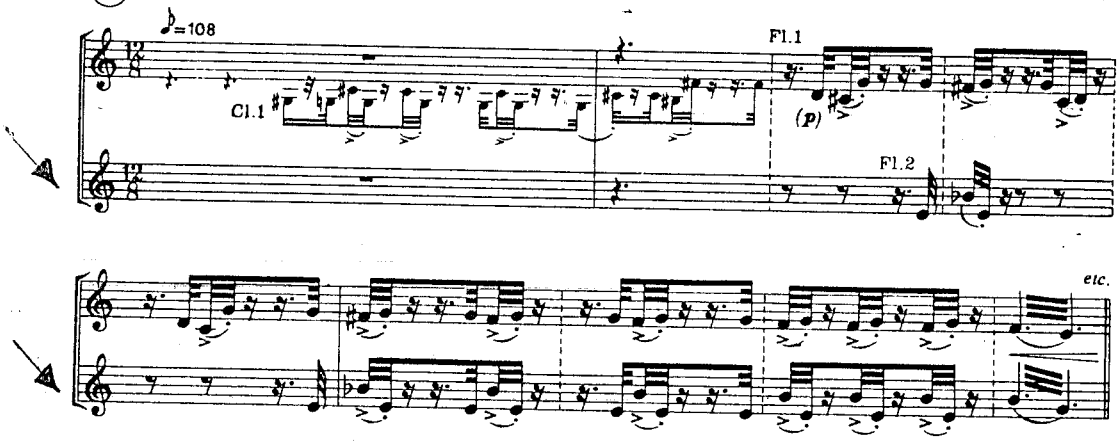
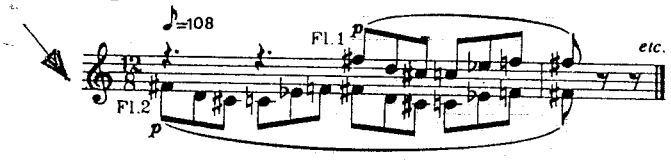
INTRODUCTION

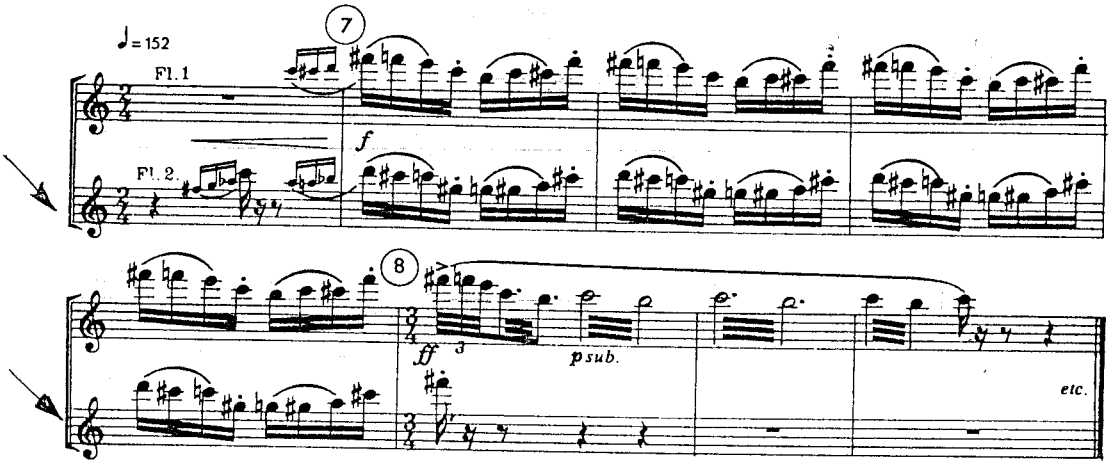
(2)+2 Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.



(3)+3 Soli-so raise dynamic slightly.

