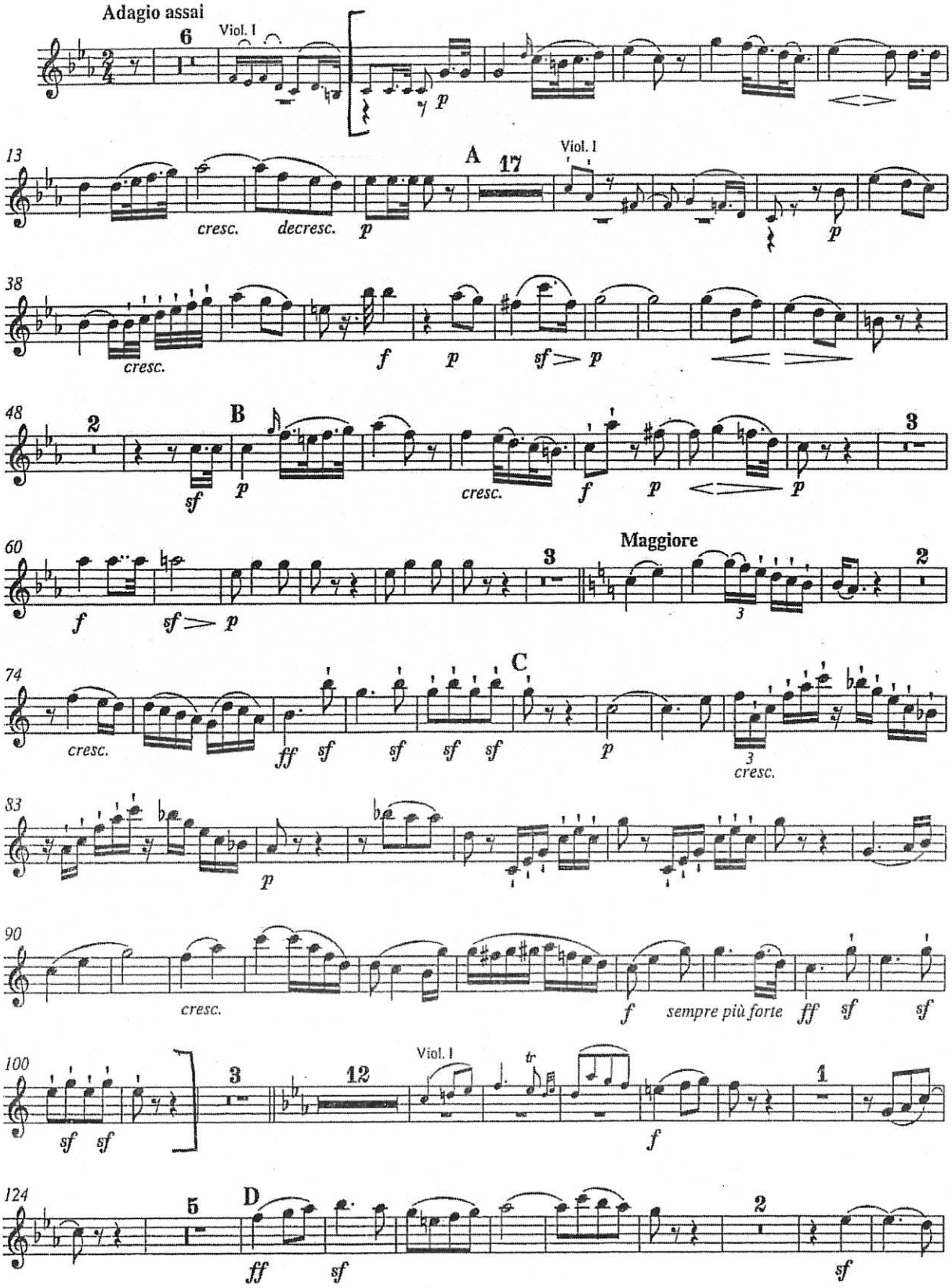
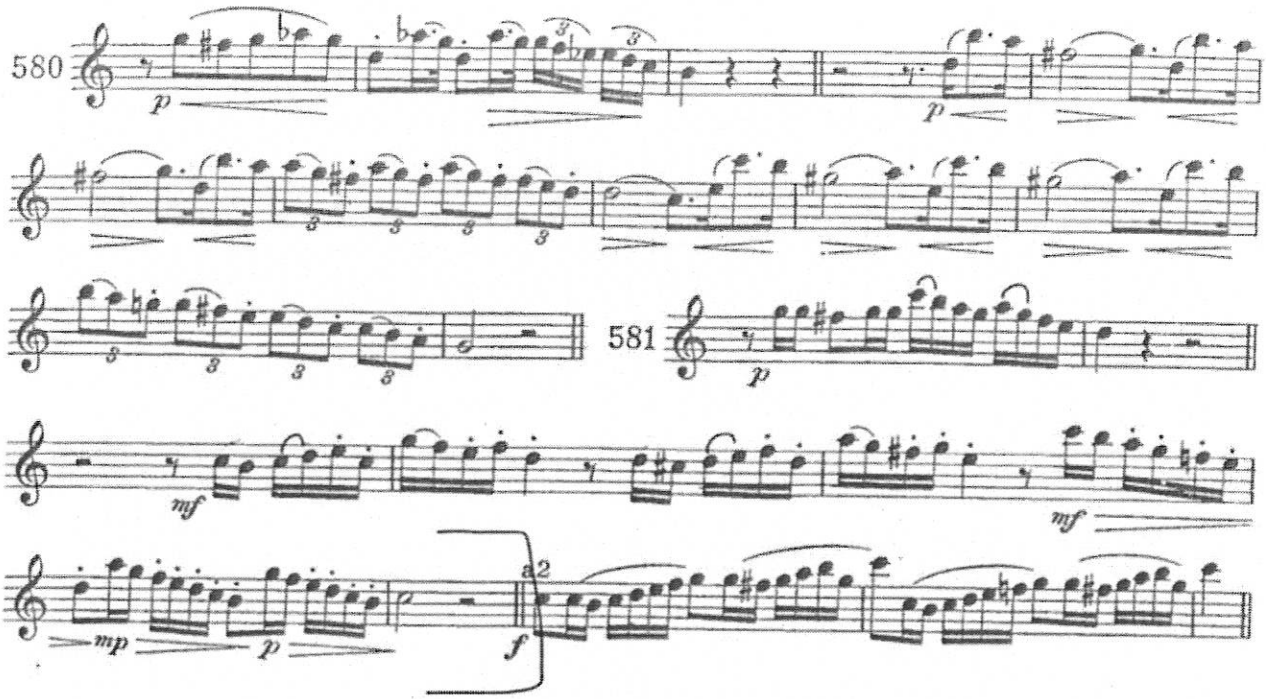
Soli 1° OBOE

