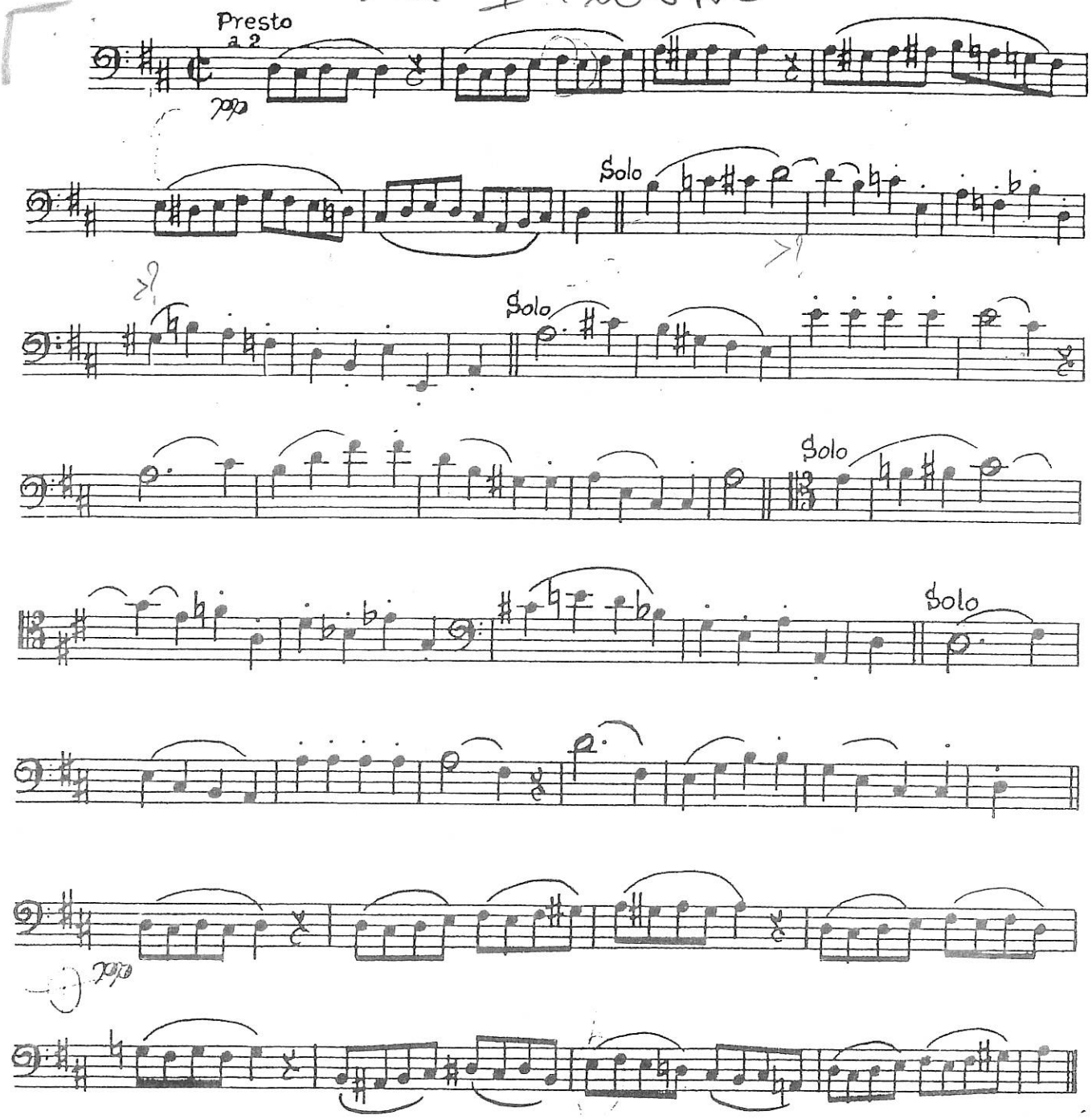
Le nozze di Figaro–Ouverture
K. 492 Vienna 1786

1° FAG + 3° + STRUM. SPECIALE

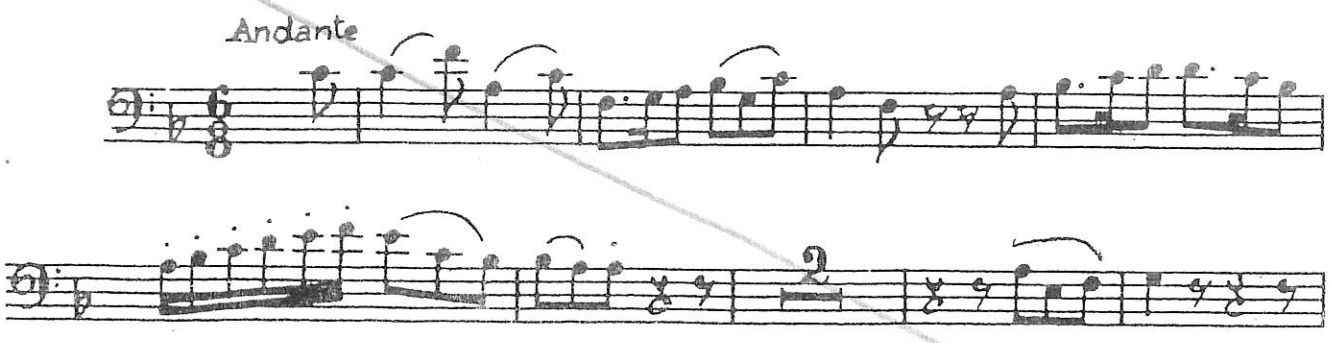
SOLO 1° FAGOTTO

W. A. MOZART



Le nozze di Figaro
"Deh vieni non tardar„

W. A. MOZART

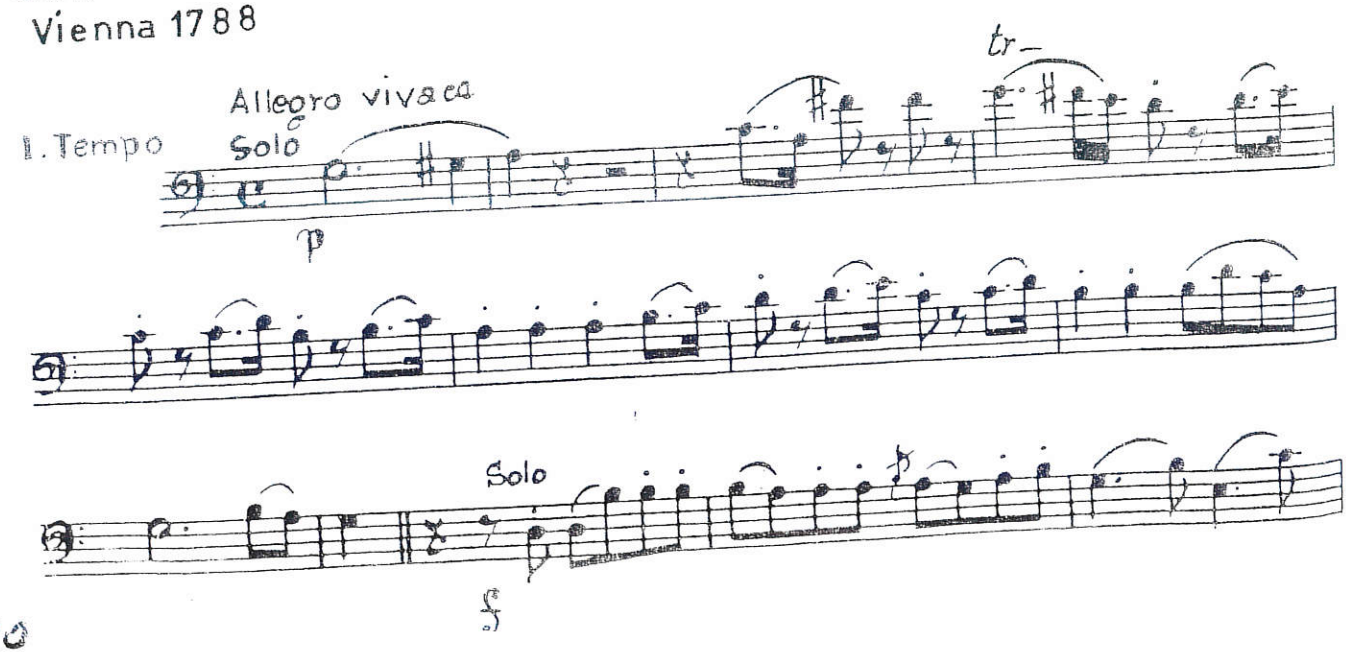


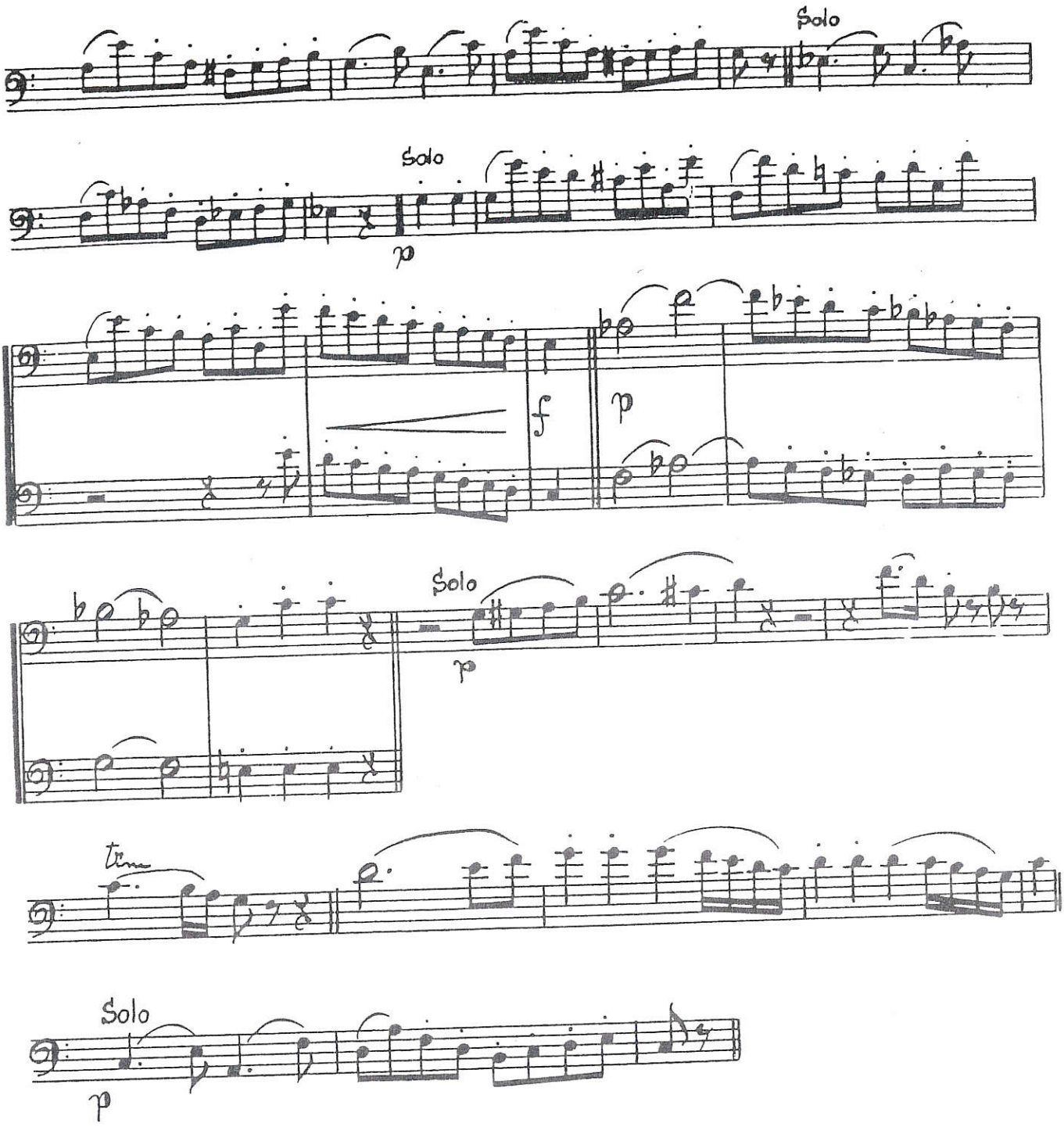
JUPITER - 1

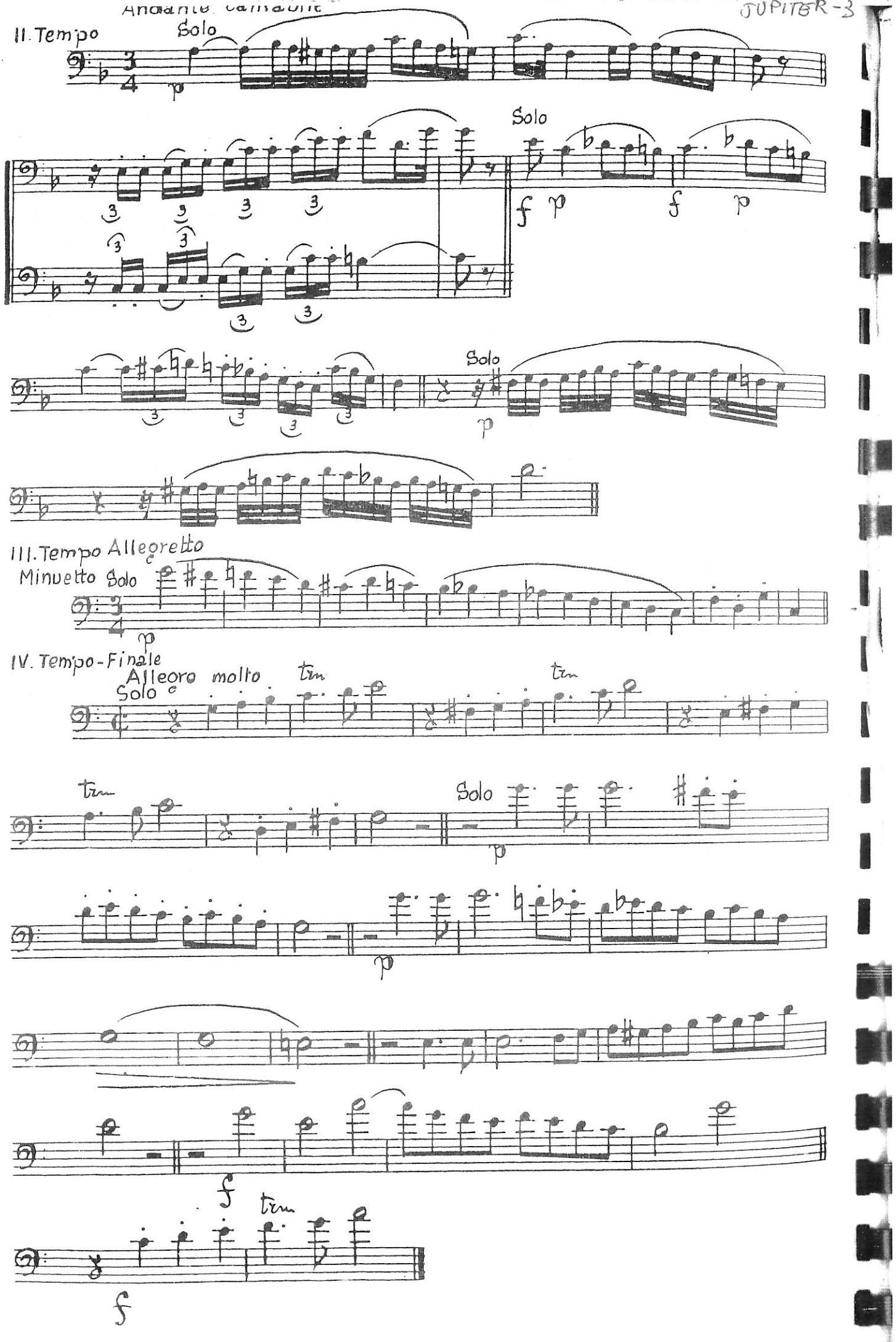
Sinf. in Do Magg. K.551 n. 41 "Jupiter"

