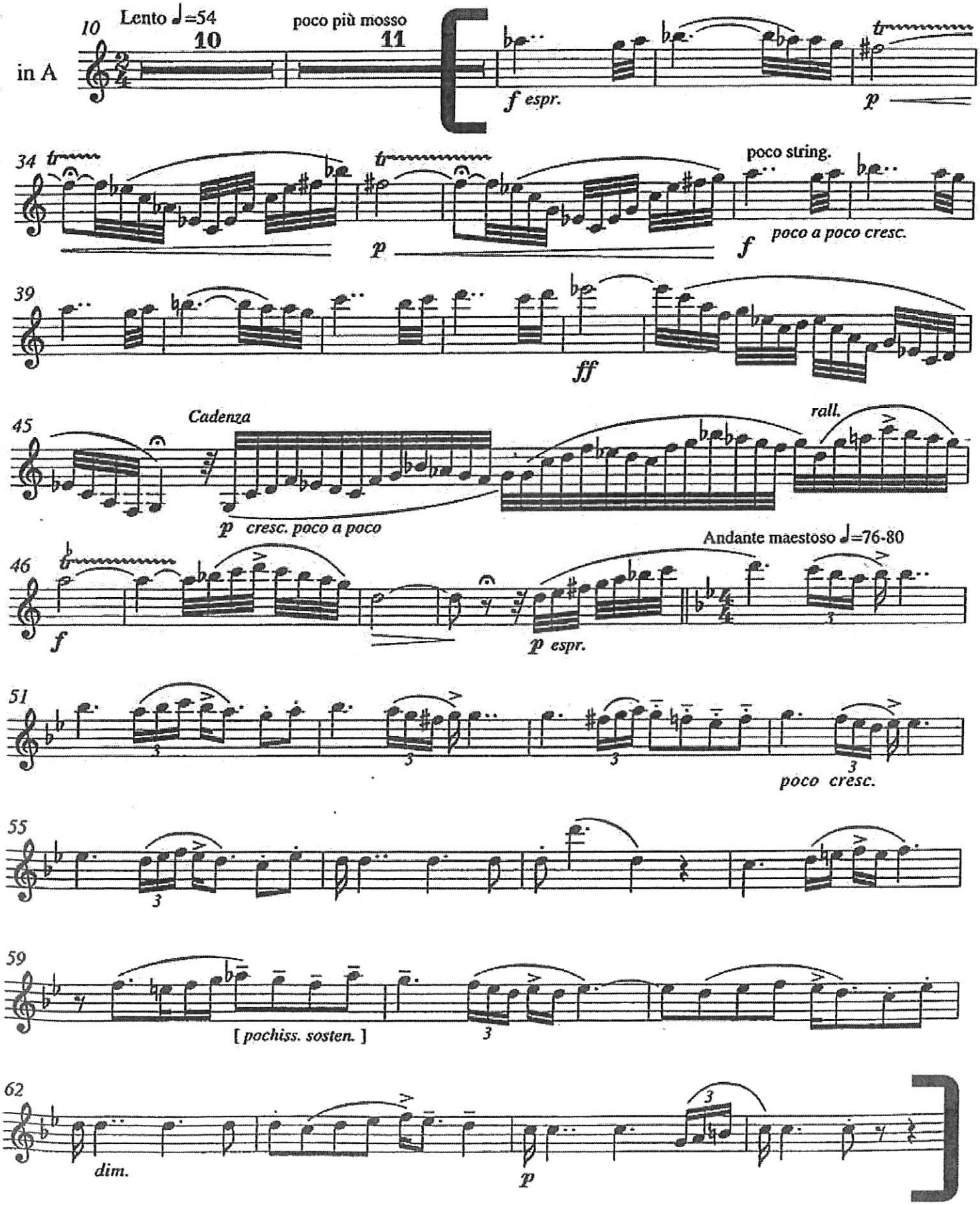
SOLI CLARINETTO I°

Zoltán Kodály: Dances of Galánta
Clarinet I in A



Zoltán Kodály: Dances of Galánta
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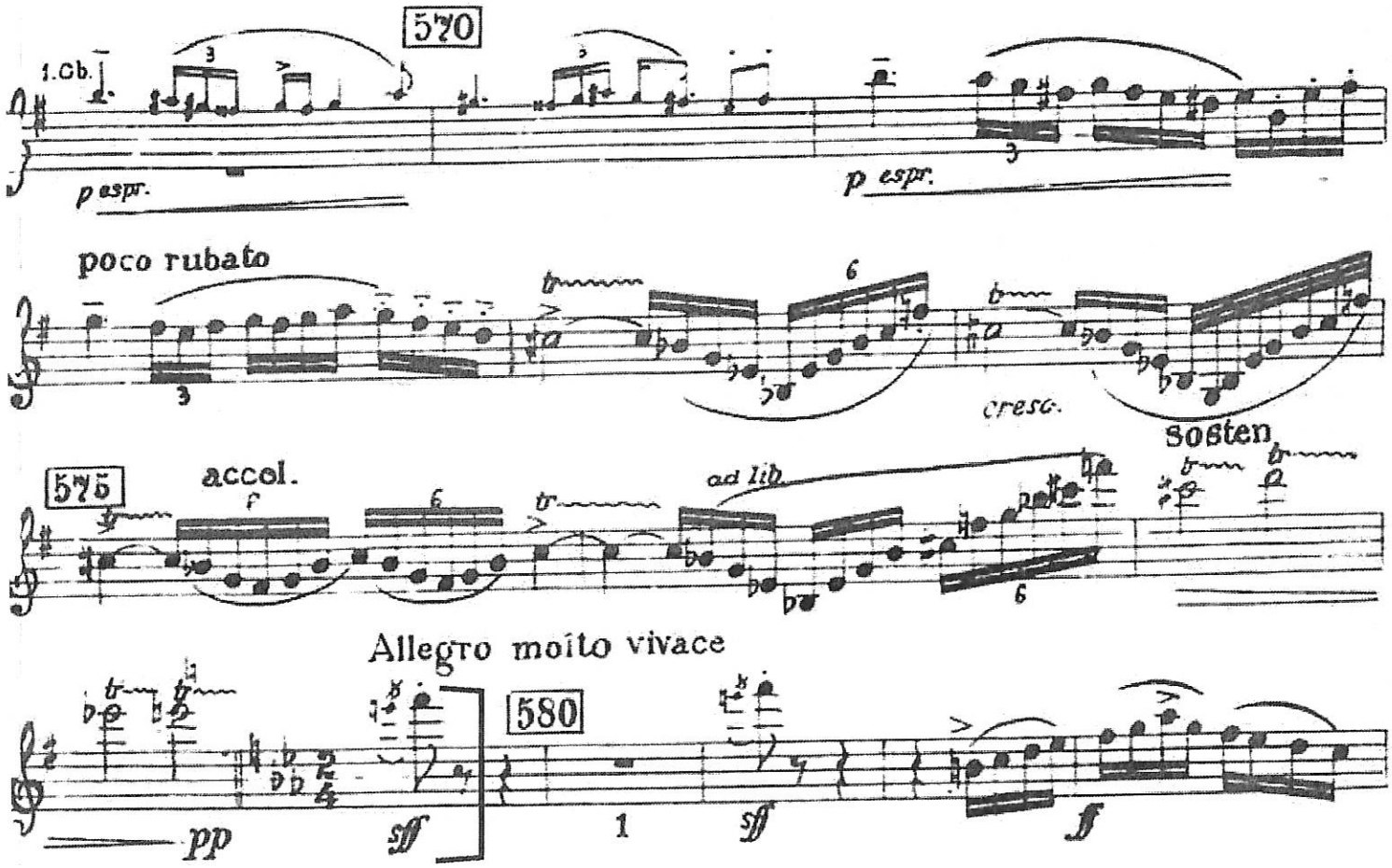
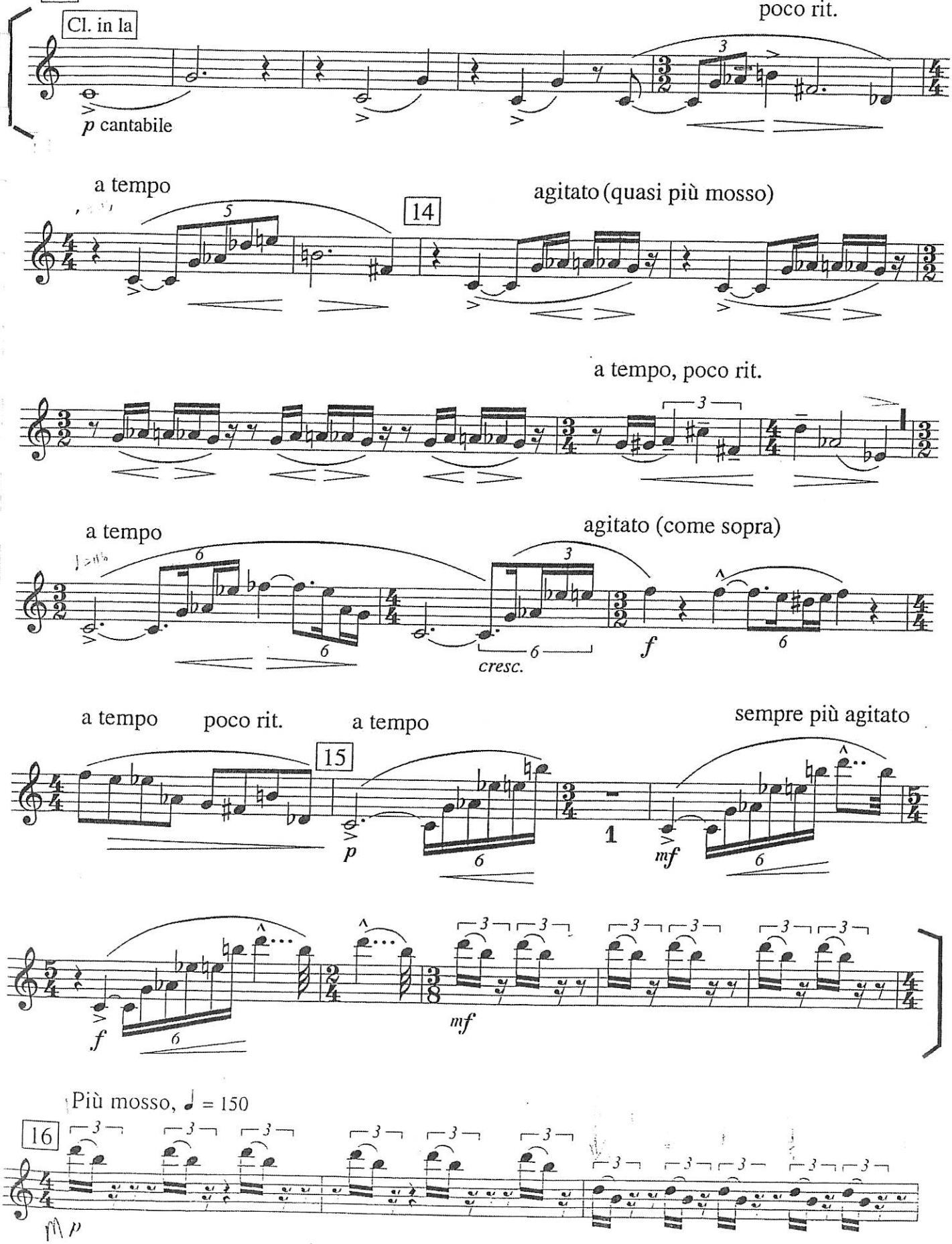
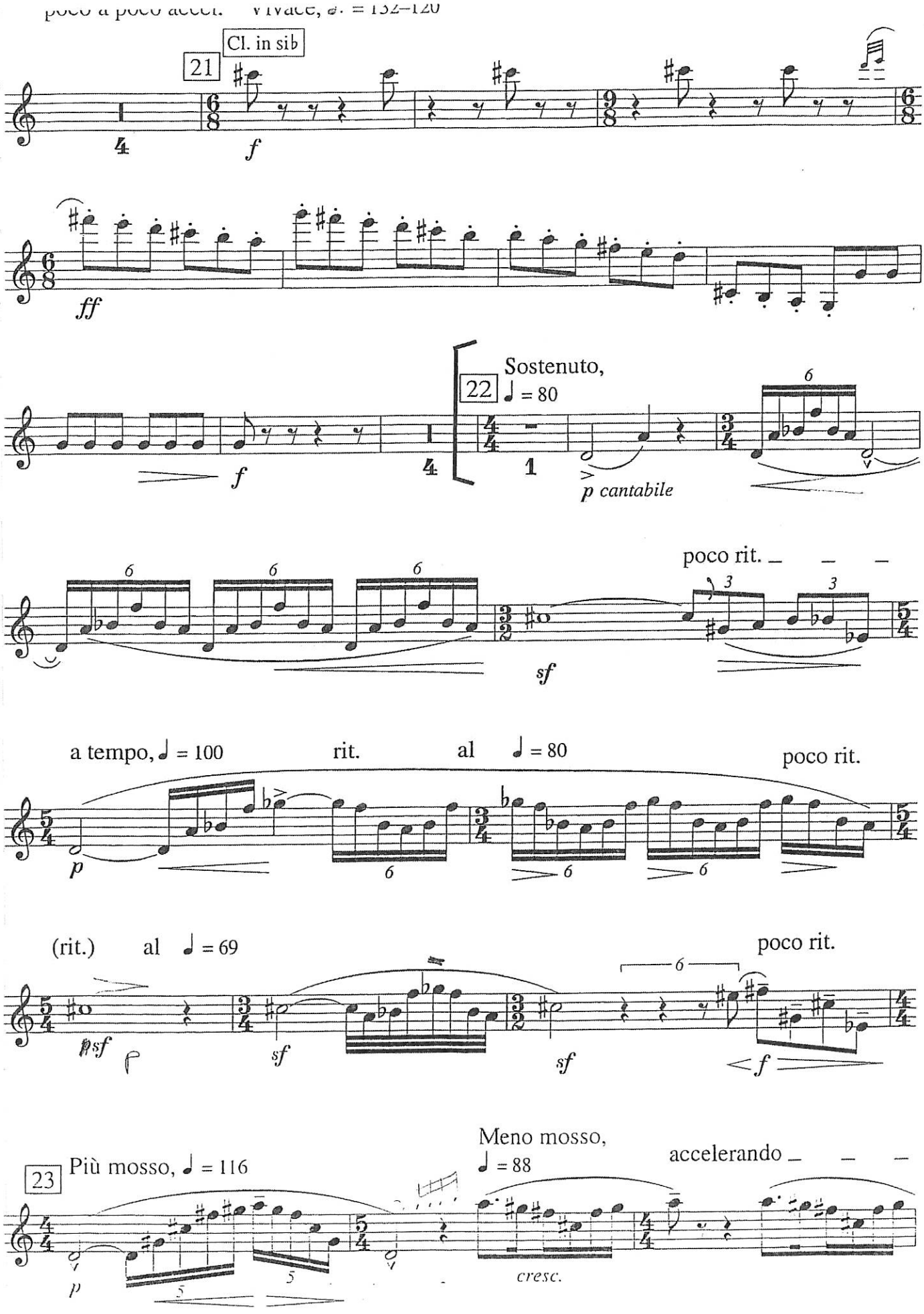
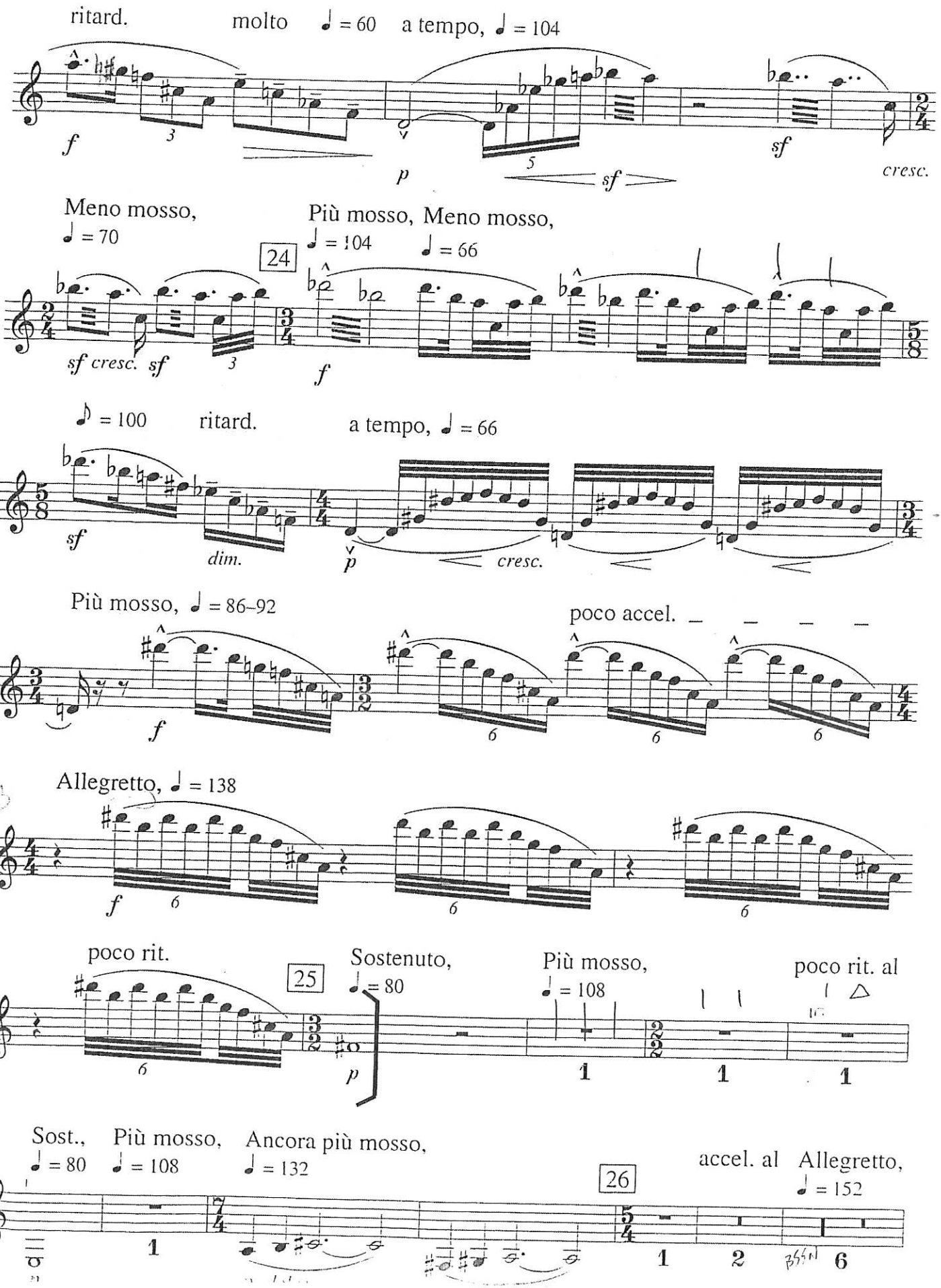