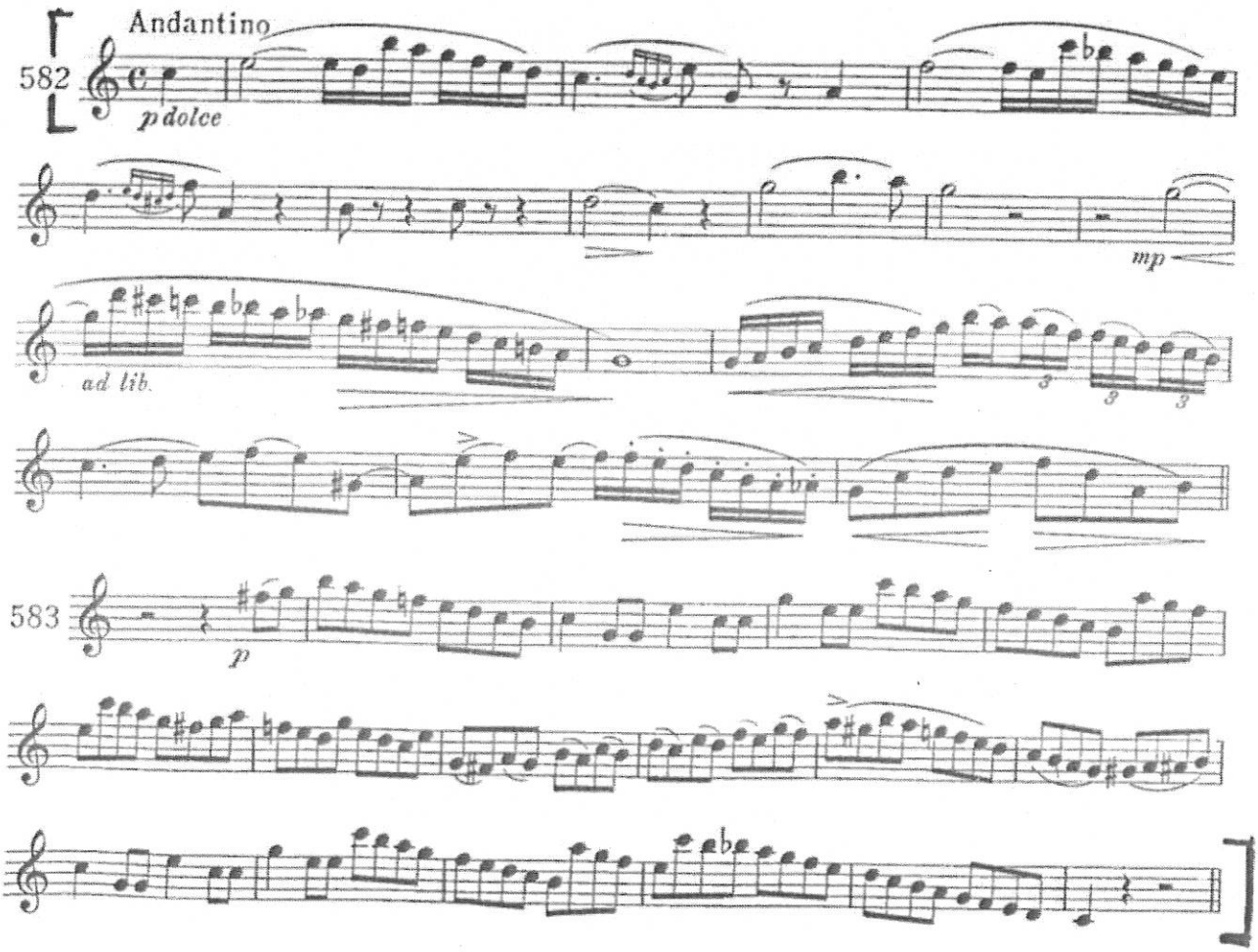
Beethoven - Sinfonia n° 3

Marcia funebre



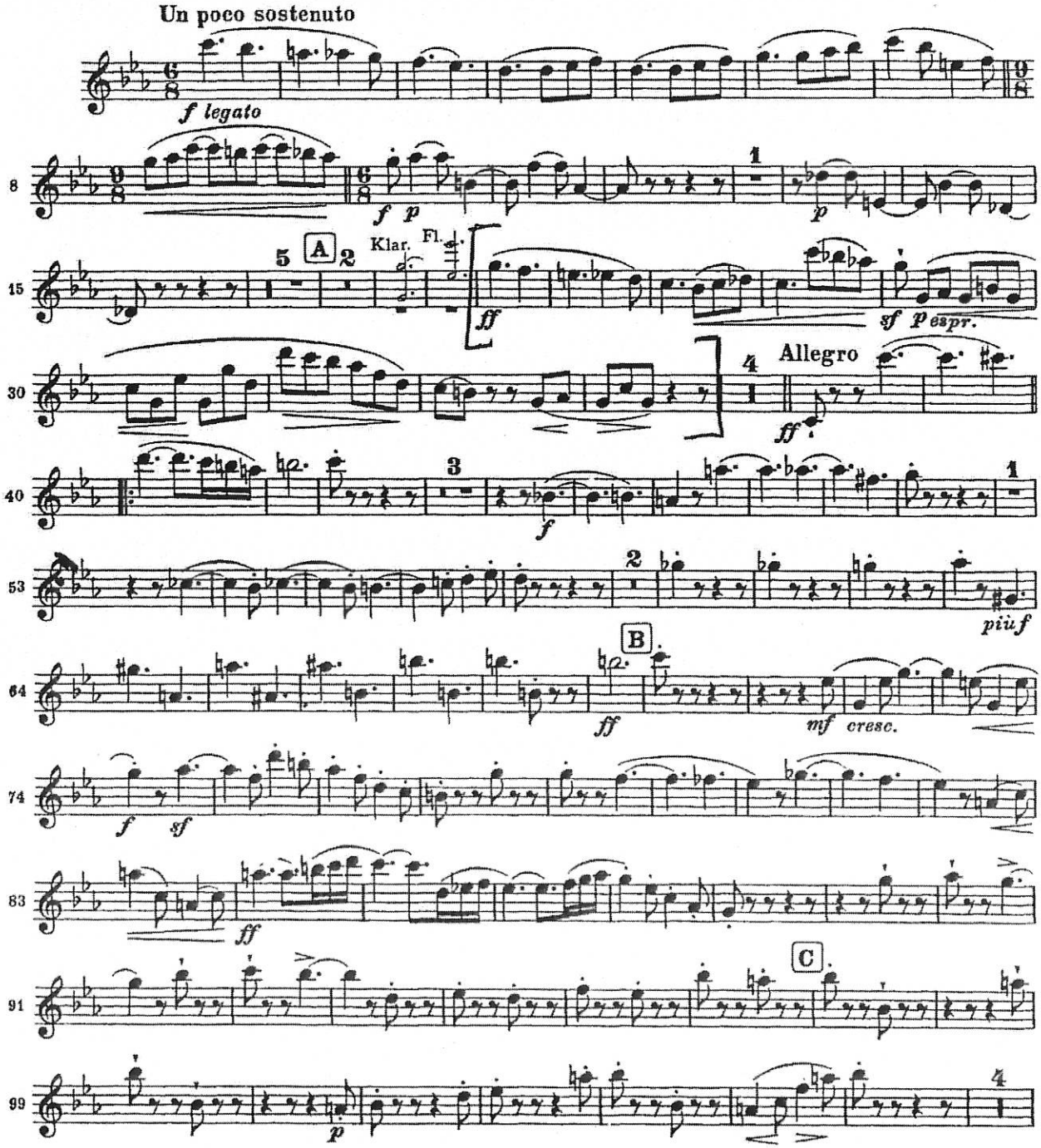


G. Rossini: **Overture "La Scala di Seta"**

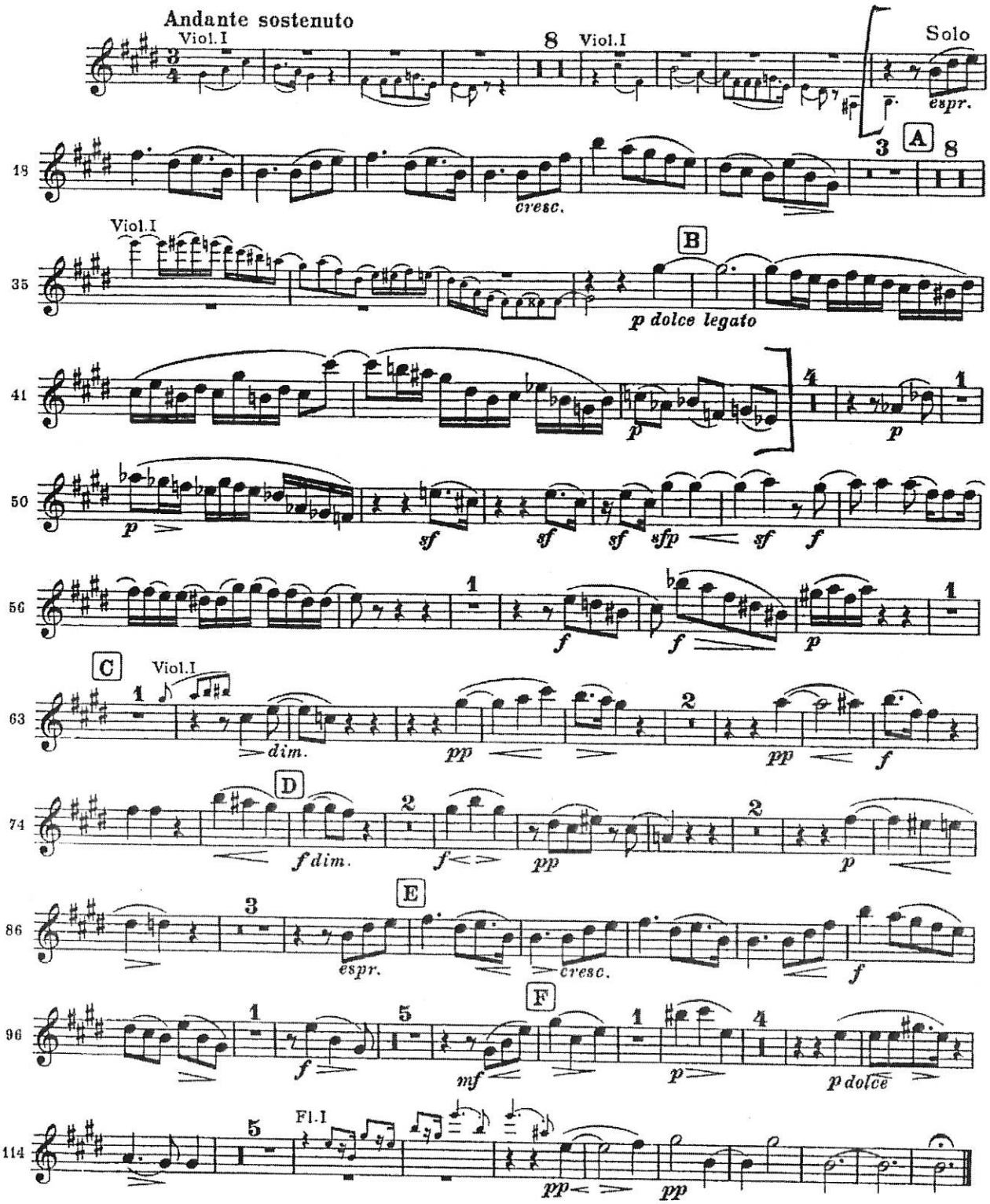


Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

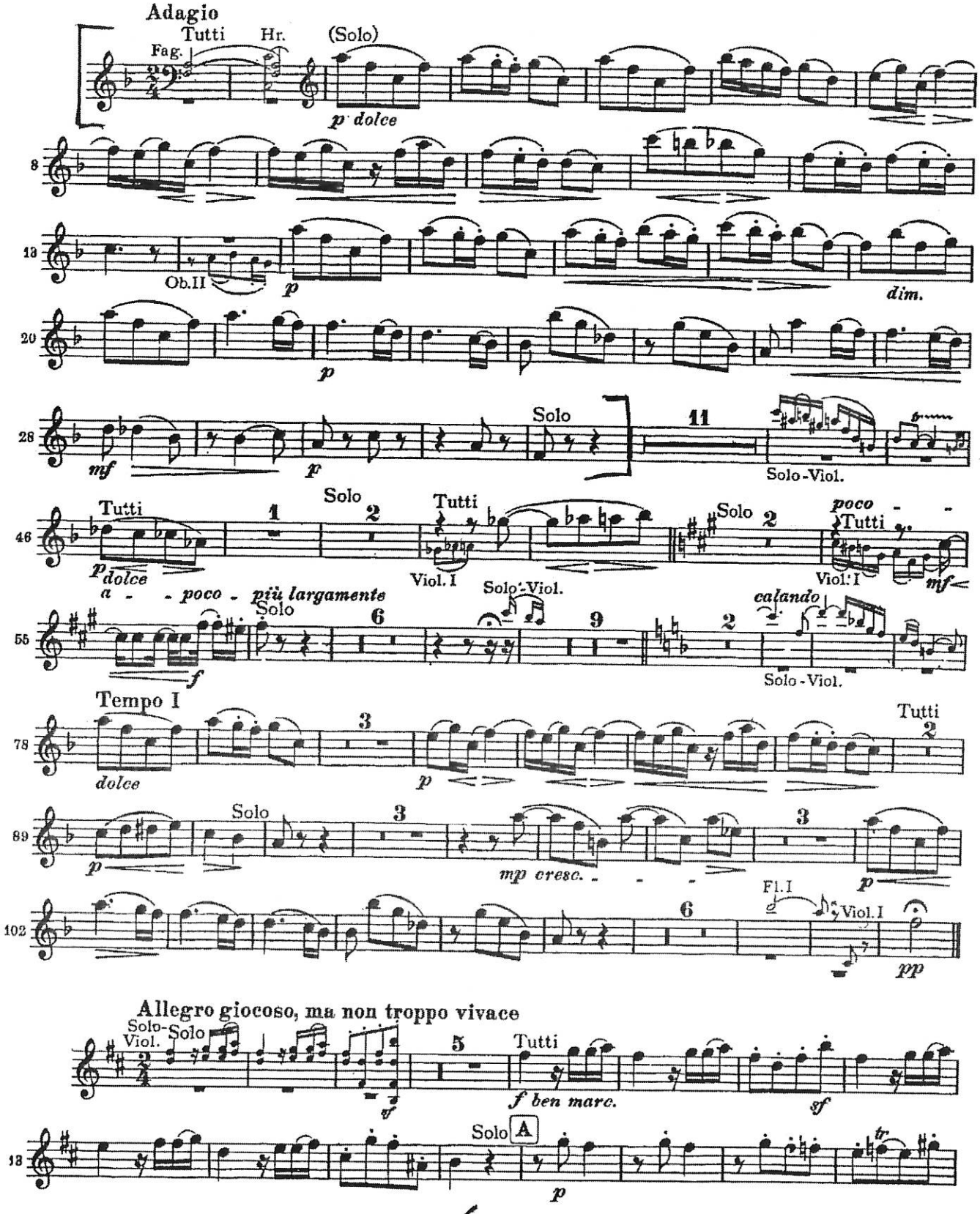
Oboe I



Oboe I

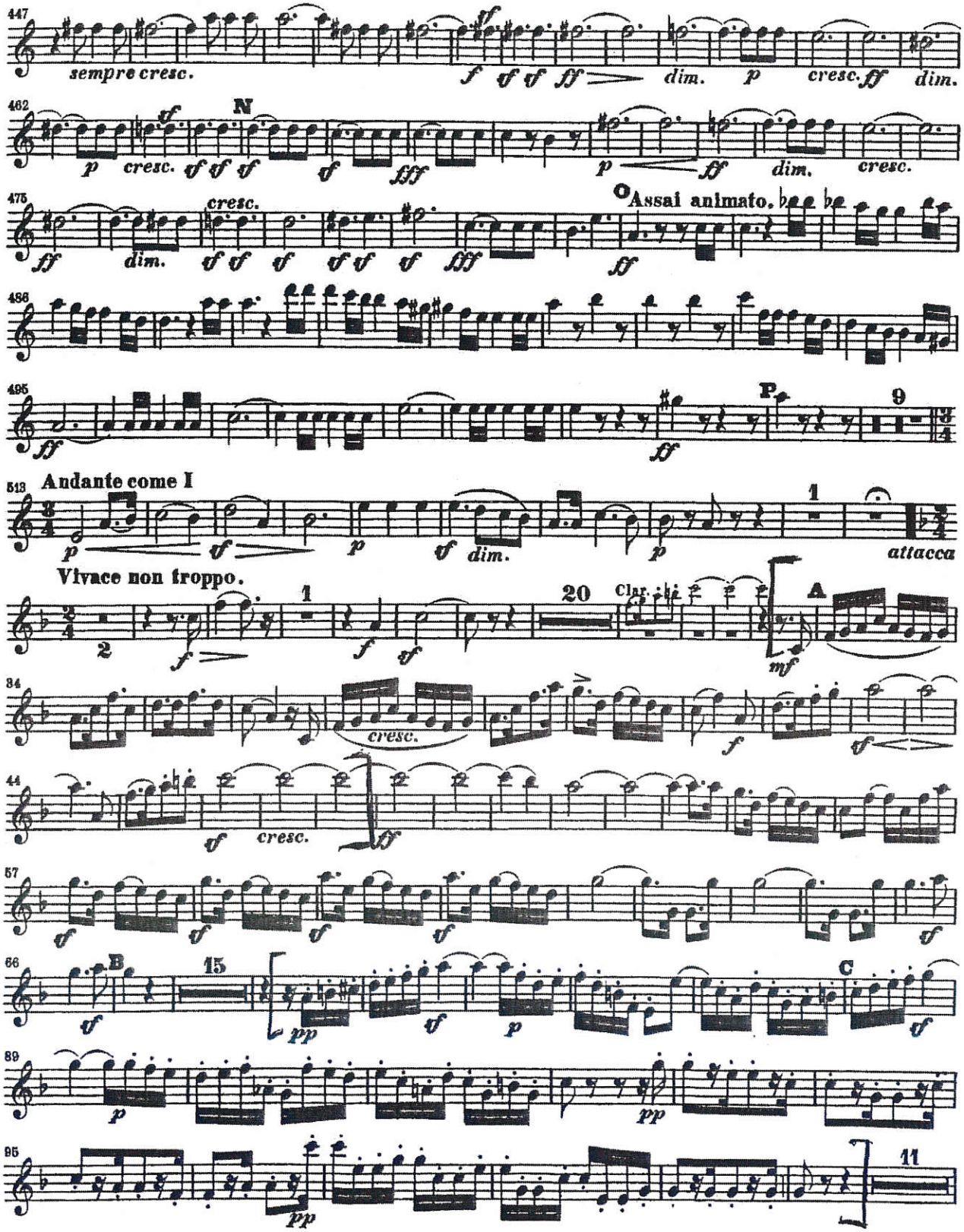

Andante sostenuto
Viol. I
8
Viol.I
Solo
espr.
18
A
cresc.
Viol.I
35
B
p dolce legato
41
50
sf
sf
sf
sfp
sf
f
56
C
Viol.I
63
dim.
pp
pp
f
D
74
f dim.
f
pp
p
E
86
espr.
cresc.