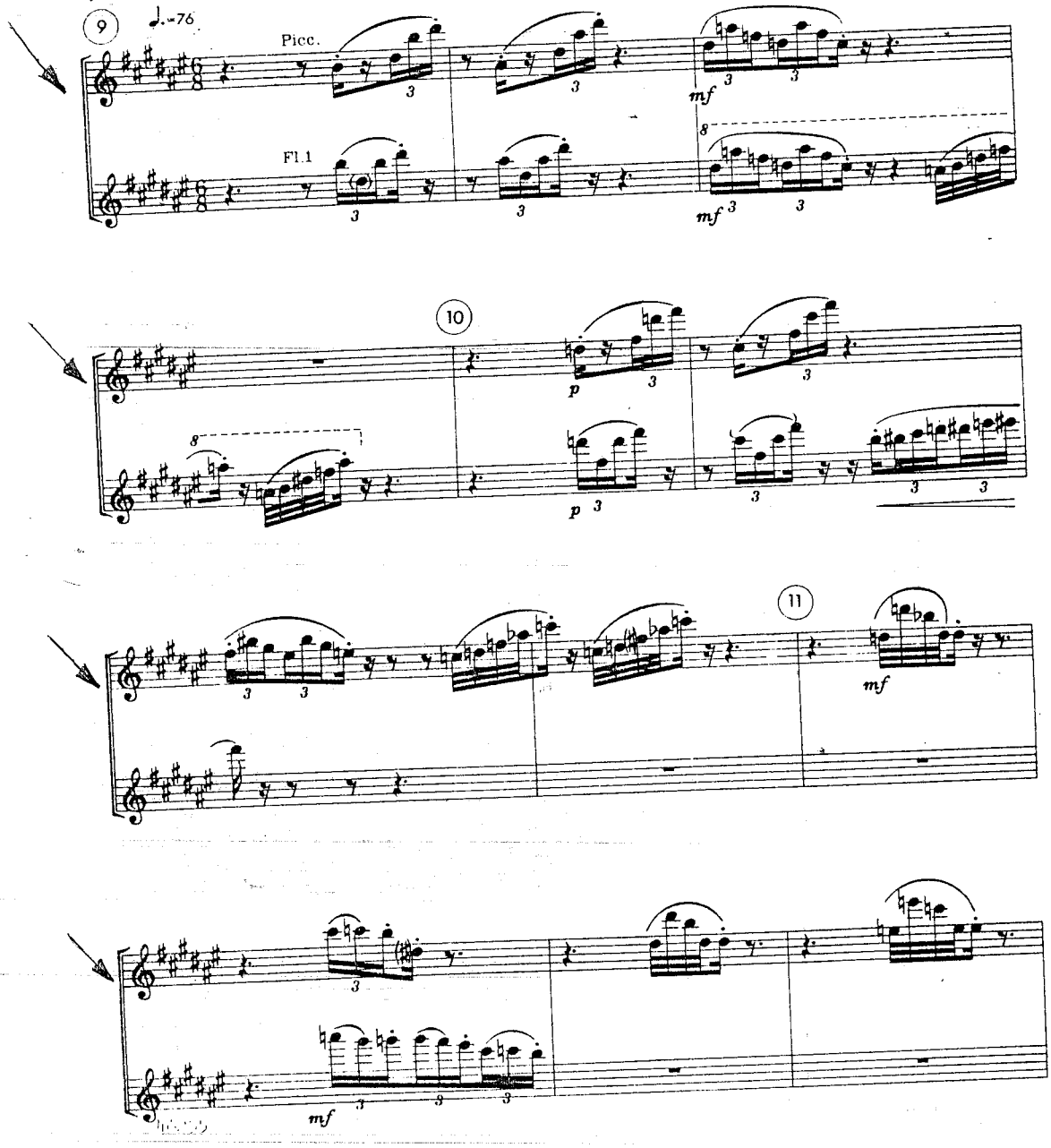


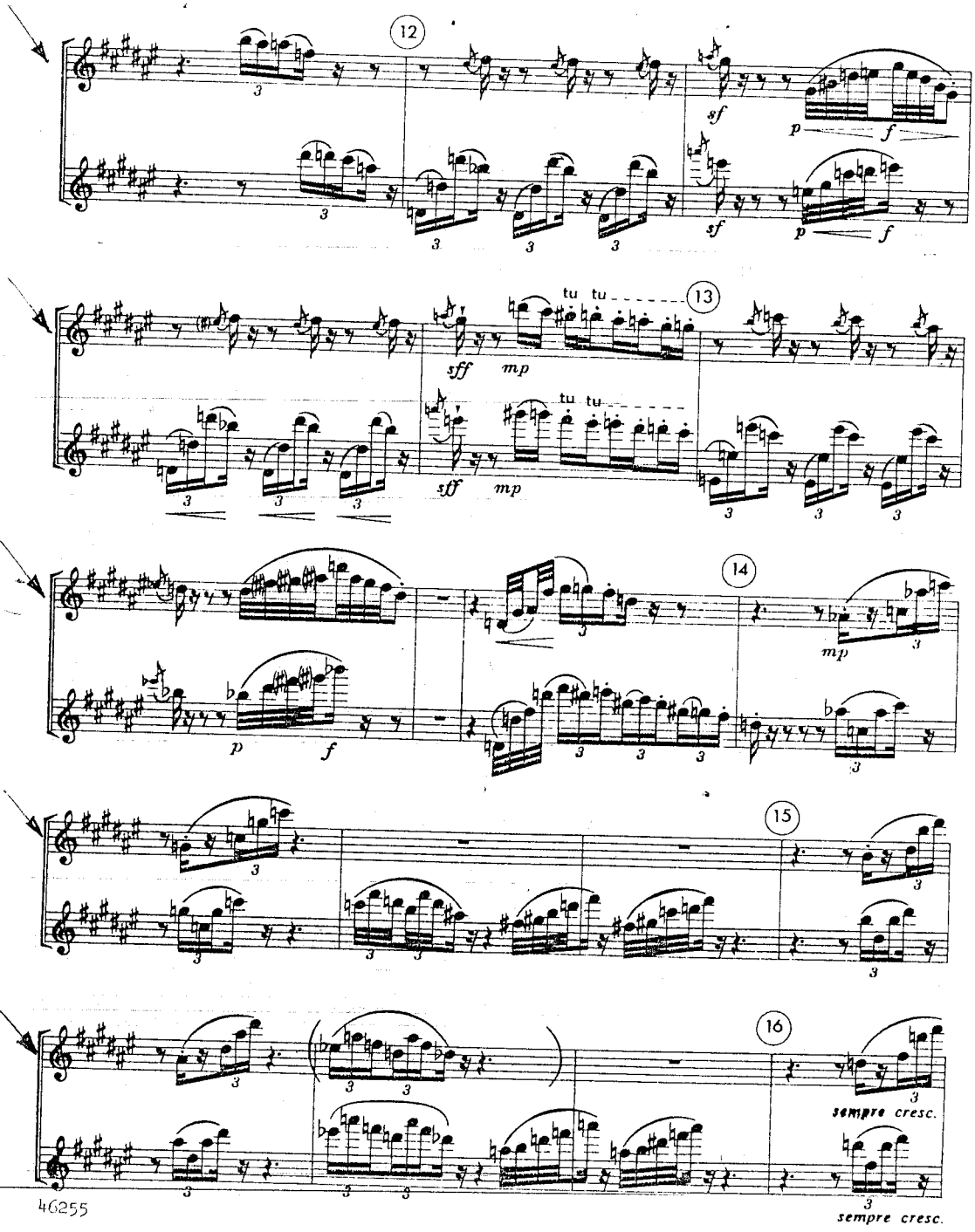
L'OISEAU DE FEU ET SA DANCE

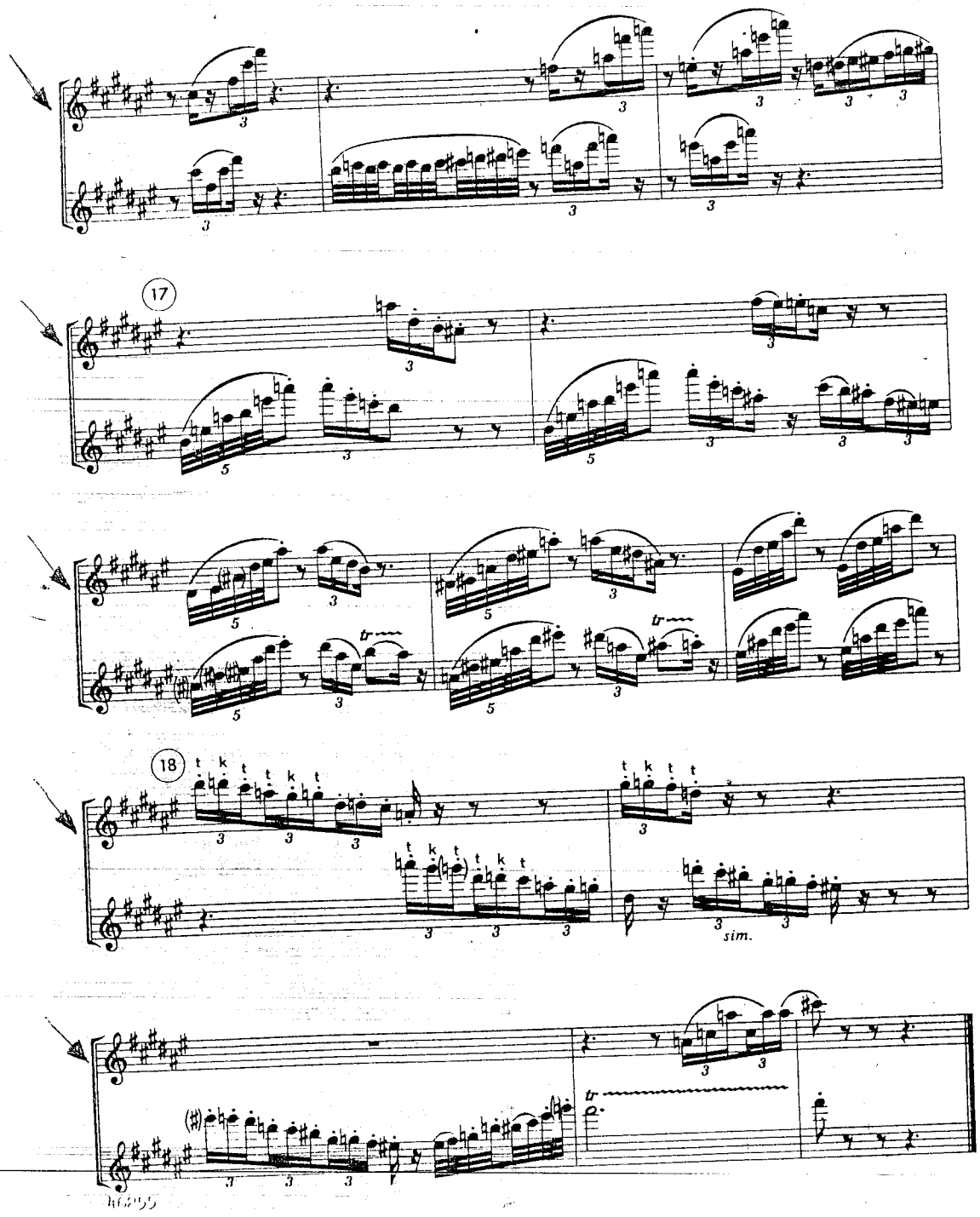


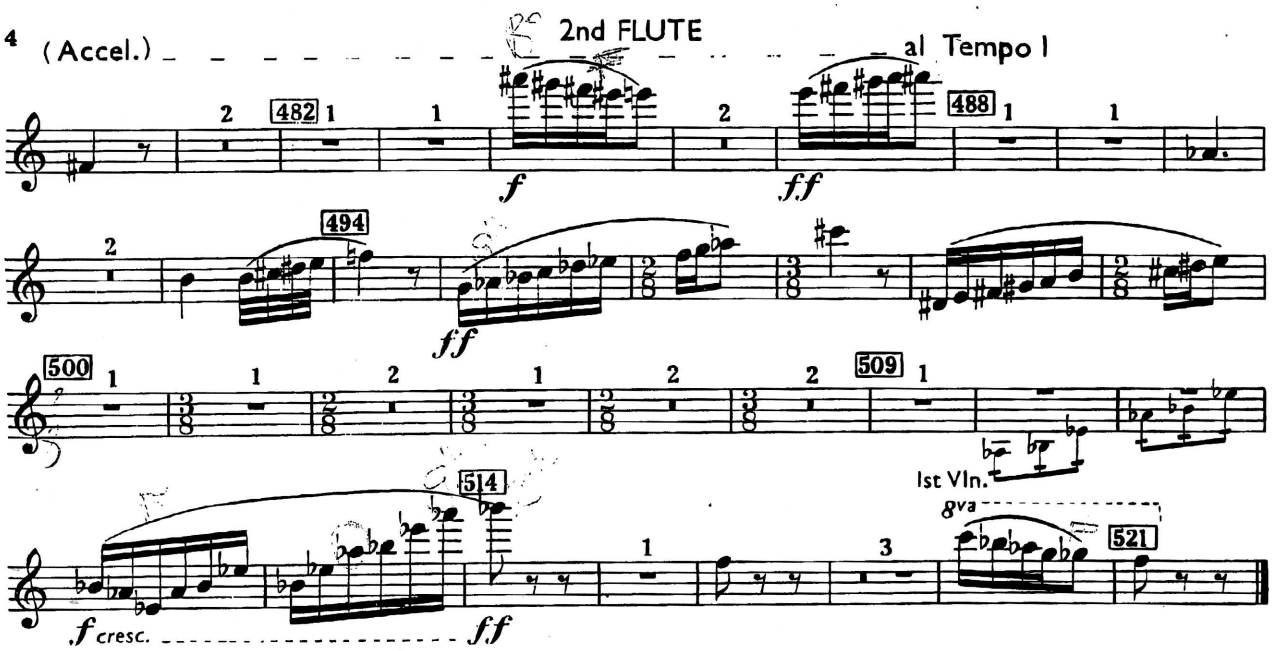
VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