Vienna 1788

W. A. MOZART

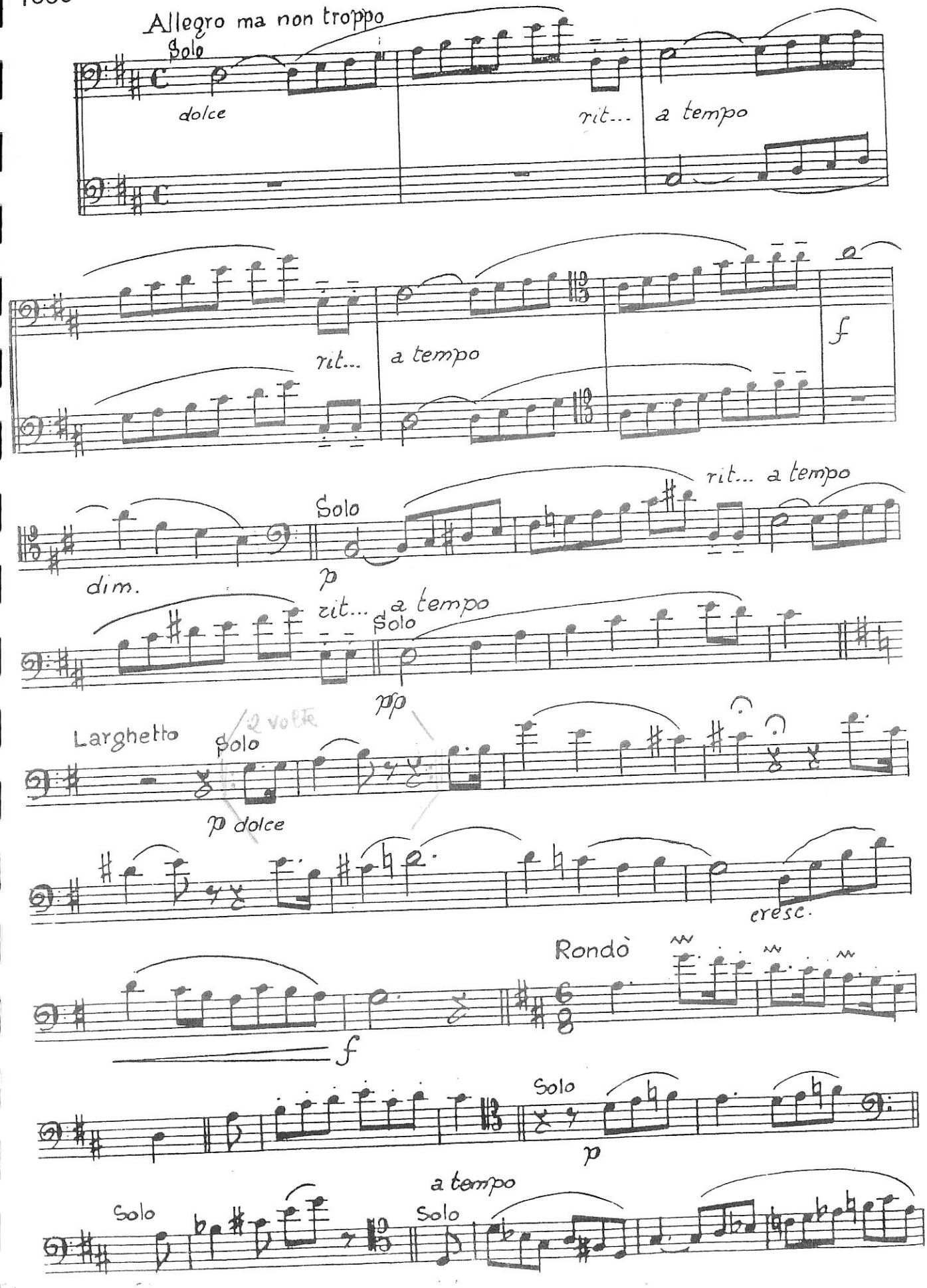



Solo
Solo
p
f
p
Solo
p
tr
Solo
p

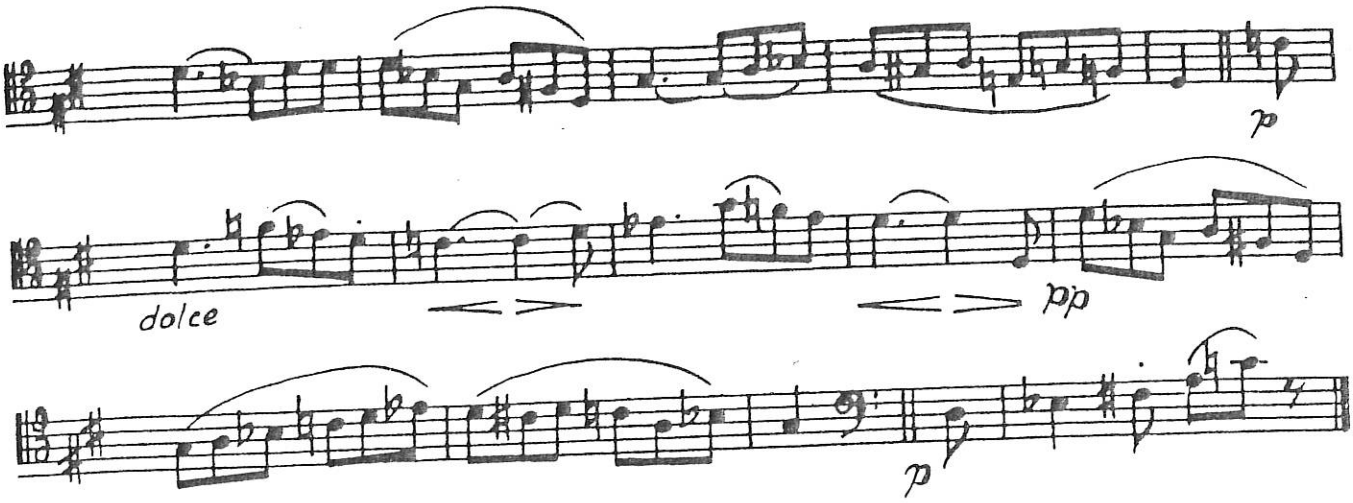

Andante cantabile
II. Tempo
Solo
p
Solo
f p f p
Solo
p
III. Tempo Allegretto
Minuetto Solo
p
IV. Tempo-Finale
Allegro molto
Solo
trm
trm
trm
Solo
p
p
f
trm
f

