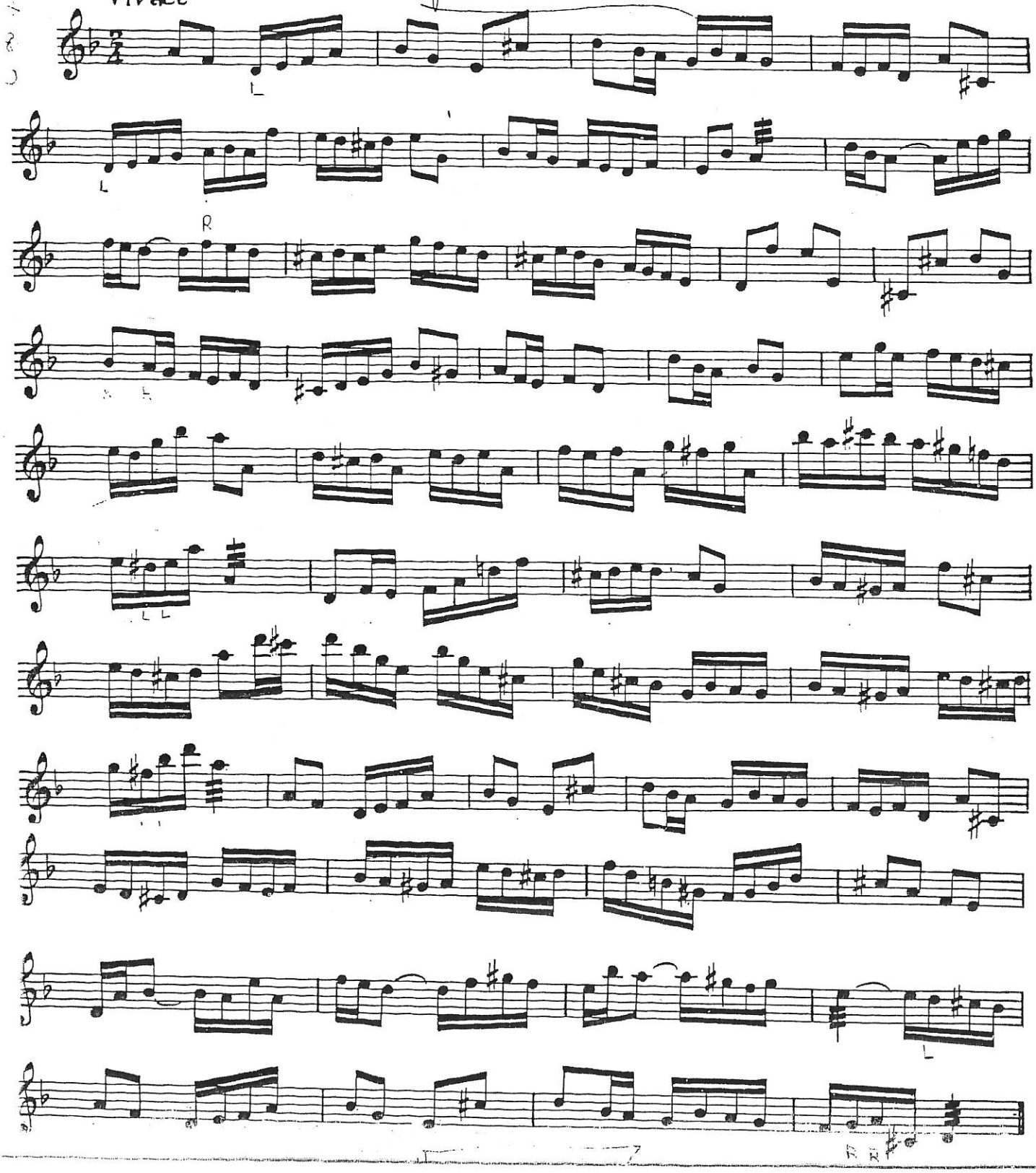
MORRIS GOLDENBERG - Modern School for
xylophone, marimba, vibraphone

