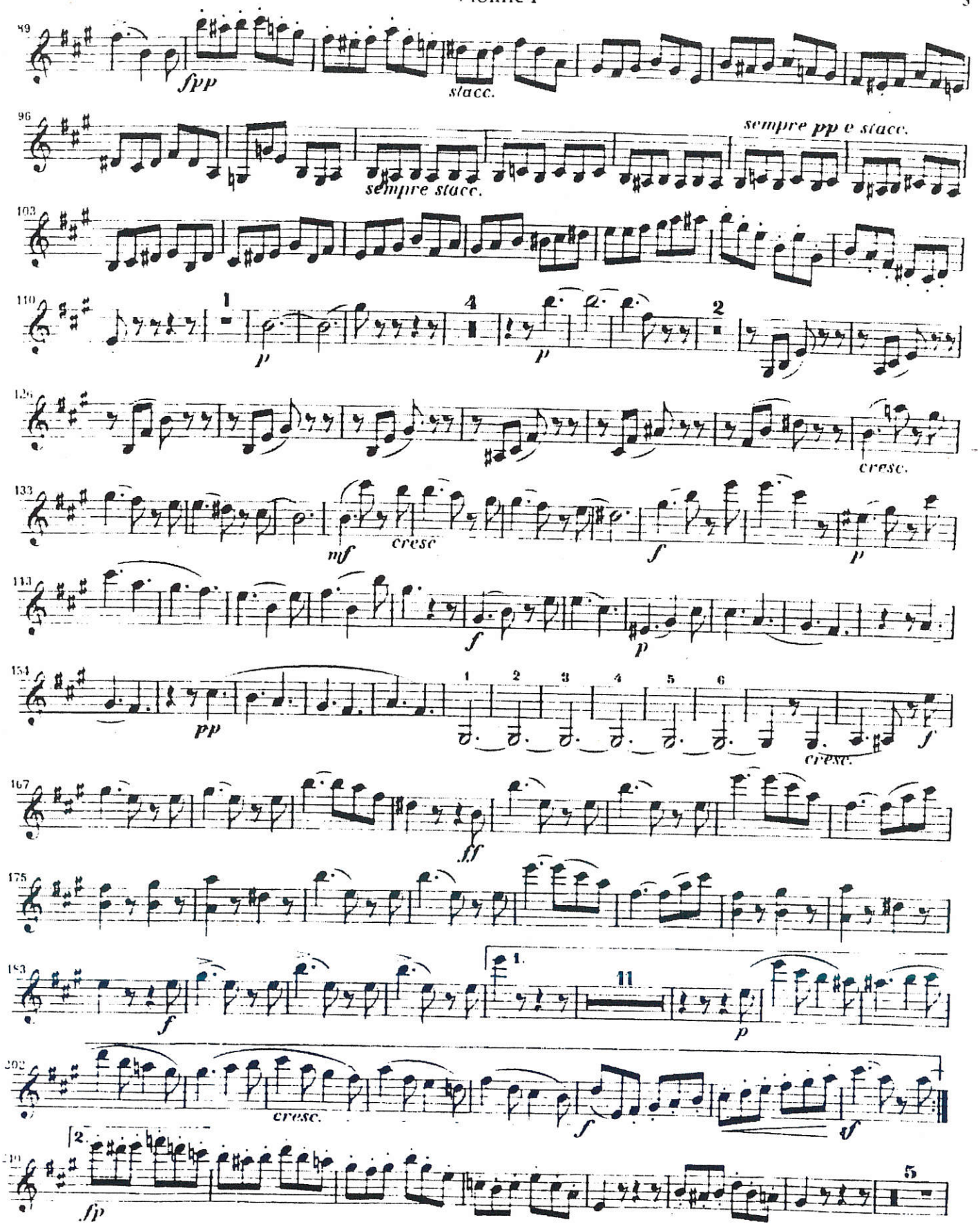
BEETHOVEN SINFONIA N. 3



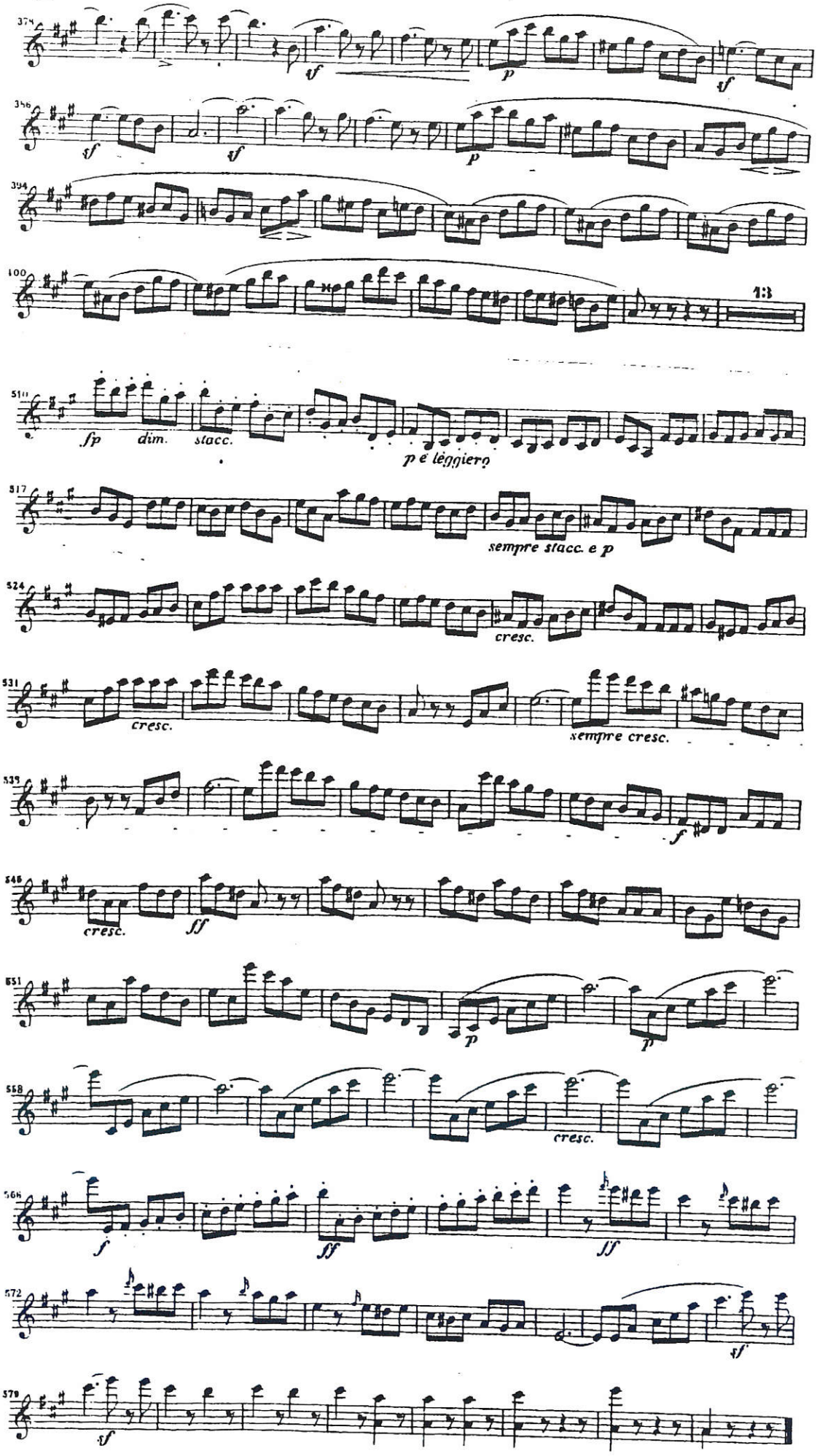
MENDELSSOHN

SINFONIA Nº 4 — Iª MOVIMENTO

1



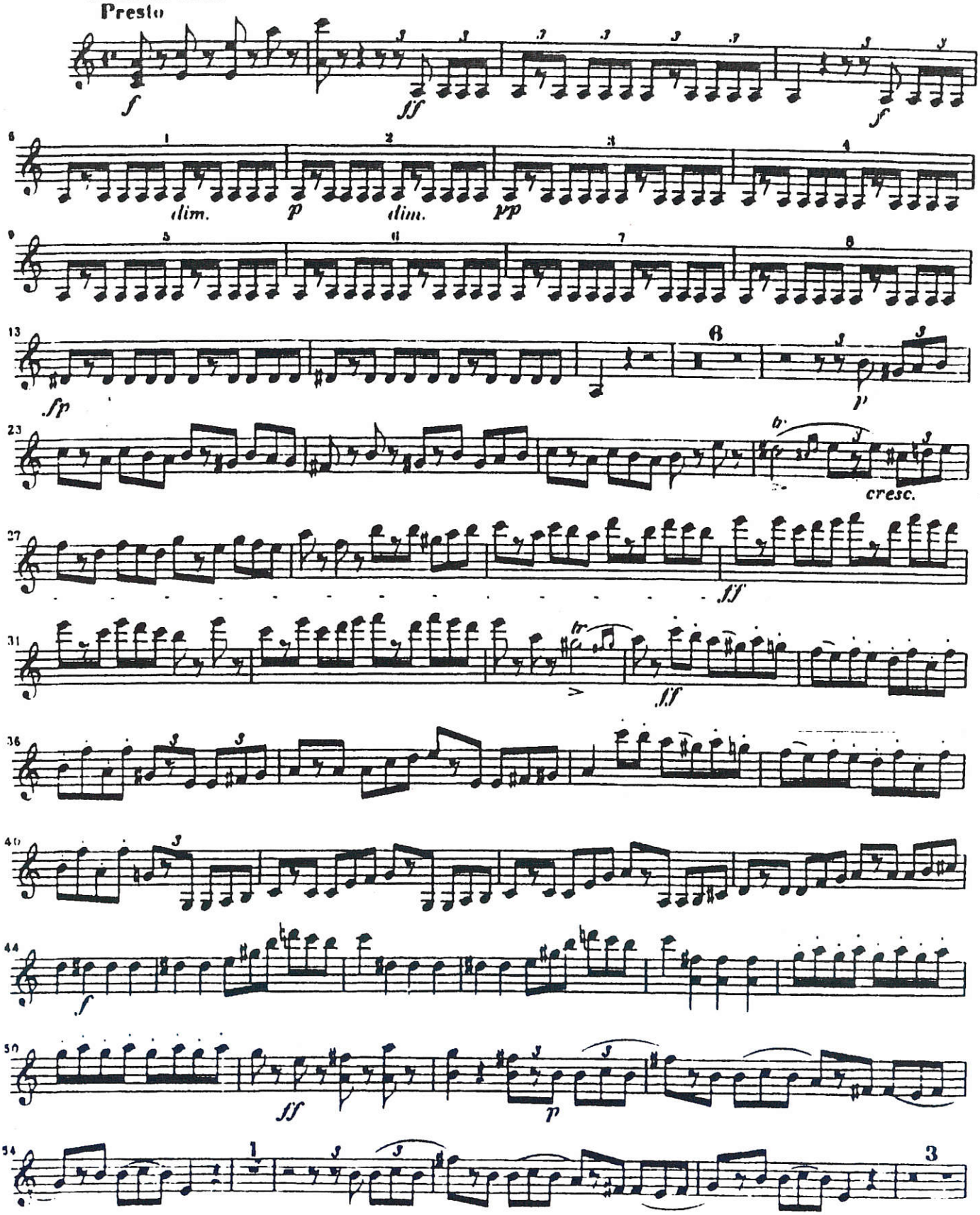
2


374
sf
p
sf
386
sf
sf
p
394
400
13
511
fp
dim.
stacc.
p e leggiero
517
sempre stacc. e p
524
cresc.
531
cresc.
sempre cresc.
539
f
546
cresc.
ff
551
p
p
558
cresc.
566
f
ff
ff
572
sf
579
sf