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L.van BEETHOVEN - 1



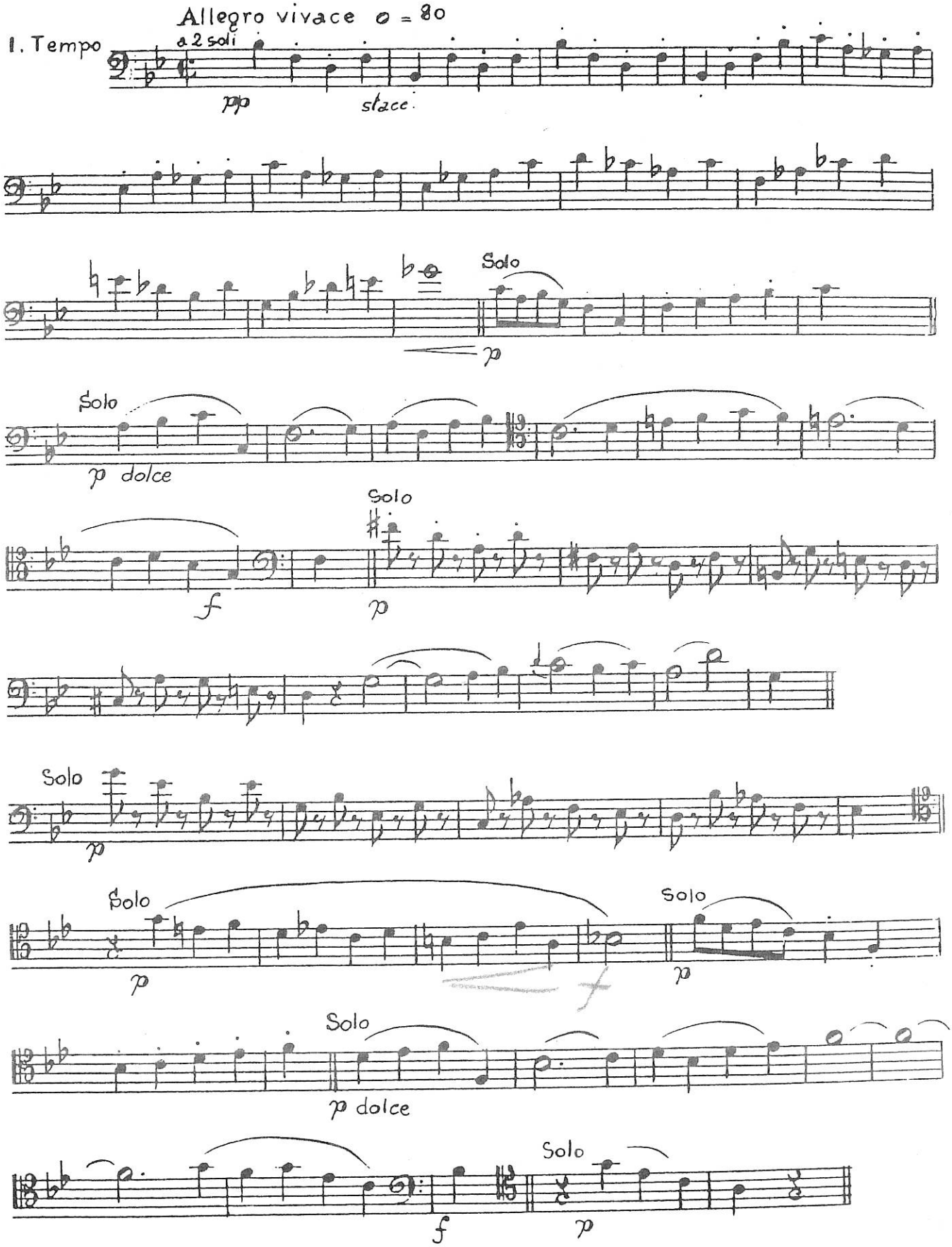
BEETHOVEN V.lio-2

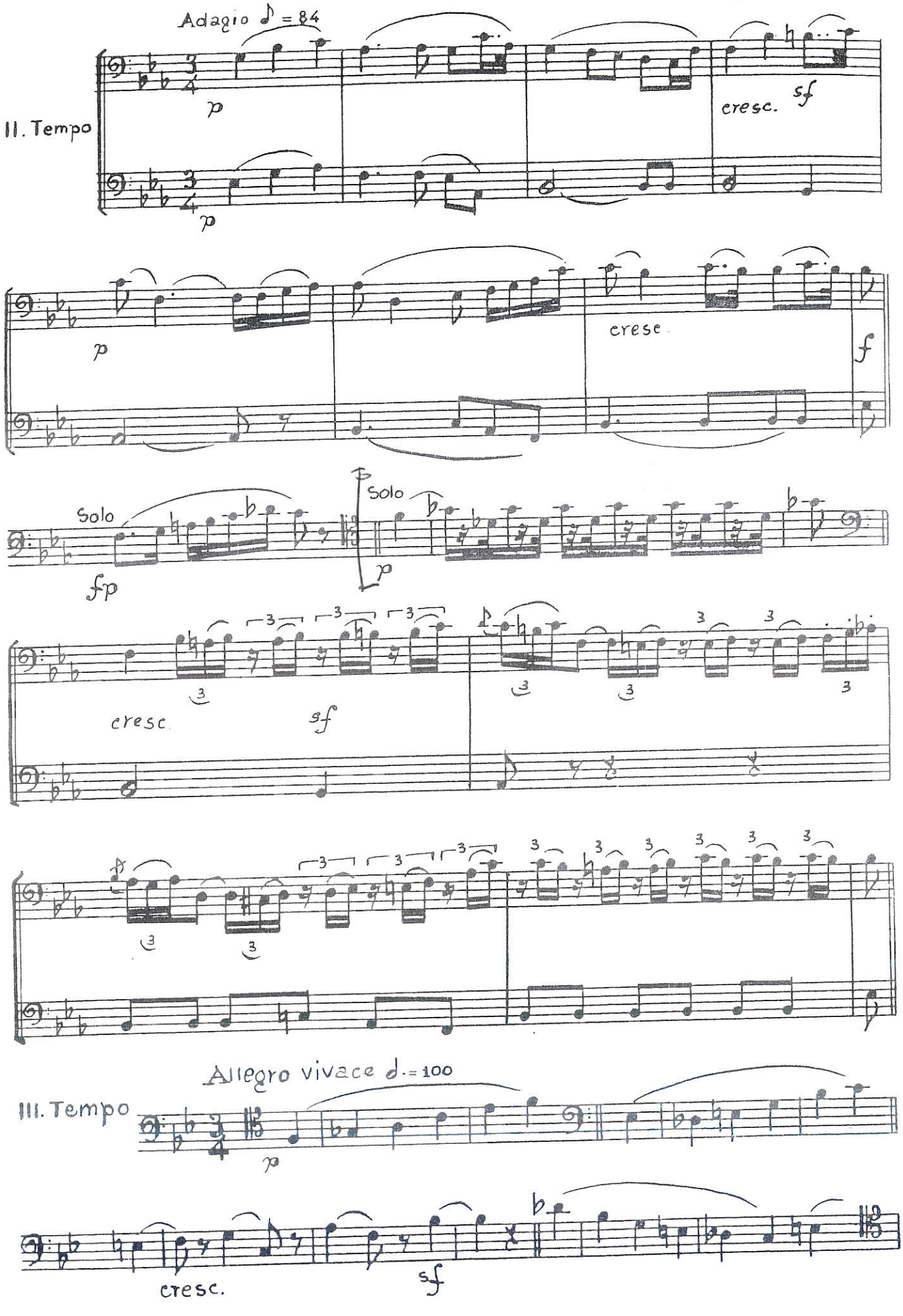


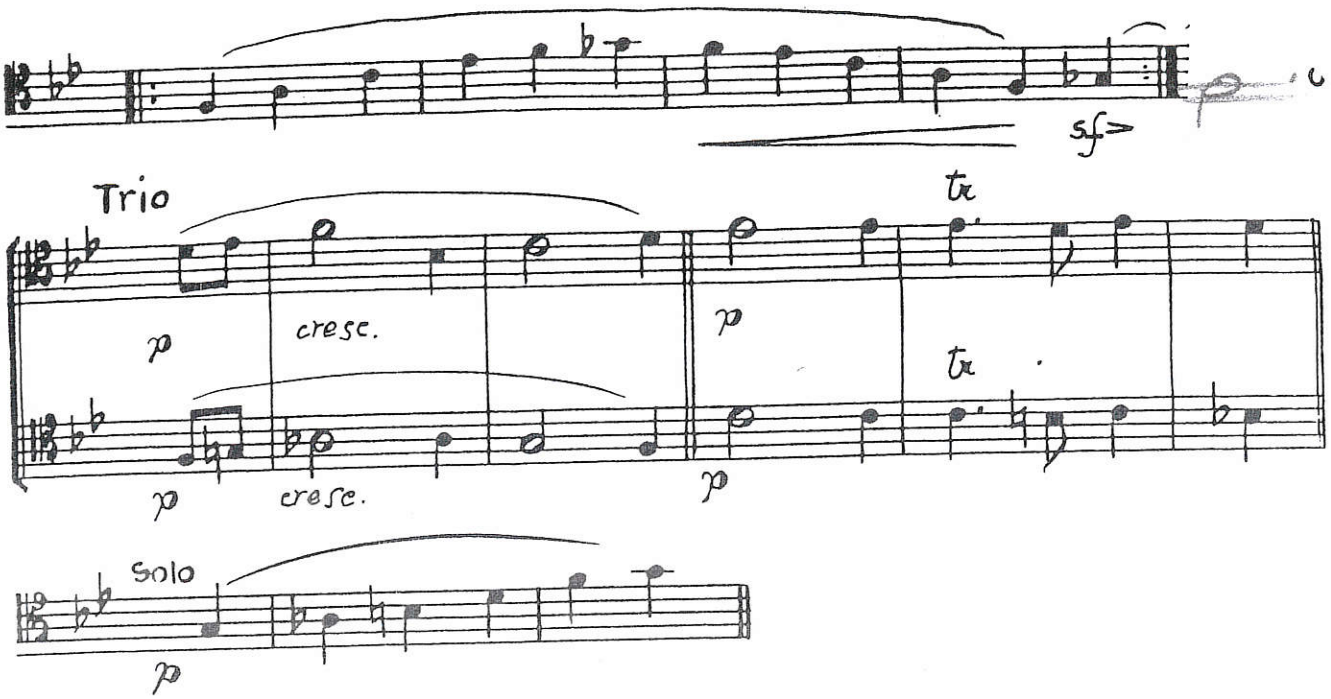
Sinf. n° 4 in Si♭ Magg. op. 60

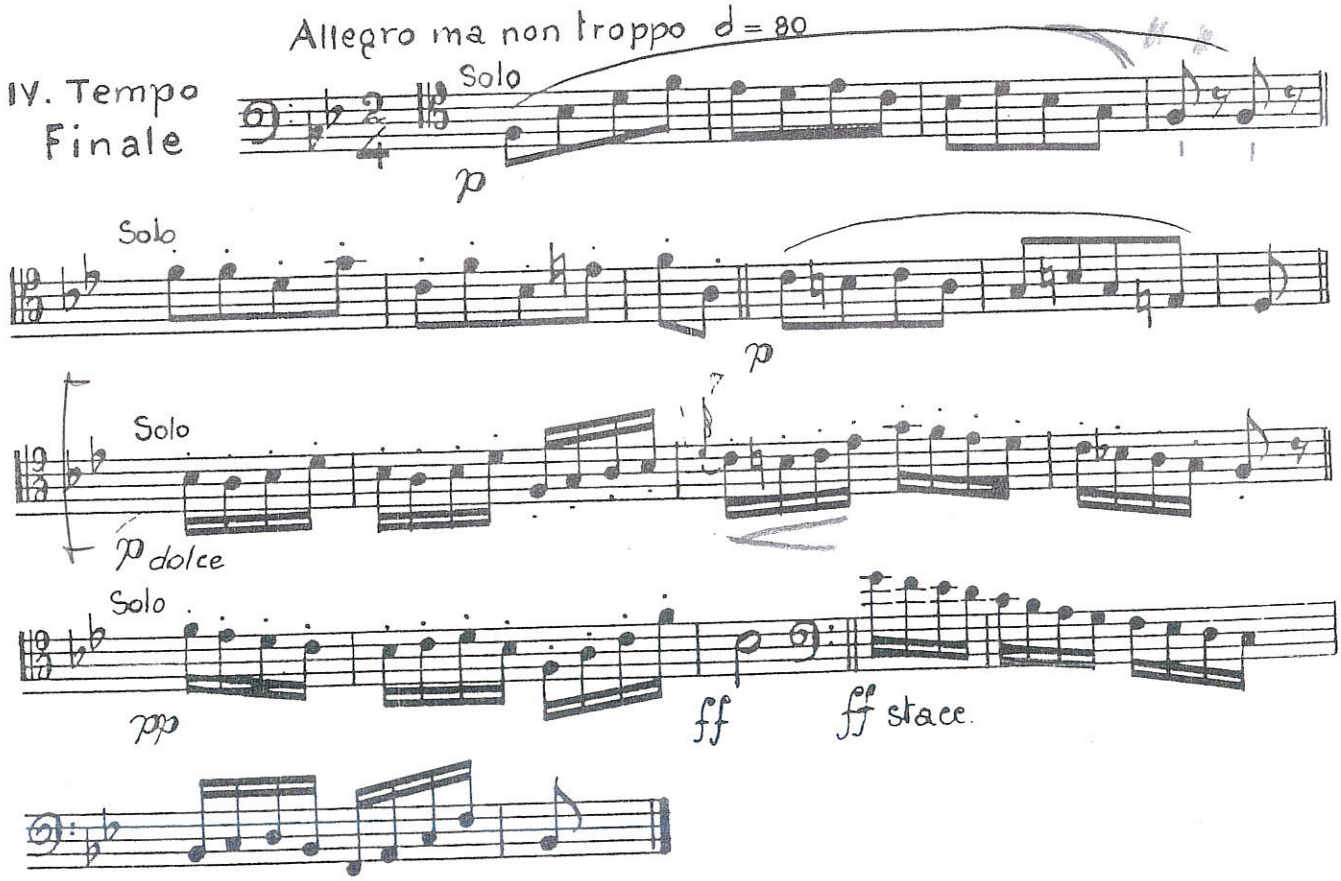
L. van BEETHOVEN

1806



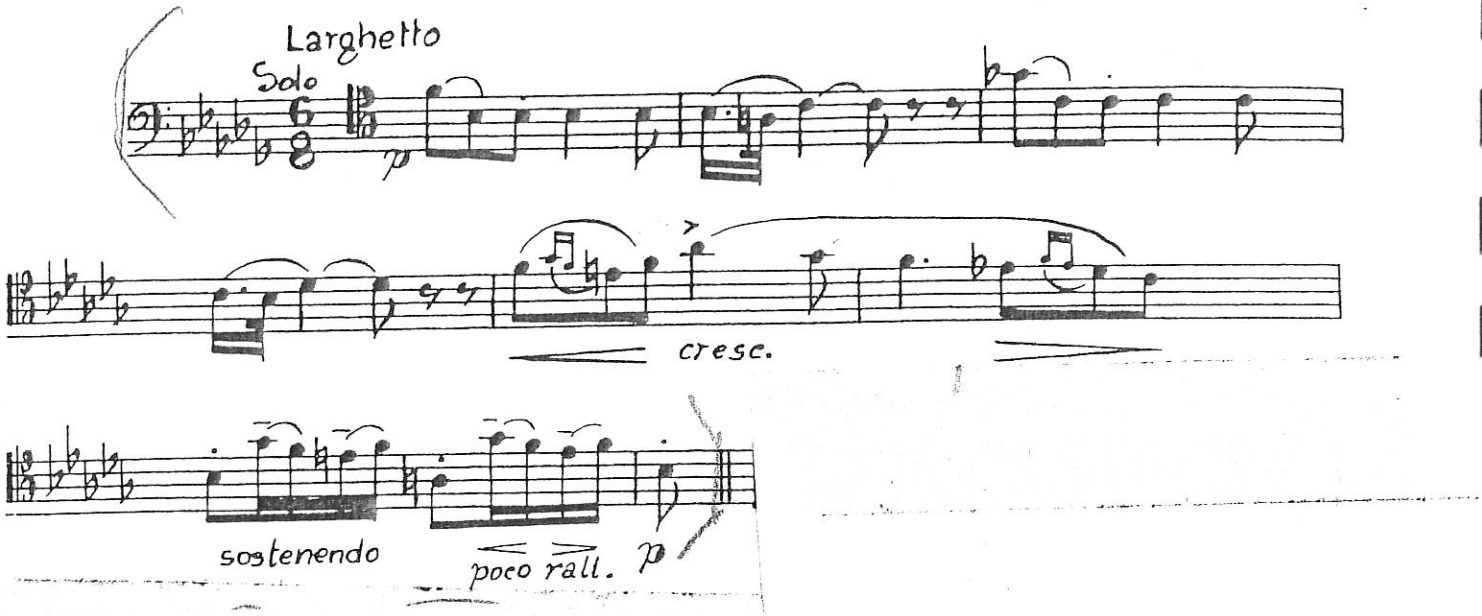

Adagio ♪ = 84
II. Tempo
p
cresc.
sf
p
crese
f
Solo
Solo
fp
p
cresc
sf
Allegro vivace ♩. = 100
III. Tempo
p
cresc.
sf