XXXVIII

Vivace

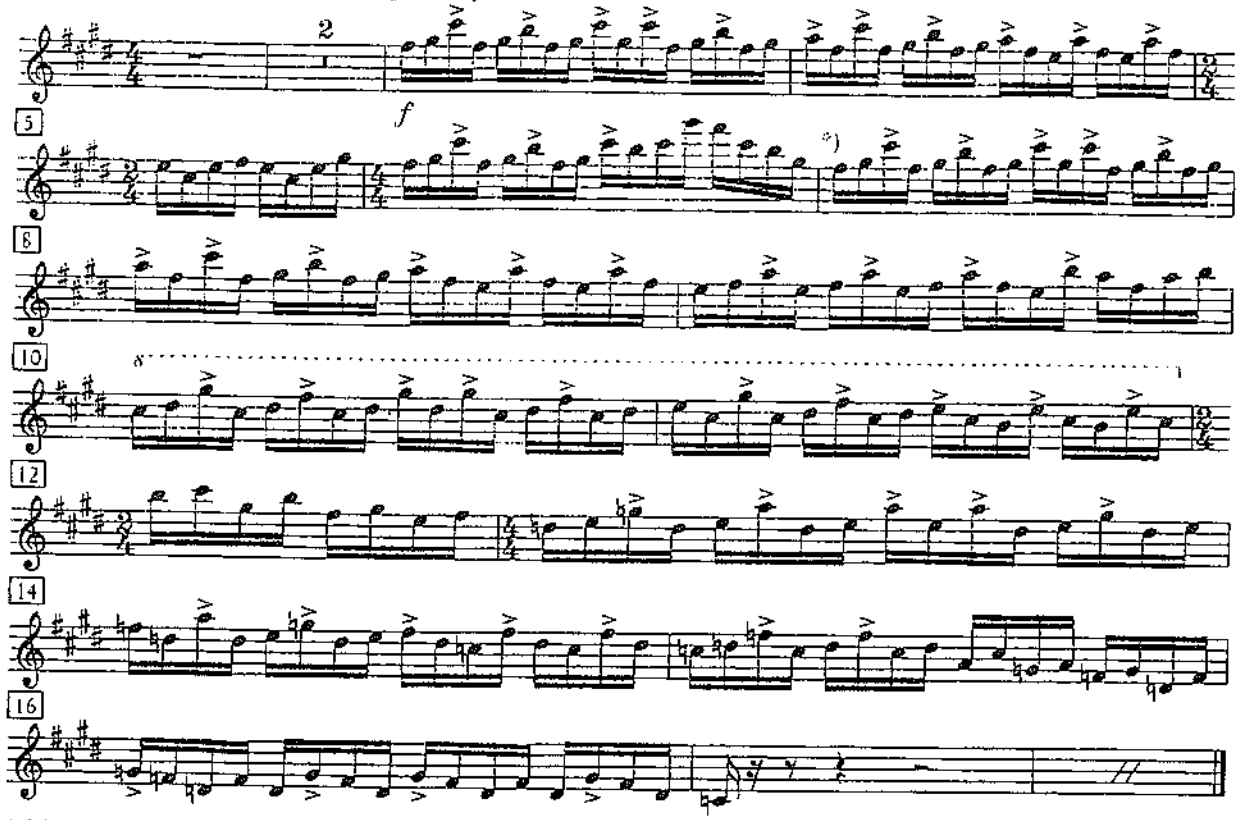


Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [𝅗𝅥 = 126]



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

© 1935 by Gershwin PUBLICATIONS/CHAPPELL & CO. INC., WARNER/CHAPPELL INTERNATIONAL MUSIC LTD
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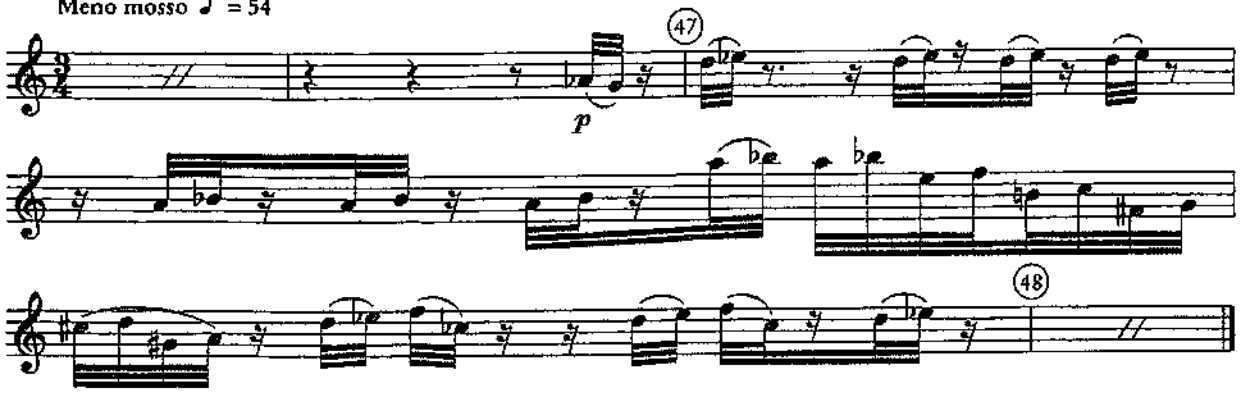
L'Oiseau de Feu