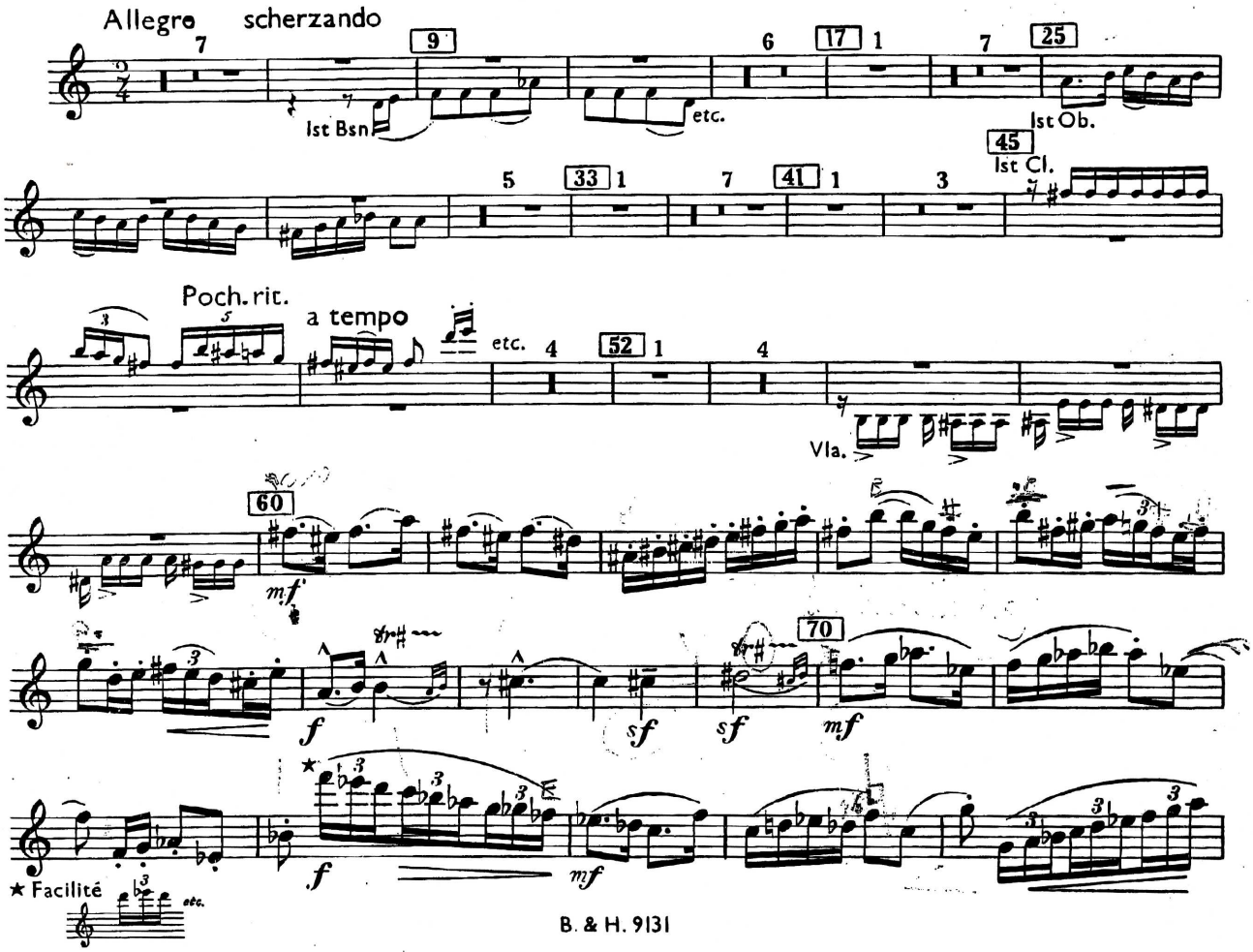


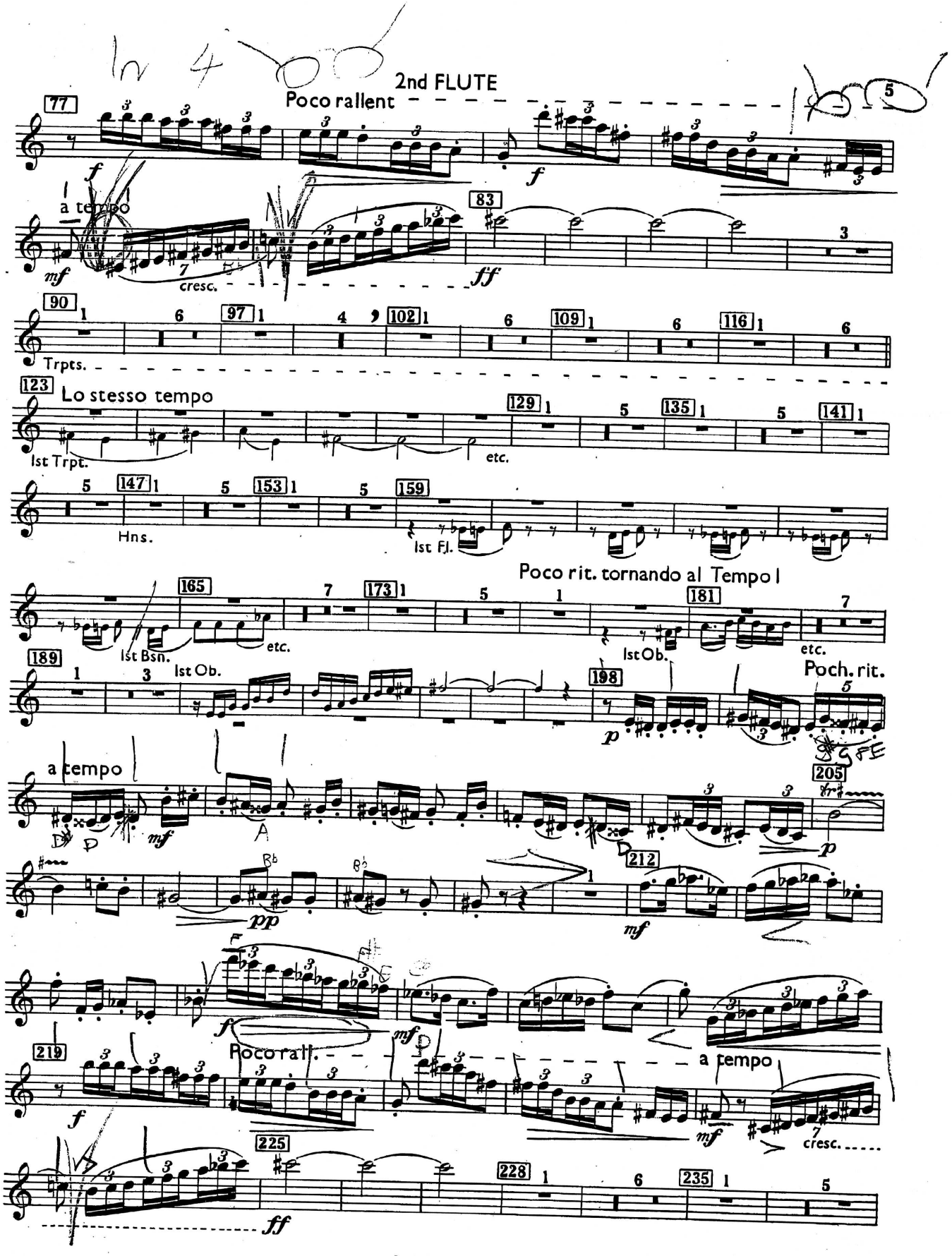

12
sf
p
f
13
tu tu
sff
mp
14
15
16
sempre cresc.


17
18
t k t t k t
sim.
tr



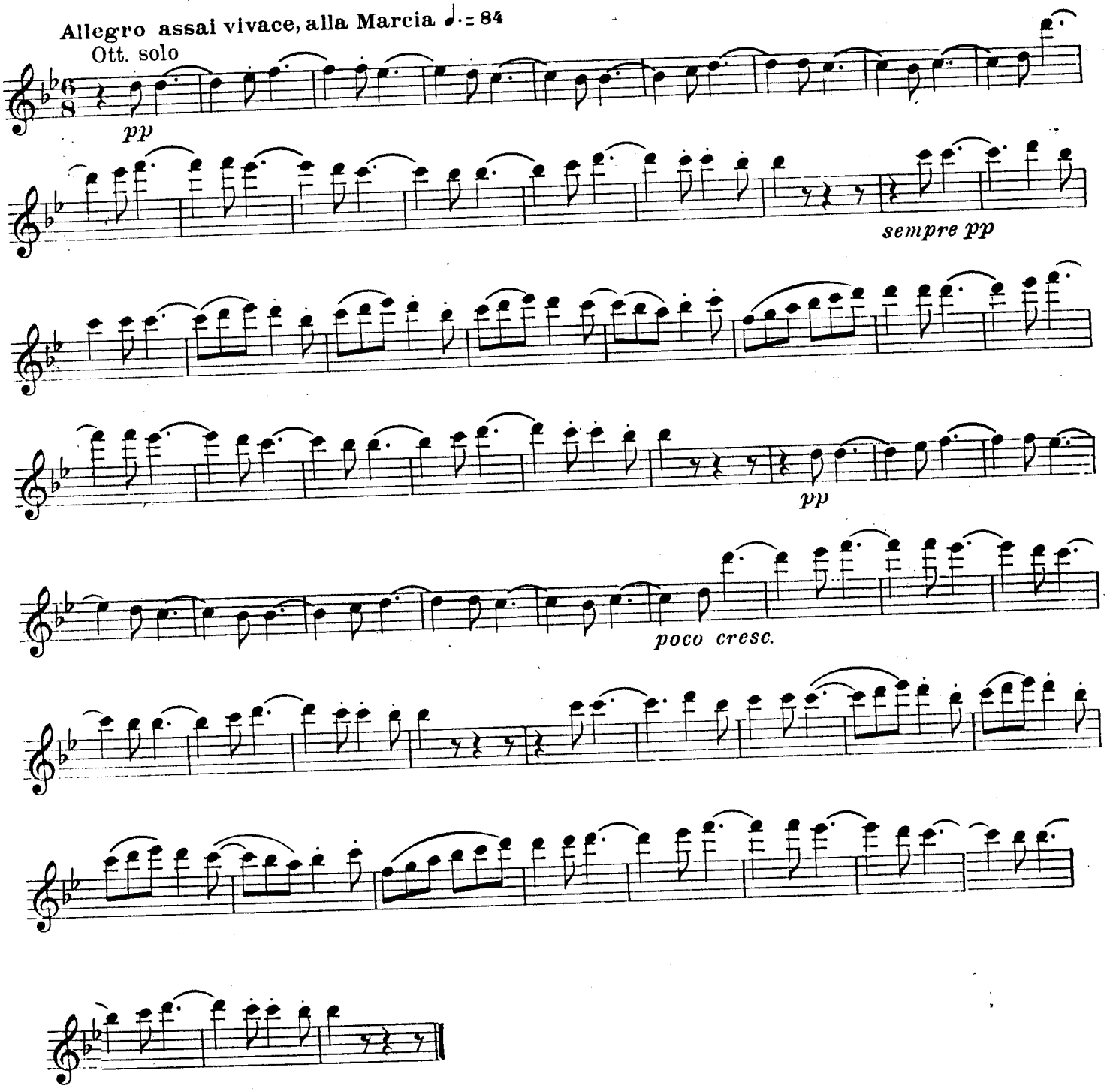
II. GIUOCO DELLE COPPIE




2nd FLUTE
Poco rallent
a tempo
cresc.
Trpts.
Lo stesso tempo
1st Trpt.
etc.
Hns.
1st Fl.
Poco rit. tornando al Tempo I
1st Bsn.
1st Ob.
Poch. rit.
Poco rall.
a tempo
cresc.

SINFONIA Nº 9

L. van BEETHOVEN



JJ *mf*

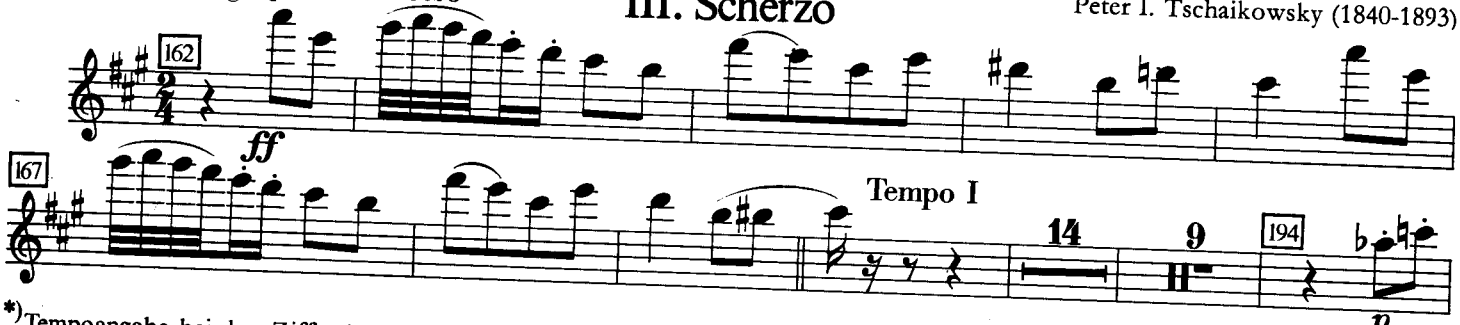
Mit freundlicher Genehmigung von B. Schott's Söhne, Mainz

Sinfonie Nr. 4

III. Scherzo

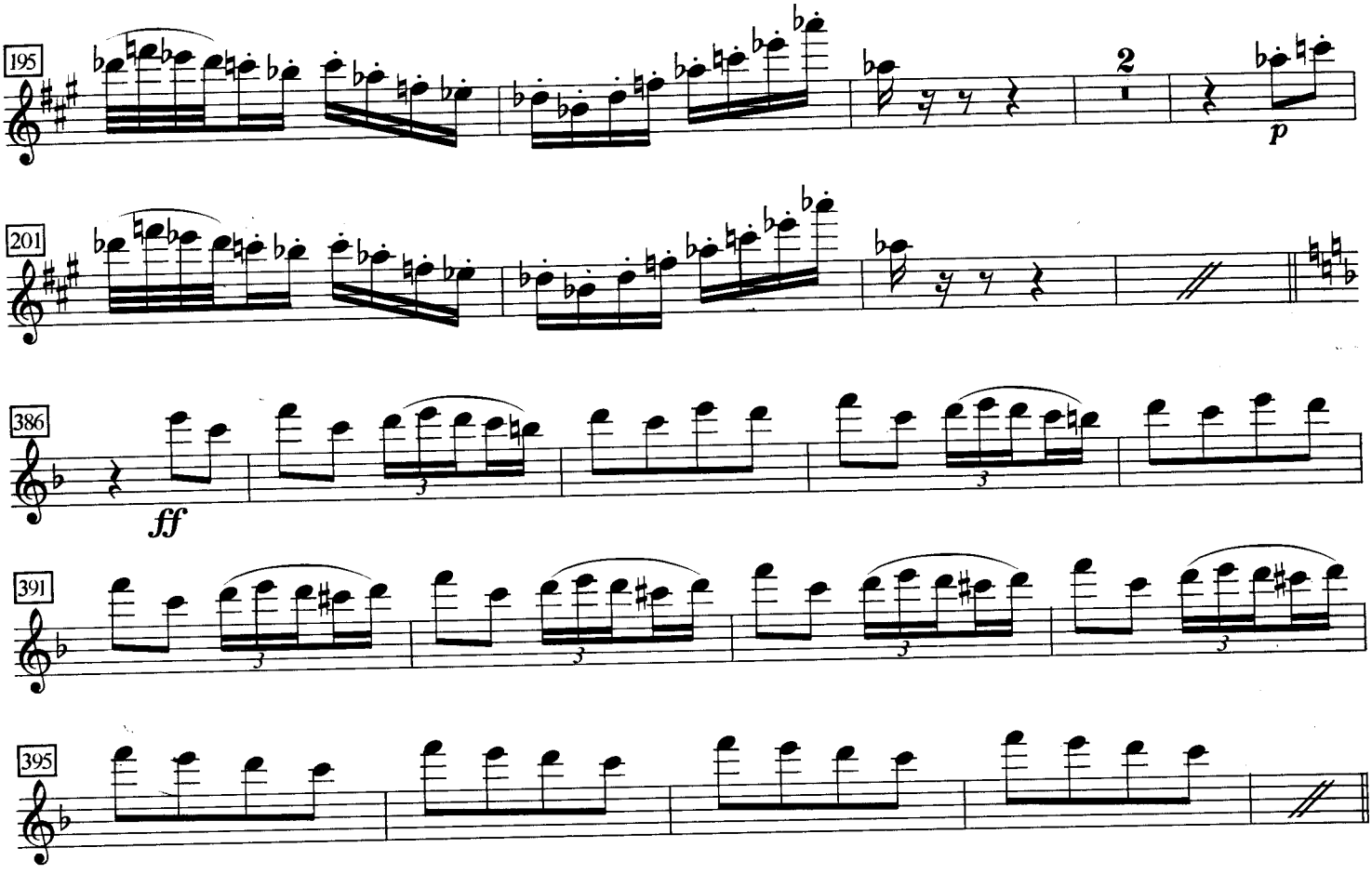
Peter I. Tschaikowsky (1840-1893)