13 Rubato
Cl. in la
p cantabile
poco rit.
a tempo
14
agitato (quasi più mosso)
a tempo, poco rit.
a tempo
agitato (come sopra)
cresc.
f
a tempo
poco rit.
a tempo
15
p
mf
sempre più agitato
f
mf
Più mosso, ♩ = 150
16
p


poco a poco accel. Vivace, ♩. = 132–120
Cl. in sib
21
f
ff
22
Sostenuto,
♩ = 80
f
p cantabile
poco rit.
sf
a tempo, ♩ = 100
rit.
al ♩ = 80
poco rit.
p
(rit.)
al ♩ = 69
poco rit.
sf
f
23
Più mosso, ♩ = 116
Meno mosso,
♩ = 88
accelerando
p
cresc.

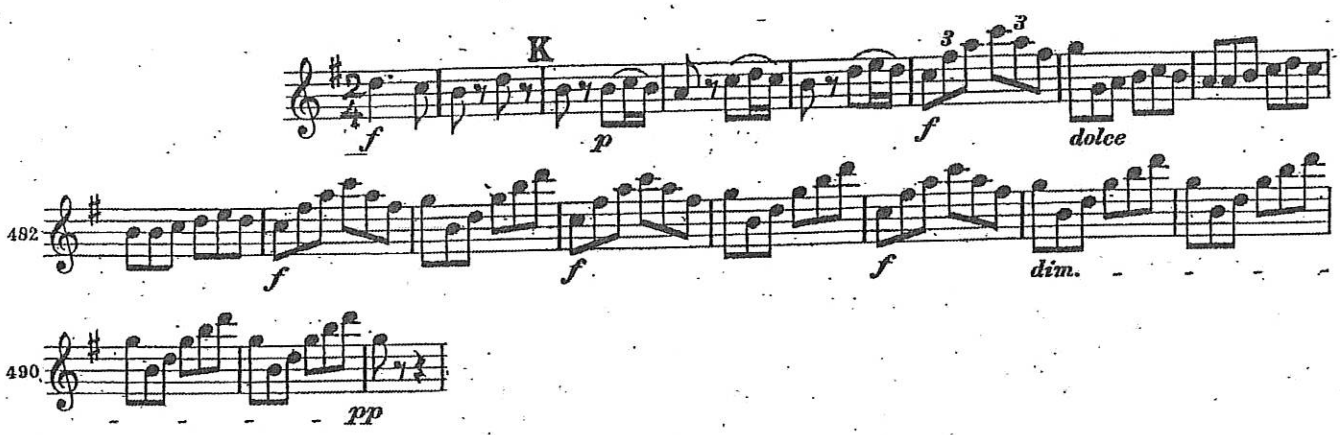

ritard.
molto
♩ = 60
a tempo, ♩ = 104
f
p
sf
sf
cresc.
Meno mosso,
♩ = 70
24
Più mosso, Meno mosso,
♩ = 104
♩ = 66
sf cresc.
sf
f
♪ = 100
ritard.
a tempo, ♩ = 66
sf
dim.
p
cresc.
Più mosso, ♩ = 86–92
poco accel.
f
Allegretto, ♩ = 138
f
poco rit.
25
Sostenuto,
♩ = 80
p
Più mosso,
♩ = 108
poco rit. al
Sost.,
♩ = 80
Più mosso,
♩ = 108
Ancora più mosso,
♩ = 132
26
accel. al
Allegretto,
♩ = 152