f
96
f
mf
p
p dolce
Fl.I
114
pp
pp

Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
mf
p
Solo
11
Solo-Viol.
Tutti
1
Solo
2
Tutti
Viol. I
Solo
2
poco
Tutti
Viol. I
mf
46
p dolce
a - - poco - più largamente
Solo
6
Solo-Viol.
9
2
calando
Solo-Viol.
55
f
Tempo I
78
dolce
3
p
Tutti
2
89
p
Solo
3
mp cresc. - - -
3
p
102
6
Fl. I
Viol. I
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
5
Tutti
f ben marc.
sf
sf
13
Solo
A
p
tr

Mendelssohn — Symphony No. 3

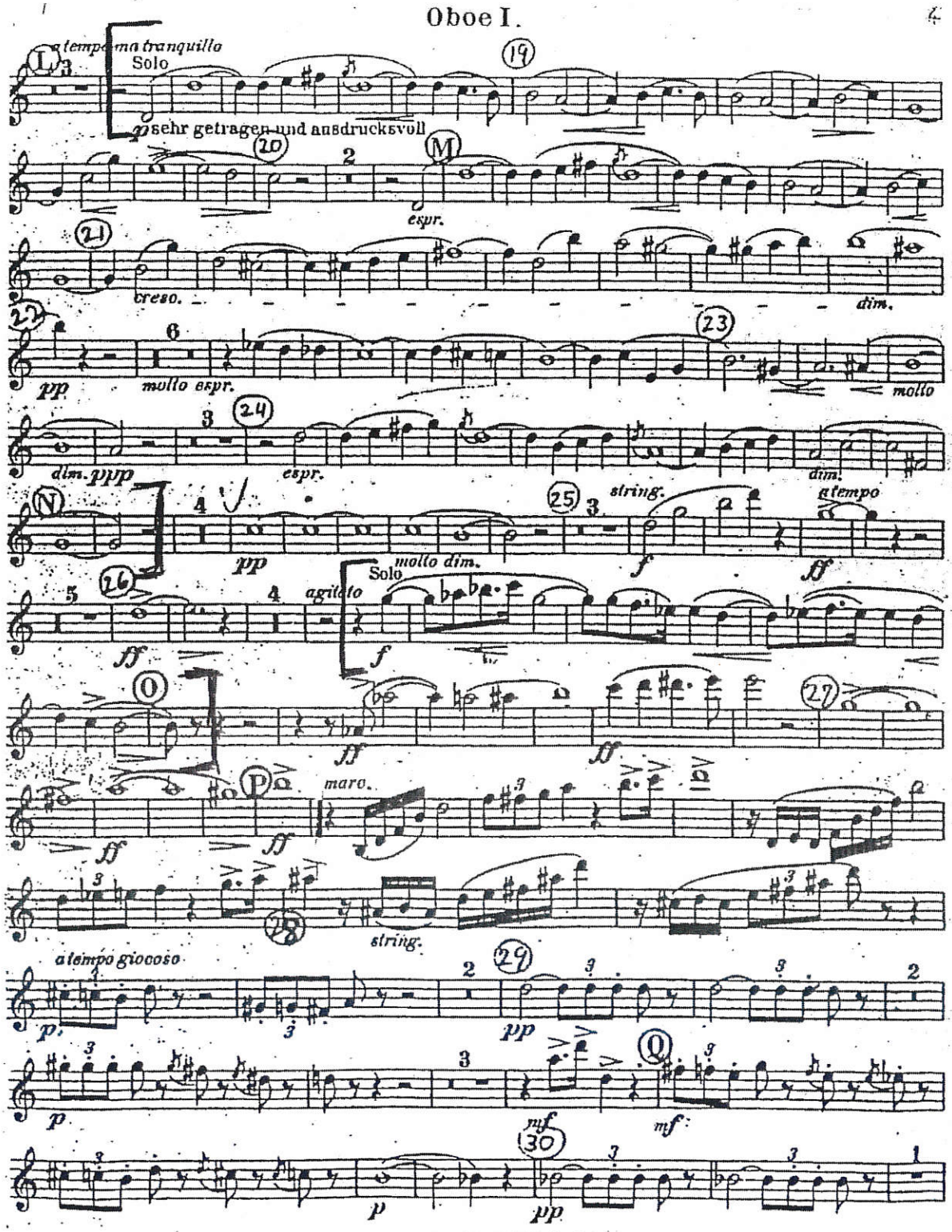
OBOE I



R. STRAUSS

DON JUAN

Oboe I.