[Allegro] Meno mosso

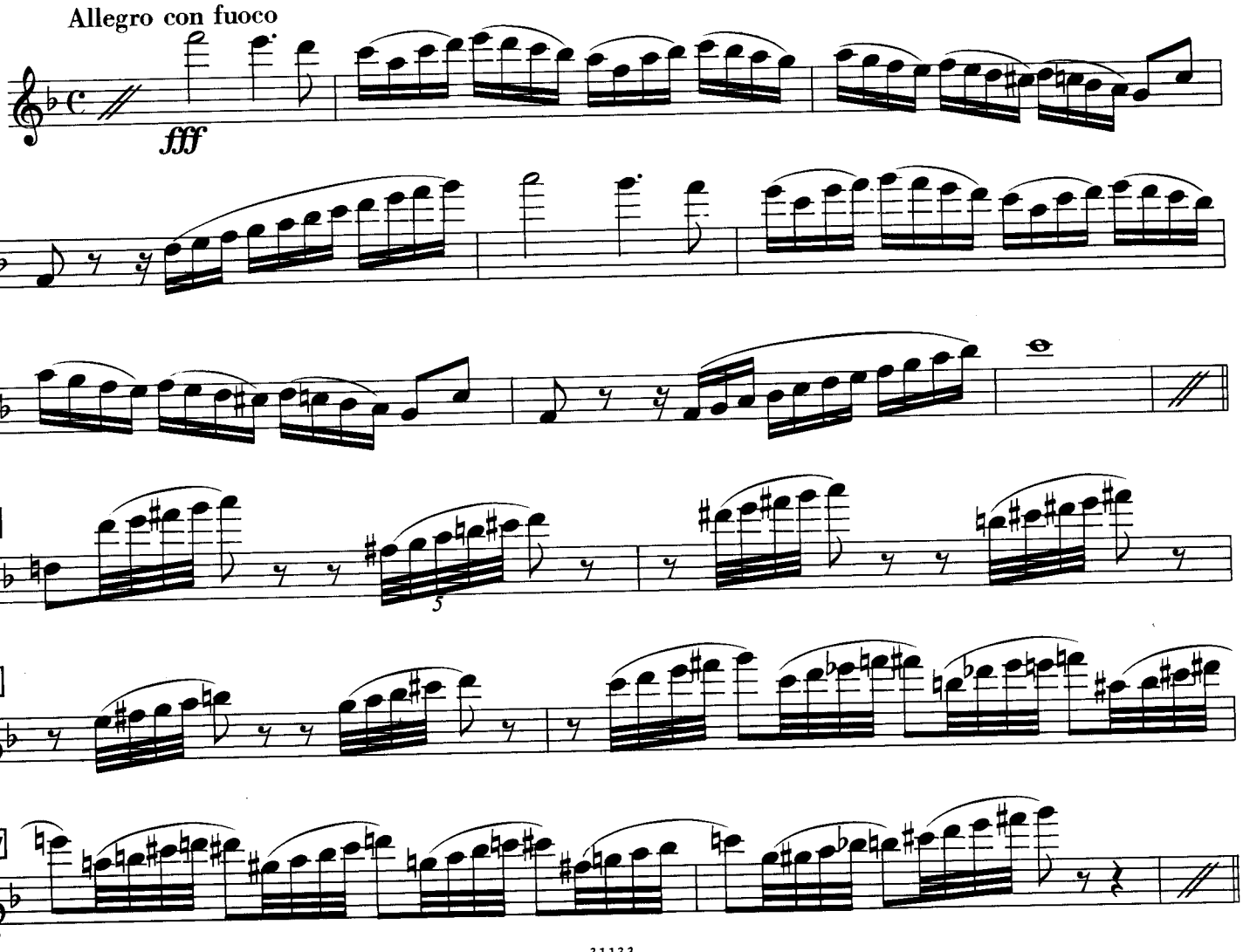


*)Tempoangabe bei den Ziffer 16: **accelerando**

Litolff / Peters


195
2
p
201
386
ff
391
395

IV. Finale

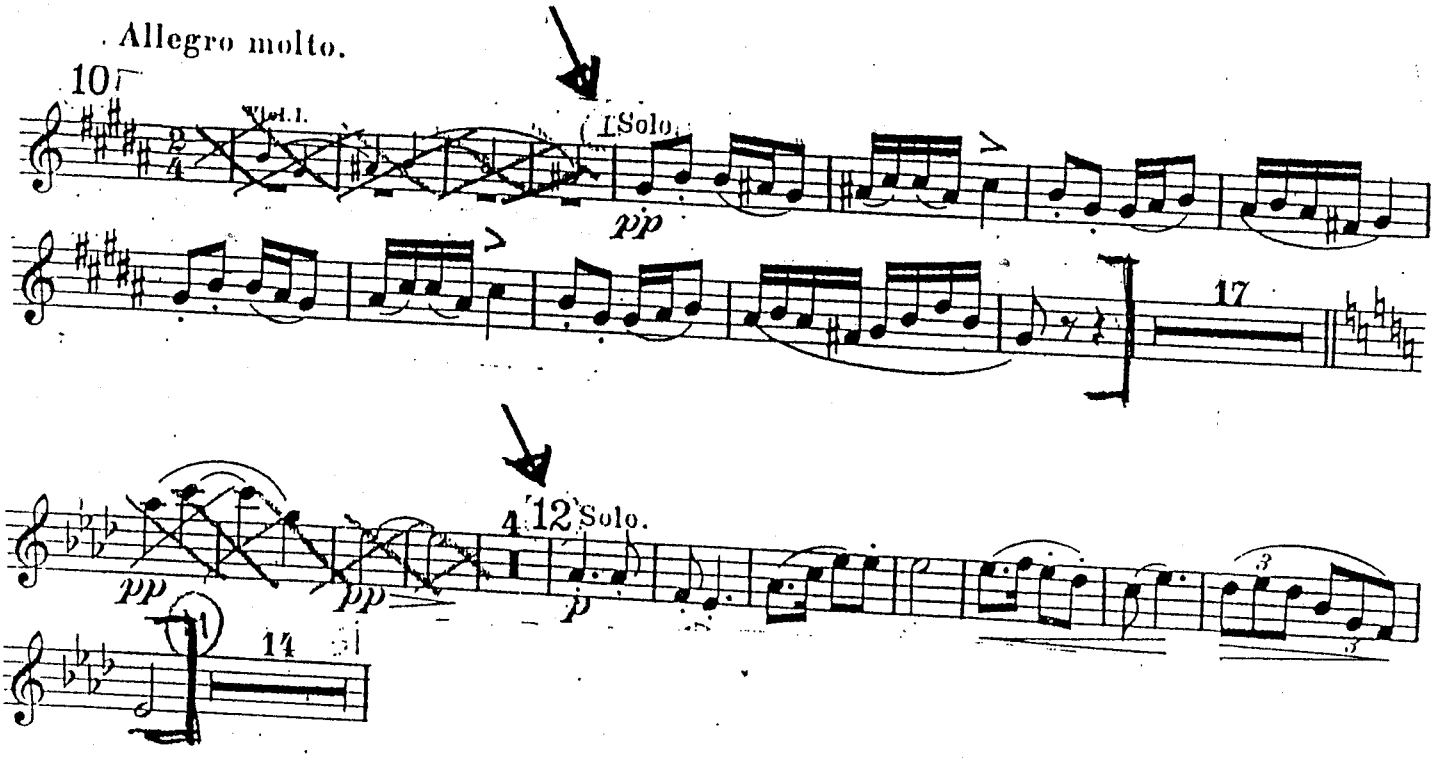

Allegro con fuoco
fff
252
255
263
265
267

Aus der neuen Welt. — Z nového svèta.

SYMPHONIE.

Flauto II.

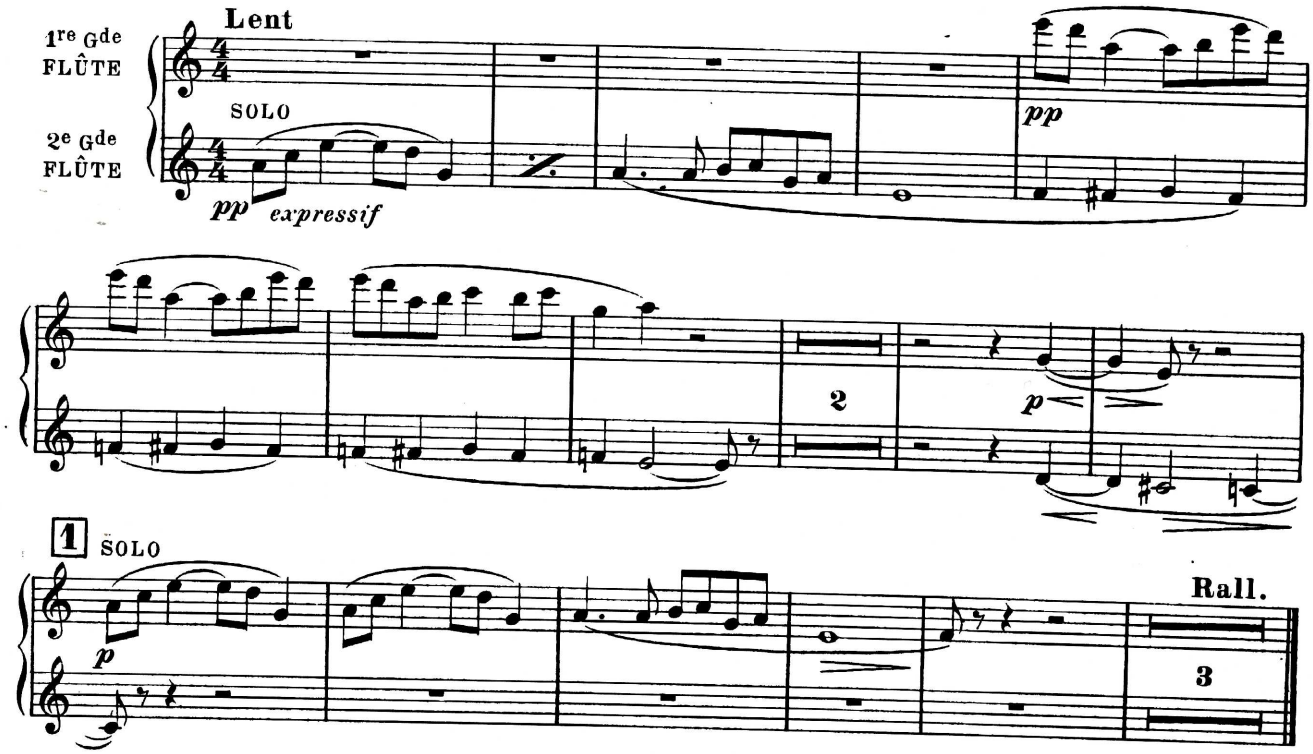
Ant. Dvořák, Op. 95.