Sechste Symphonie

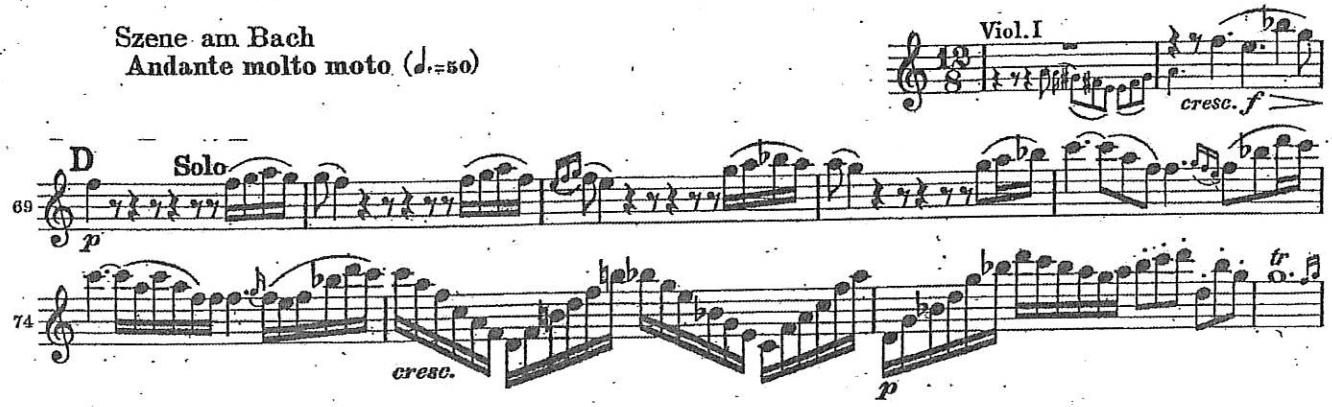
Klarinette I in B

L. van Beethoven, Op. 68

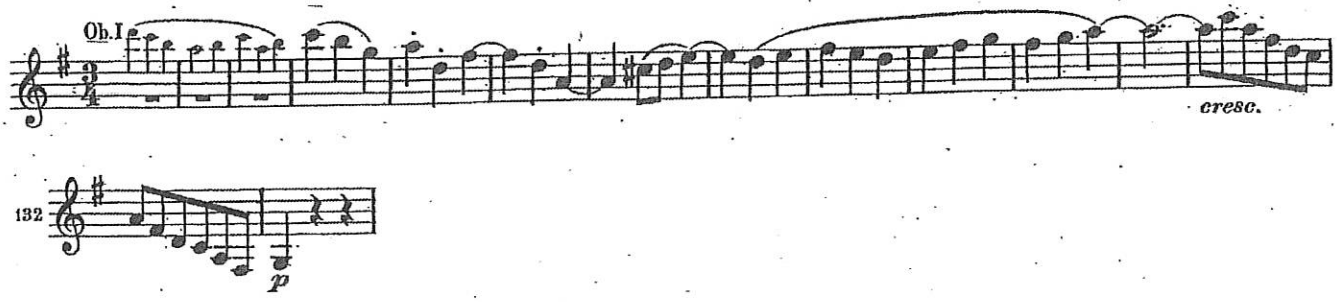
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩=66)



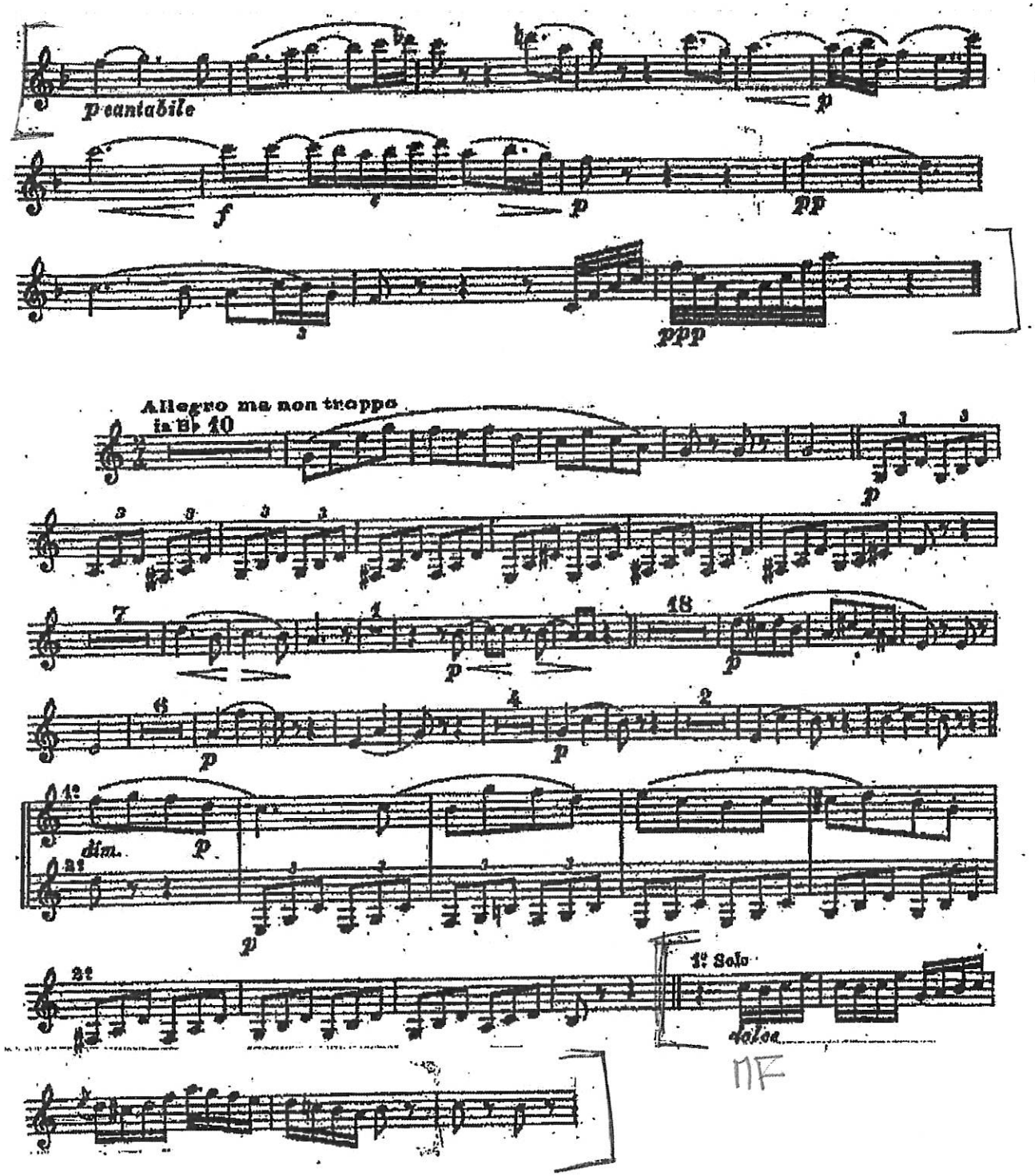
Szene am Bach
Andante molto moto (♩.=50)



Lustiges Zusammensein der Landleute
Allegro (♩.=108)