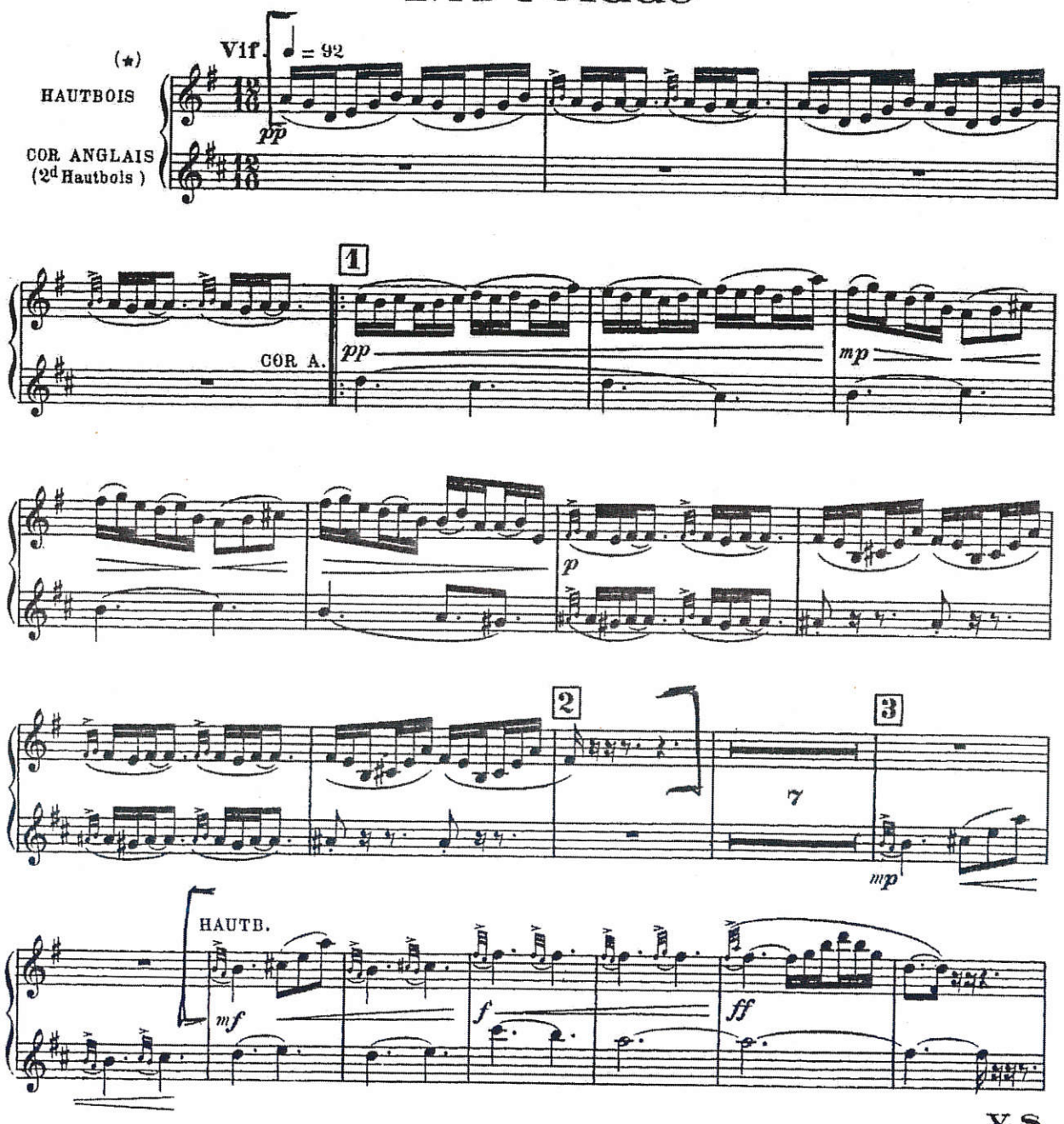


Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

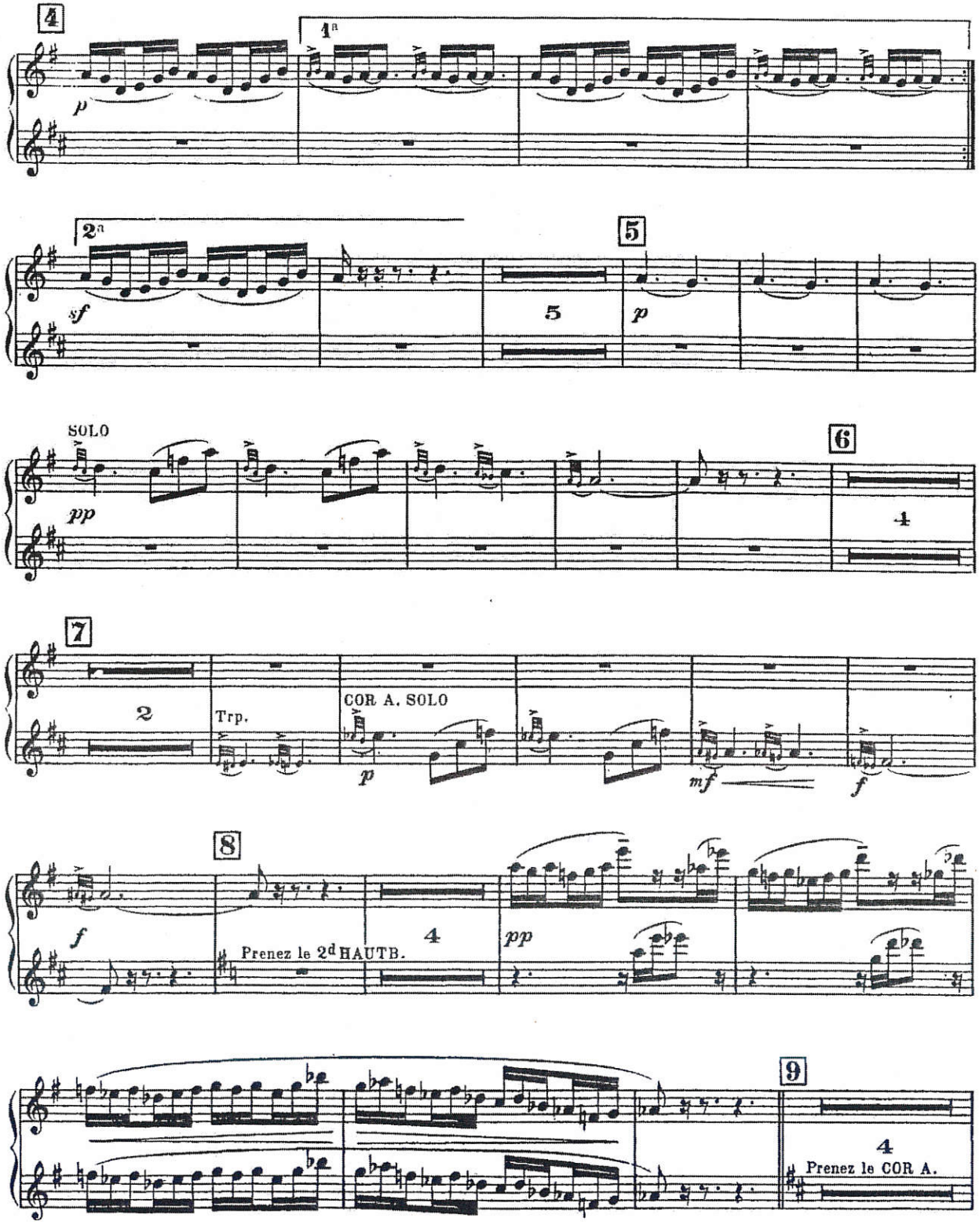
I. - Prélude



V. S.

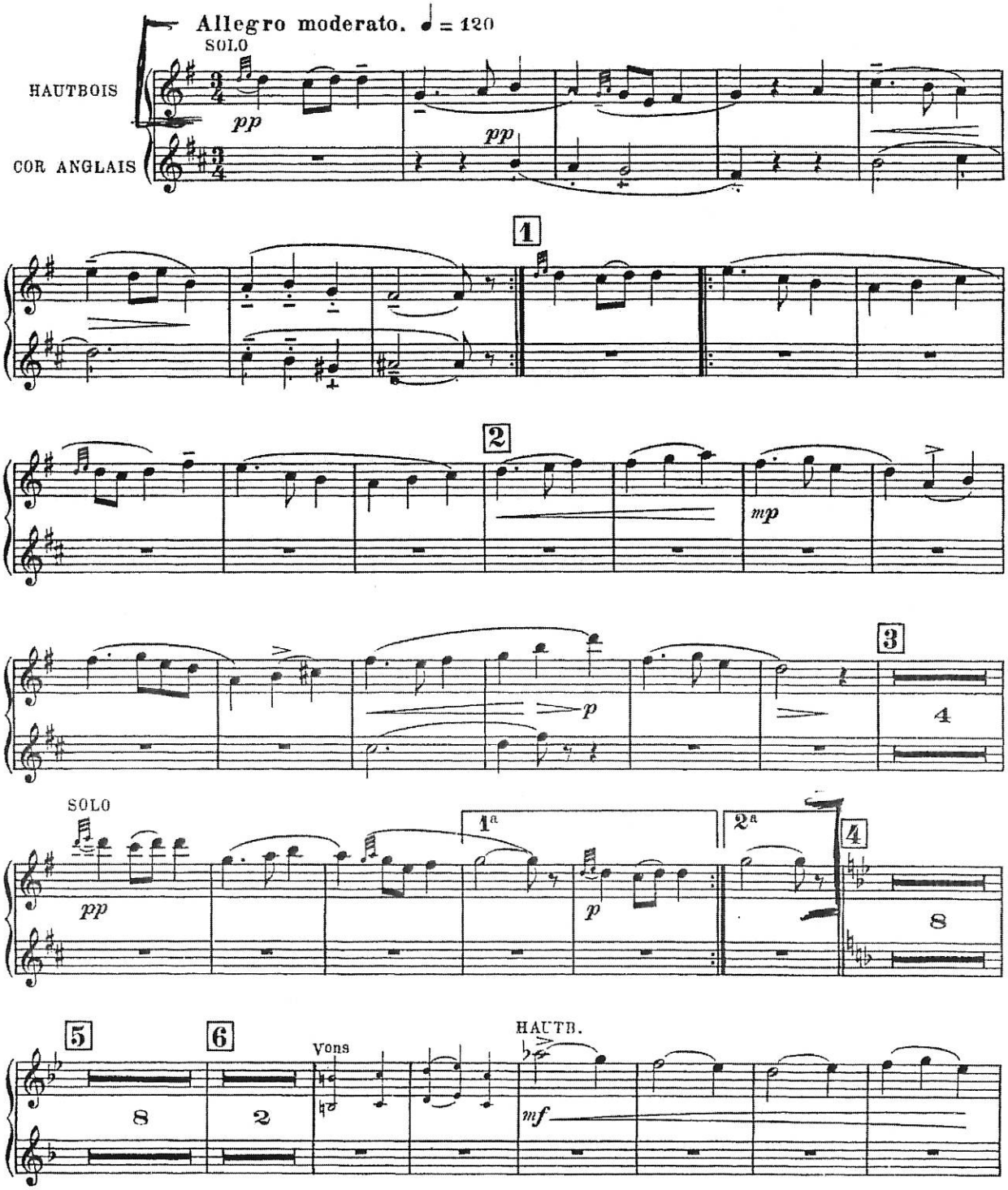
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