sf
Trio
tr
p
cresc.
p
tr
p
cresc.
p
Solo
p


IV. Tempo
Finale
Allegro ma non troppo ♩= 80
Solo
p
Solo
p
Solo
p dolce
Solo
pp
ff
ff stacc.

Elisir d'amore "una furtiva lacrima„
Milano 1832

G. DONIZETTI
Bergamo 1797–1848

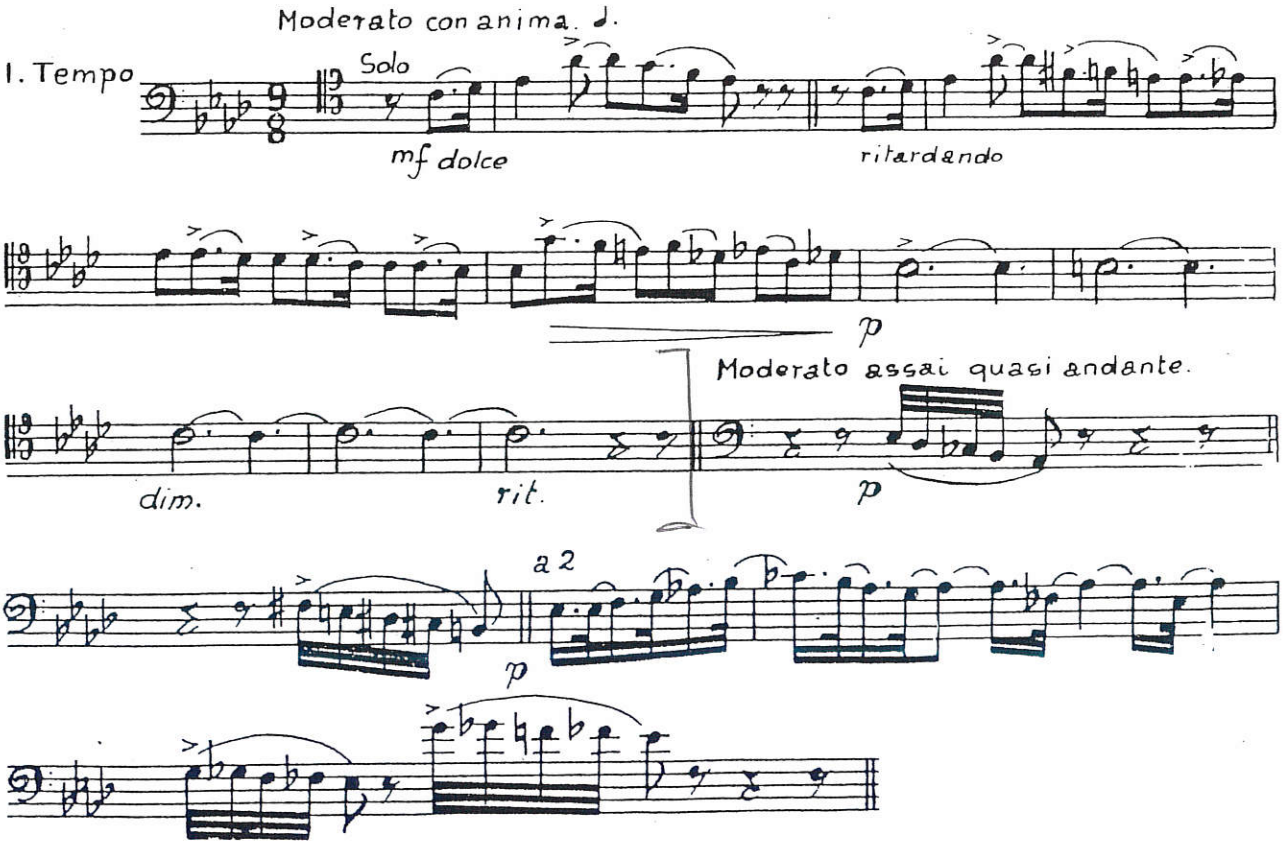


Cajk. 4 - 1

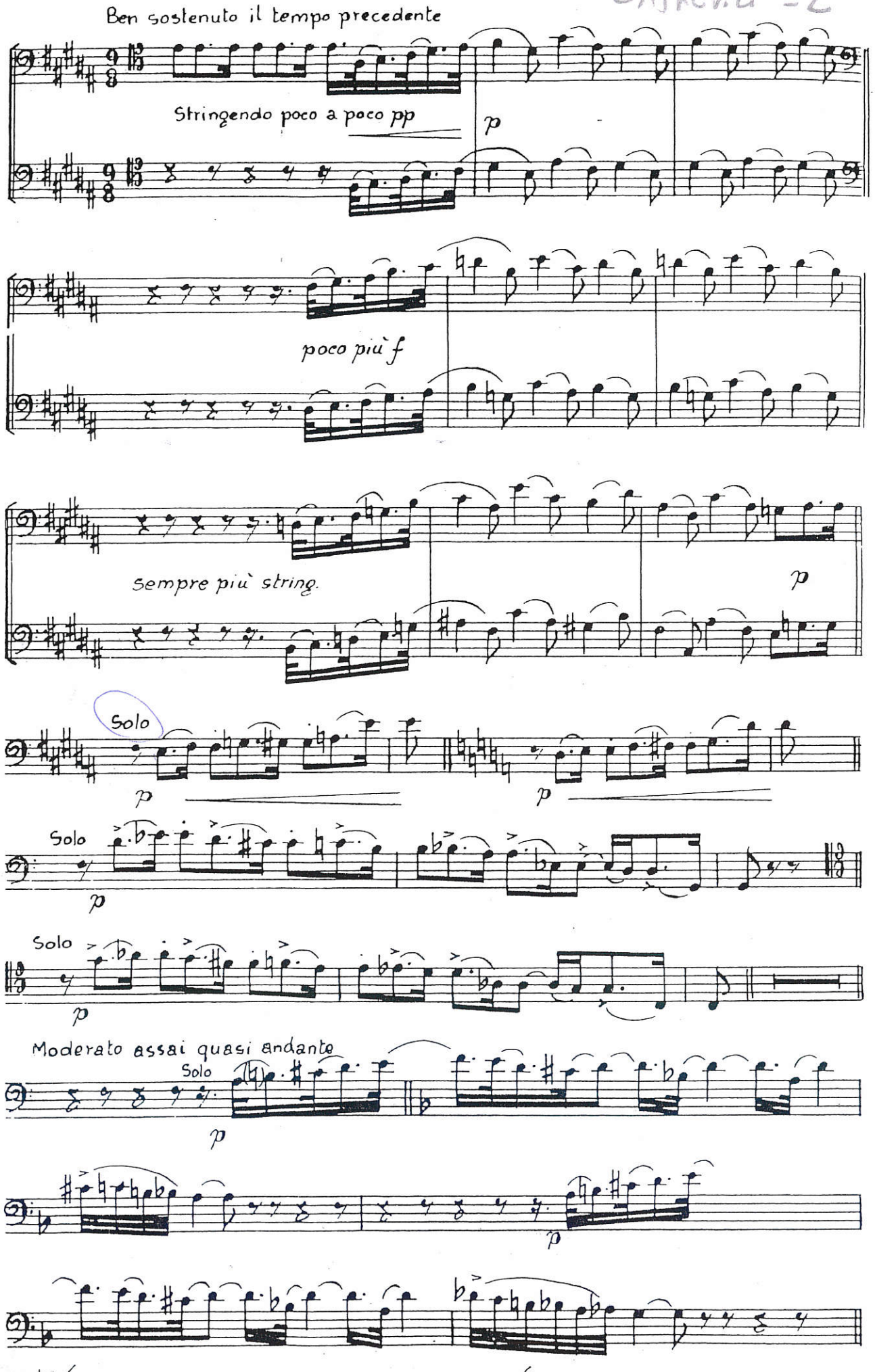
Sinfonia n° 4 in Fa min. op. 36

1877

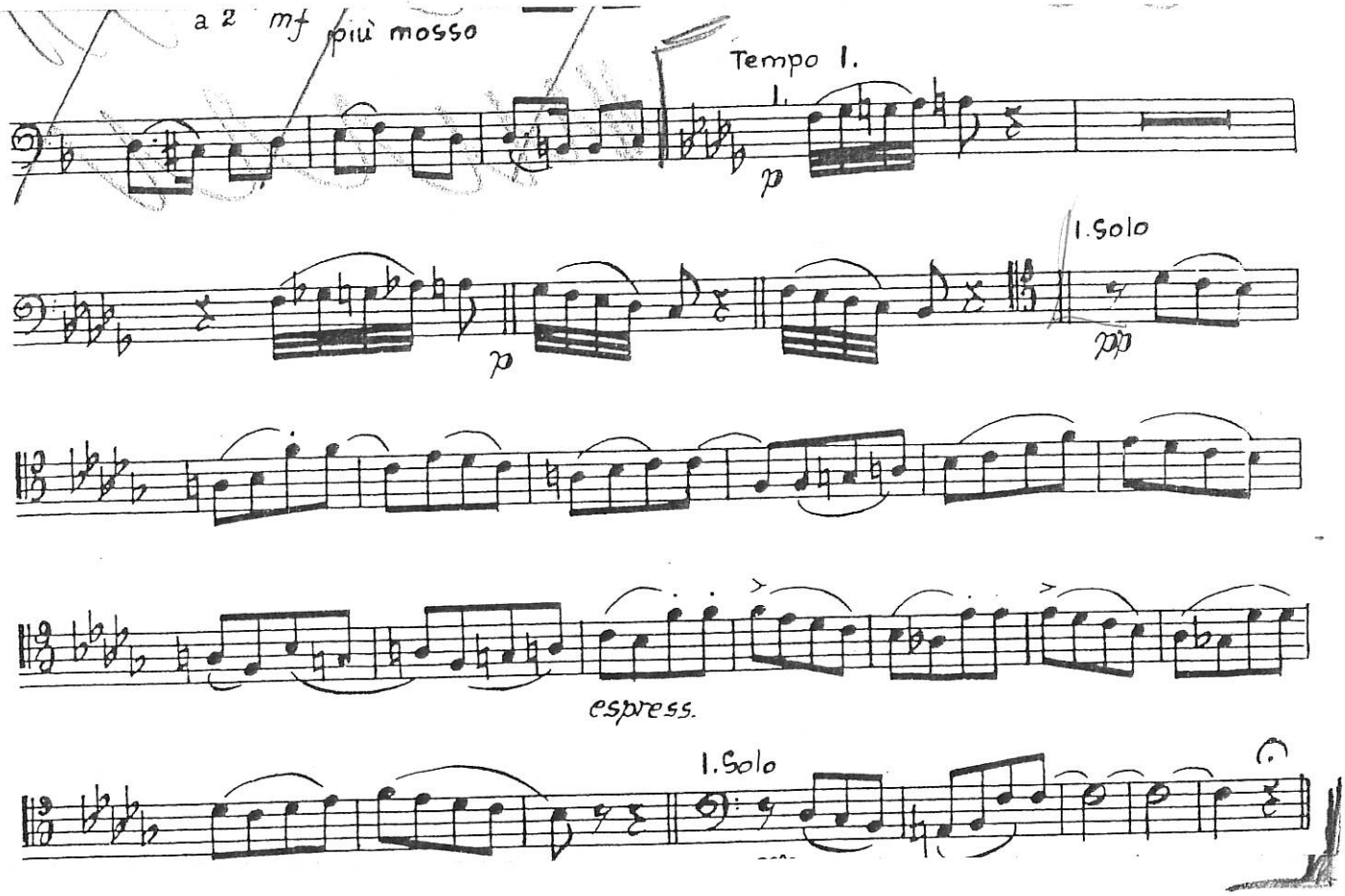
P. J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893



CAJKOV. L^a - 2


Ben sostenuto il tempo precedente
Stringendo poco a poco pp
p
poco più f
sempre più string.
p
Solo
p
p
Solo
p
Solo
p
Moderato assai quasi andante
Solo
p
p