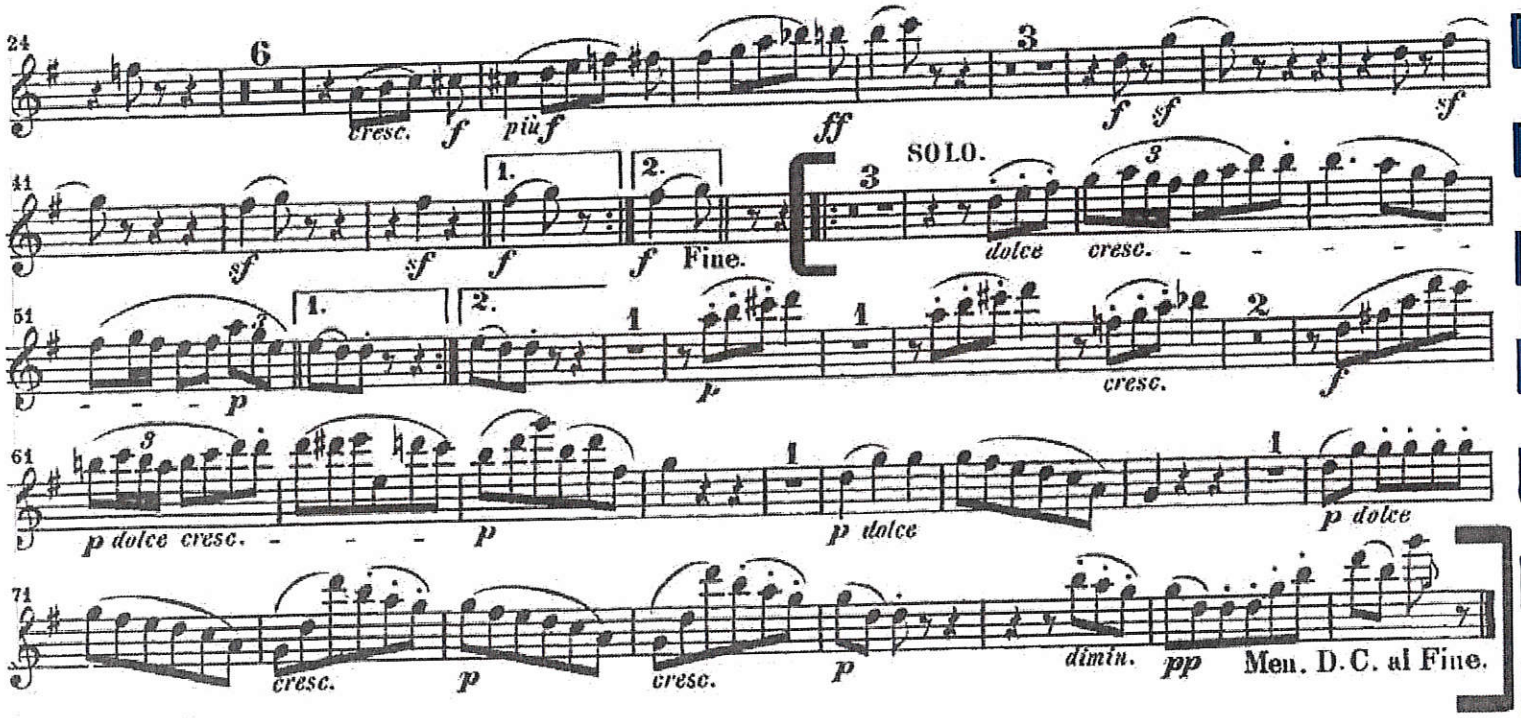


BEETHOVEN SINF. N. 4



SOLI CLARINETTO I°

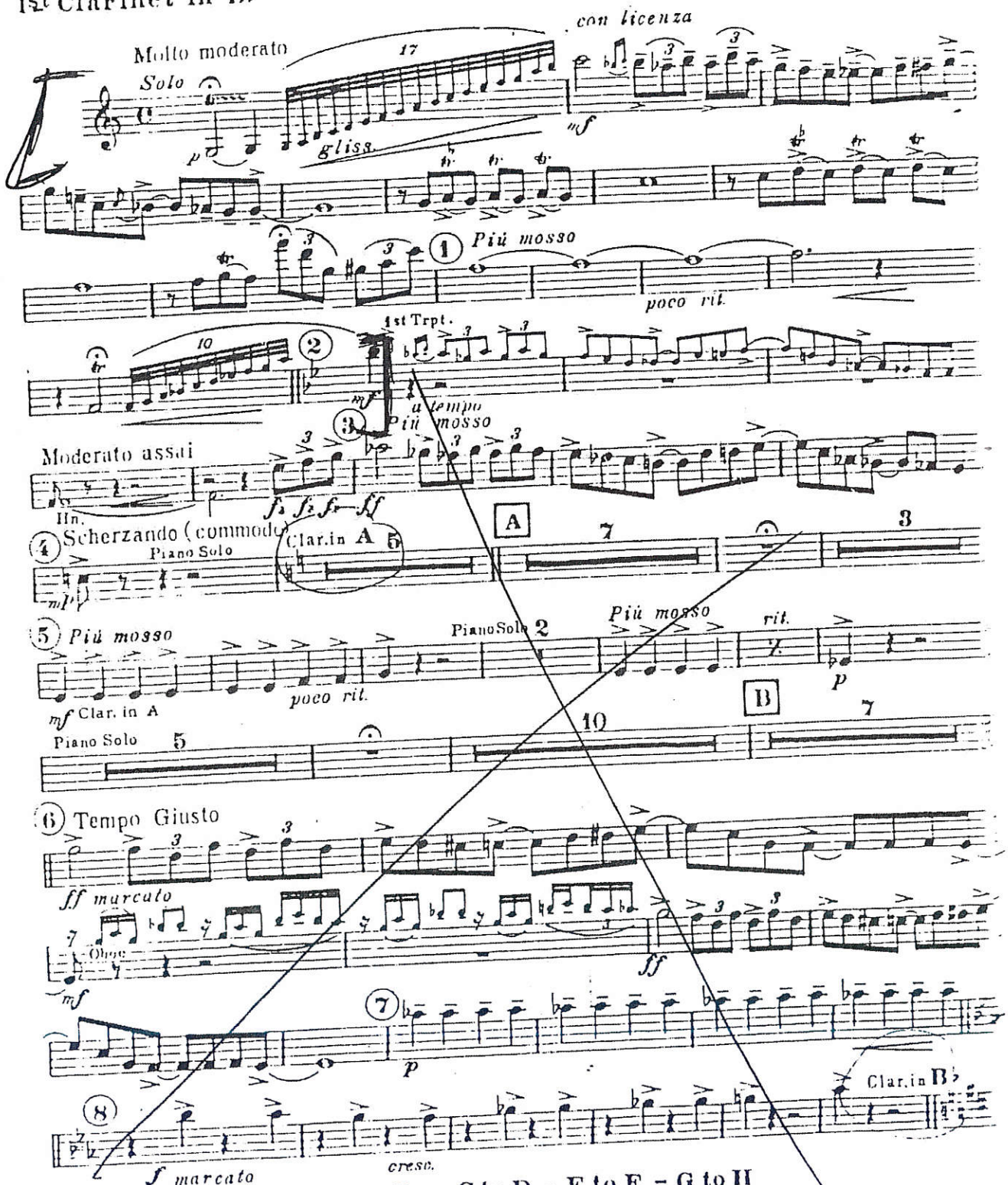
Beethoven - Symfonie nr. 8



RHAPSODY IN BLUE

GEO. GERSHWIN
Score by Ferde Grofé

1st Clarinet in B♭



N.B. Optional Cuts A to B - C to D - E to F - G to H

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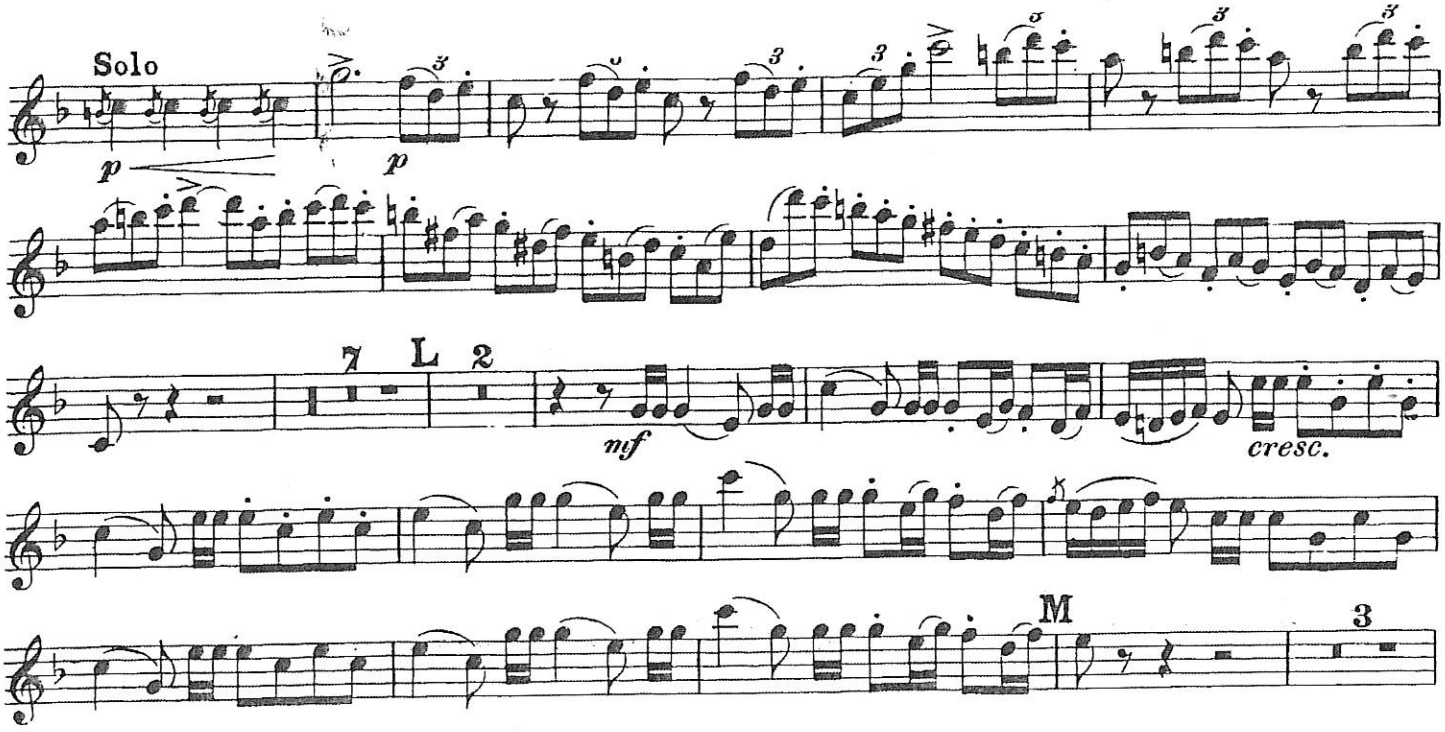
ROSSINI SEMIRAMIDE



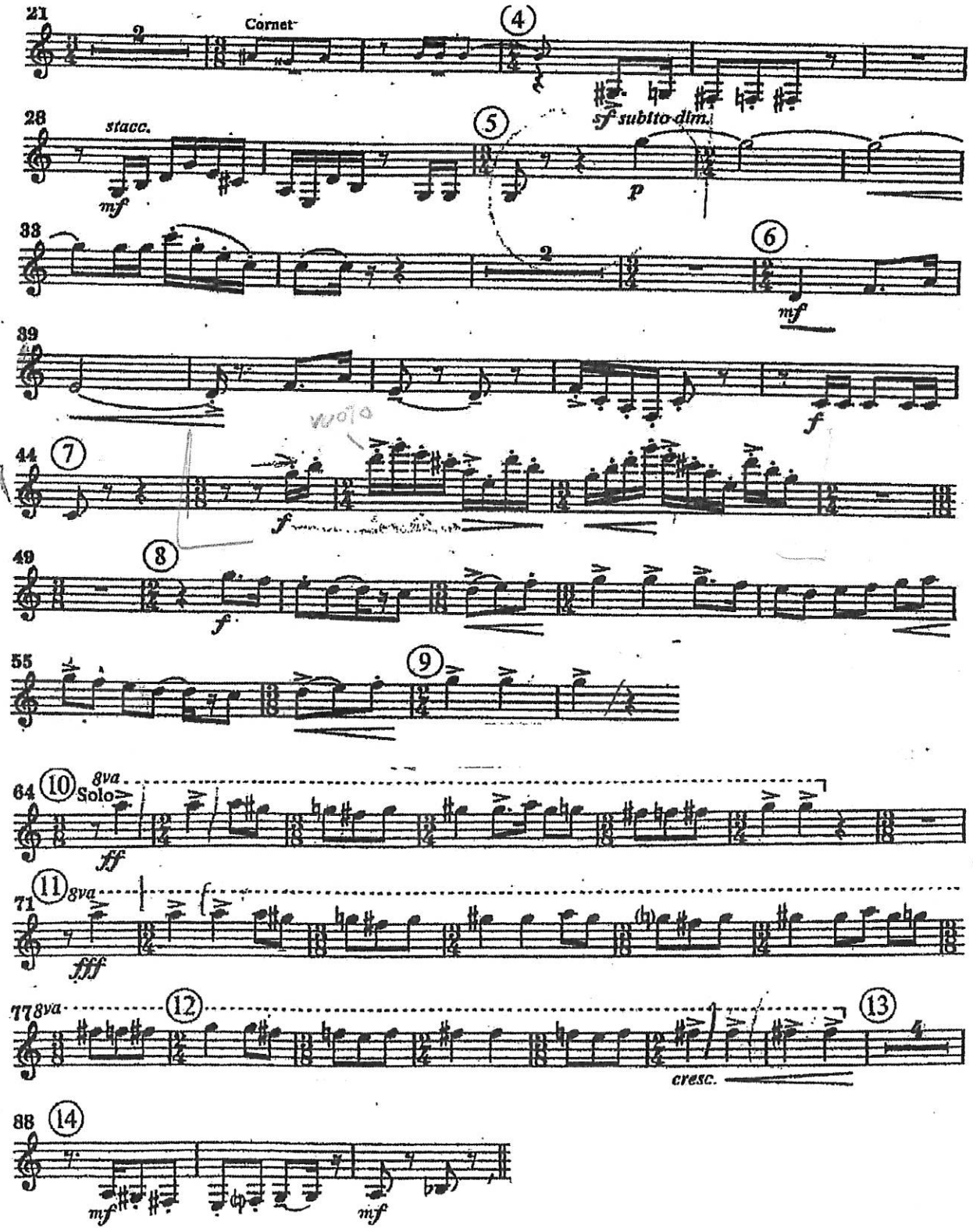
HISTOIRE DU SOLDAT
The Soldier's Tale Geschichte vom Soldaten

Clarinetto

IGOR STRAVINSKY
edited by John Carewe (1987)