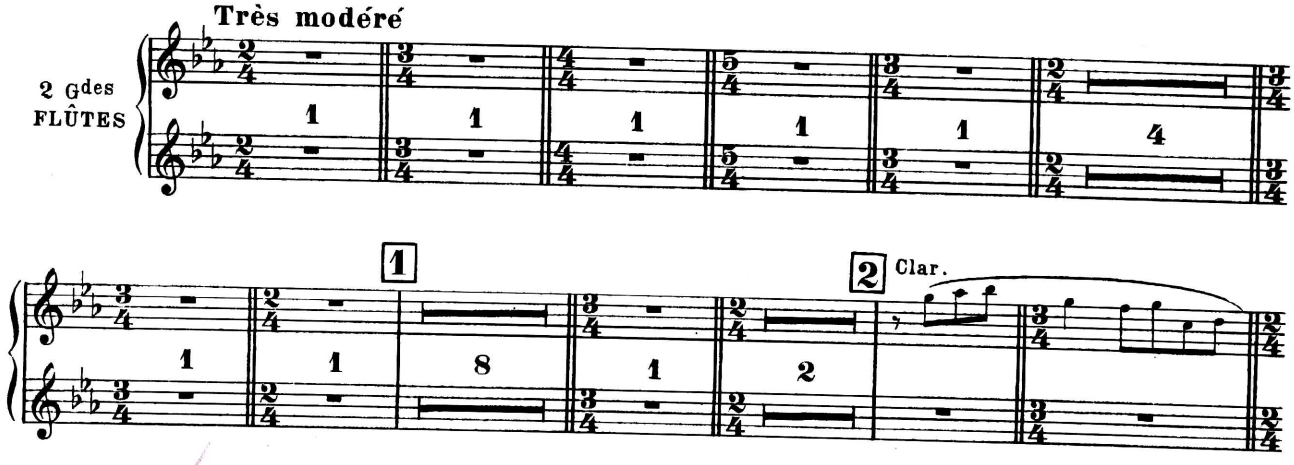
Maurice Ravel
Mother Goose Suite

1re GRANDE FLÛTE
2e GRANDE FLÛTE et PETITE FLÛTE

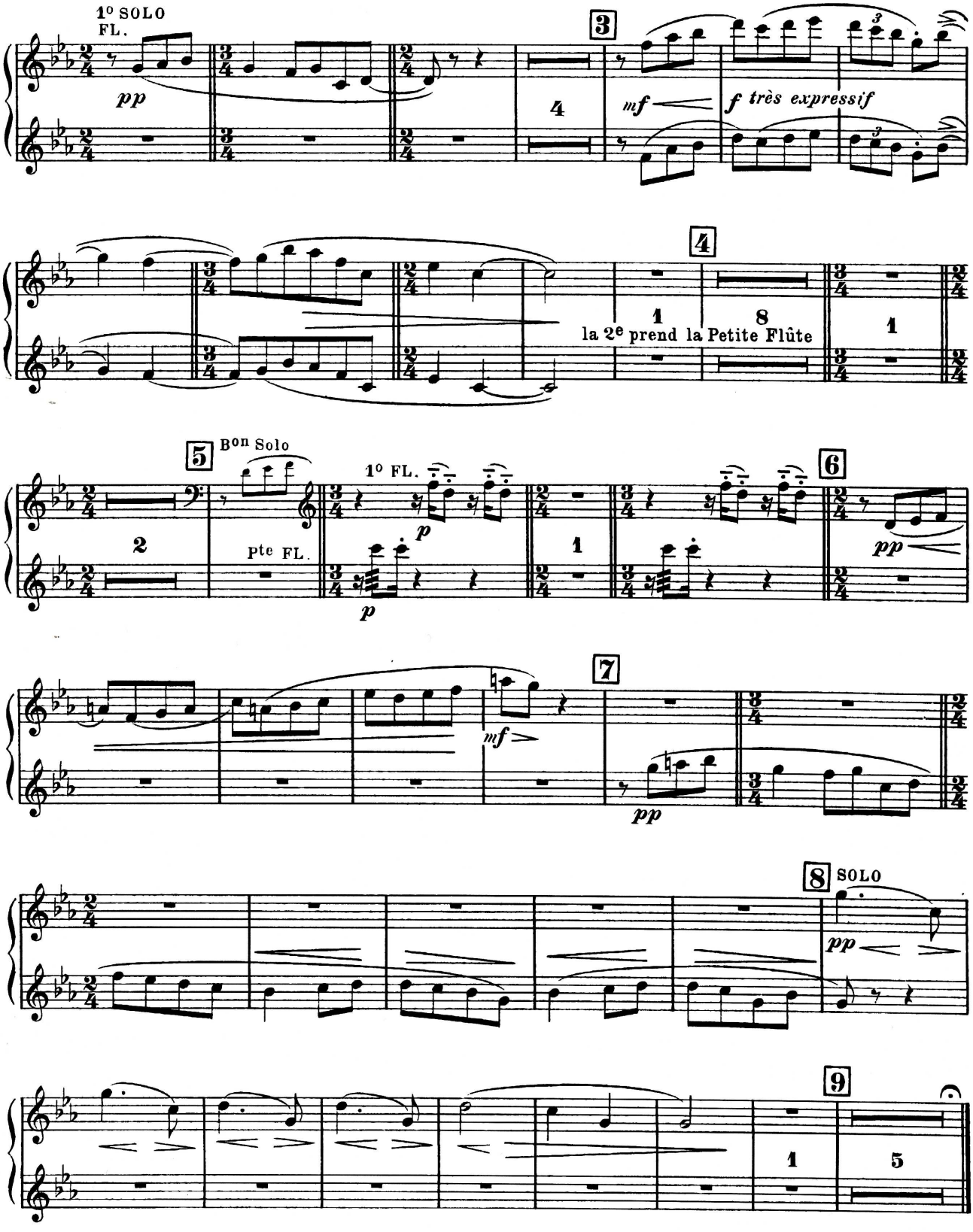
I. Pavane de la Belle au bois dormant



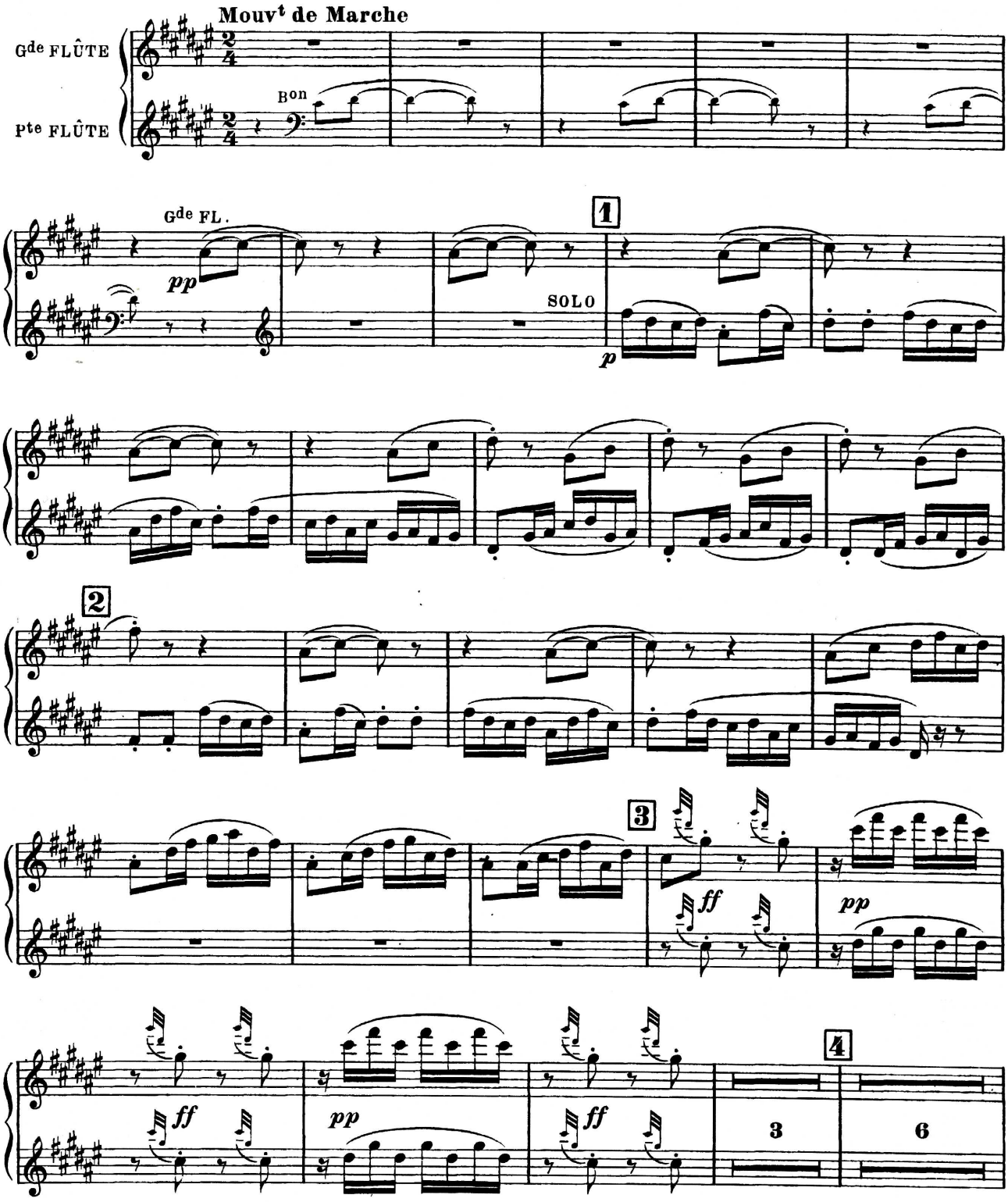
II. Petit Poucet



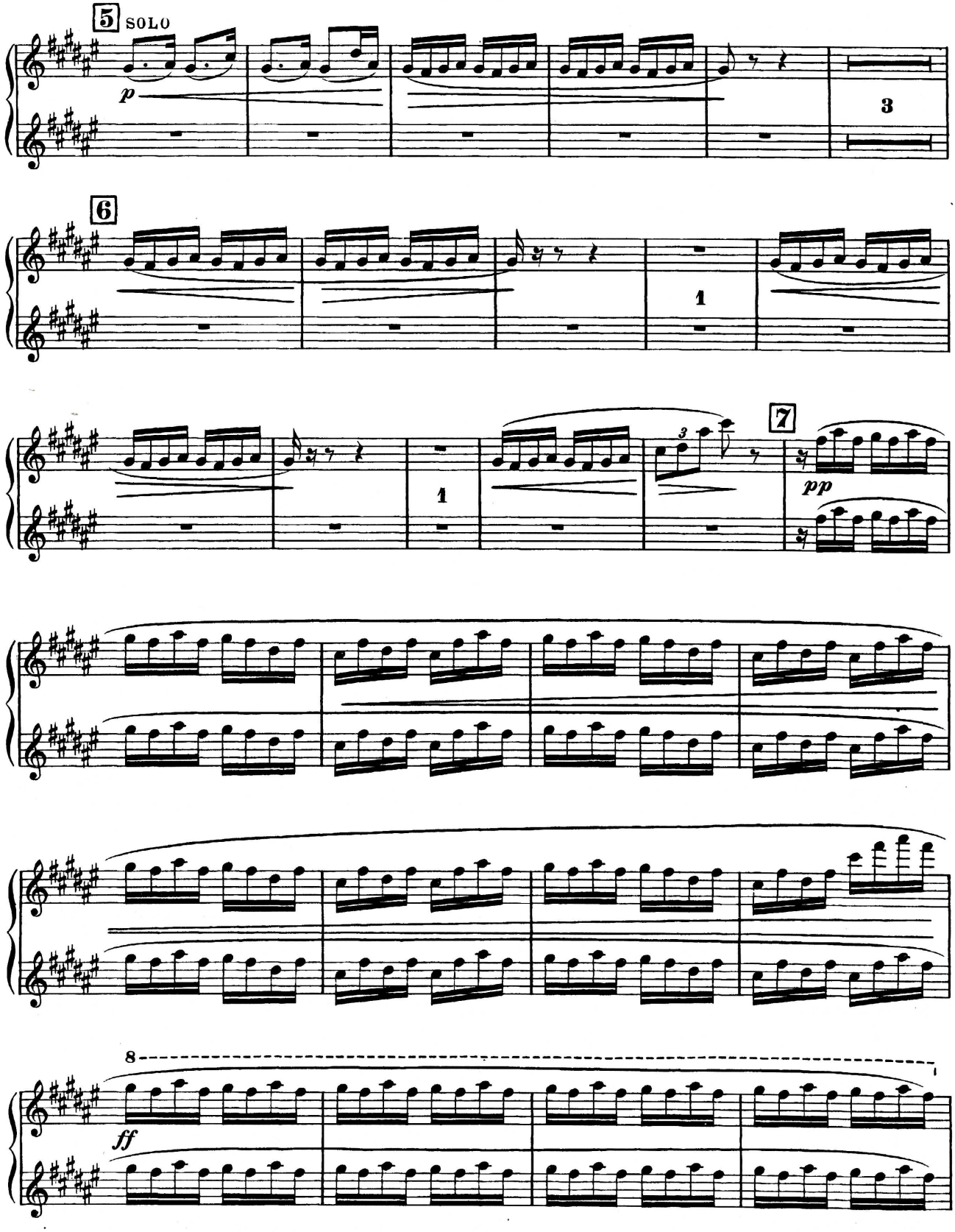
FLÛTES


1° SOLO
FL.
pp
3
4
mf
f très expressif
4
1
8
la 2e prend la Petite Flûte
1
5
Bon Solo
2
Pte FL.
1° FL.
p
p
6