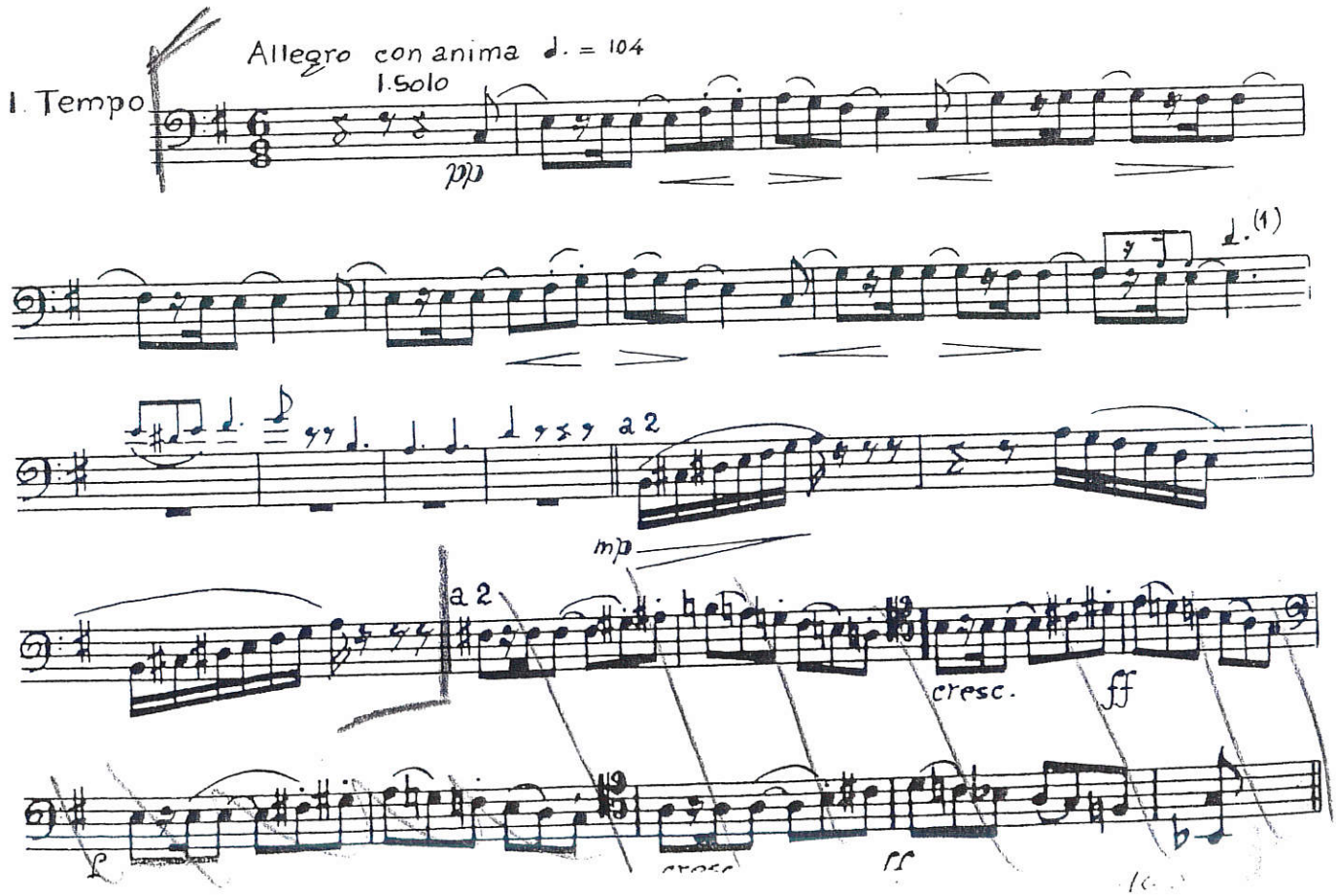
Corno 4° - 3



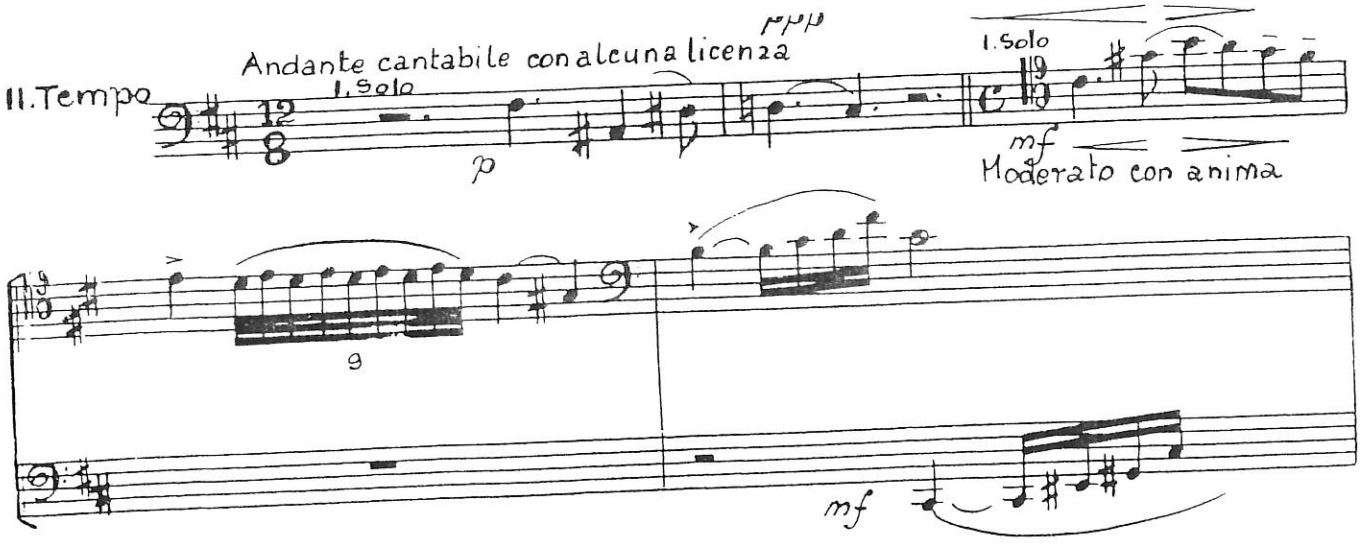
Sinfonia n° 5 in Mi min. op. 64

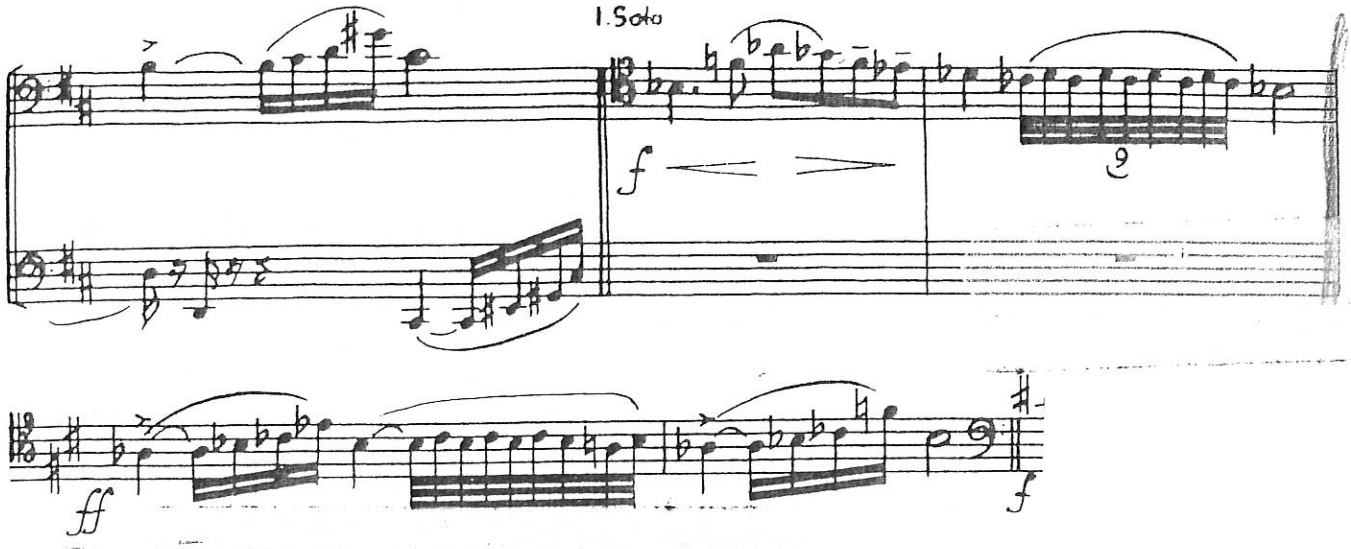
P. J. CIAIKOWSKY – 1

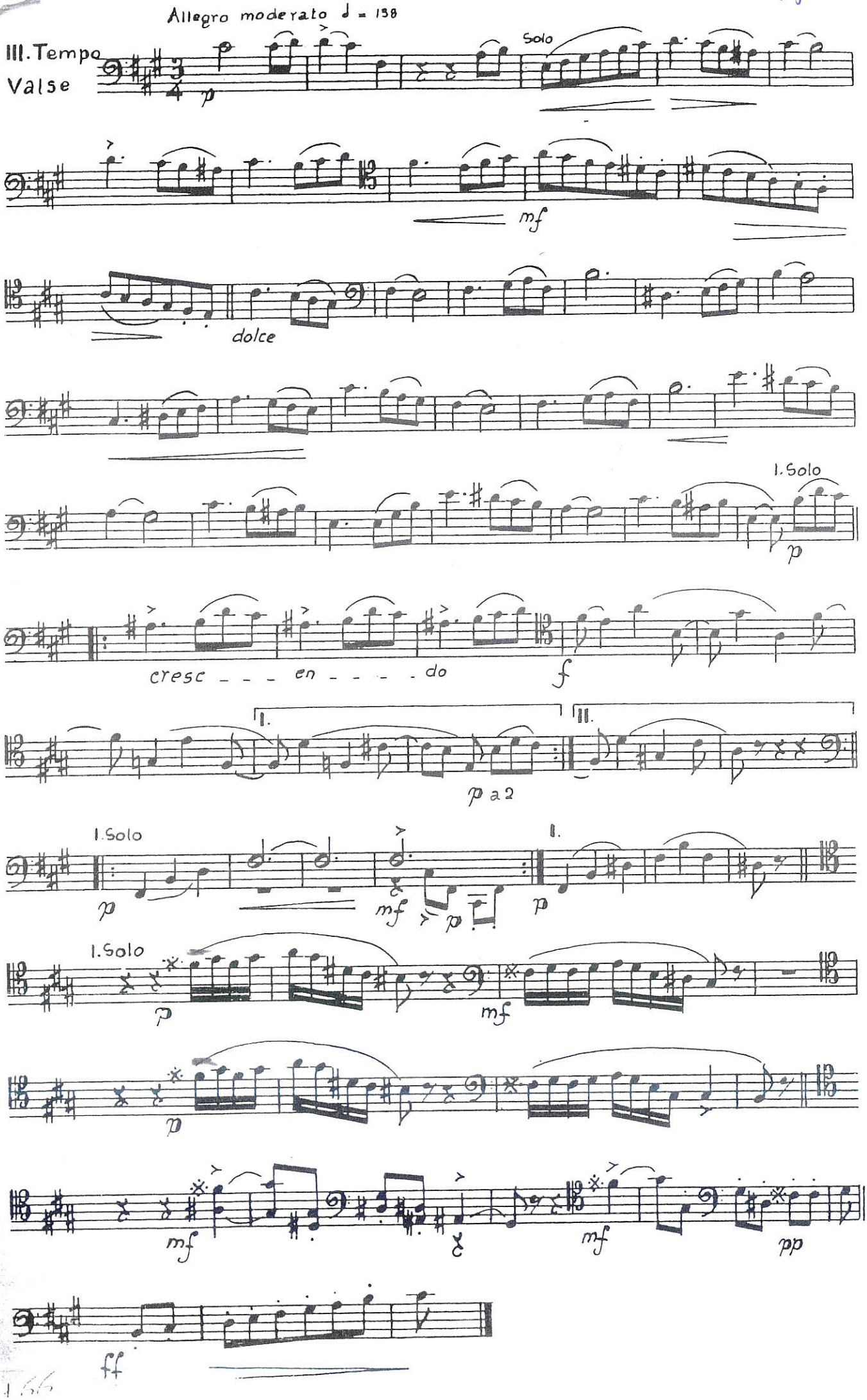
1888



CAJK. 5ª -2

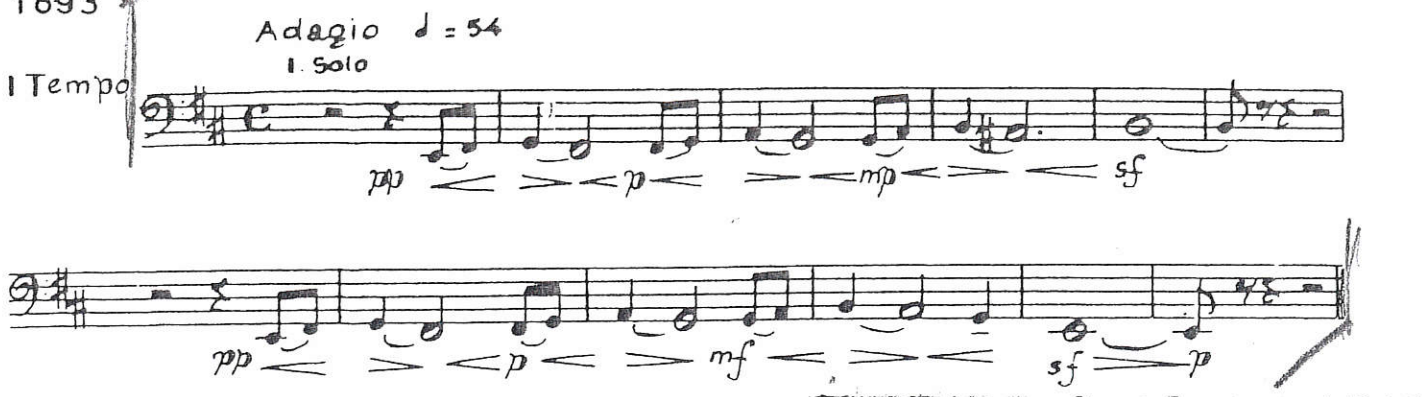

II. Tempo
Andante cantabile con alcuna licenza
I. Solo
ppp
p
I. Solo
mf
Moderato con anima
9
mf

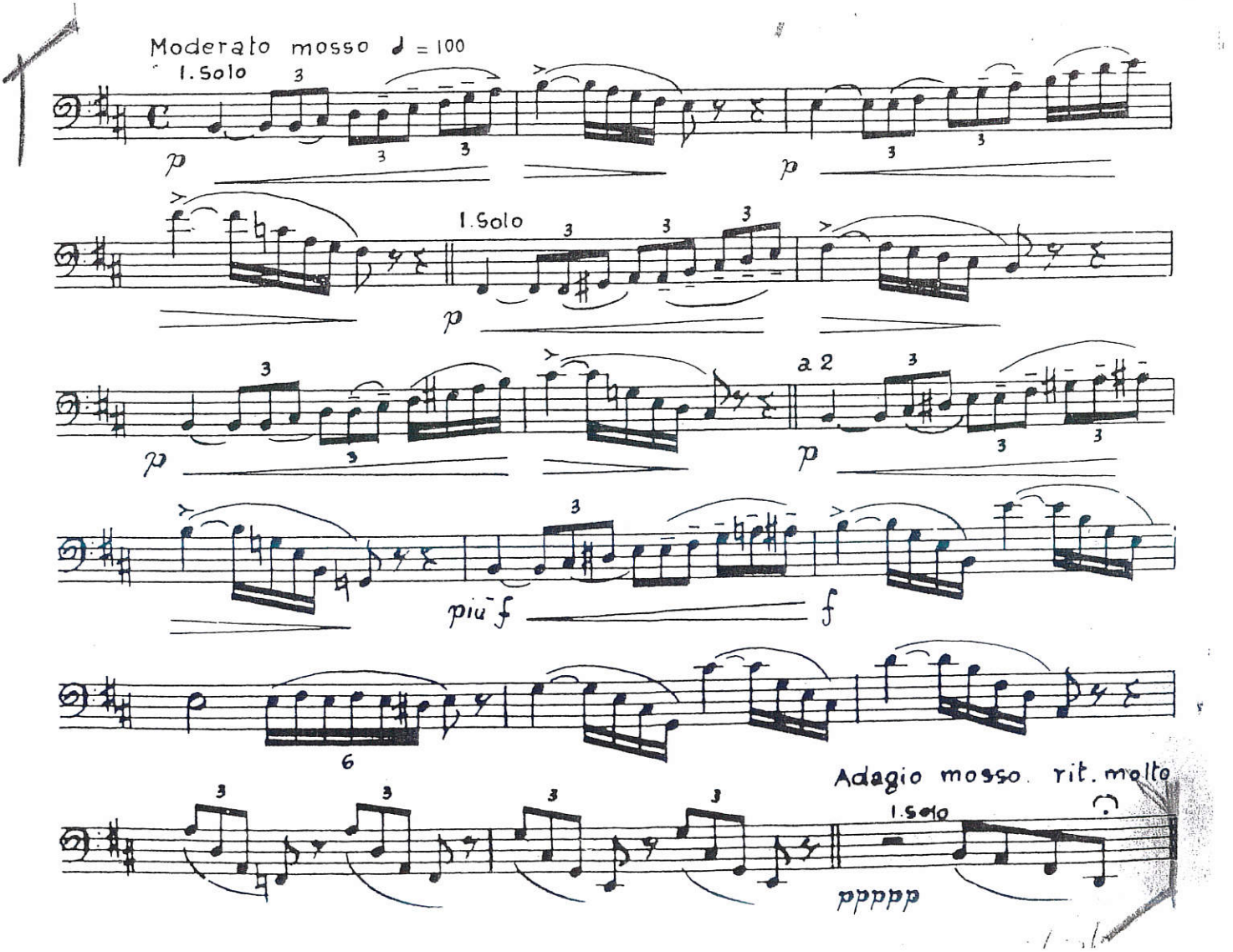

I. Solo
f
9
ff
f


Allegro moderato ♩ = 138
III. Tempo
Valse
p
Solo
mf
dolce
I. Solo
p
cresc – – – en – – – – do
f
I.
II.
p a 2
I. Solo
p
mf
p
I.
I. Solo
p
mf
p
mf
mf
pp
ff