Part 1
MARCHE DU SOLDAT

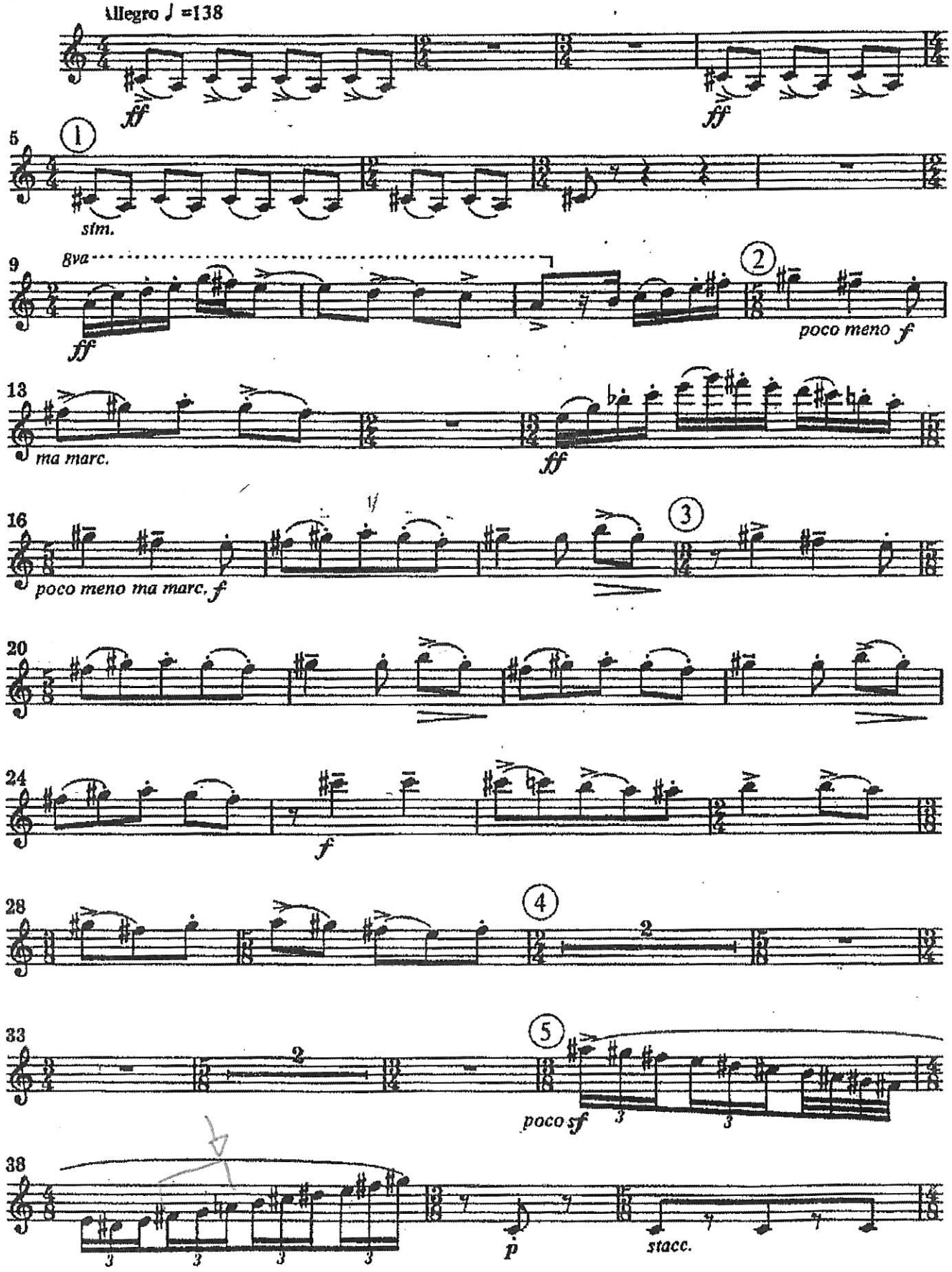
Introduction
in La
♩ =112

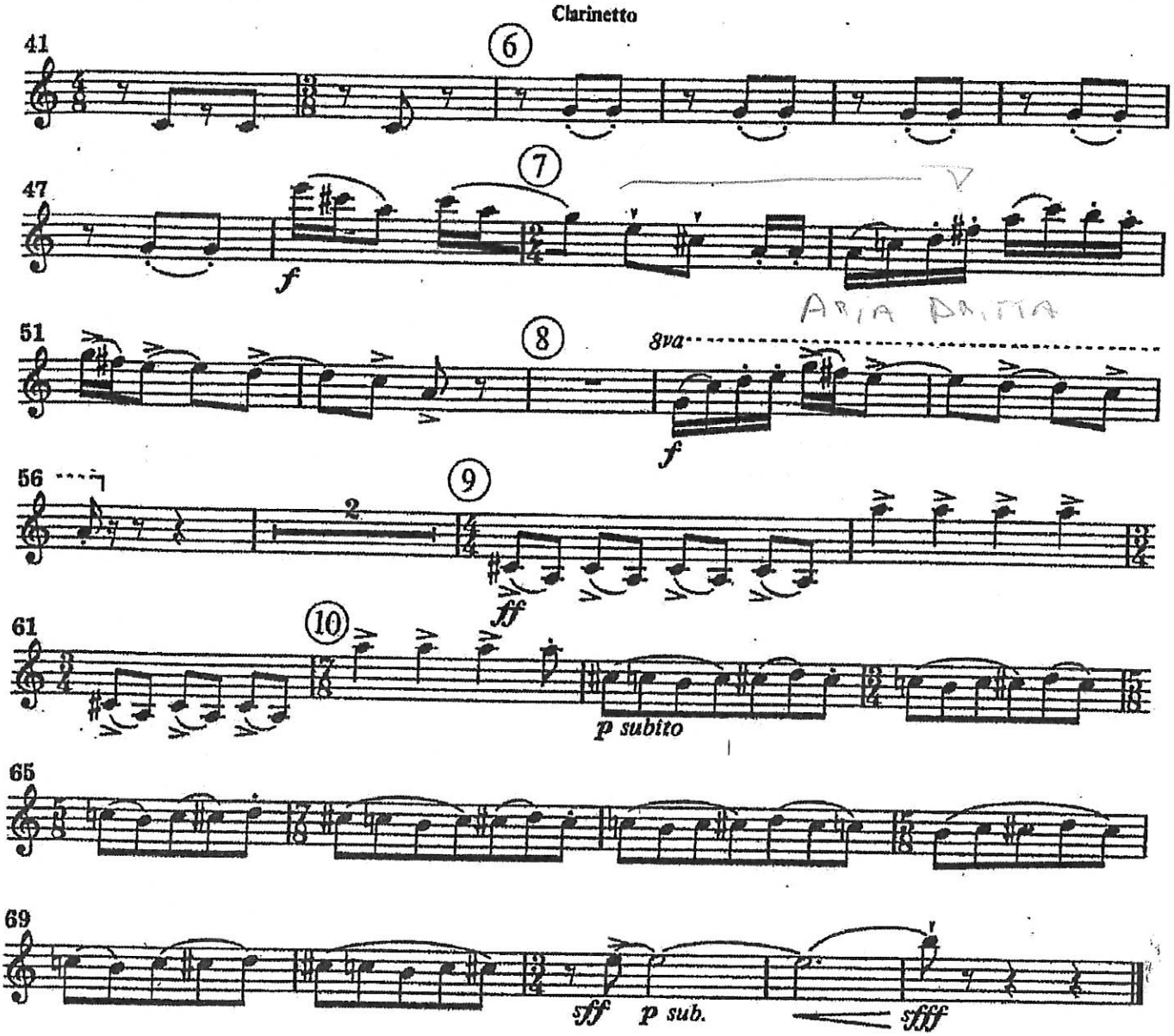


Clarinetto

DANSE DU DIABLE

in Si♭

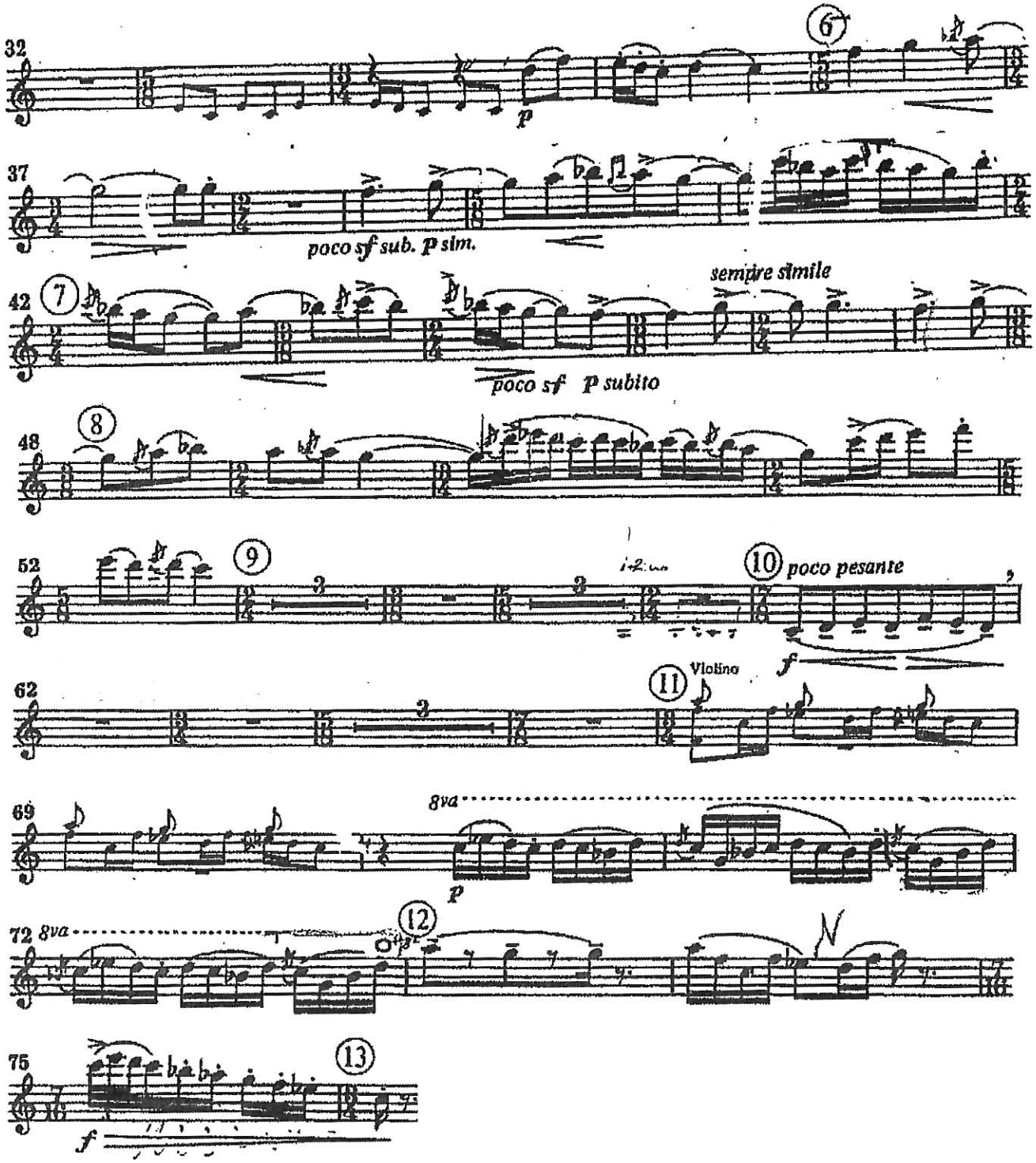



Clarinetto
41
6
47
7
f
ARIA DANTA
51
8
8va
f
56
9
2
ff
61
10
p subito
65
69
sff
p sub.
sfff