1
pp
7
mf
pp
8
SOLO
pp
9
1
5

III. Laideronnette, Impératrice des Pagodes



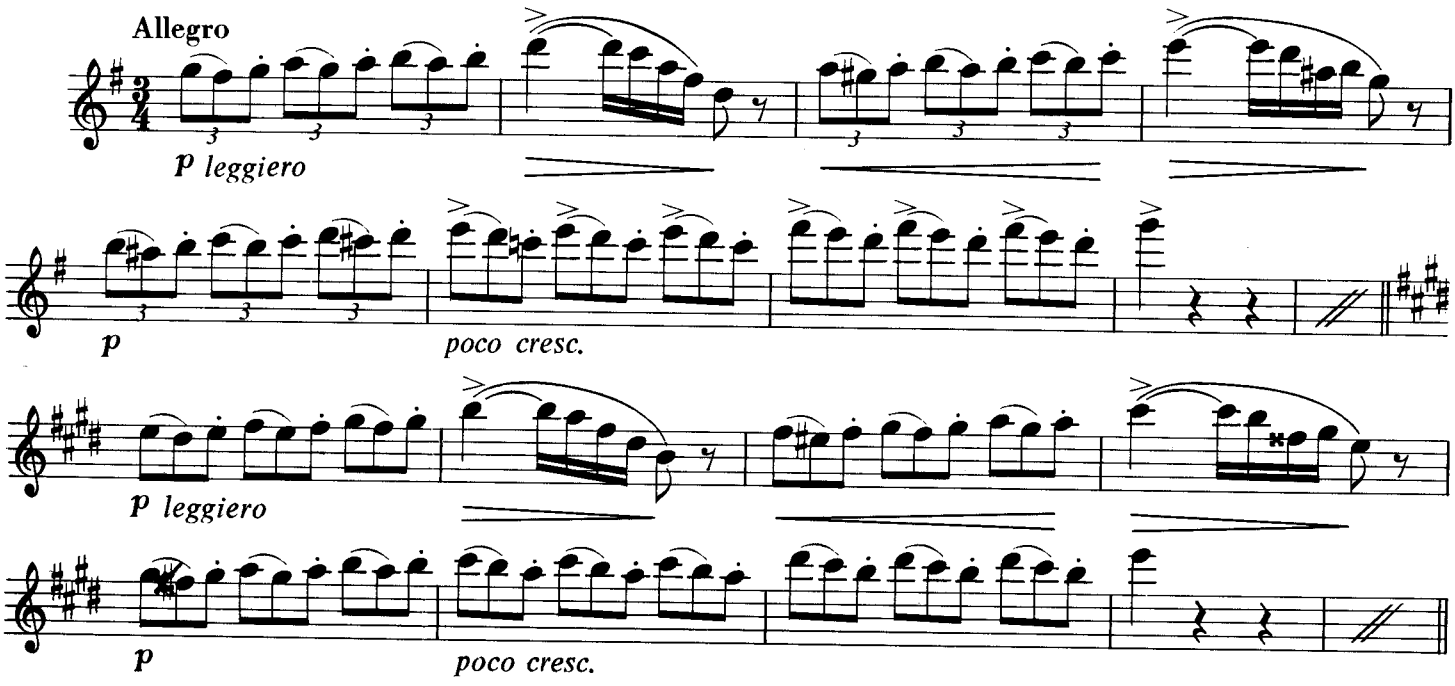
FLÛTES



Die diebische Elster

Ouvertüre

Gioacchino Rossini (1792-1868)



Litolff / Peters

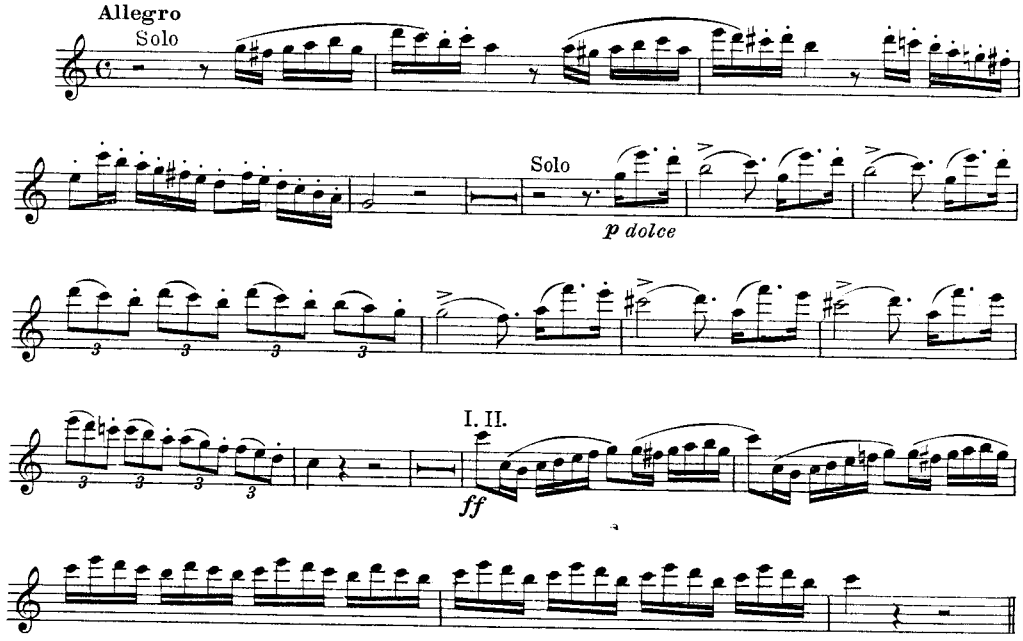
31060

L'ITALIANA IN ALGERI

G. ROSSINI

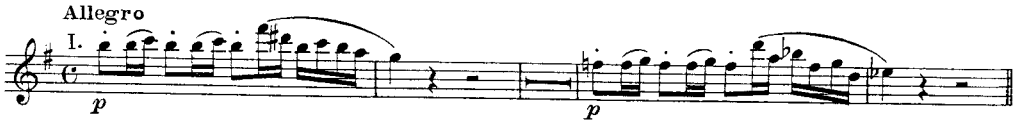
SINFONIA

Allegro



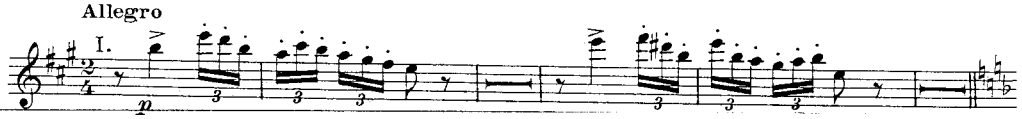
ATTO I.

Allegro



ATTO II.