Sinfonia n°6 in Si min. "Patetica"
op. 74
1893

I Tempo

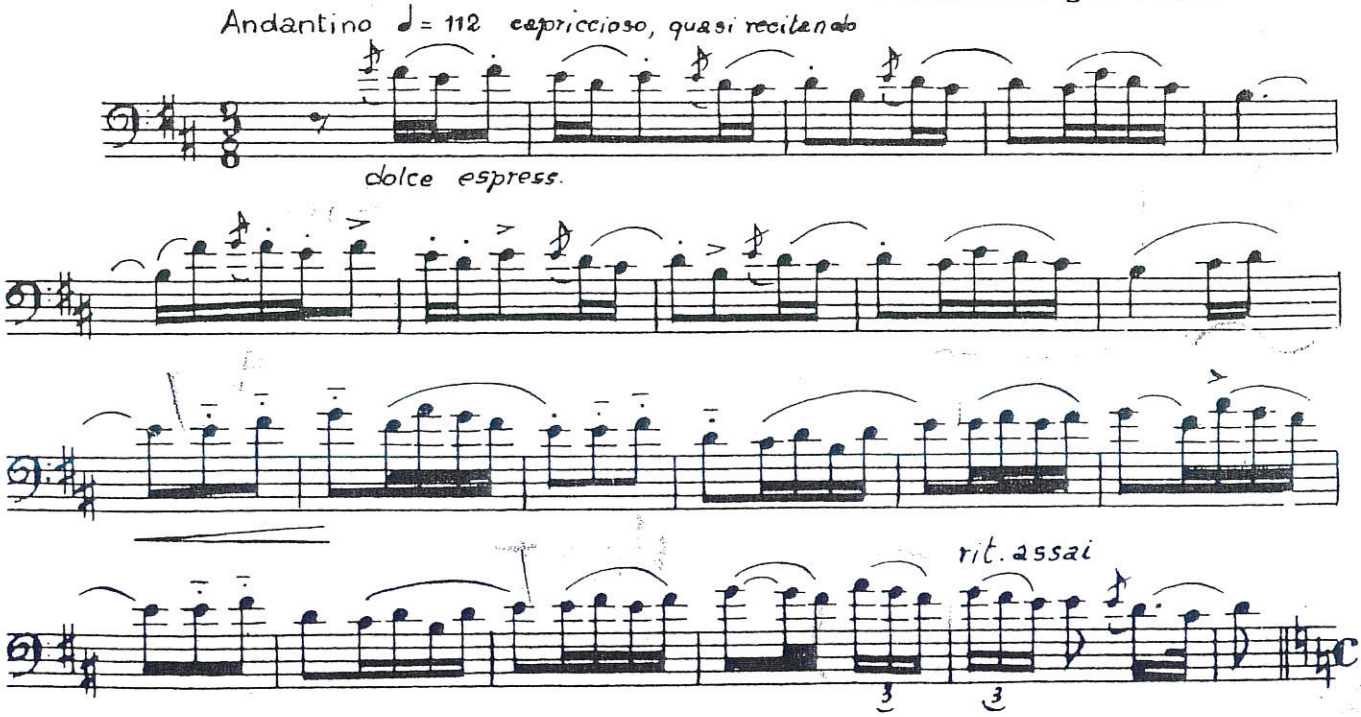


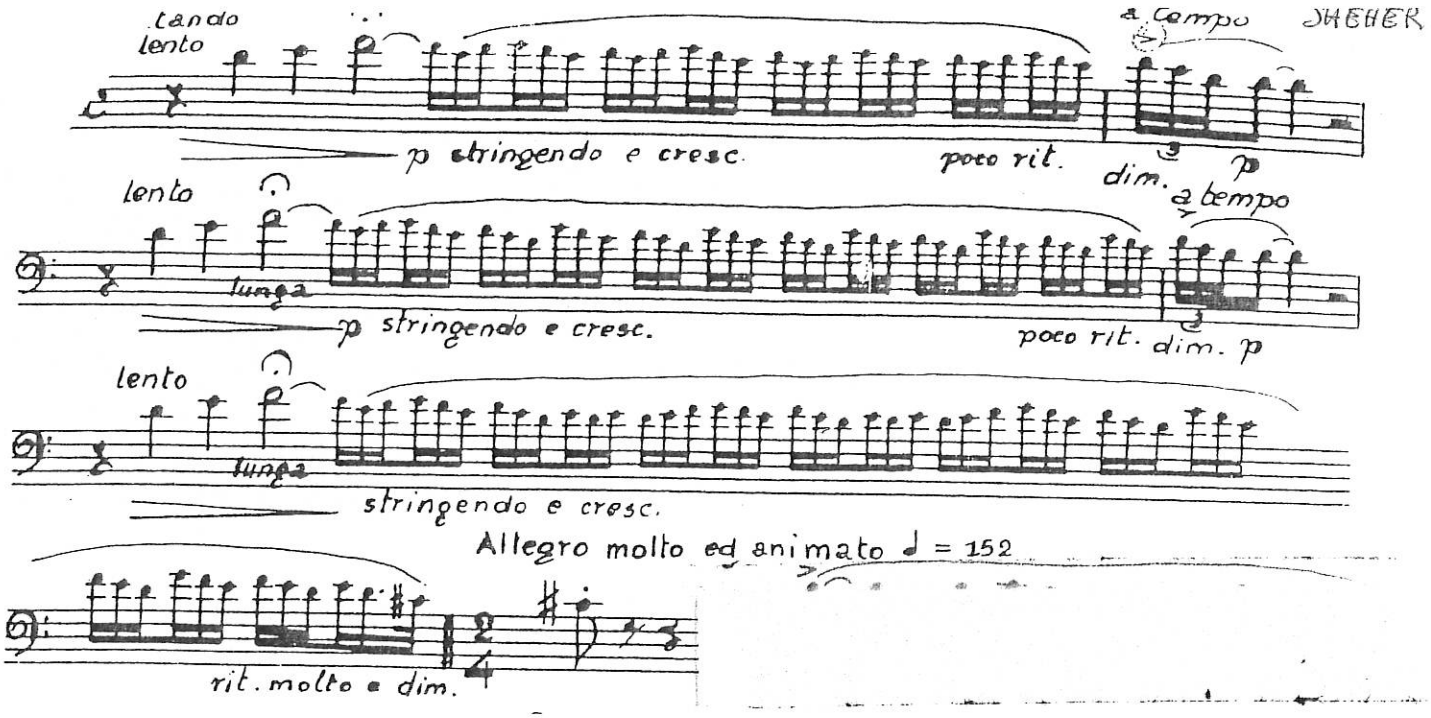


Sheherazade op. 35

1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

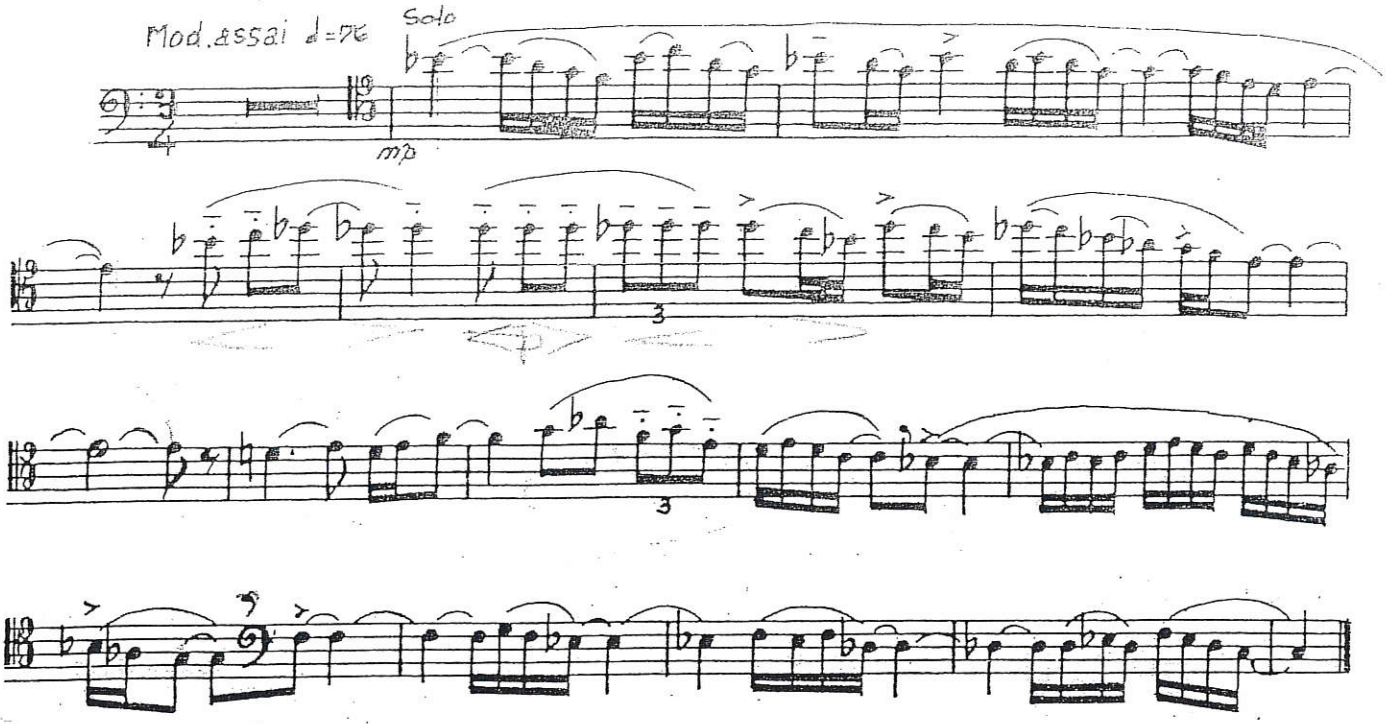



tando
lento
a tempo
p stringendo e cresc.
poco rit.
dim.
p
lento
lunga
p stringendo e cresc.
poco rit. dim. p
lento
lunga
stringendo e cresc.
Allegro molto ed animato ♩ = 152
rit. molto e dim.