Ballett

1er Tableau: Supplications de l'Oiseau de Feu

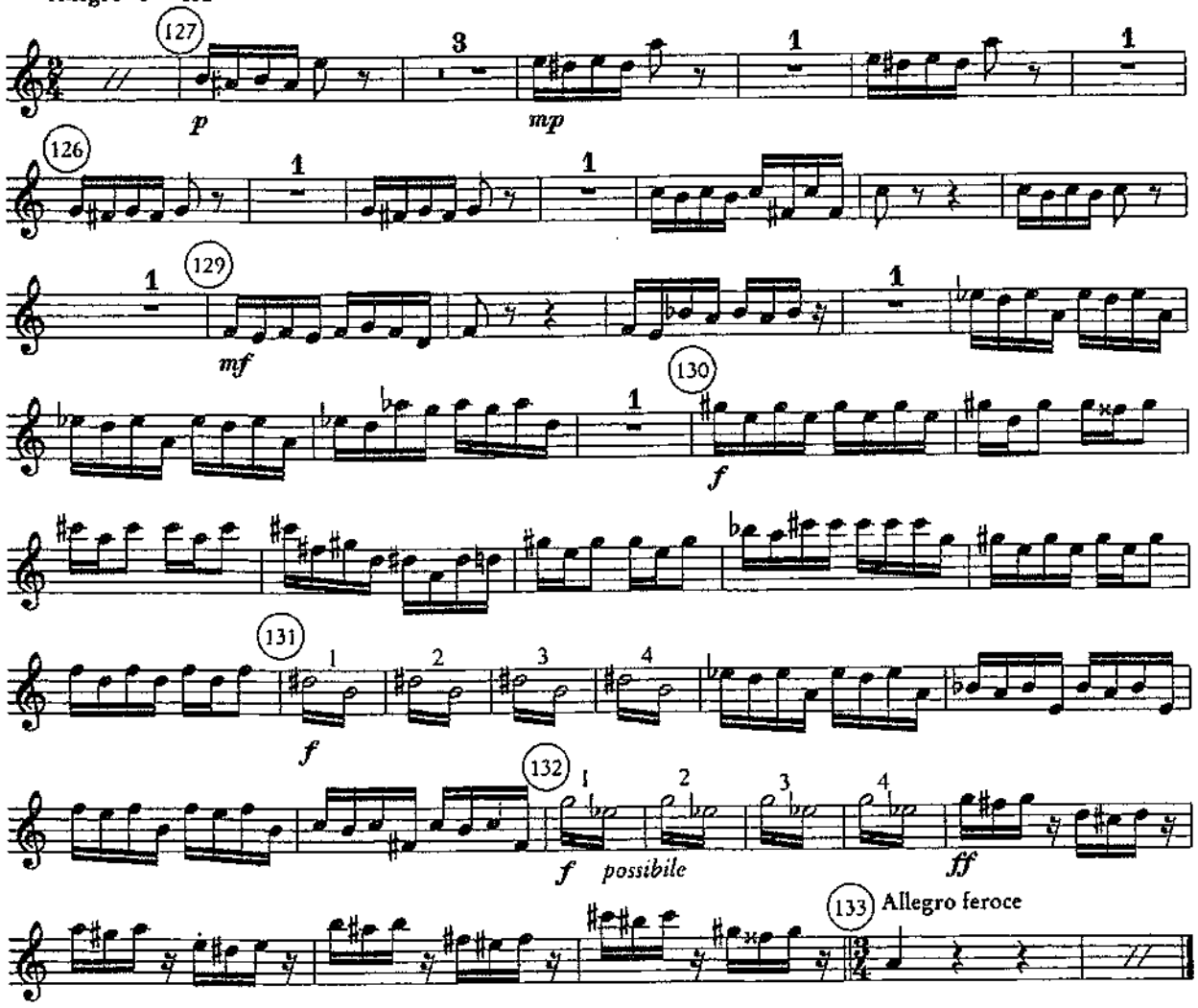
Igor Strawinsky
1909

Meno mosso ♩ = 54



Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152



© 1936 Schott Music GmbH & Co. KG, Mainz

Vibraphone