Allegro

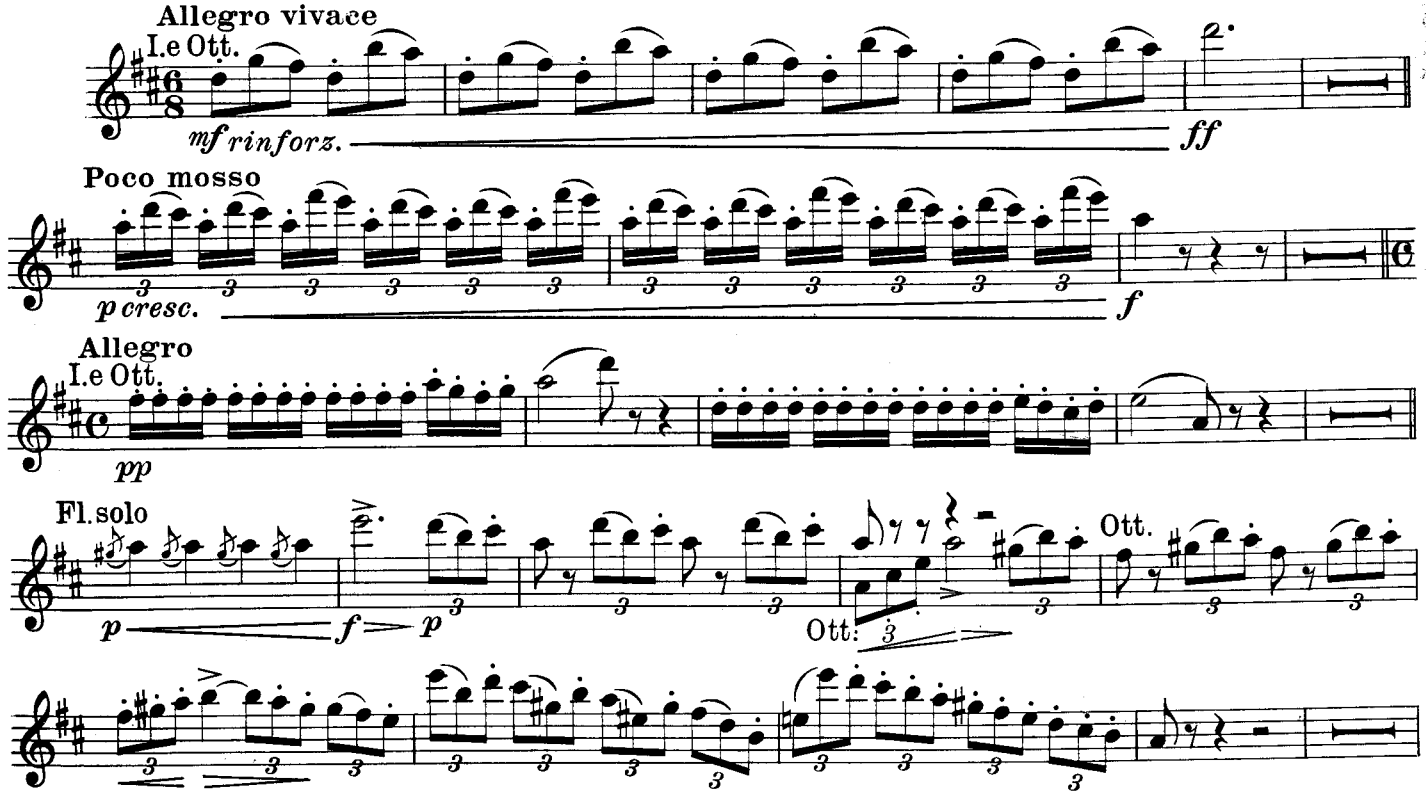


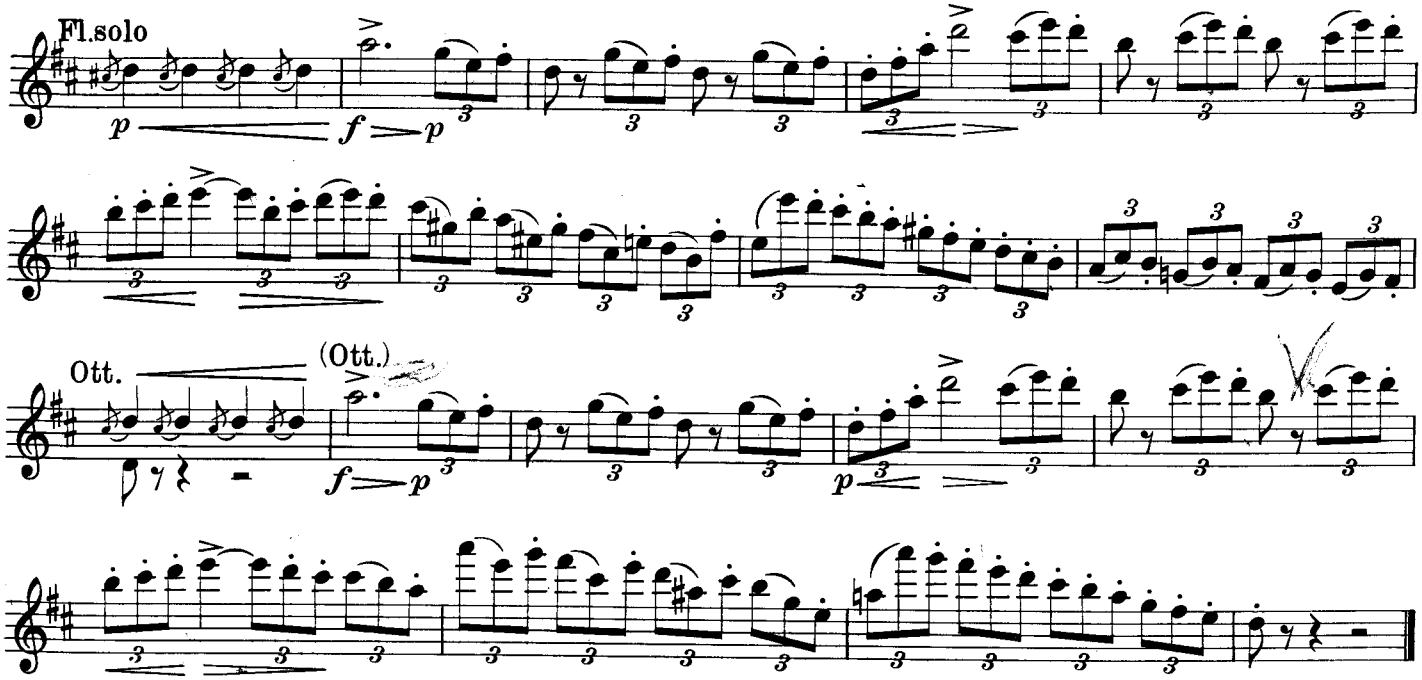
(*) In qualche edizione questo Solo è segnato all'Ottavino.