0
928

M. RAVEL

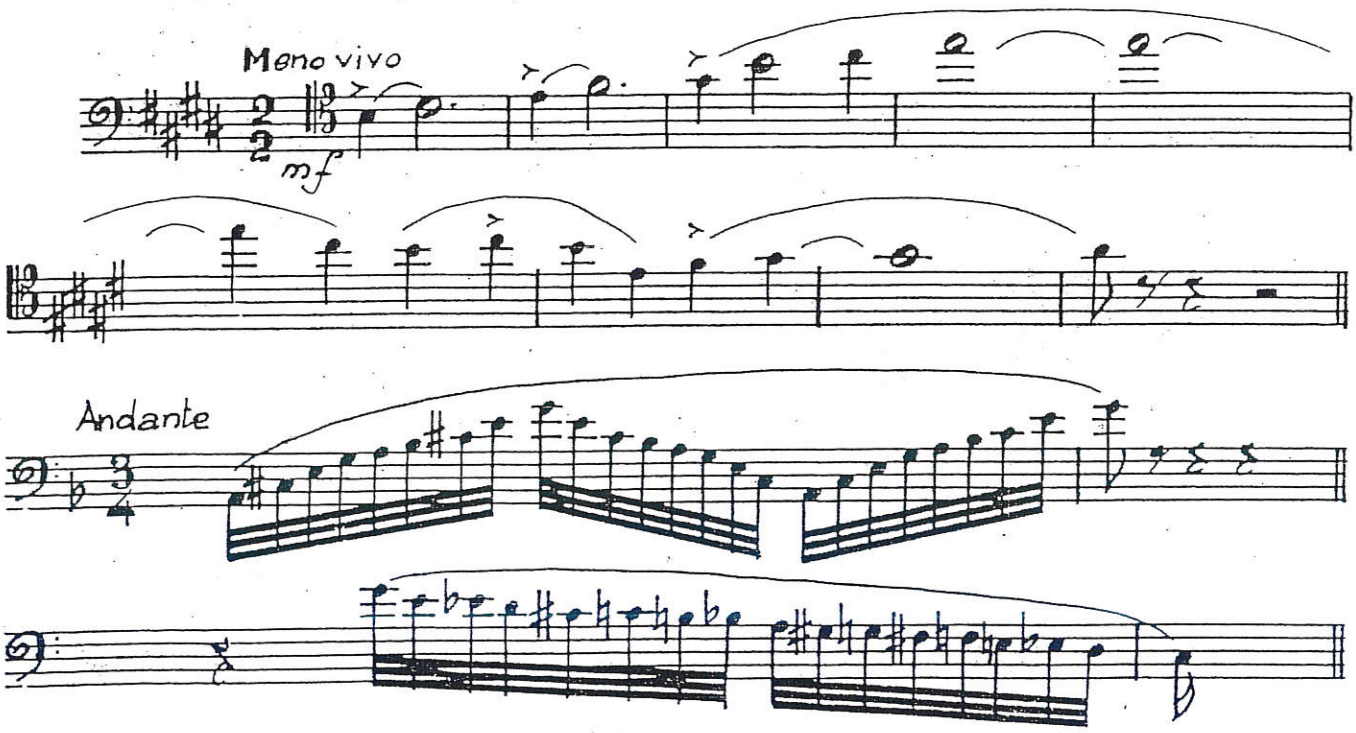
BOLERO

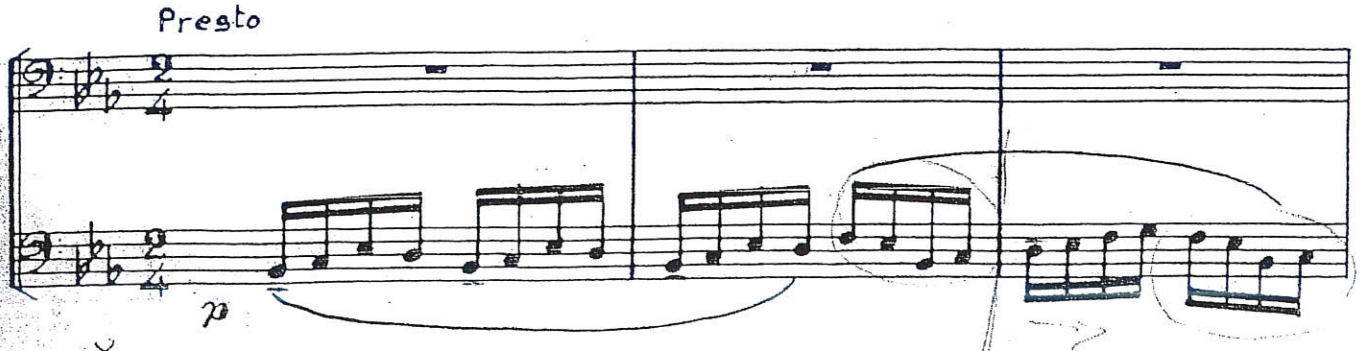


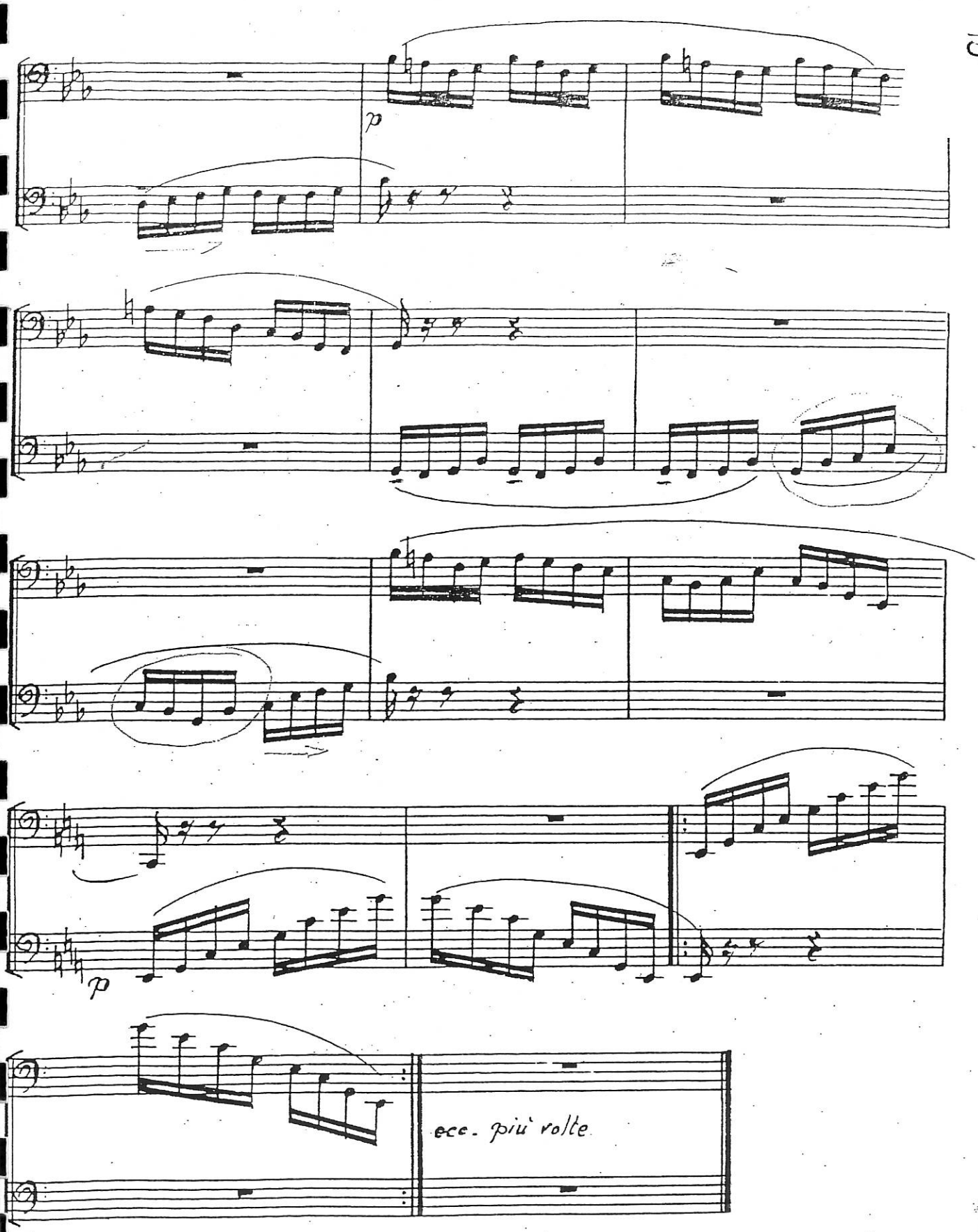
Concerto per pianof. e orch.