HAUTBOIS

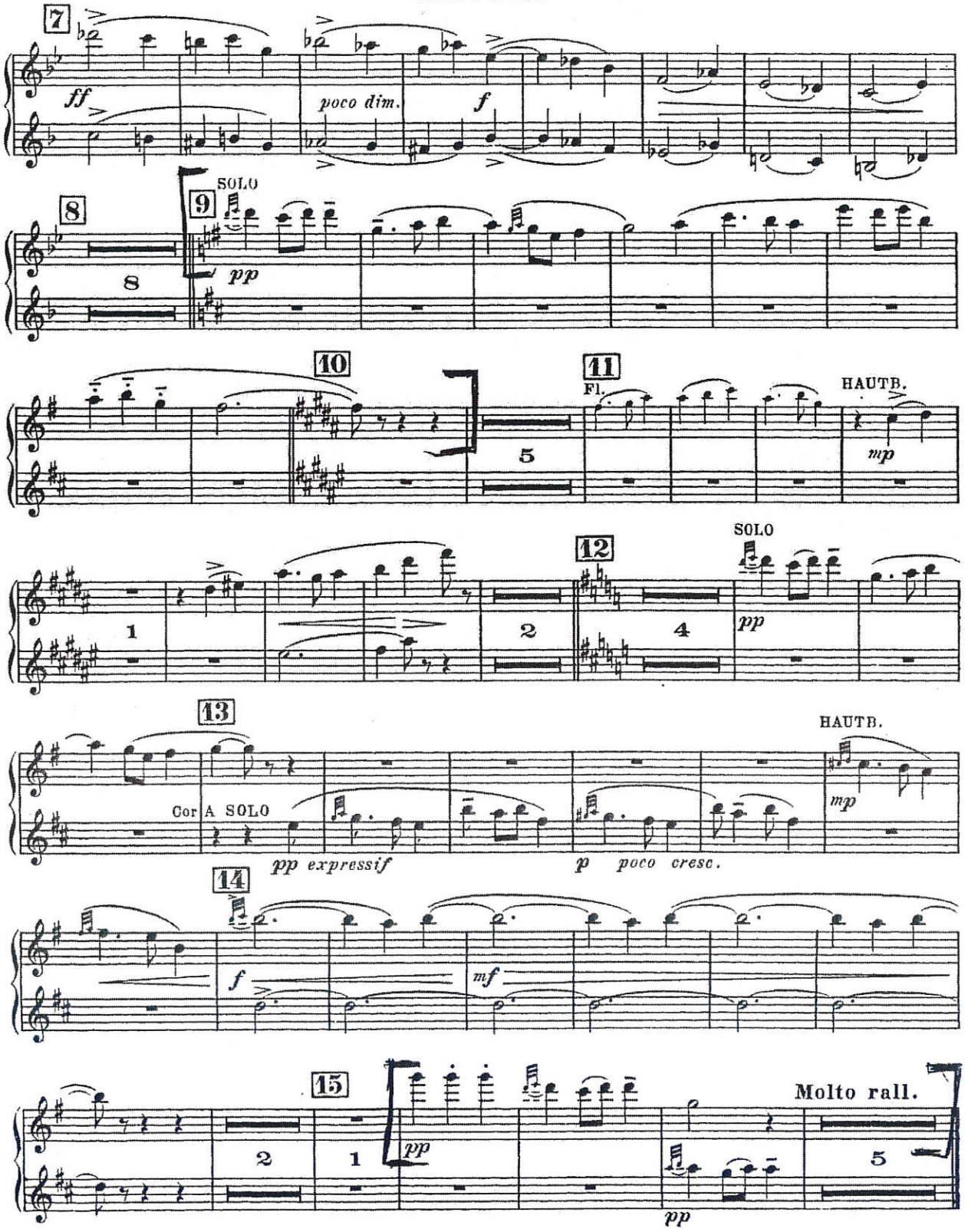

4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

HAUTBOIS

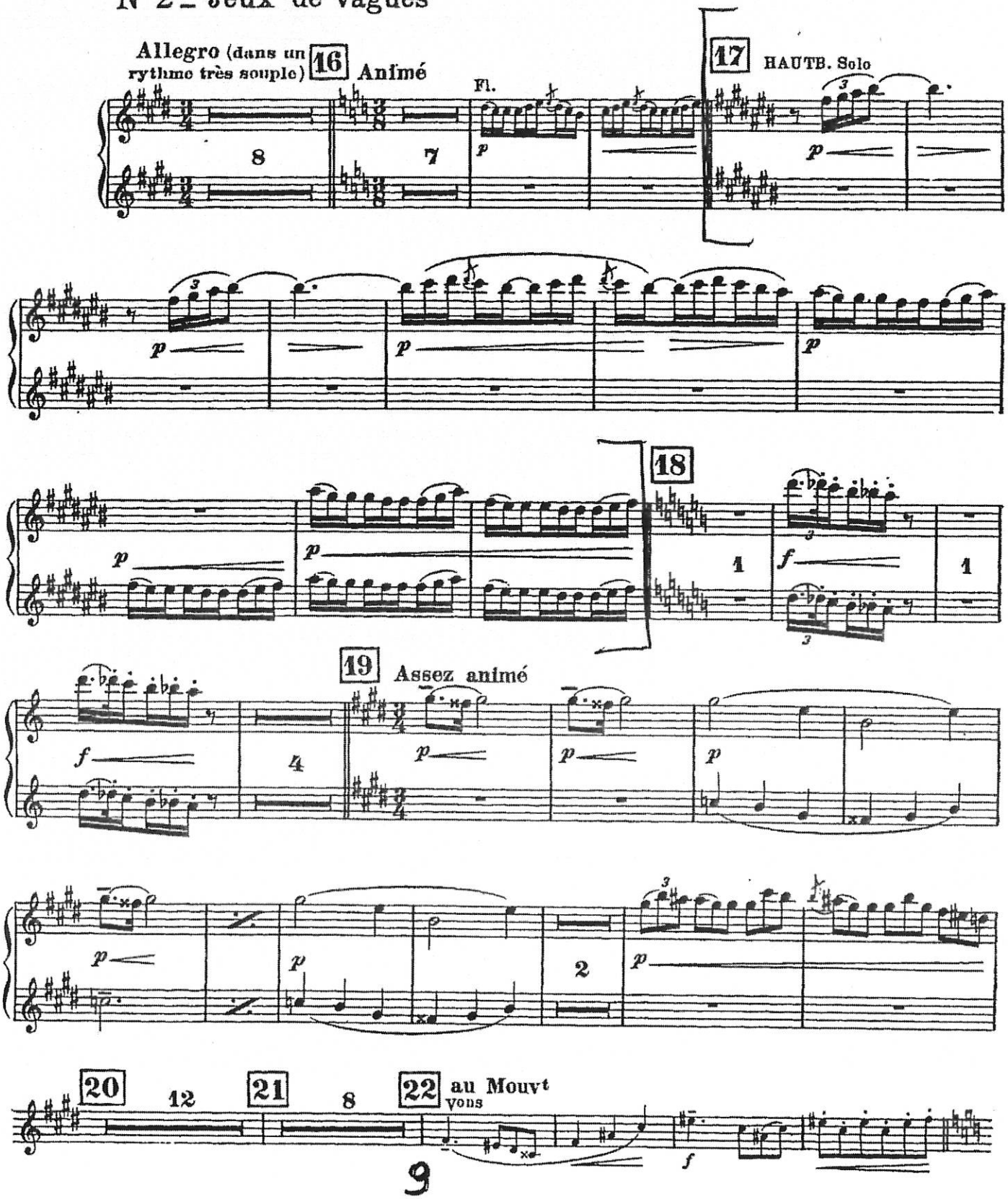
III. Menuet

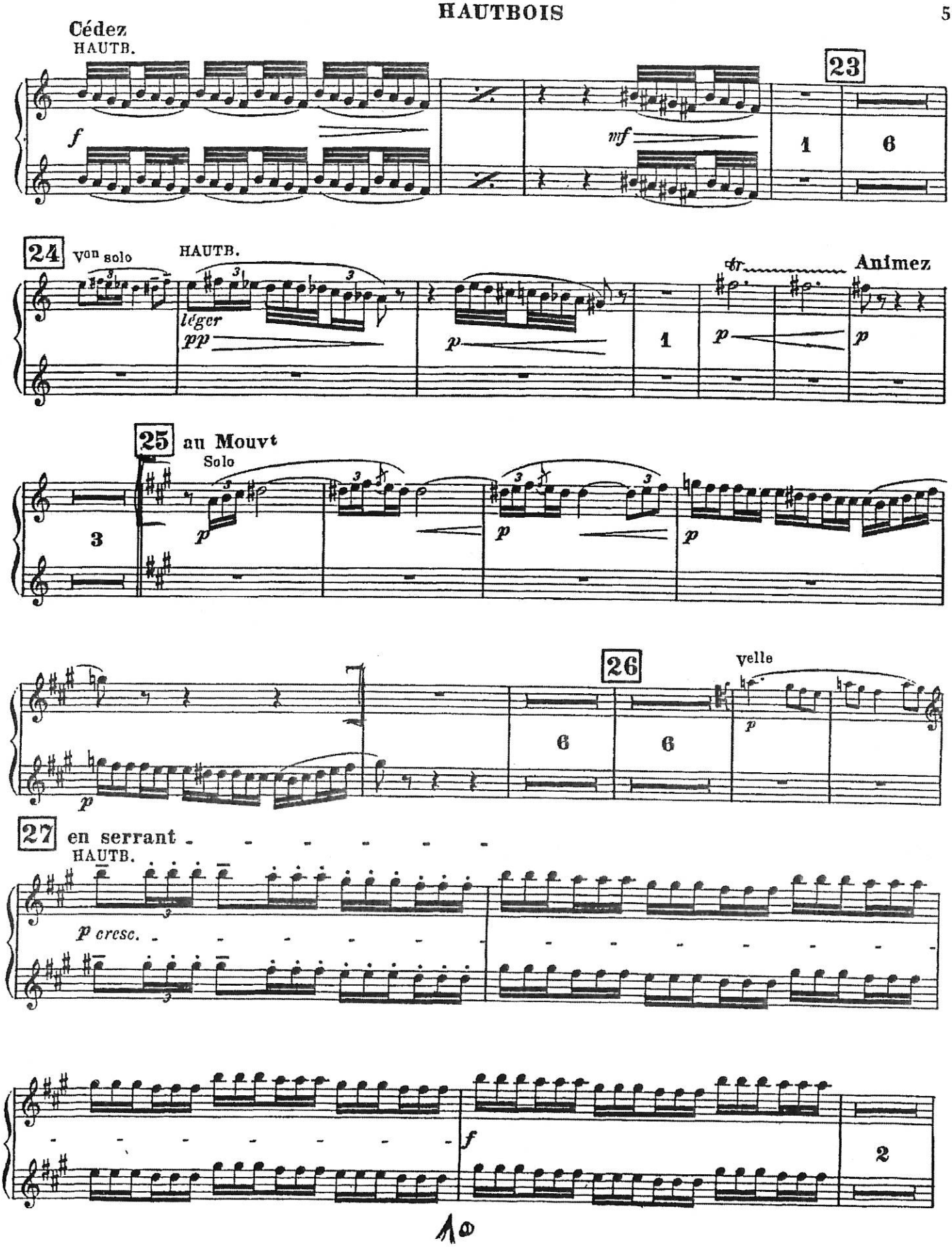


HAUTBOIS

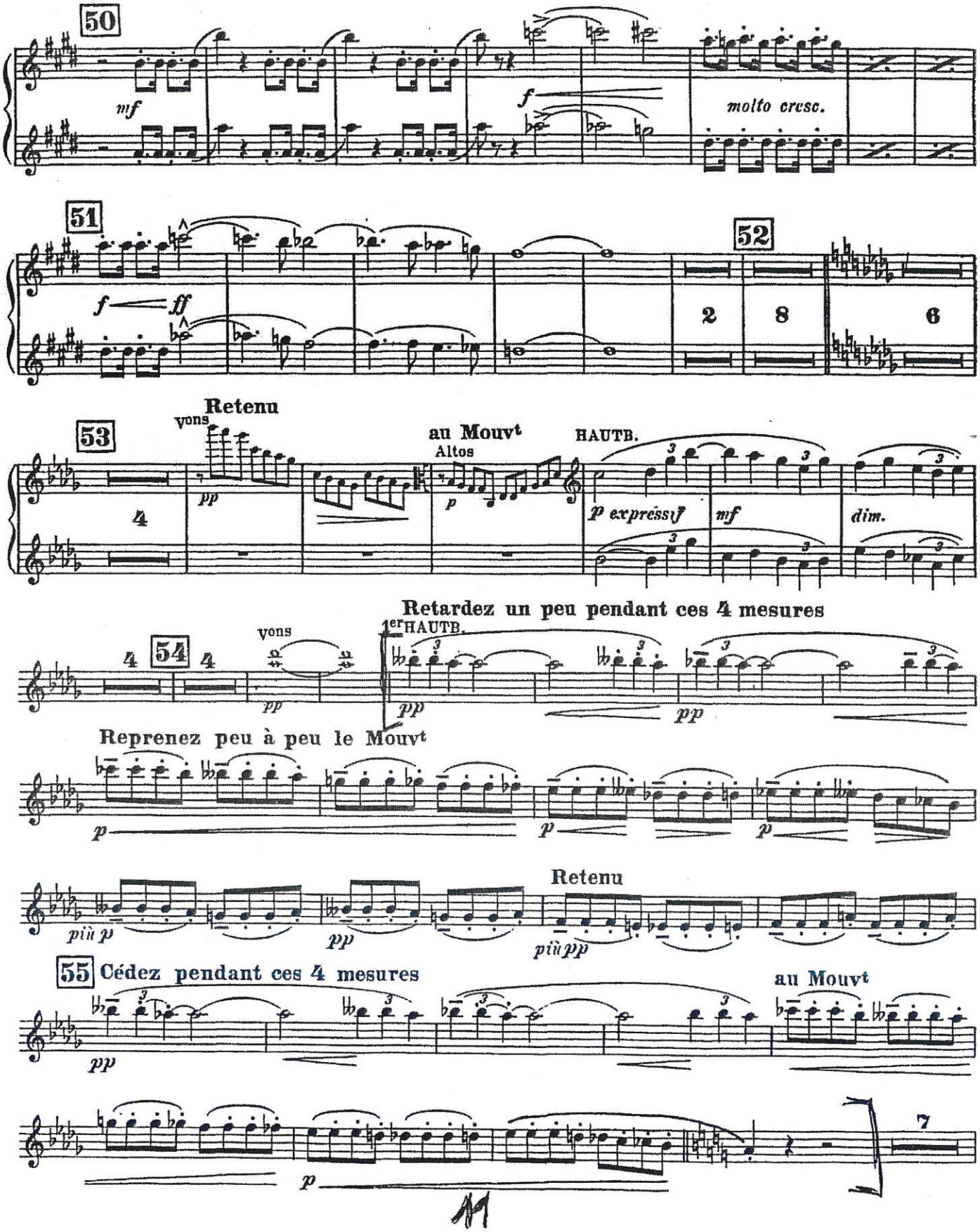

7
ff
poco dim.
f
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
HAUTB.
Cor A SOLO
pp expressif
p poco cresc.
mp
14
f
mf
15