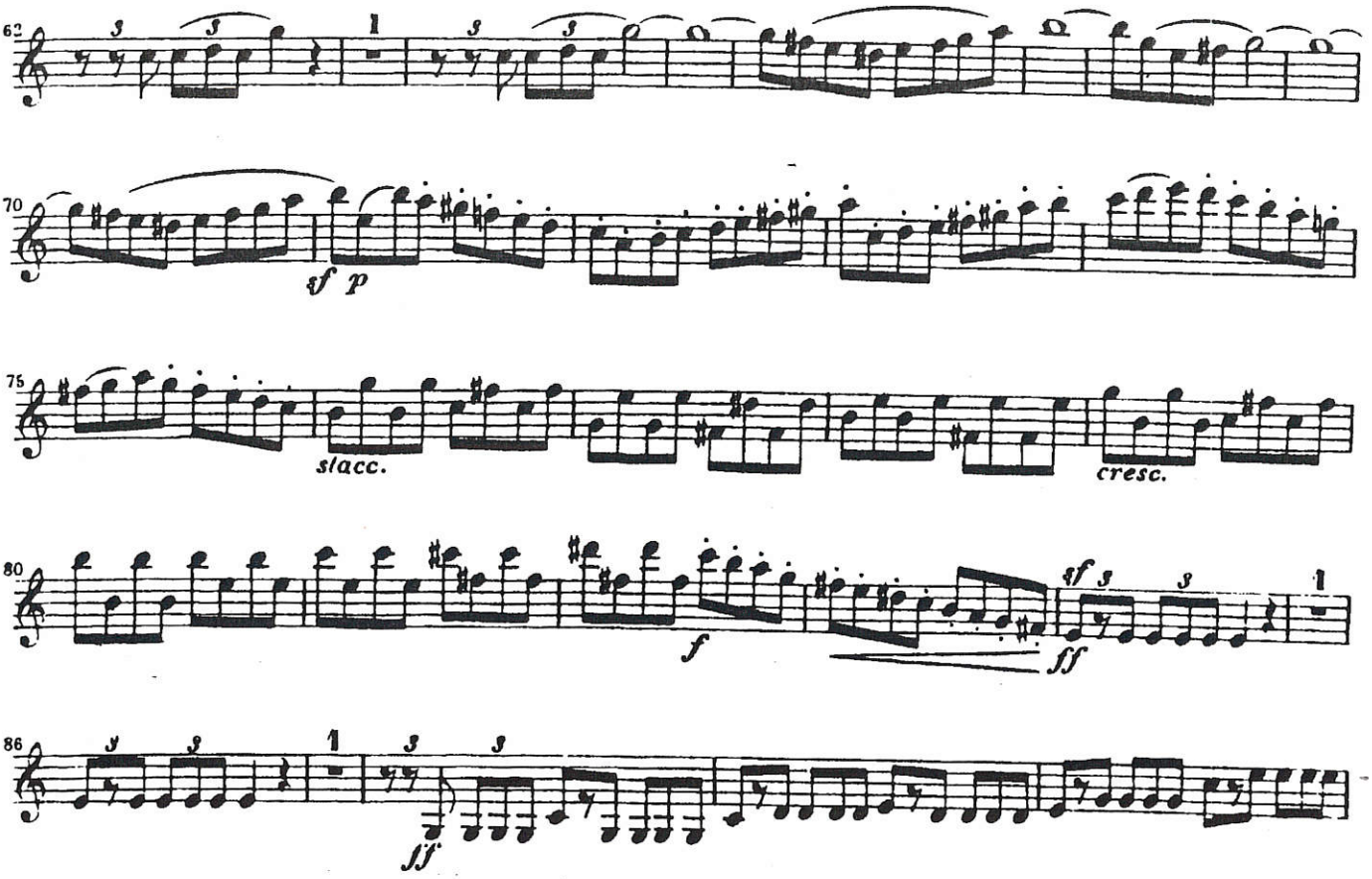
MENDELSSOHN 4º MOVIMENTO

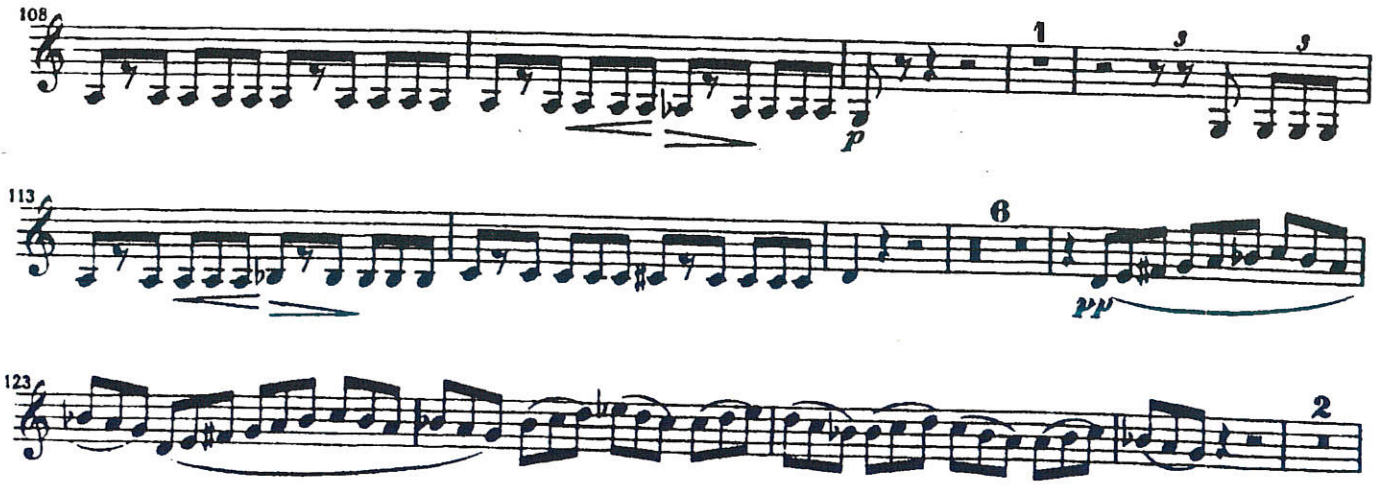
1

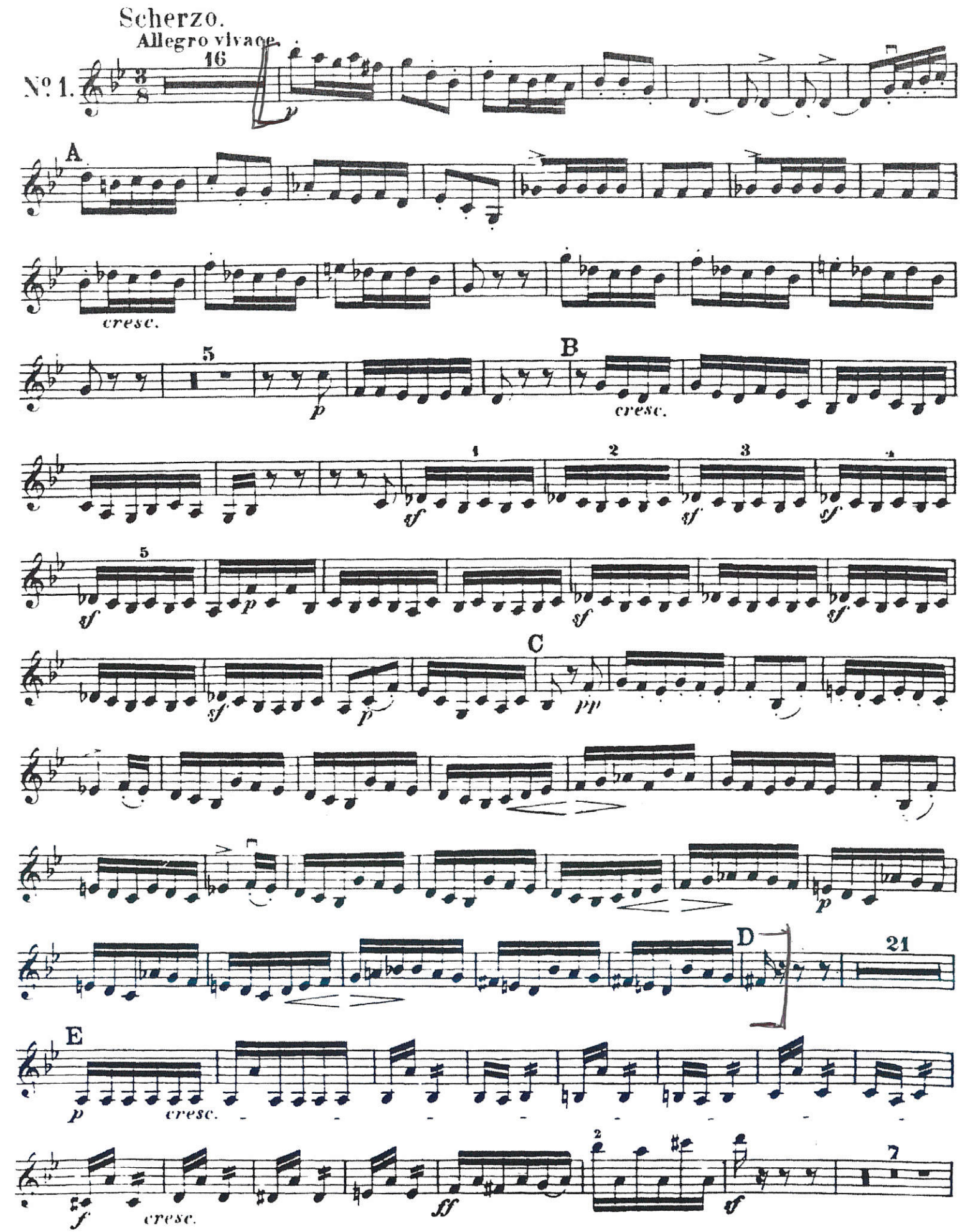
SALTARELLO
Presto



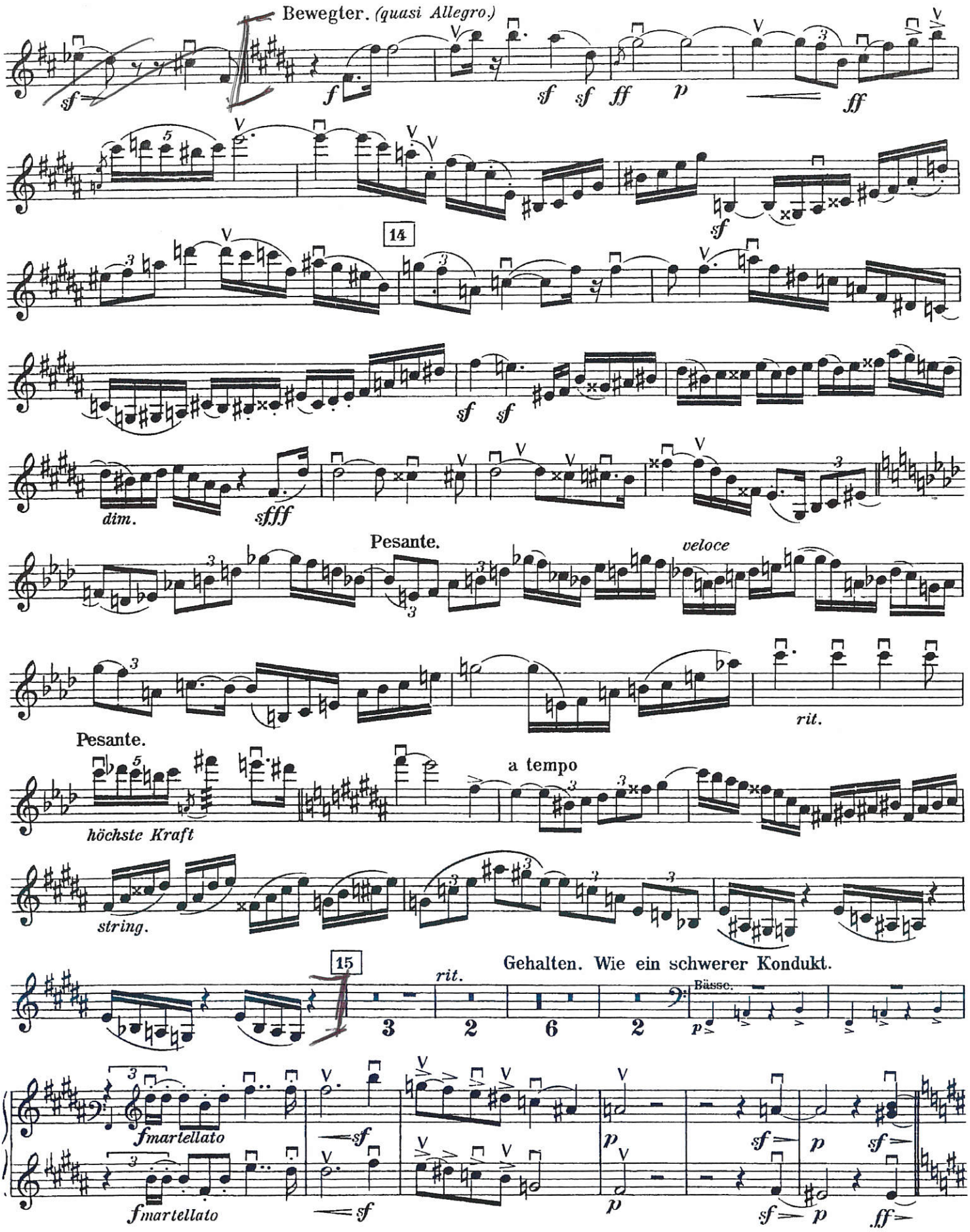
2






Scherzo.
Allegro vivace.
Nº 1.
16
A
cresc.
5
p
B
cresc.
sf
C
pp
D
21
E
p
cresc.
f
cresc.
ff
sf
7

2. VIOLINE.


Bewegter. (quasi Allegro.)
sf
f
sf sf ff p
ff
14
sf sf
dim.
sfff
Pesante.
veloce
rit.
Pesante.
höchste Kraft
a tempo
string.
15
rit.
Gehalten. Wie ein schwerer Kondukt.
Bässe.
fmartellato
sf
p
sf p sf
fmartellato
sf
p
sf p ff