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto ♩=160

583

string. un poco

p *fz*

586

589 ♩=88

2 2

mf *mf*

597

3

3

p dim. molto

604

620 Poco più mosso (Fugue)

p

Ab

623

3 3 3

627

3

sfz *ff*

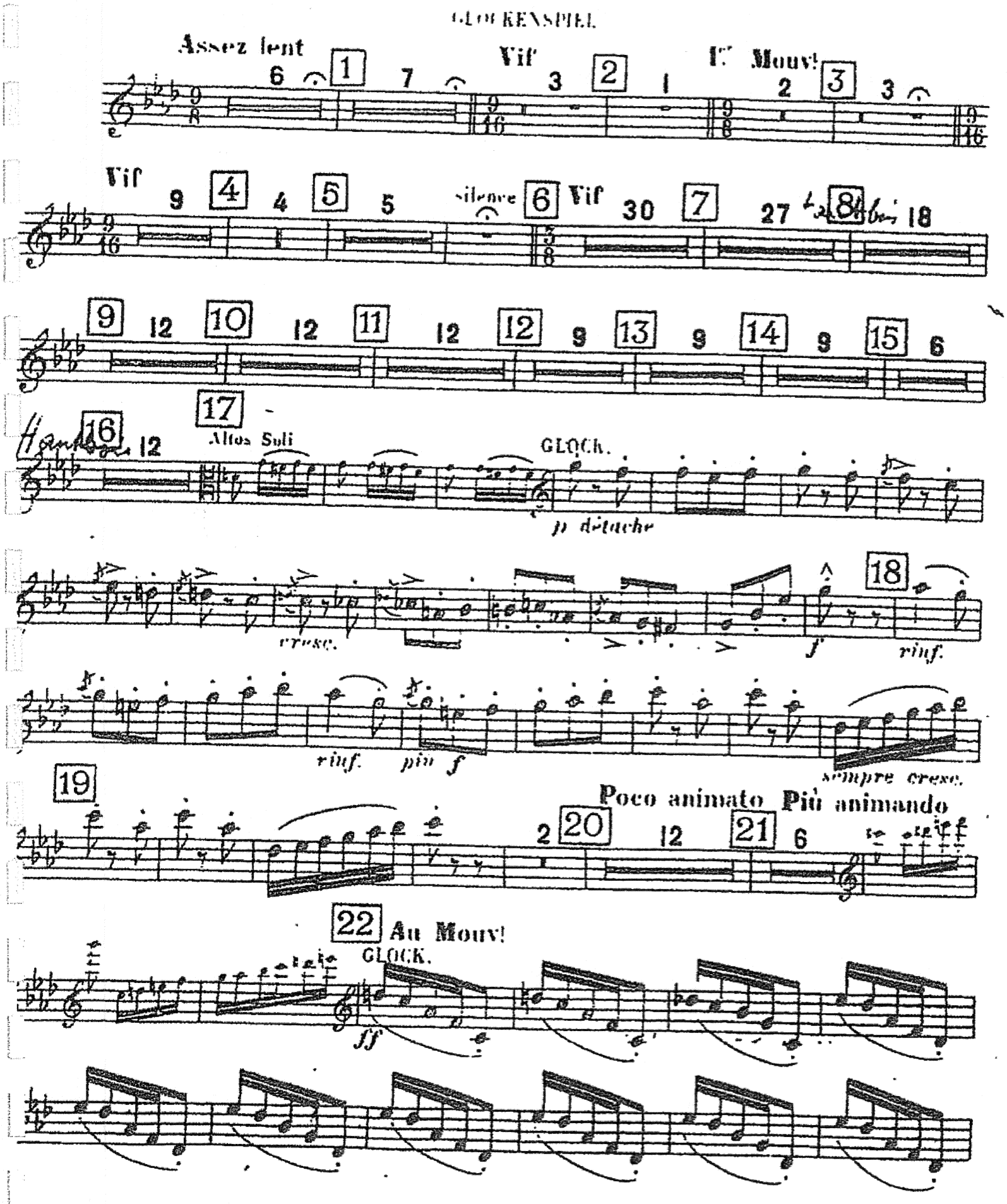