pp
Molto rall.
pp

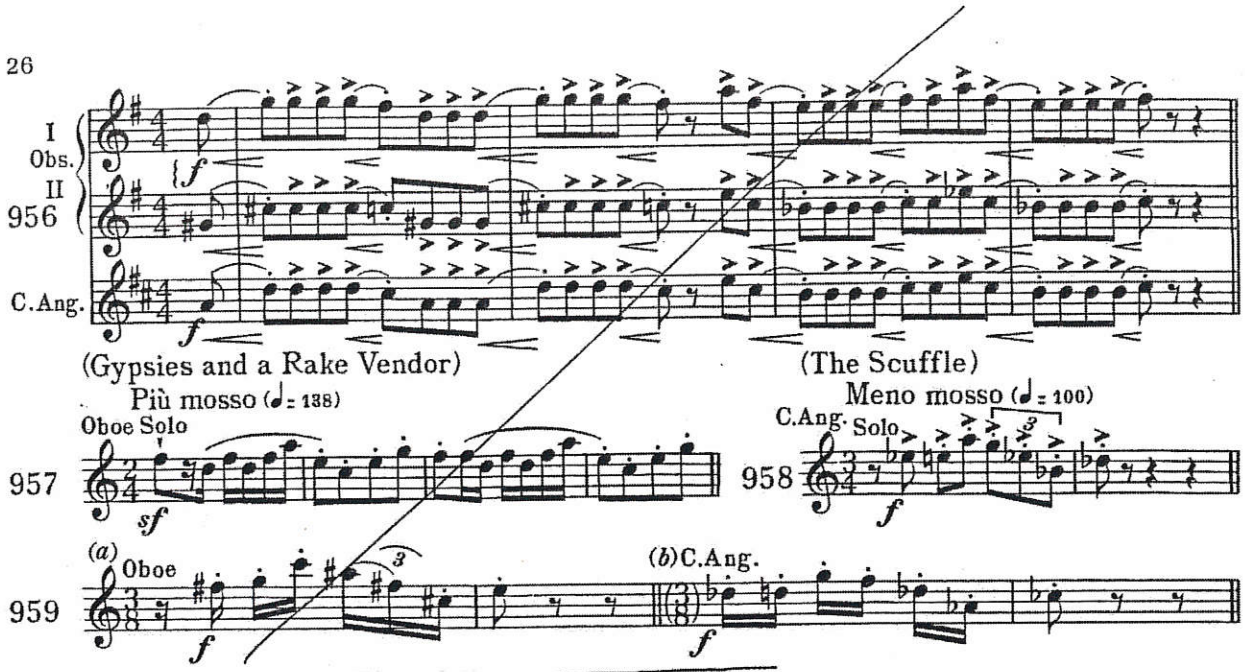
N° 2 _ Jeux de vagues




Cédez
HAUTB.
23
f
mf
1
6
24
Von solo
HAUTB.
léger
pp
p
1
tr
Animez
p
25
au Mouvt
Solo
3
p
p
p
26
velle
6
6
p
p
27
en serrant
HAUTB.
p cresc.
f
2

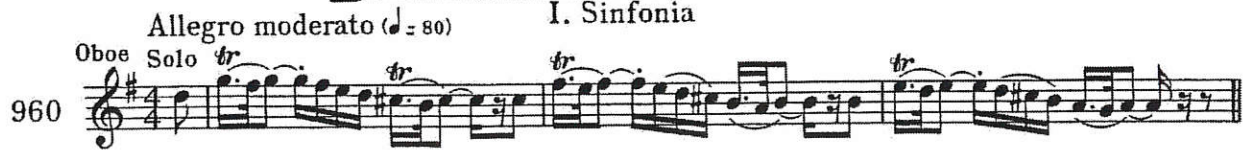
III - Dialogue du vent et de la mer



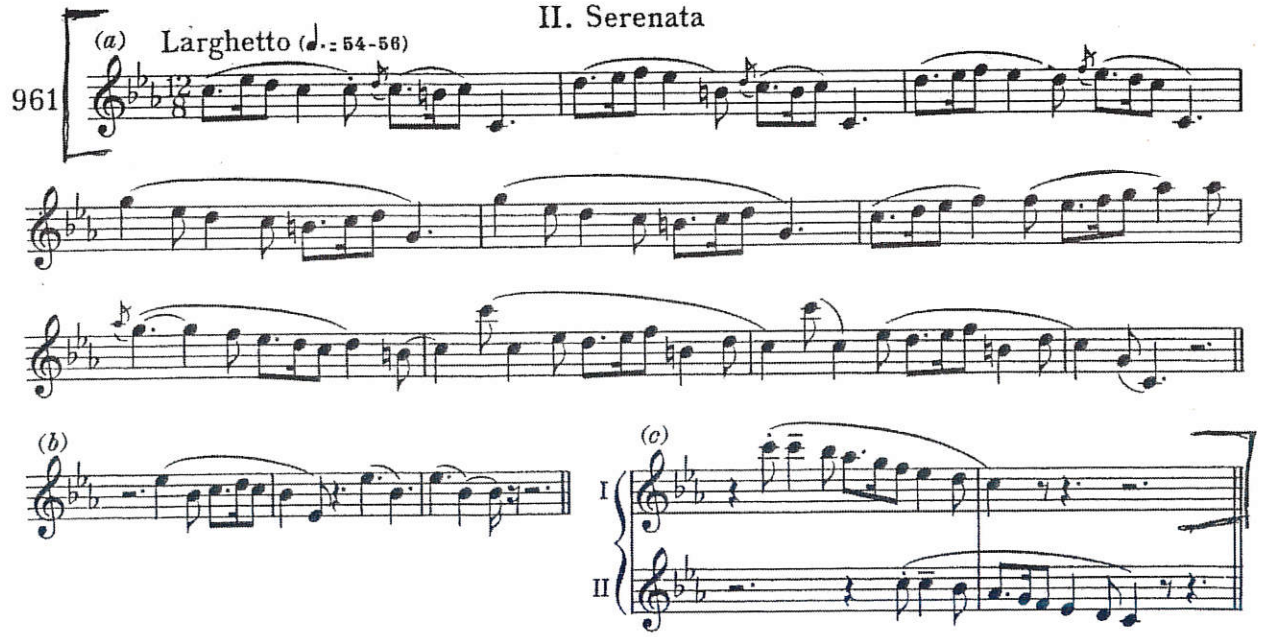


Igor Strawinsky: **Pulcinella** (Suite)