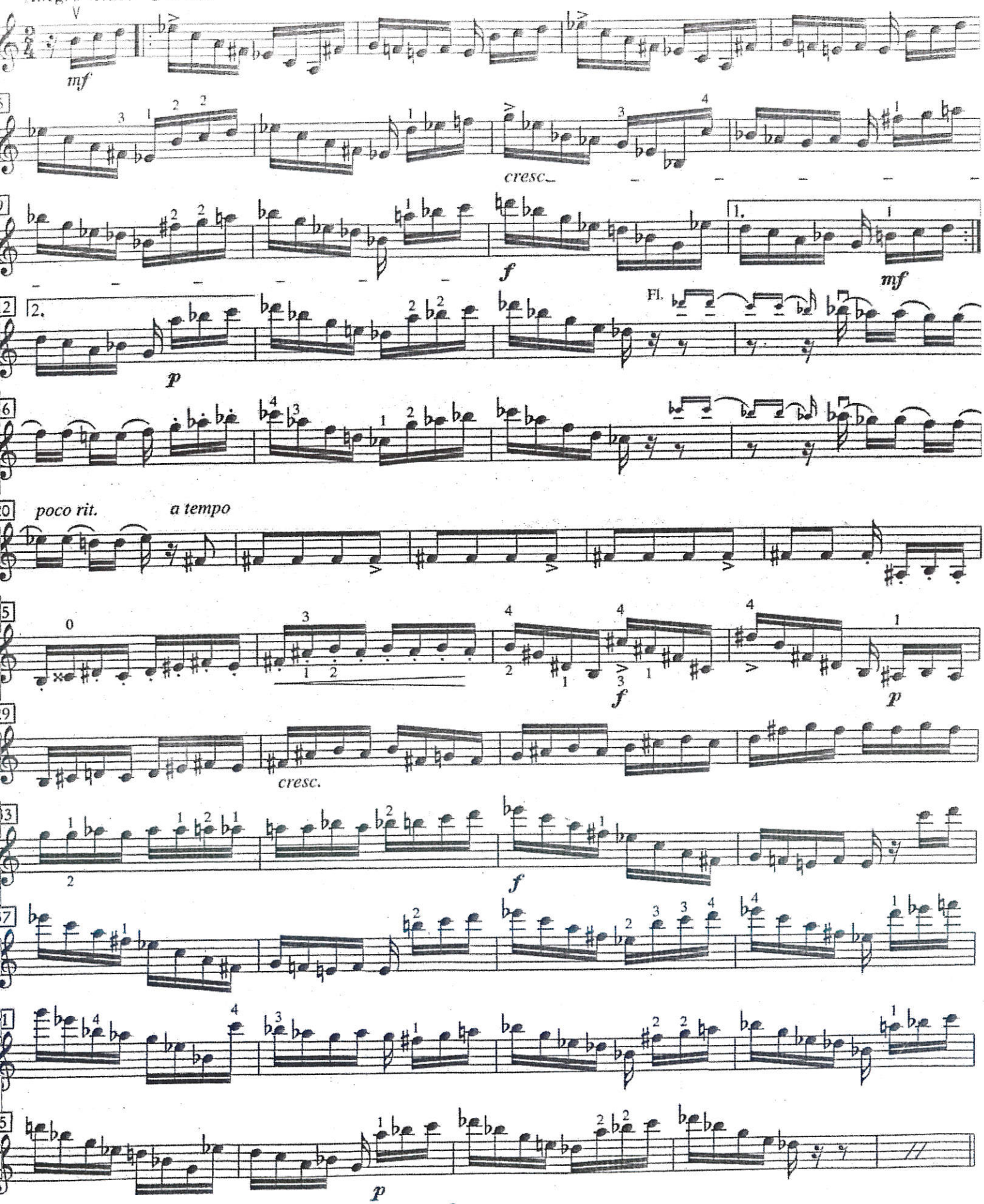
. Satz: Scherzo
ioline I

Symphonie Nr. 2

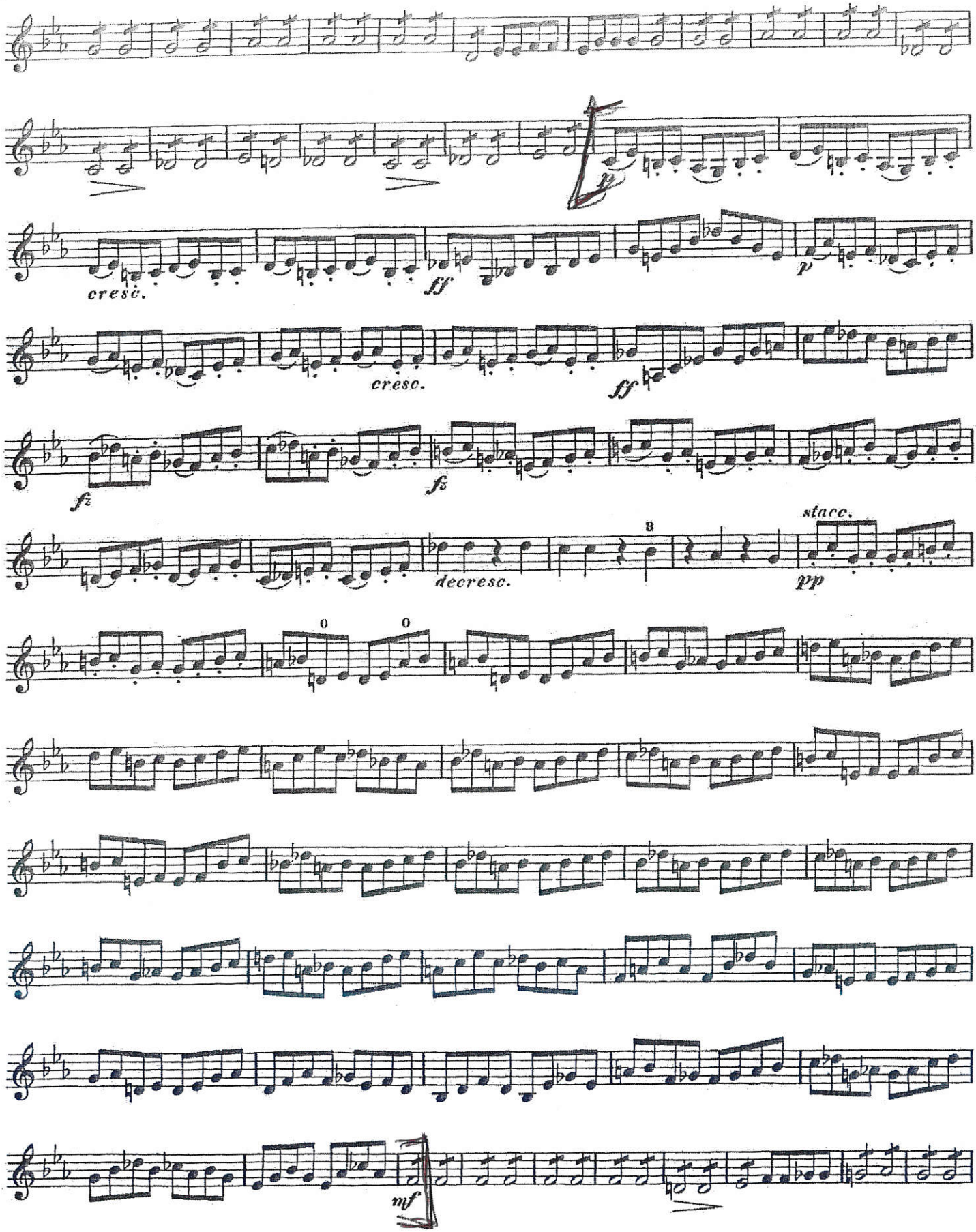
C - Dur / C major

Robert Schumann
op. 61

Allegro vivace ♩ = 144



III MOVIMENTO SCHUBERT SINFONIA N.4

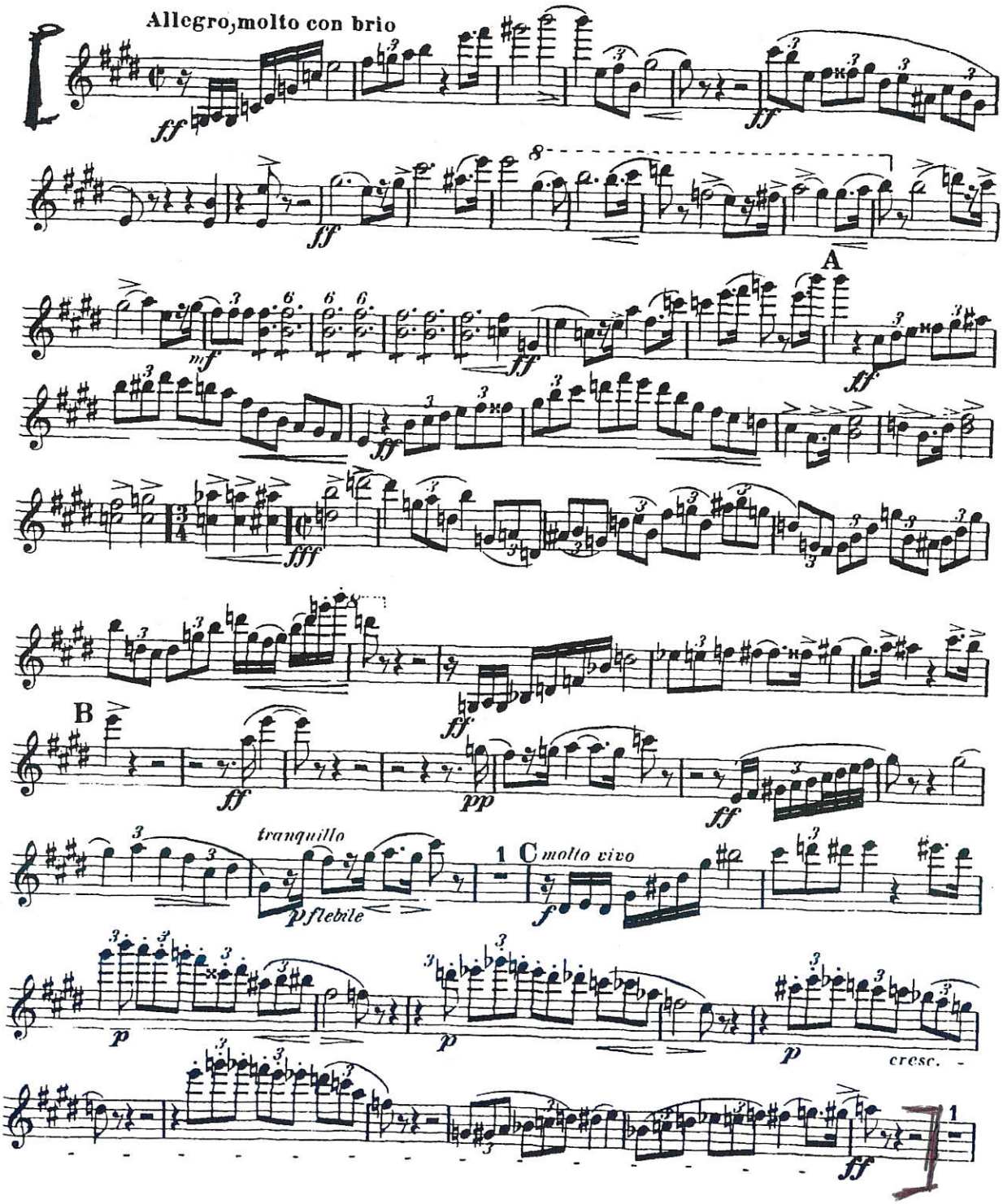


1

Richard Strauss