Musique de la Première Scène

in La

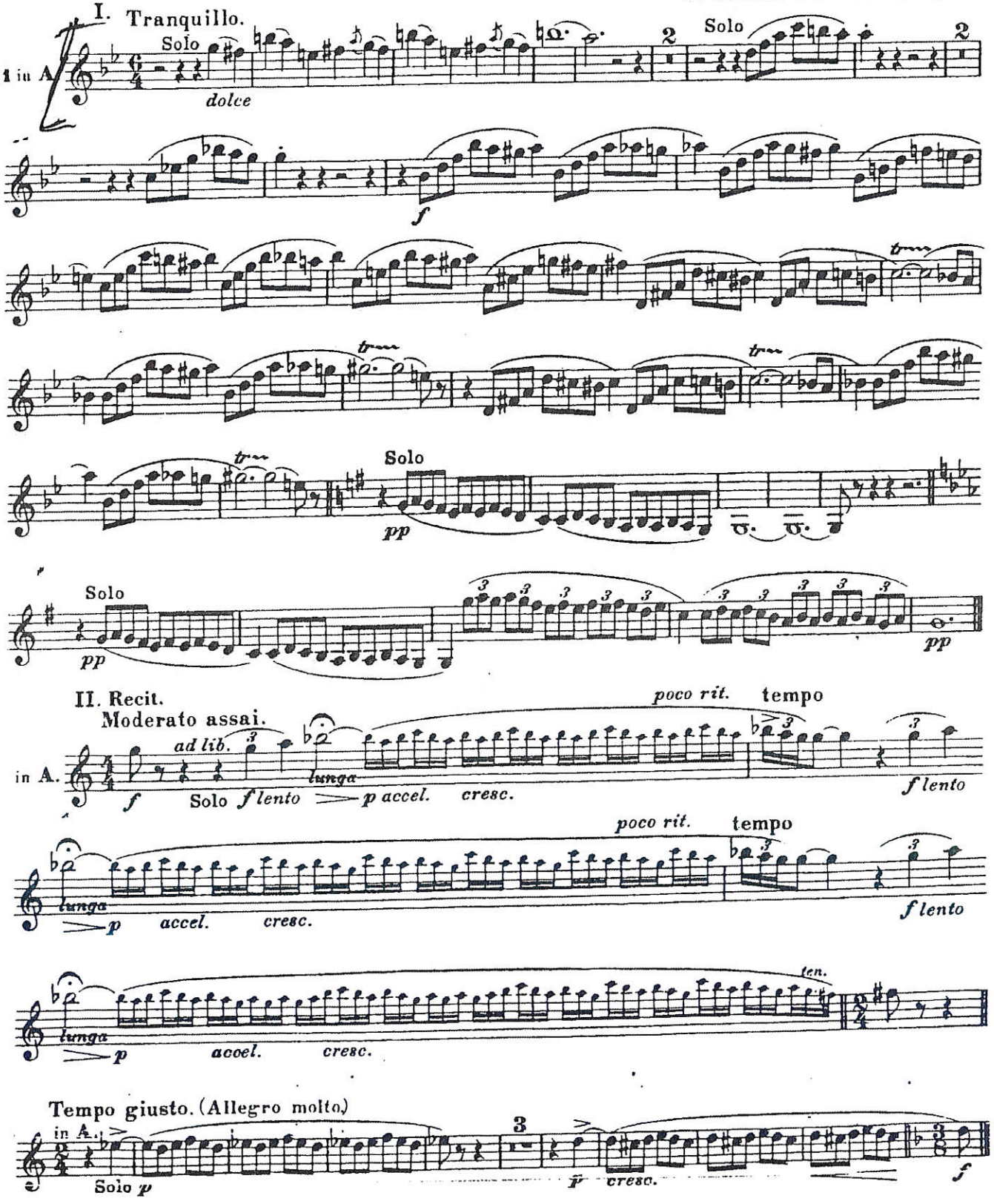
PETITS AIRS AU BORD DU RUISSEAU

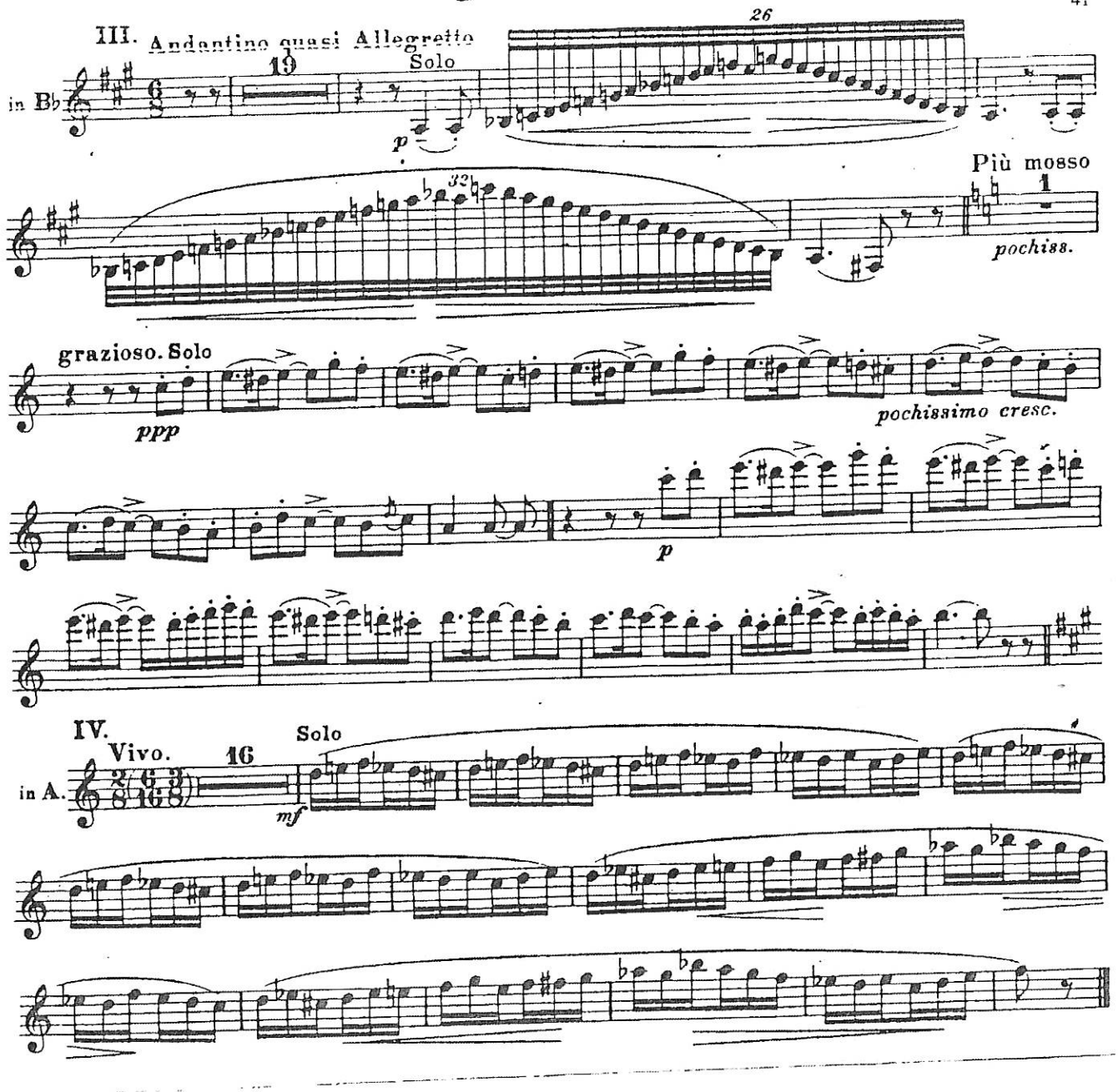


1

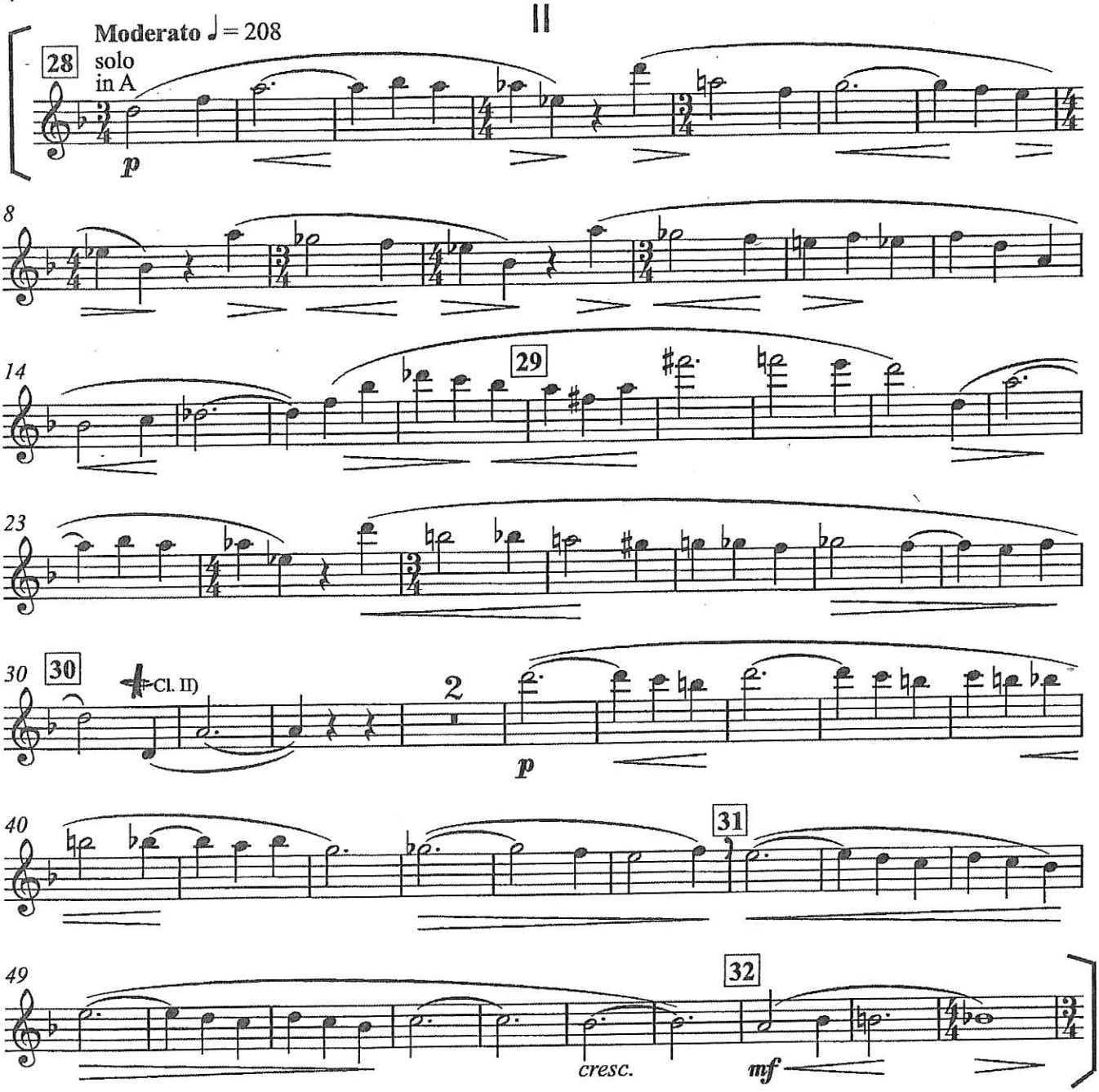
SCHEHERAZADE

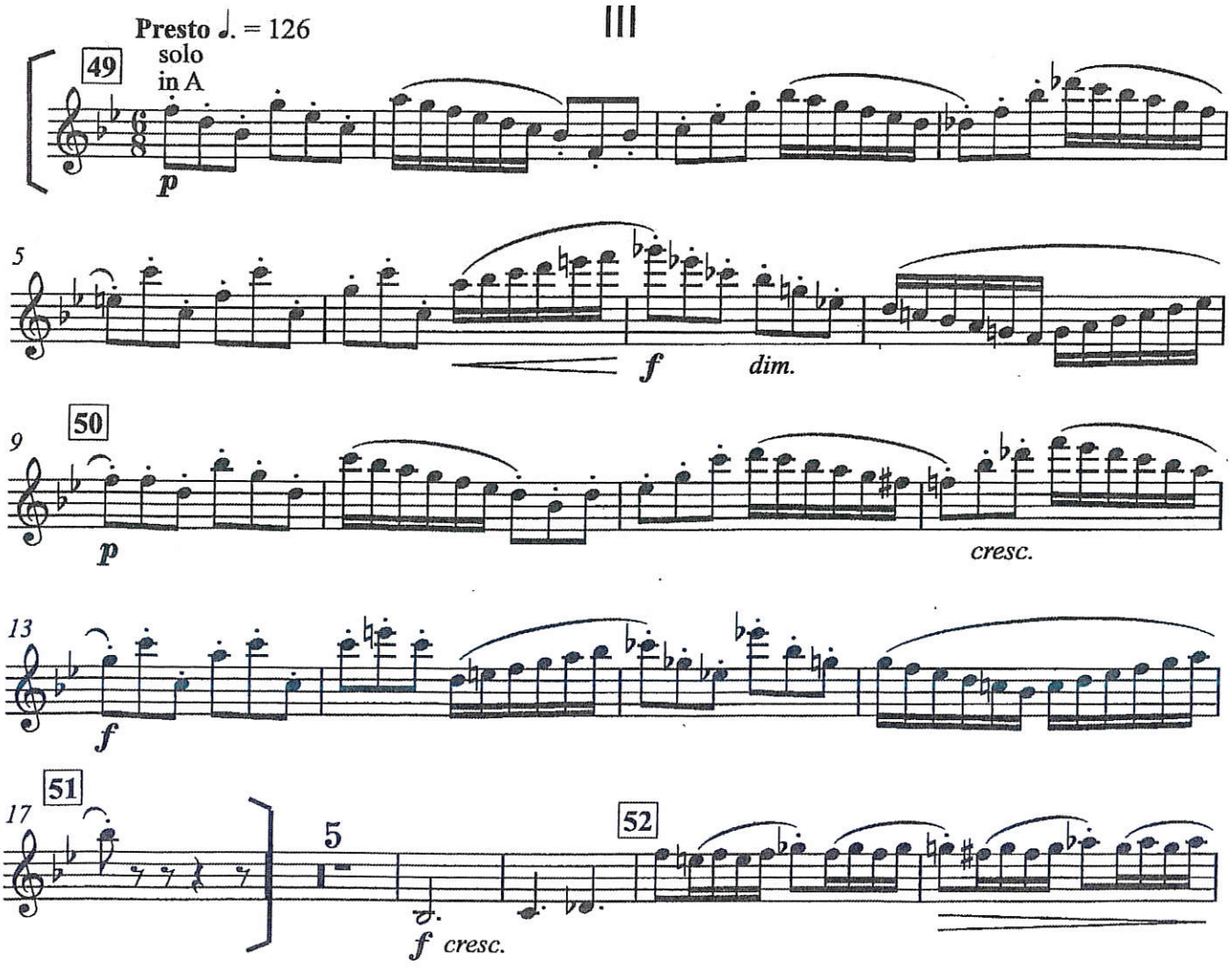
N. RIMSKY-KORSAKOV. Op. 35

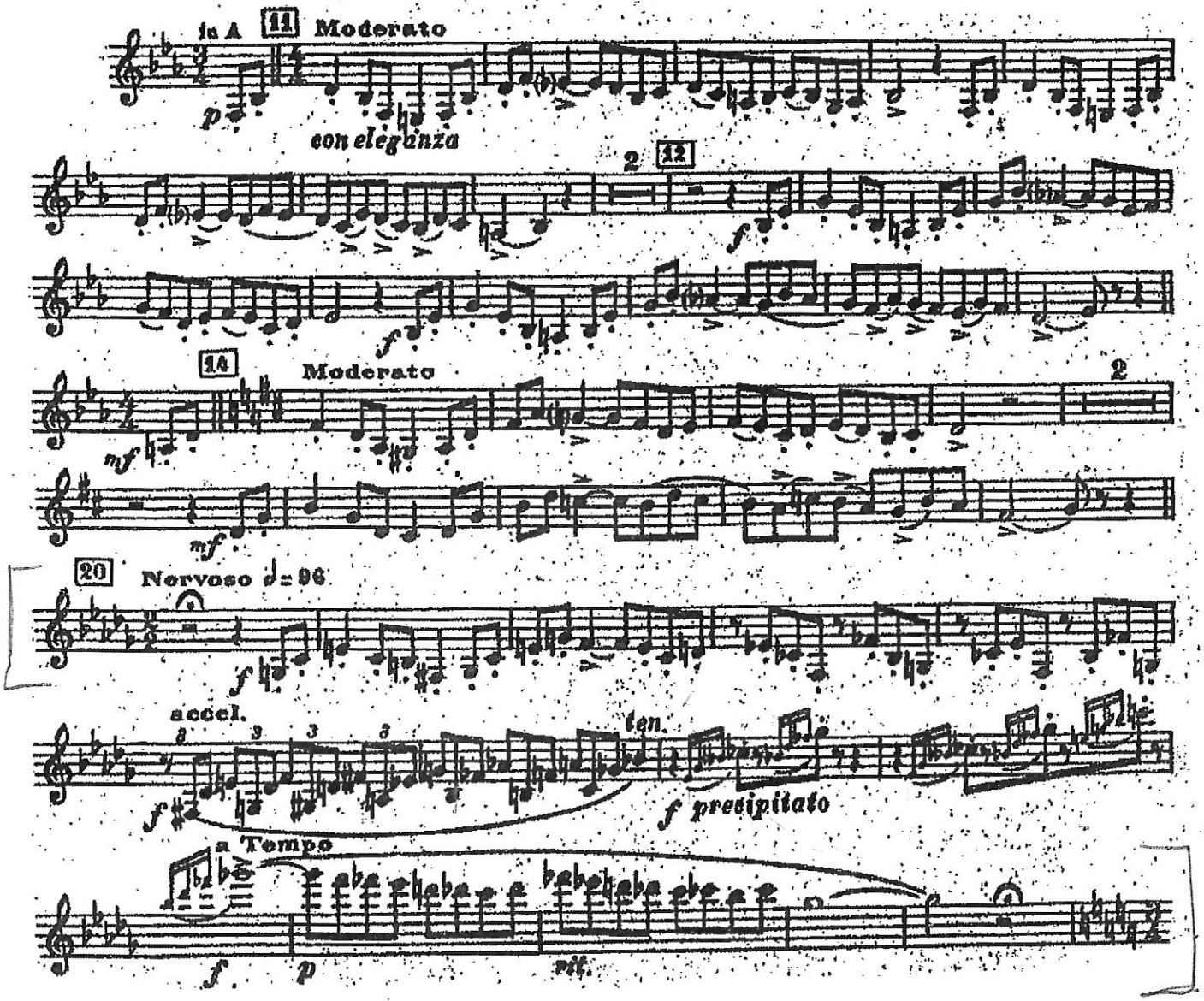



III. Andantino quasi Allegretto
in B♭
19
Solo
26
p
33
Più mosso
1
pochiss.
grazioso. Solo
ppp
pochissimo cresc.
p
IV.
Vivo.
16
Solo
in A.
mf

Clarinetto I




III
Presto ♩. = 126
solo
in A
49
p
5
f
dim.
9
50
p
cresc.
13
f
17
51
5
52
f cresc.


in A
11
Moderato
con eleganza
12
14
Moderato
20
Nervoso ♩= 96
accel.
ten.
f precipitato
a Tempo
rit.