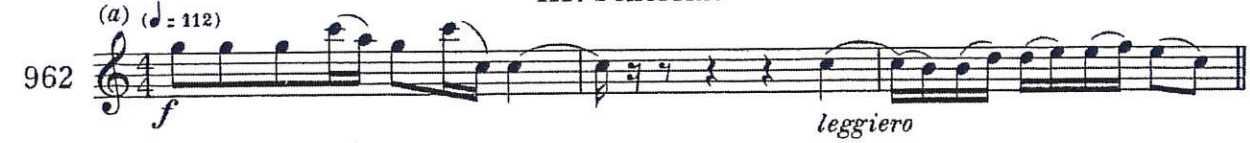
I. Sinfonia



II. Serenata

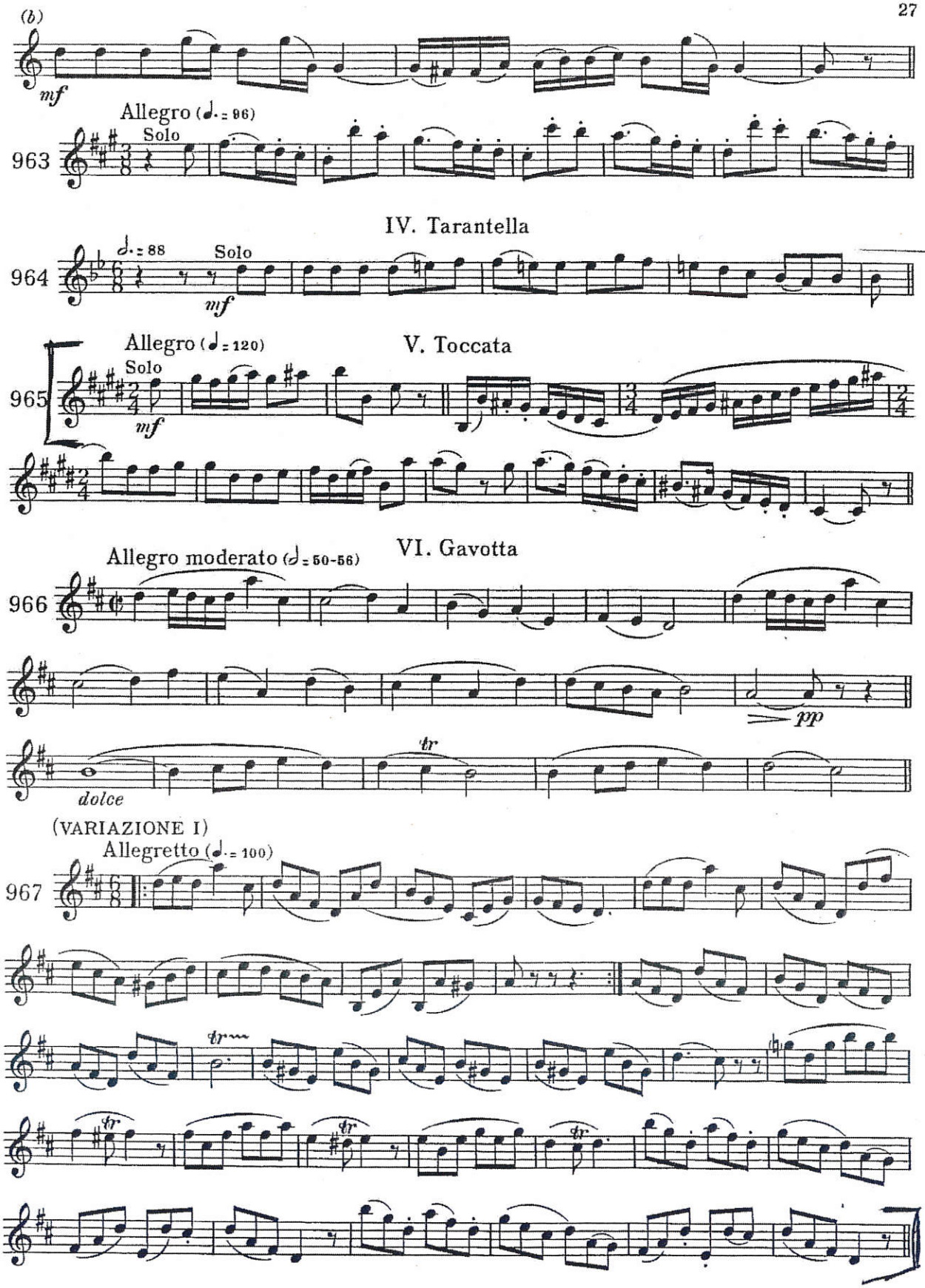


III. Scherzino



Copyright 1924 by Edition Russe de Musique (Russischer Musikverlag)
Revised edition copyright 1949 by Boosey & Hawkes Inc., New York.

B.& H. 17160

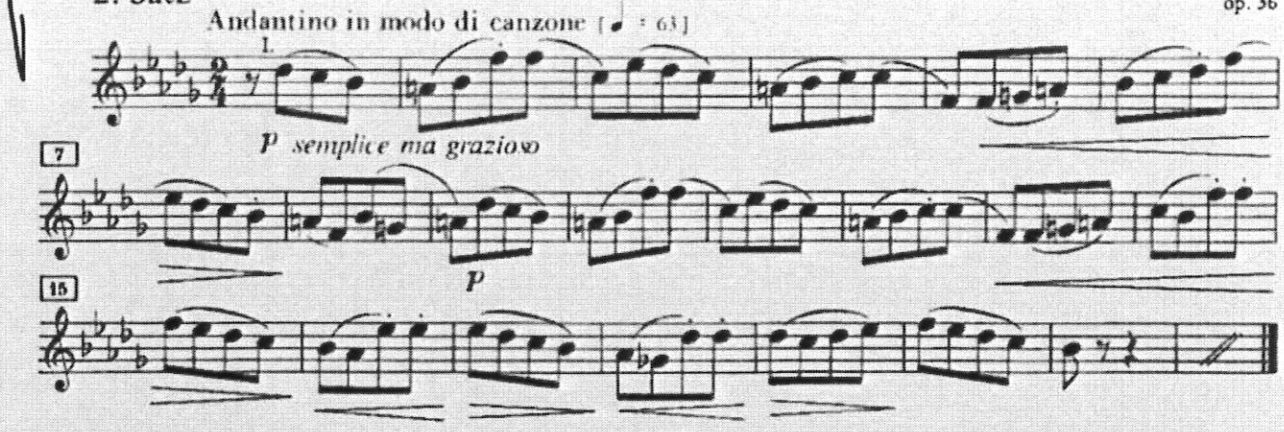

(b)
mf
Allegro (𝅗𝅥. = 96)
Solo
963
IV. Tarantella
964
𝅗𝅥. = 88
Solo
mf
Allegro (𝅗𝅥 = 120)
V. Toccata
Solo
965
mf
Allegro moderato (𝅗𝅥 = 50-56)
VI. Gavotta
966
pp
dolce
tr
(VARIAZIONE I)
Allegretto (𝅗𝅥. = 100)
967
tr

Sinfonie Nr. 4
f-Moll/F minor

Peter Tschaikowsky
op. 36

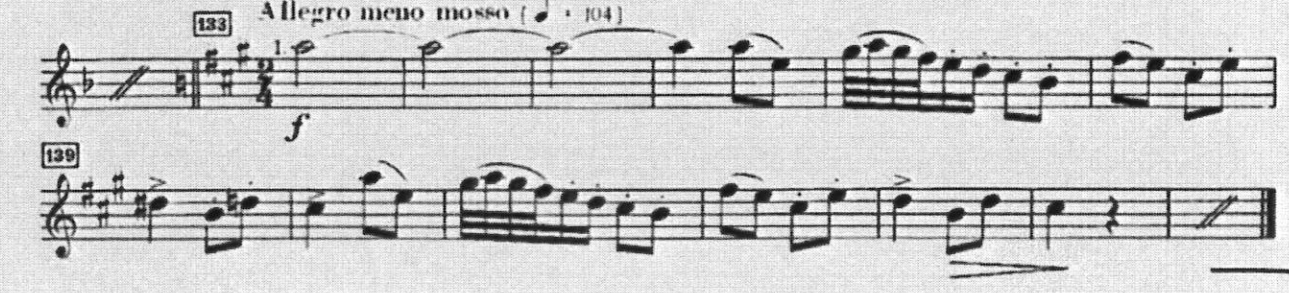
2. Satz

Andantino in modo di canzone [♩ = 63]



3. Satz Scherzo

Allegro meno mosso [♩ = 104]



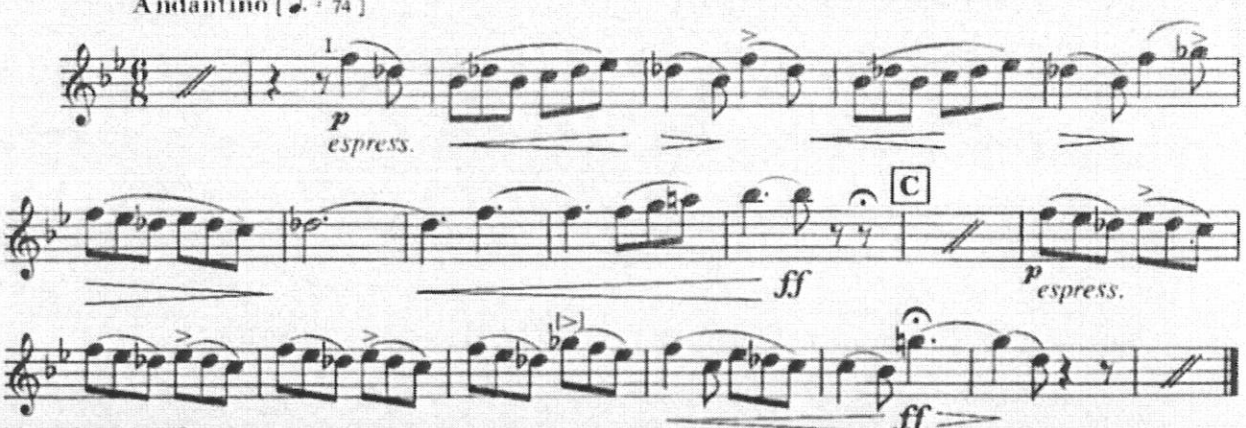
Aida

1. Akt 1. Szene

Romanze des Radames
(„Celeste Aida/Holde Aida")

Giuseppe Verdi

Andantino [♩. = 74]