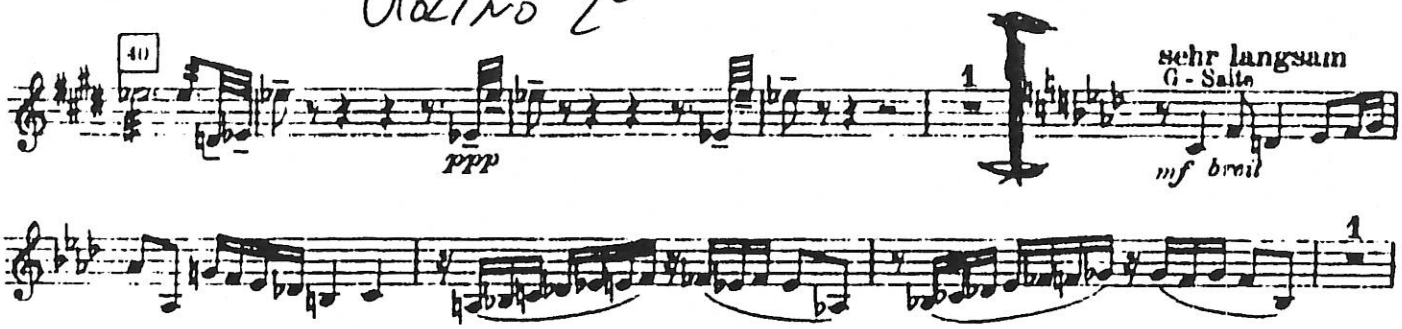
Don Juan, Op.20

VIOLINO I



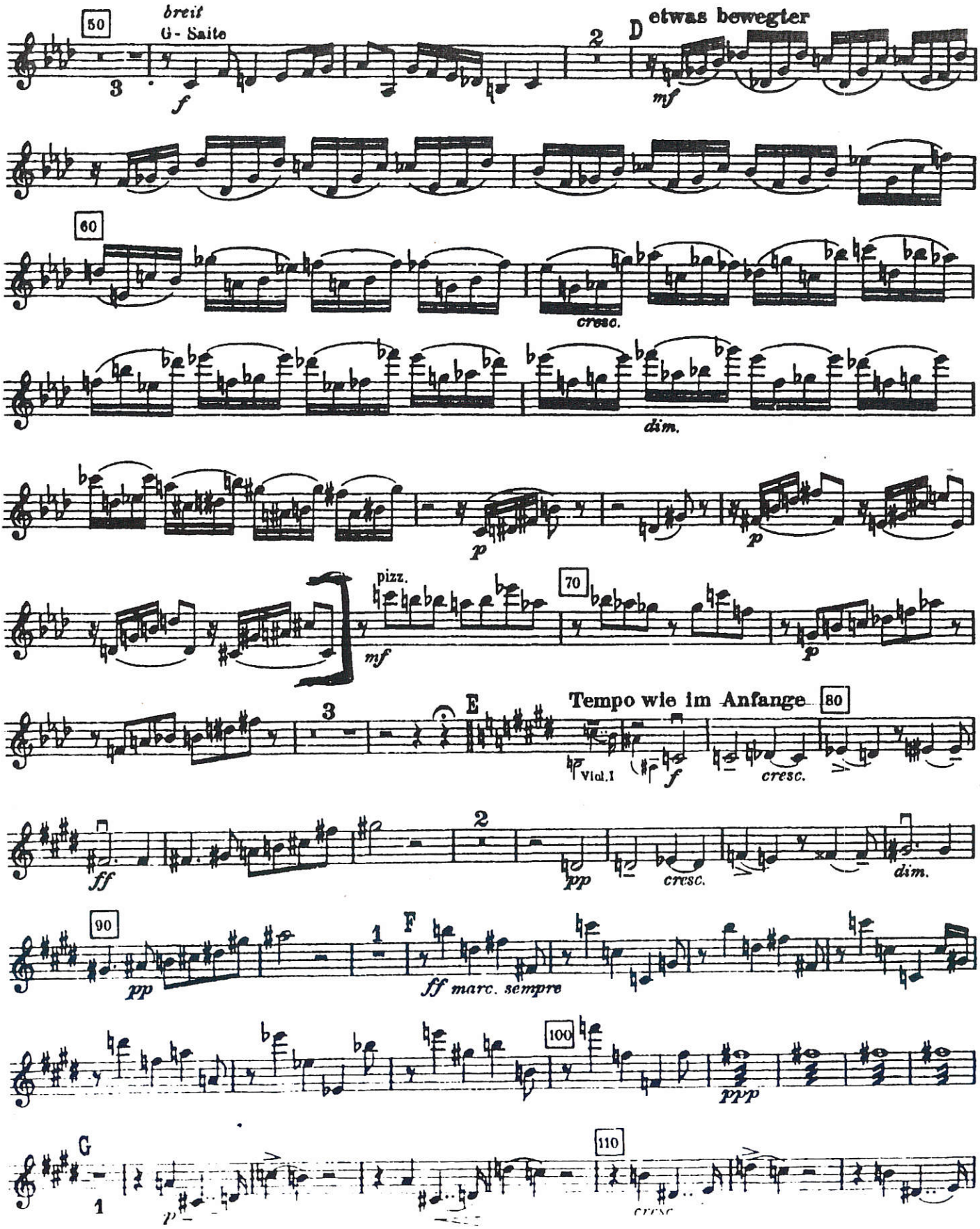
1 BRUCKNER SINF. 9

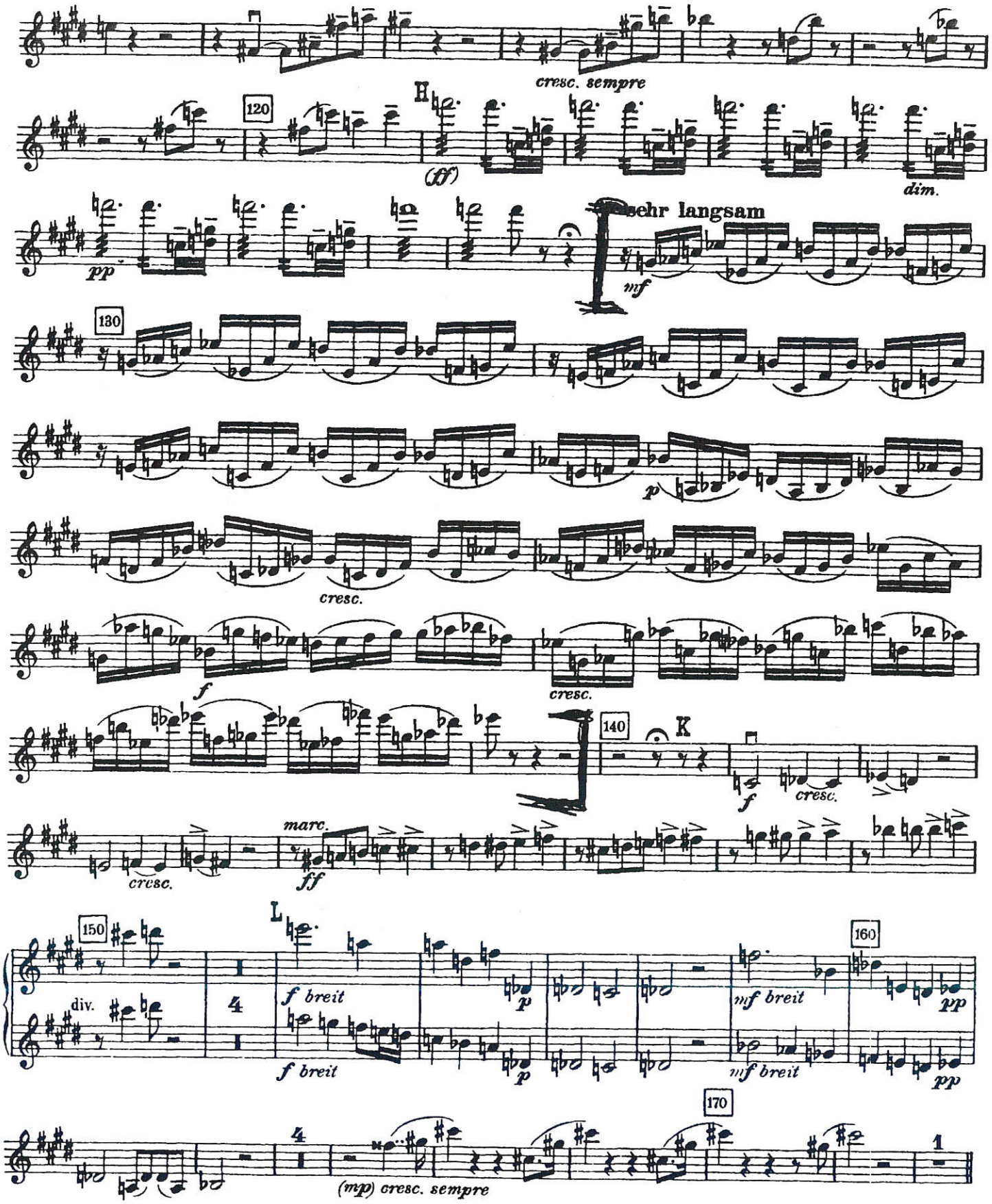
VIOLINO 2°



2

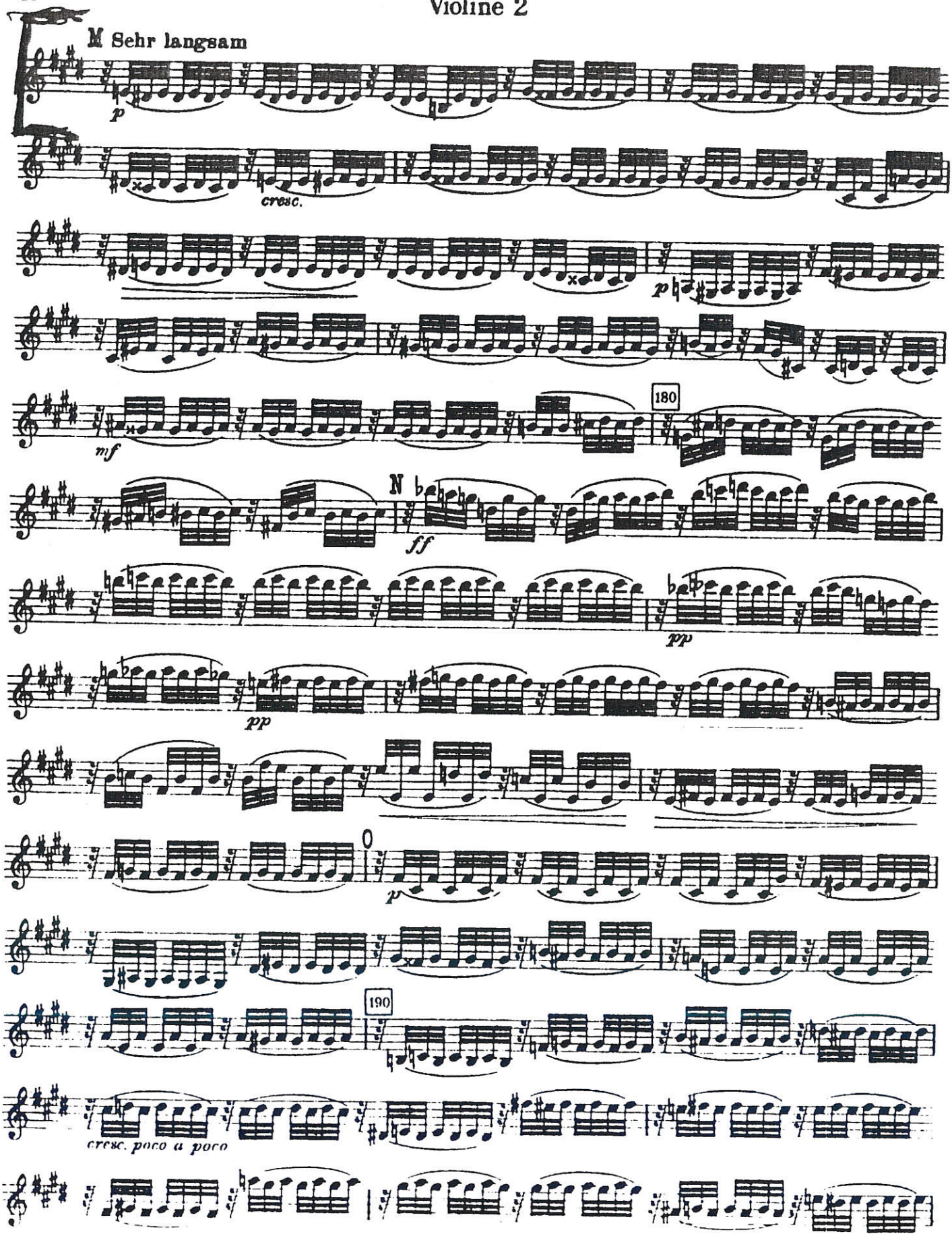
Violine 2


50
breit
G - Saite
f
3
2
D
etwas bewegter