M. RAVEL

1931



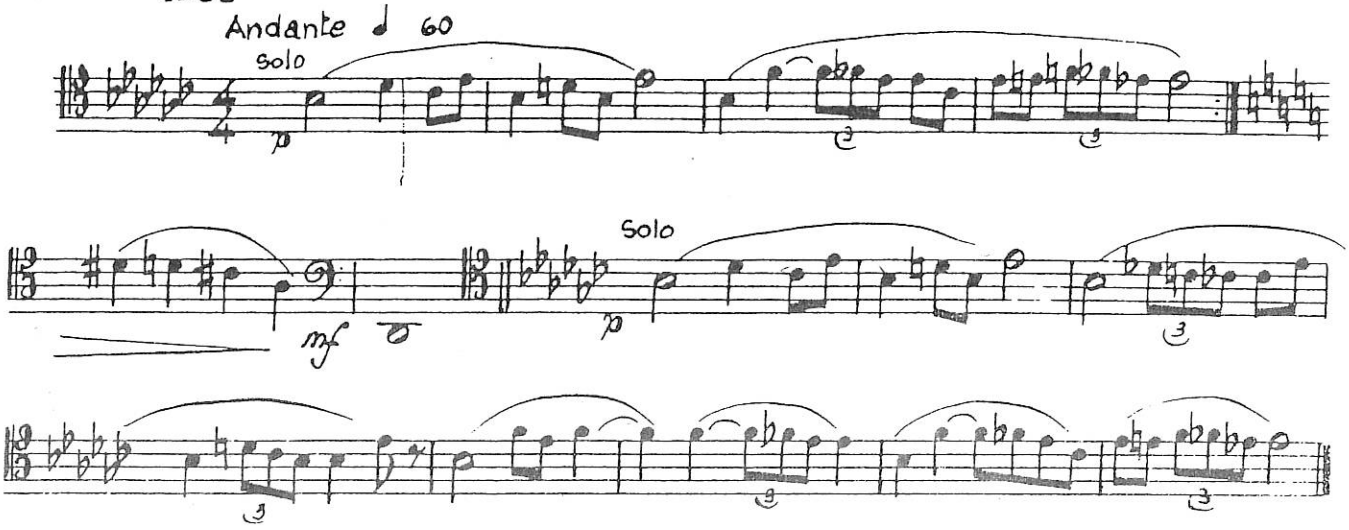



p
p
ecc. più volte

Uccello di fuoco – balletto
1910

I. STRAWINSKY
Orianienbaum 1882

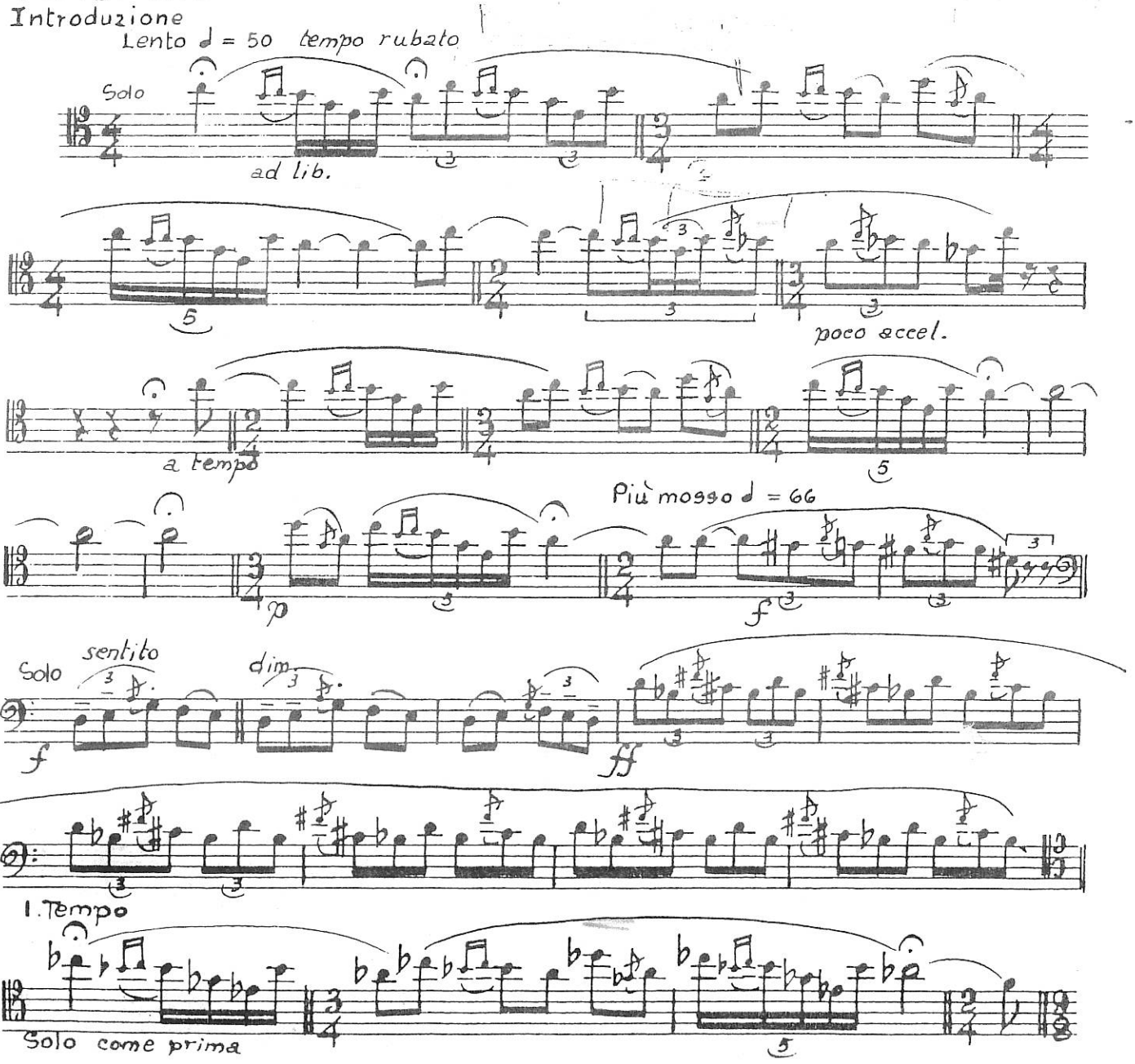
FUSE



Sagra della Primavera – balletto

I. STRAWINSKY

Parigi 1913



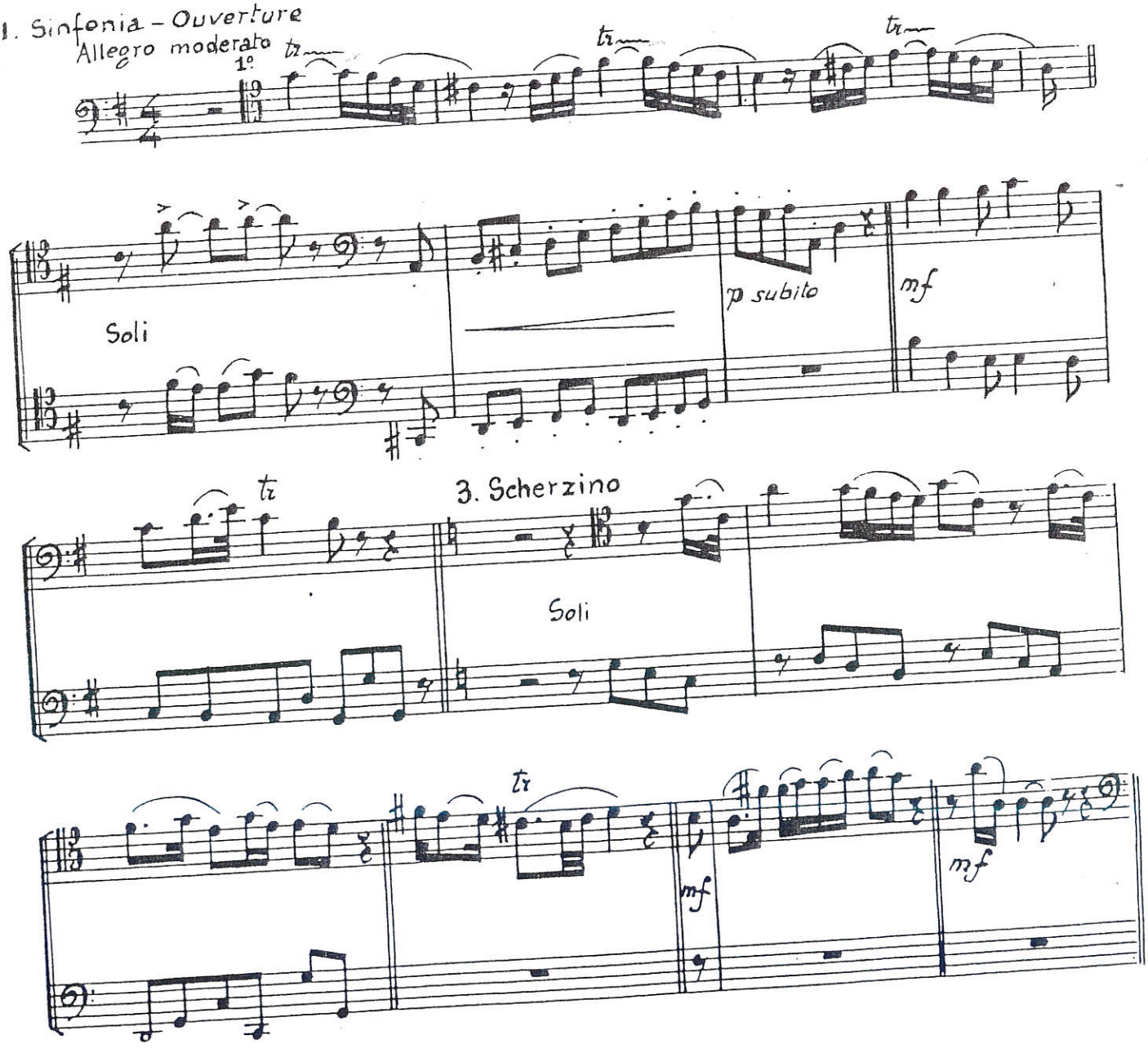
Suite di Pulcinella - balletto

Parigi 1920

PERGOLESI
STRAWINSKY

1. Sinfonia - Ouverture

Allegro moderato



Allegro

mf

Solo

Solo

Meno mosso ♩. = ♩

Andantino

Solo

mf

poco più f

4. Tarantella

mf staccatissimo

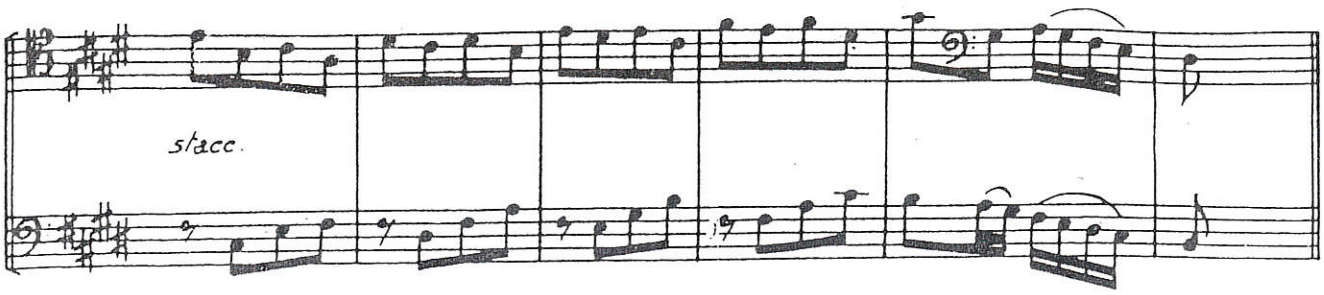
SOL

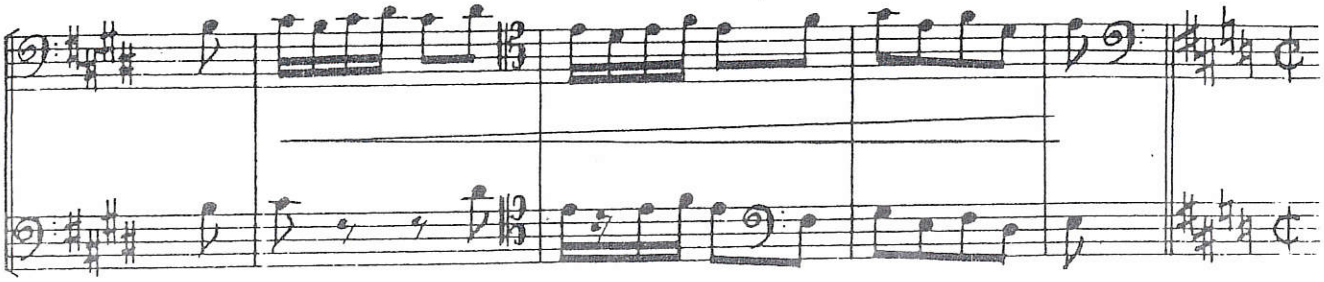
f

5. Toccata

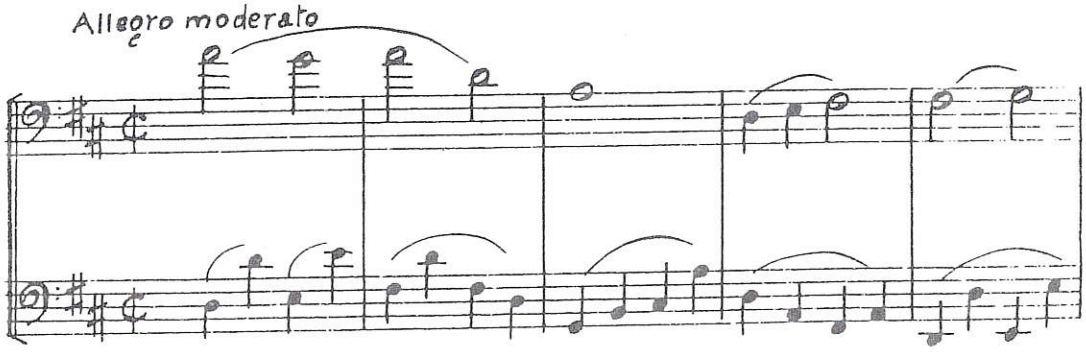
Allegro

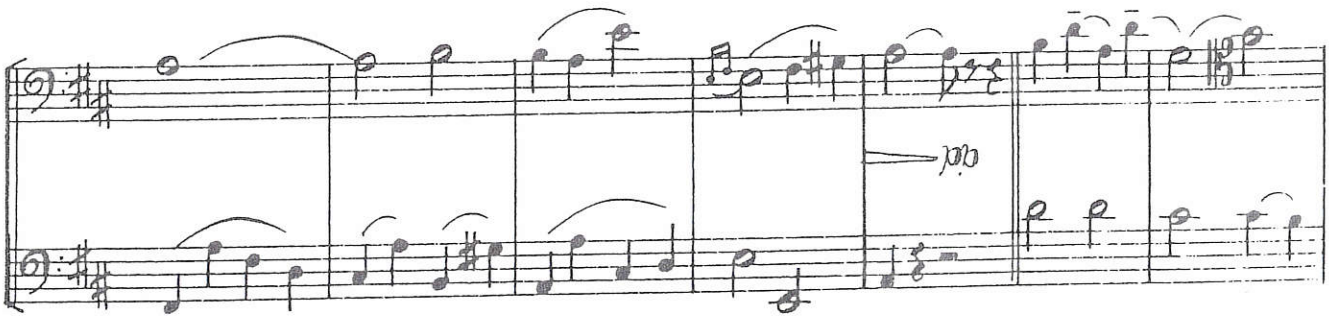
Sempre stacc.

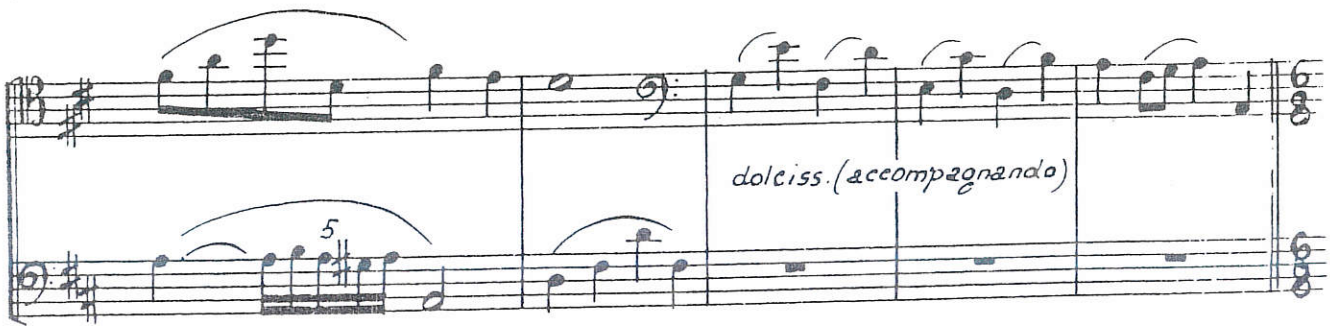




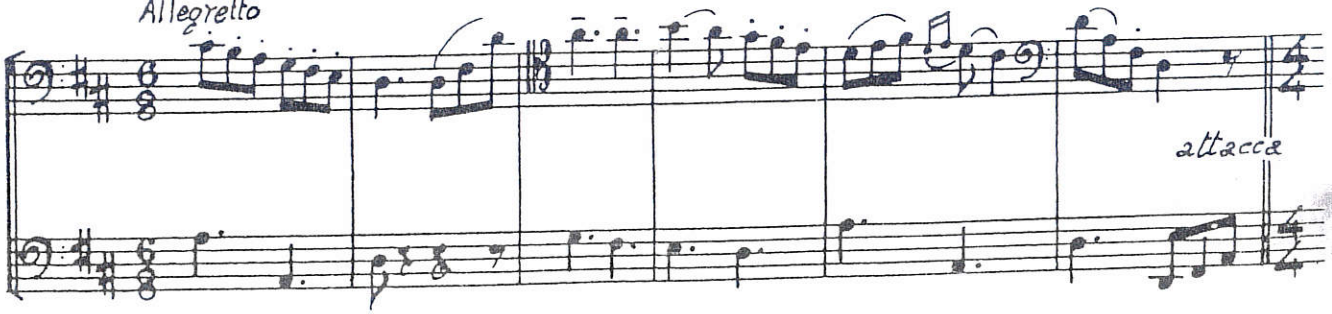
6. Gavotta
con 2 variazioni





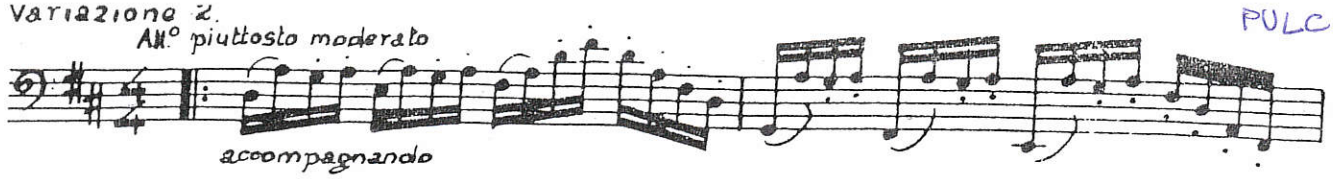


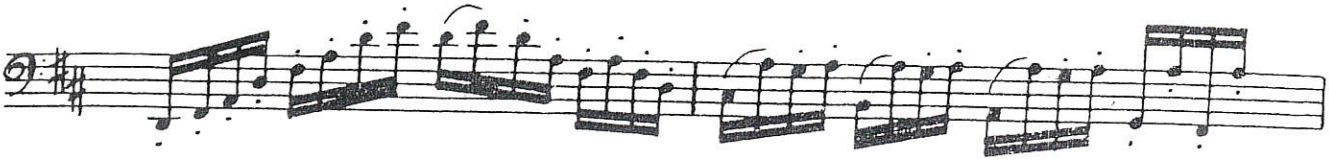
Variazione 1.

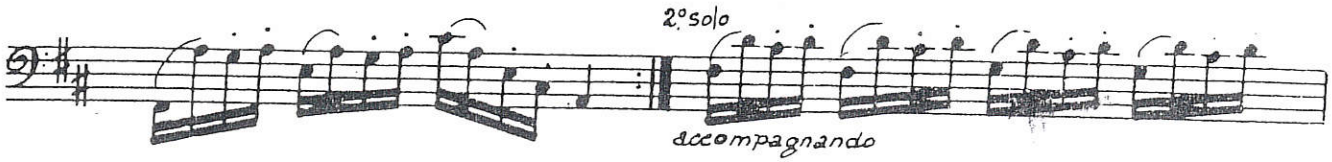


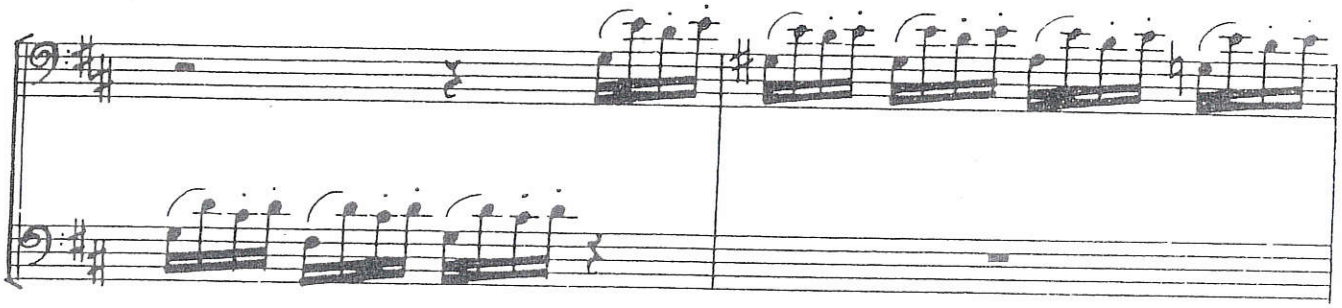
Variazione 2.

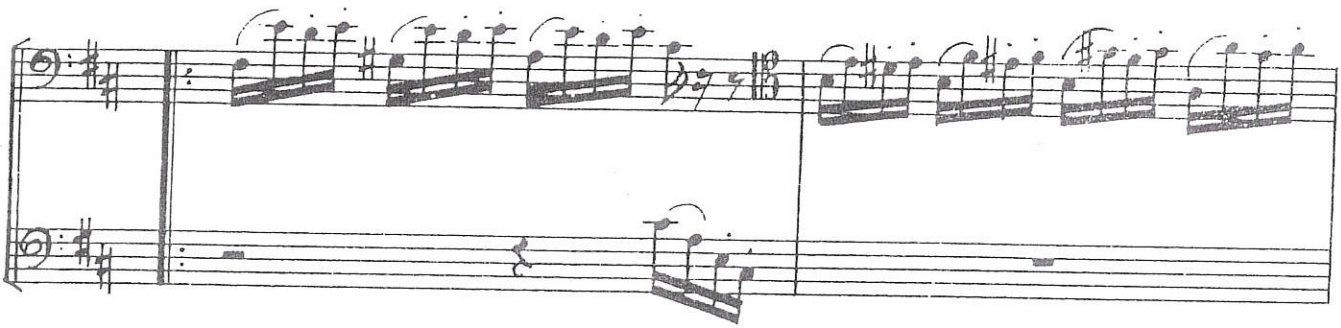
All.° piuttosto moderato



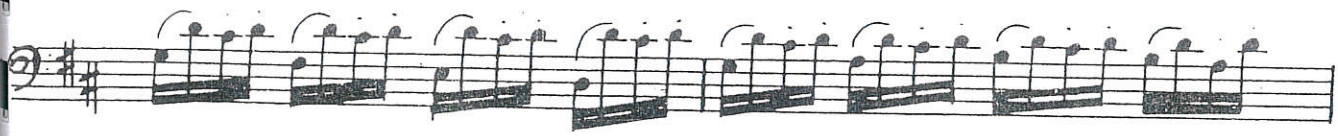


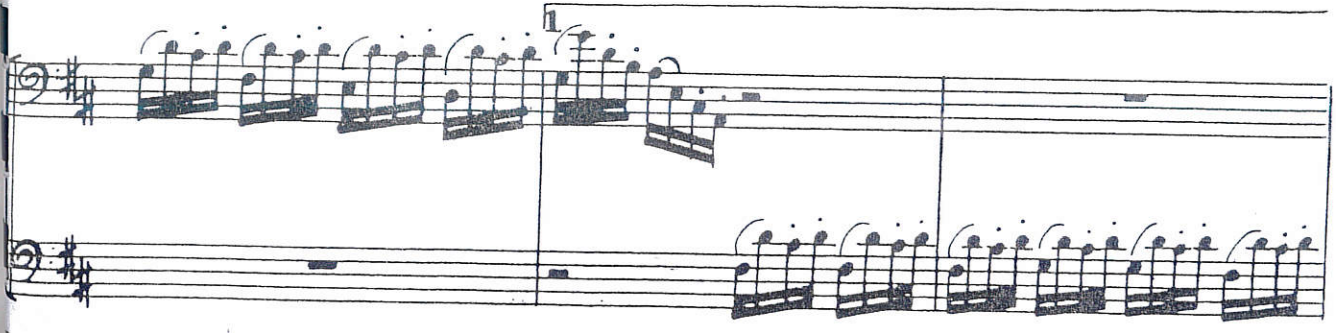












Sinfonia n° 9 op. 70 — D. SCIOSTAKOVIC

1945