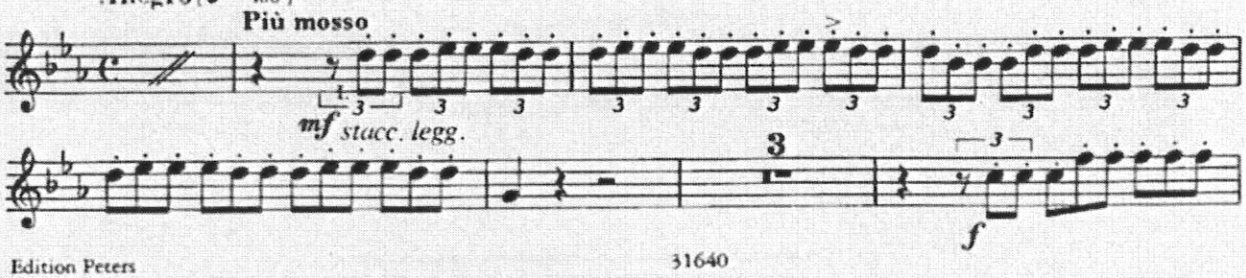


2. Akt Finale

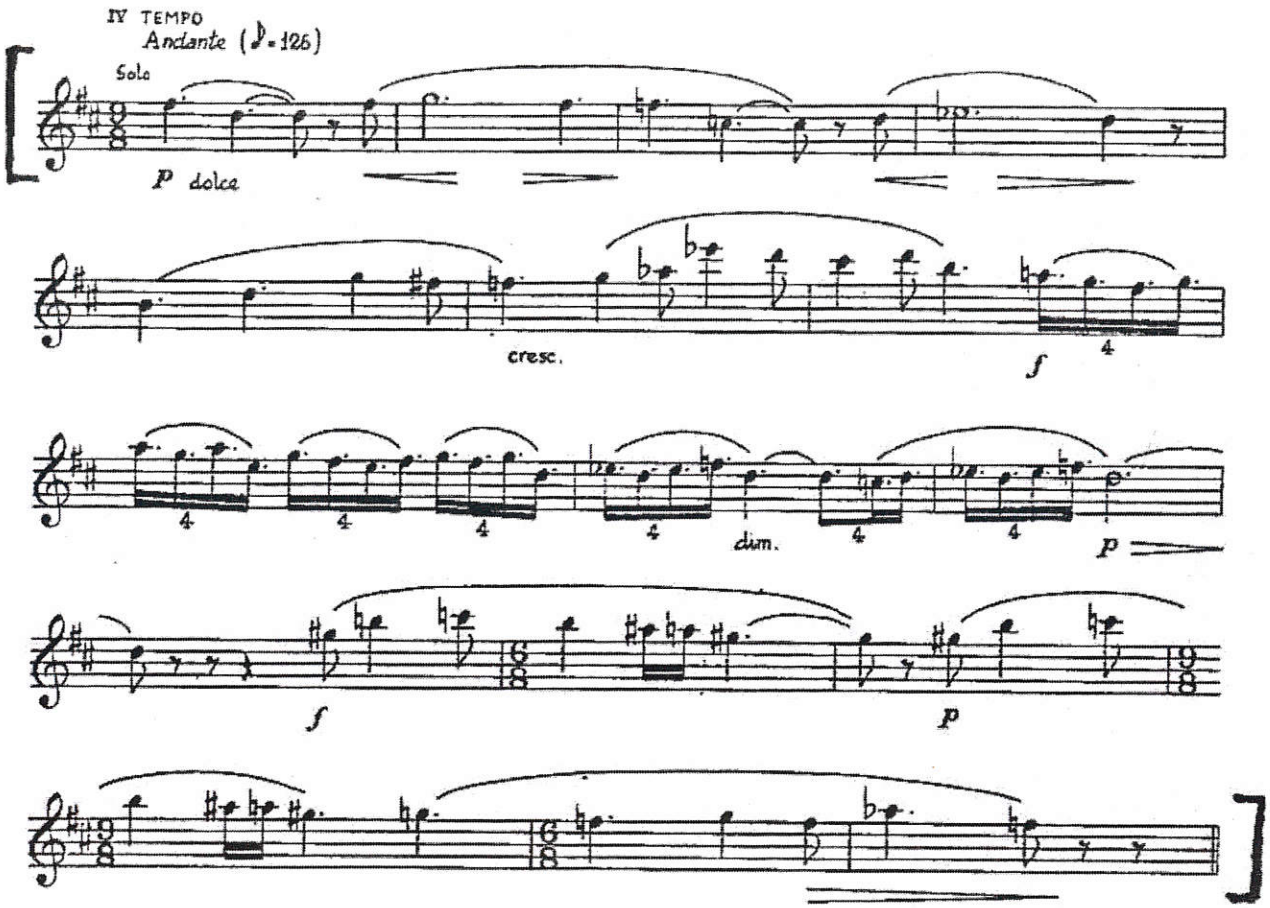
Ballabile (Tanz)

Allegro [♩ = 160]

Più mosso



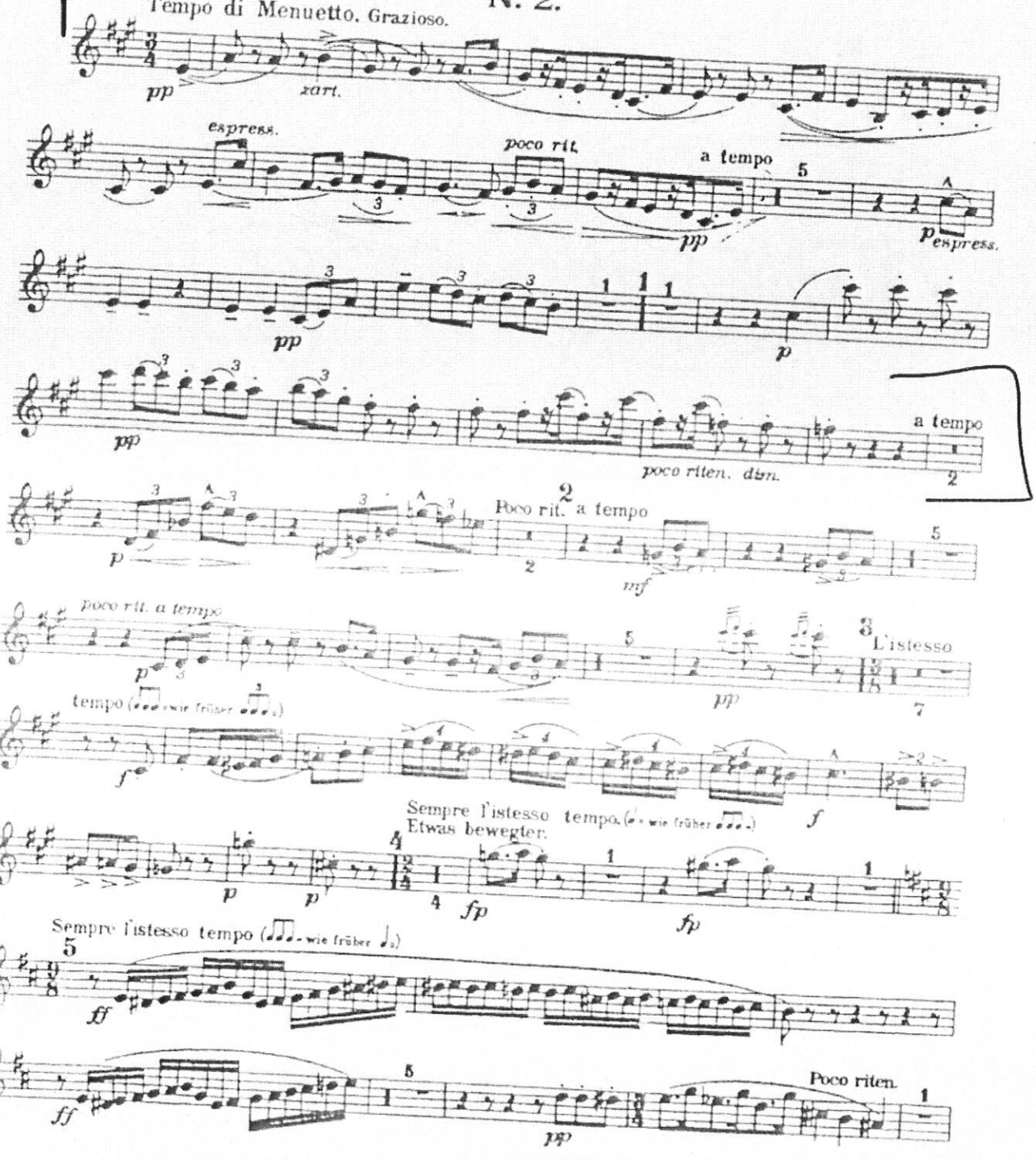
ŠOSTAKOVIČ - SINFONIA N.10



1

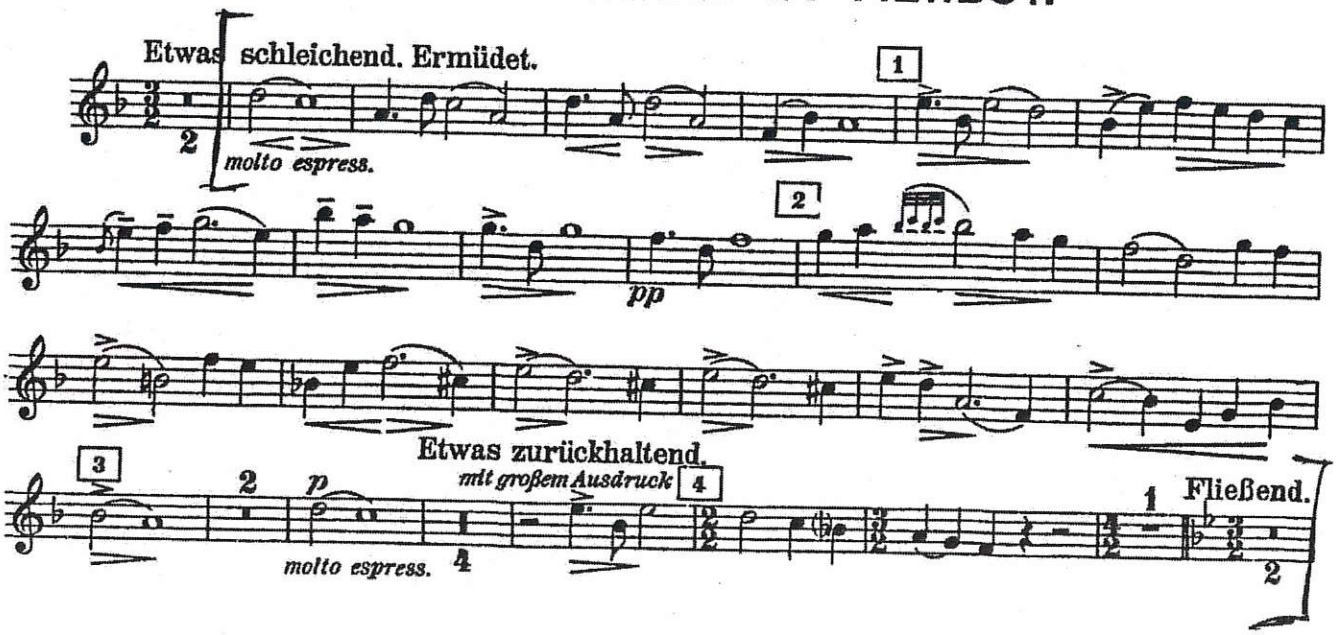
1. Oboe.

Zweite Abtheilung.
No. 2.



MAHLER - DAS LIED VON DER ERDE

II. Der Einsame im Herbst.



VI. Der Abschied.