mf
60
cresc.
dim.
p
p
70
pizz.
mf
p
E
Tempo wie im Anfange
80
Viol.I
f
cresc.
ff
2
pp
cresc.
dim.
90
pp
1
F
ff marc. sempre
100
ppp
G
1
p
110
cresc.


cresc. sempre
120
H
(ff)
dim.
pp
sehr langsam
mf
130
p
cresc.
f
cresc.
140
K
f
cresc.
cresc.
marc.
ff
150
L
div.
4
f breit
p
f breit
p
mf breit
160
pp
mf breit
pp
170
4
(mp) cresc. sempre
1

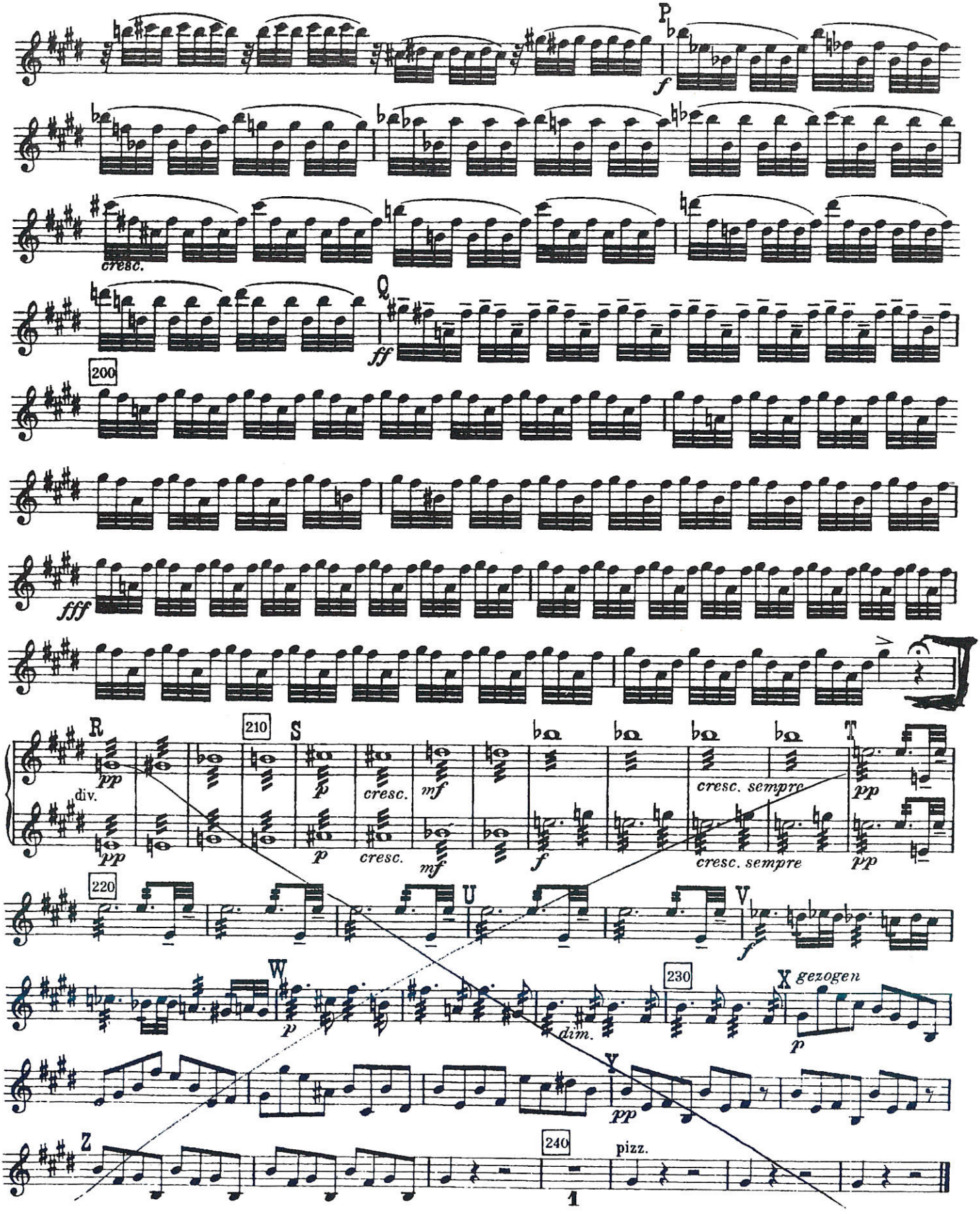
Violine 2

M Sehr langsam



5

Violine 2


P
f
cresc.
Q
ff
200
fff
R
div.
pp
210
S
p
cresc.
mf
cresc.
mf
f
cresc. sempre
cresc. sempre
T
pp
220
U
V
f
W
p
dim.
230
X
gezogen
p
Y
pp
Z
240
pizz.
1