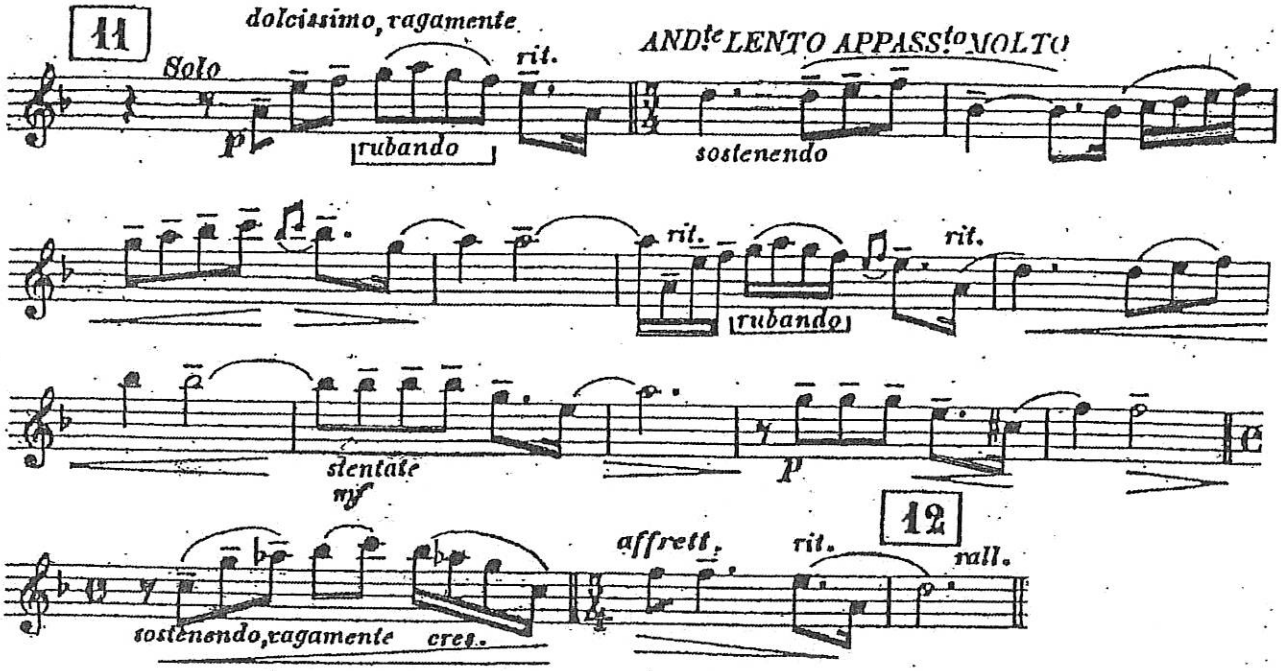
CLARINETTO I°

ATTO 3°

TOSCA

G. PUCCINI

IN LA



CAPRICCIO ESPAGNOL

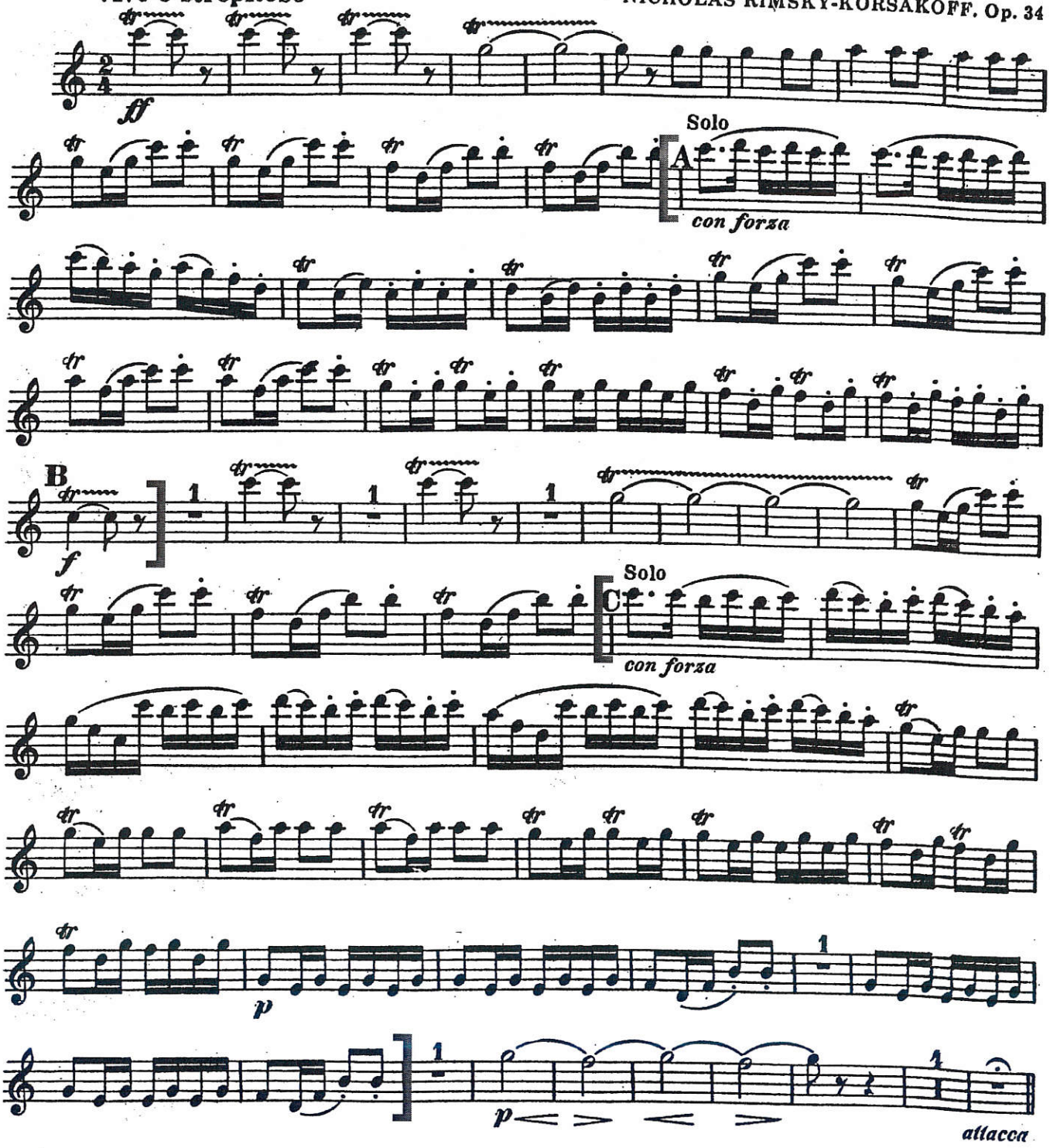
Clarinetto I

I ALBORADA

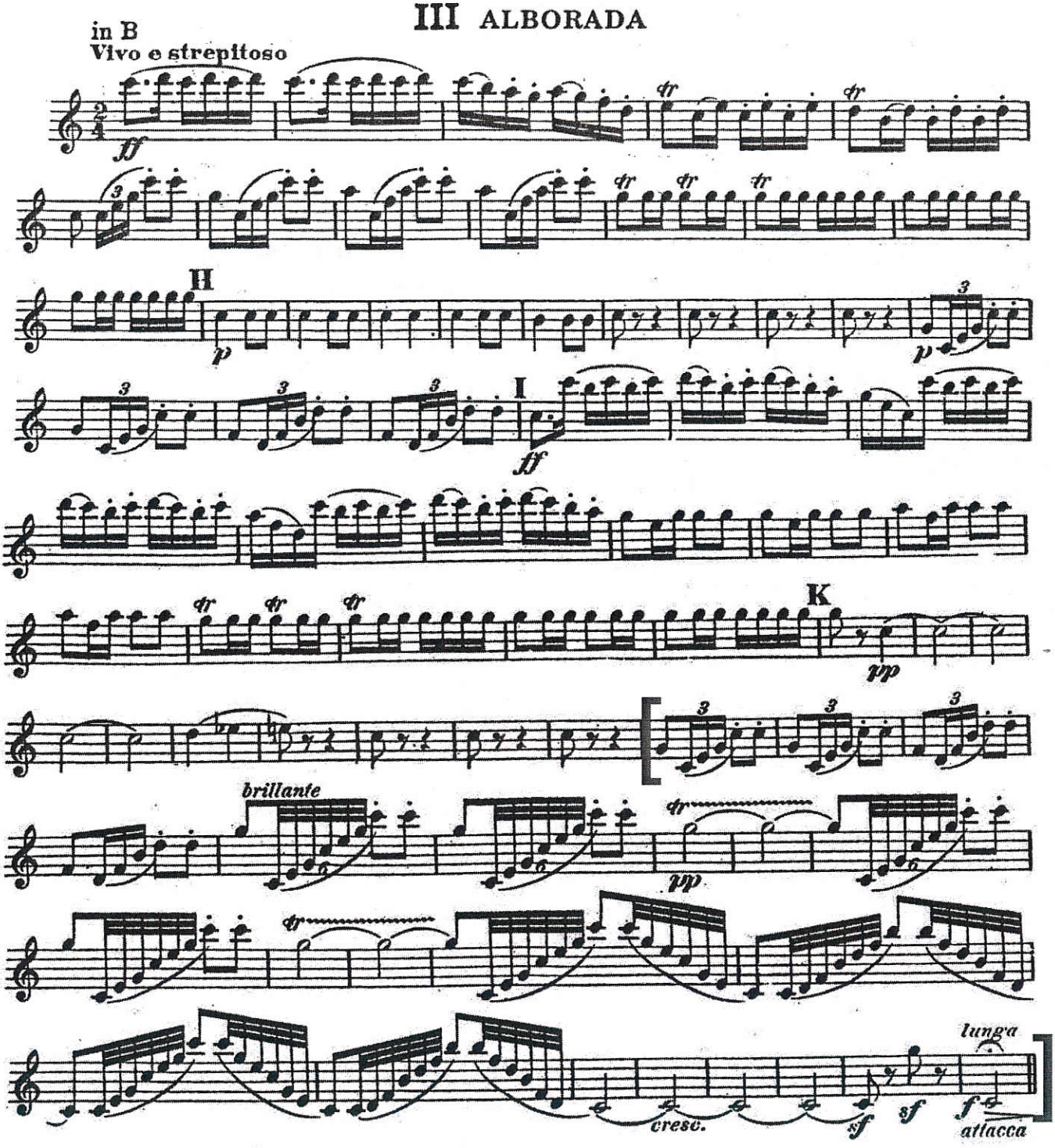
in A

Vivo e strepitoso

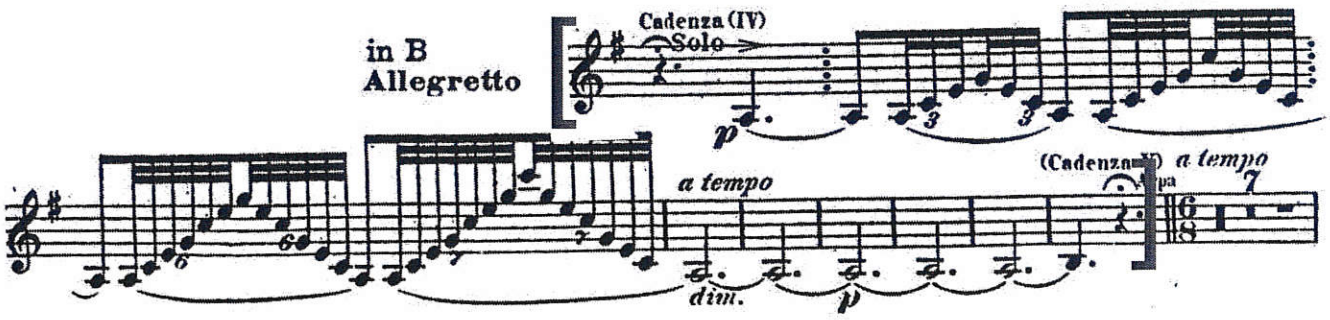
NICHOLAS RIMSKY-KORSAKOFF. Op. 34



III ALBORADA



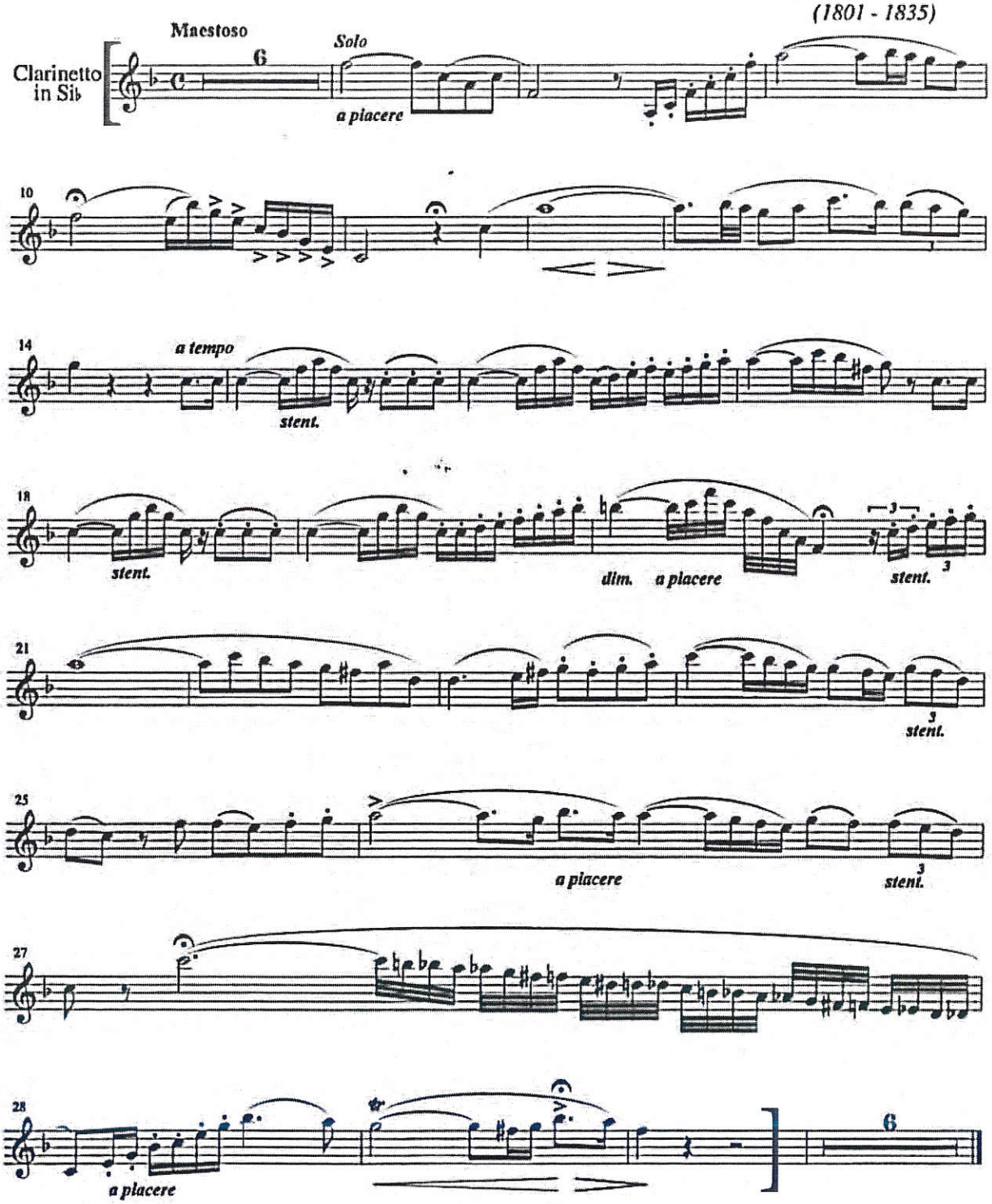
IV SCENA E CANTO GITANO



I CAPULETI E I MONTECCHI

Atto III

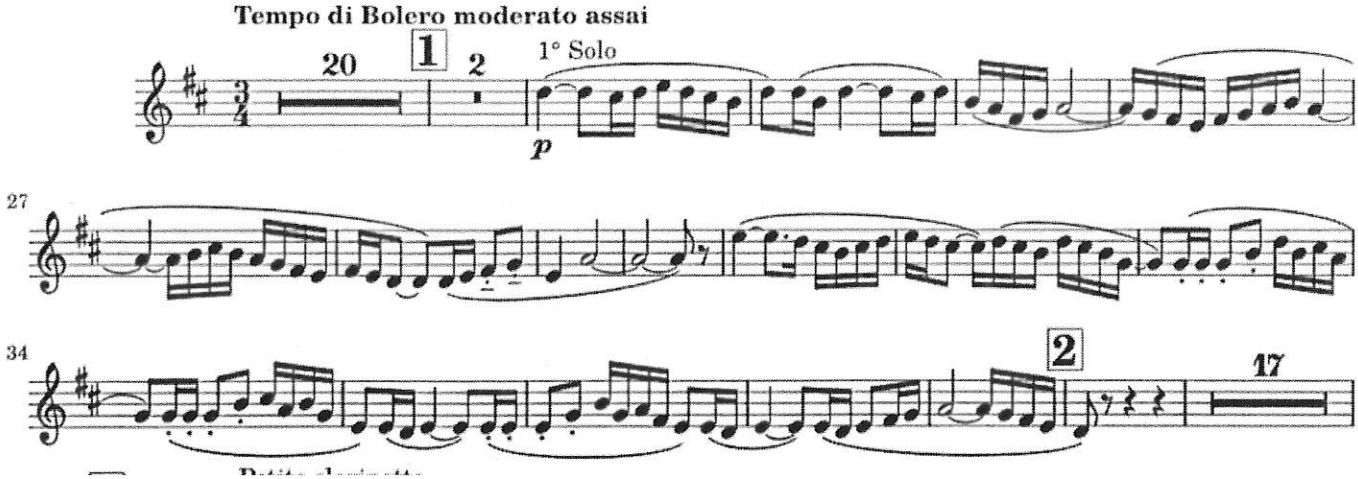
Vincenzo Bellini
(1801 - 1835)



BOLERO

Clarinette 1, [redacted]

MAURICE RAVEL



P. Tschaikowsky: Suite Nr. 4 G-Dur op. 61 „Mozartiana“

in C