SEMIRAMIDE

SINFONIA

G. ROSSINI

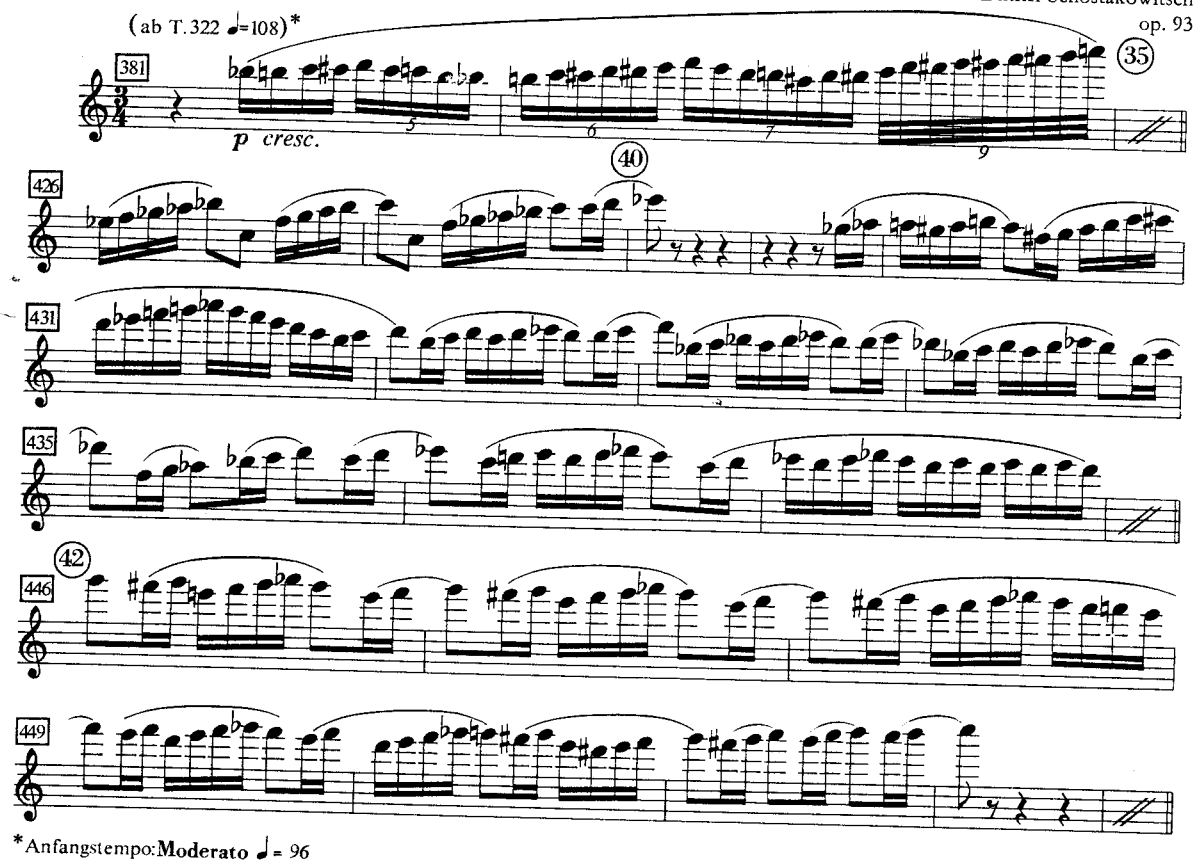



Fl.solo
p
f
p
Ott.
(Ott.)
f
p
p

Sinfonie Nr. 10 e-moll

I

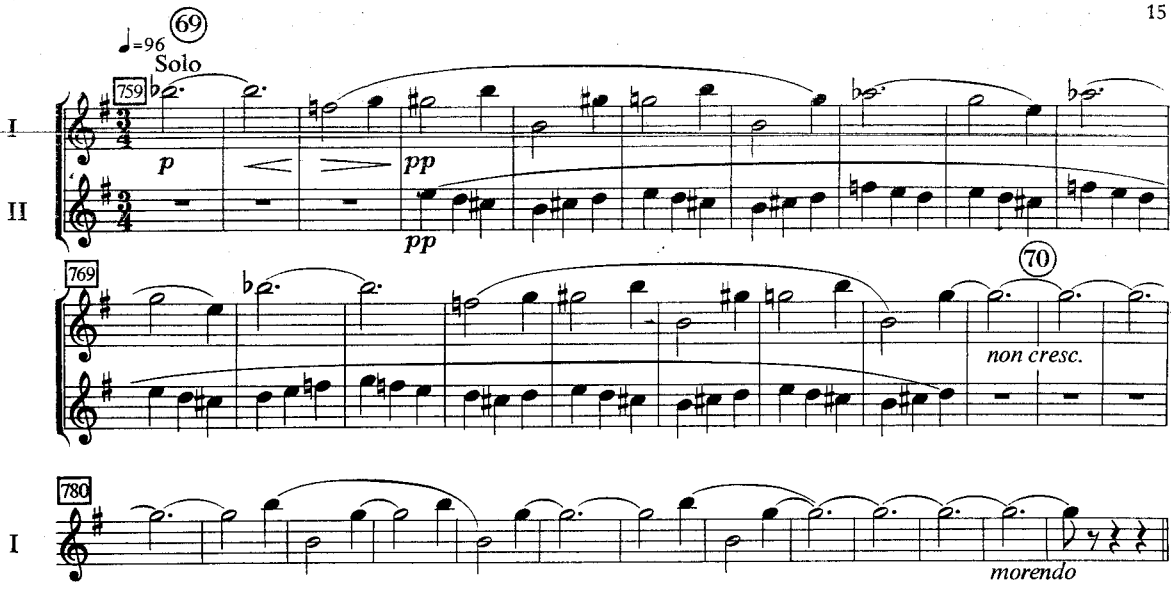
Dmitri Schostakowitsch
op. 93



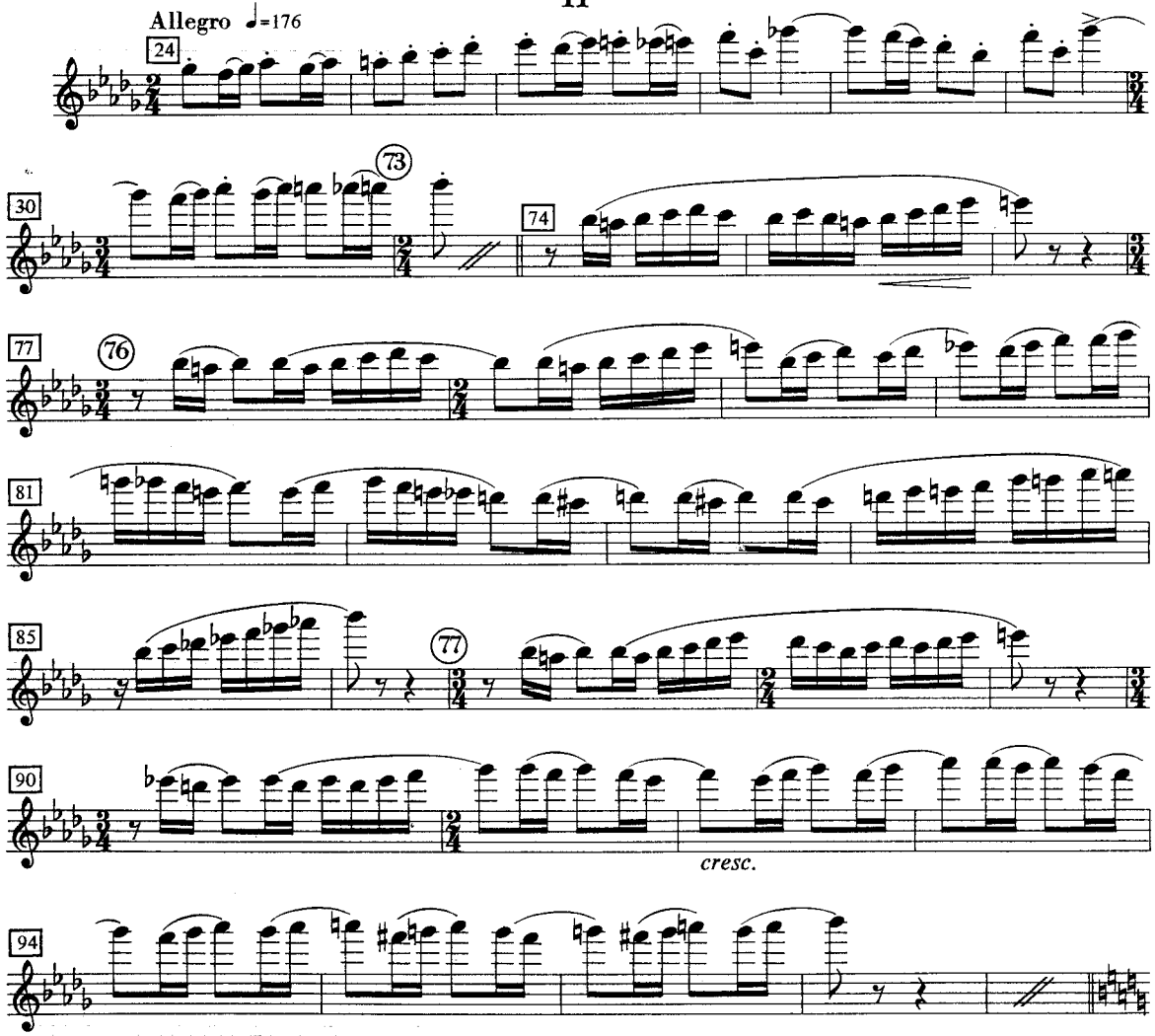
*Anfangstempo: **Moderato** ♩= 96

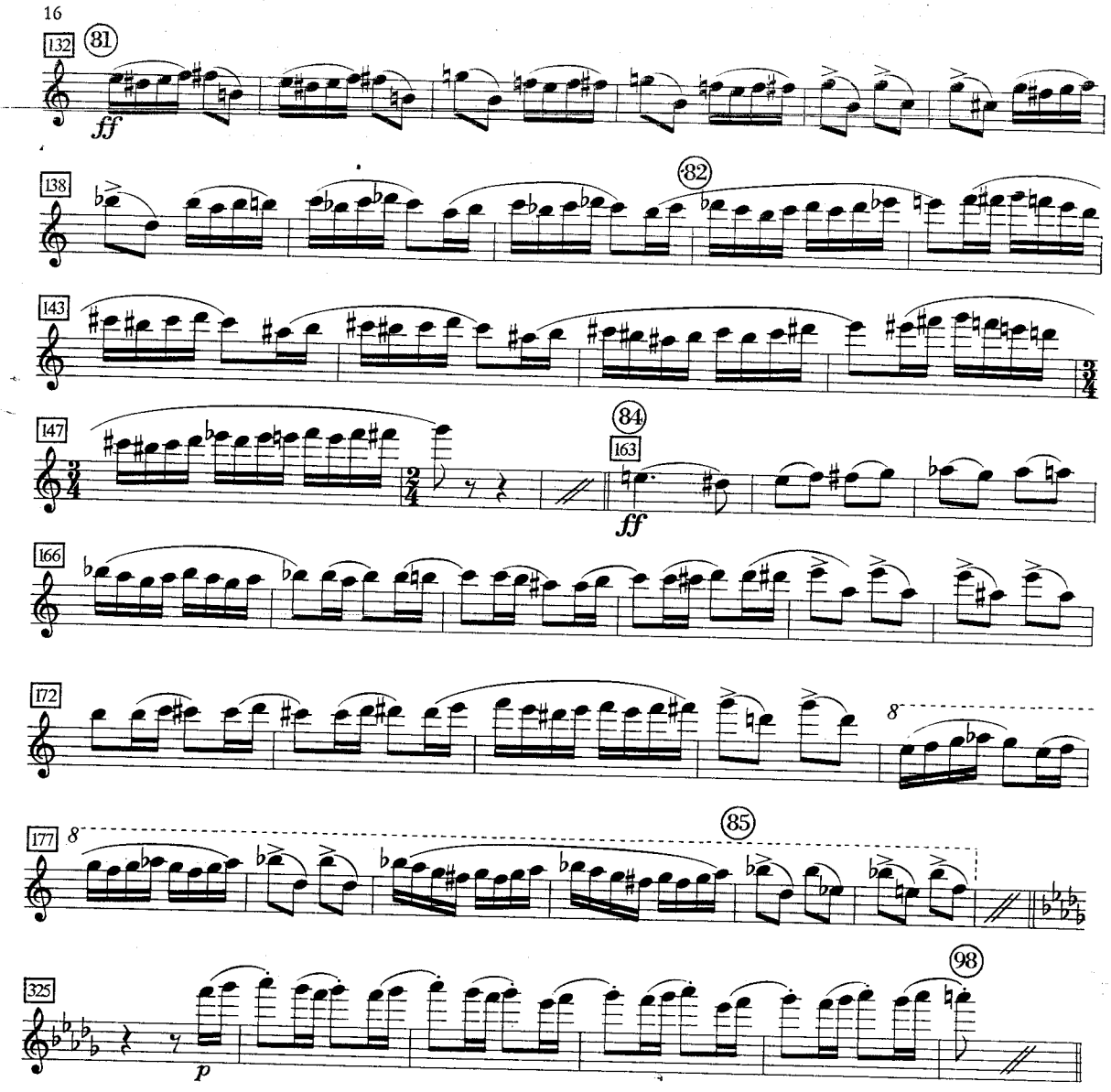
Litolff / Peters

31133


69
♩=96
Solo
759
I
II
p
pp
pp
769
70
non cresc.
780
I
morendo

II


Allegro ♩=176
24
73
30
74
77
76
81
85
77
90
cresc.
94

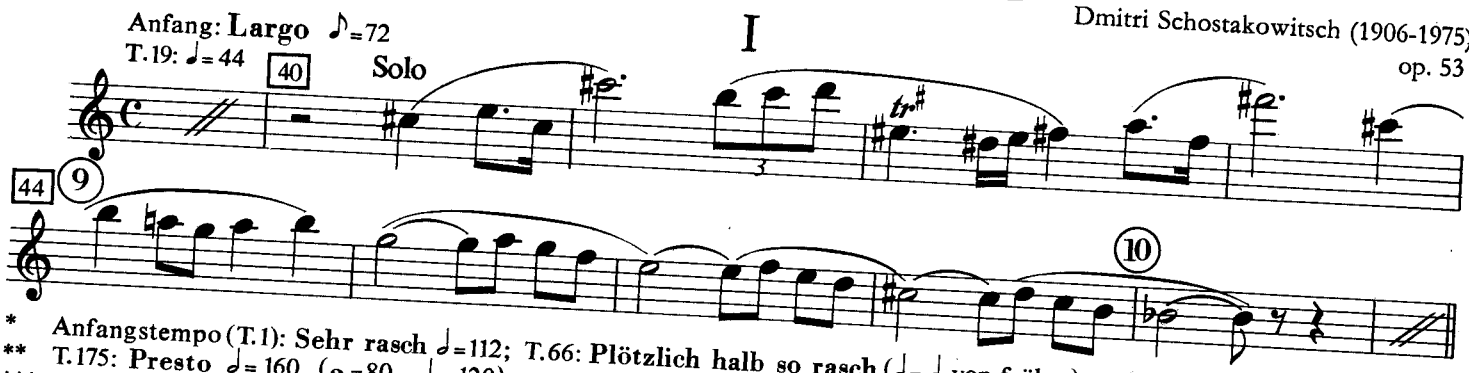

132
81
ff
138
82
143
147
84
163
ff
166
172
8
177
8
85
325
98
p

Mit freundlicher Genehmigung der Universal Edition, Wien

Sinfonie Nr. 6 h-moll

I

Dmitri Schostakowitsch (1906-1975)
op. 53



* Anfangstempo (T. 1): **Sehr rasch** ♩=112; T. 66: **Plötzlich halb so rasch** (♩= ♩ von früher); T. 69: **rit. . . . . Tempo**
** T. 175: **Presto** ♩= 160 (𝅗𝅥 =80, ♩.=120)
*** T. 241: **Langsam** ♩=72; T. 276: **Etwas langsamer**
**** Im Original: **kleine Klarinette**

Litolff / Peters

31133

Sinfonie Nr. 9 Es-dur

Dmitri Schostakowitsch
op. 70