© Musikverlag Hans Sikorski, Hamburg

L'APPRENTI SORCIER

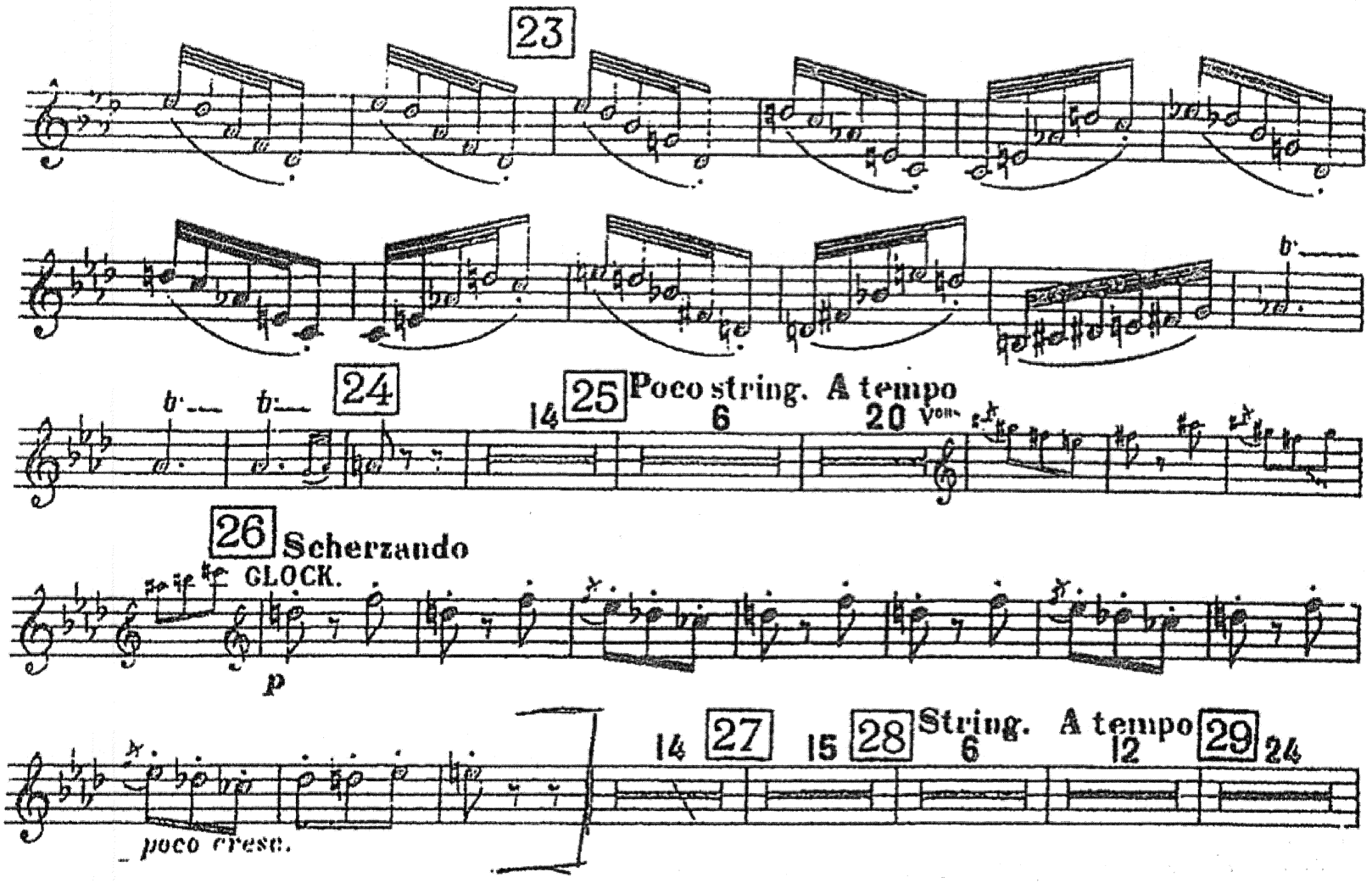
Scherzo

D'après une ballade de Goethe

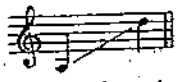
PAUL DUKAS



DUKAS L'Apprenti Sorcier (page 2)



Glockenspiel



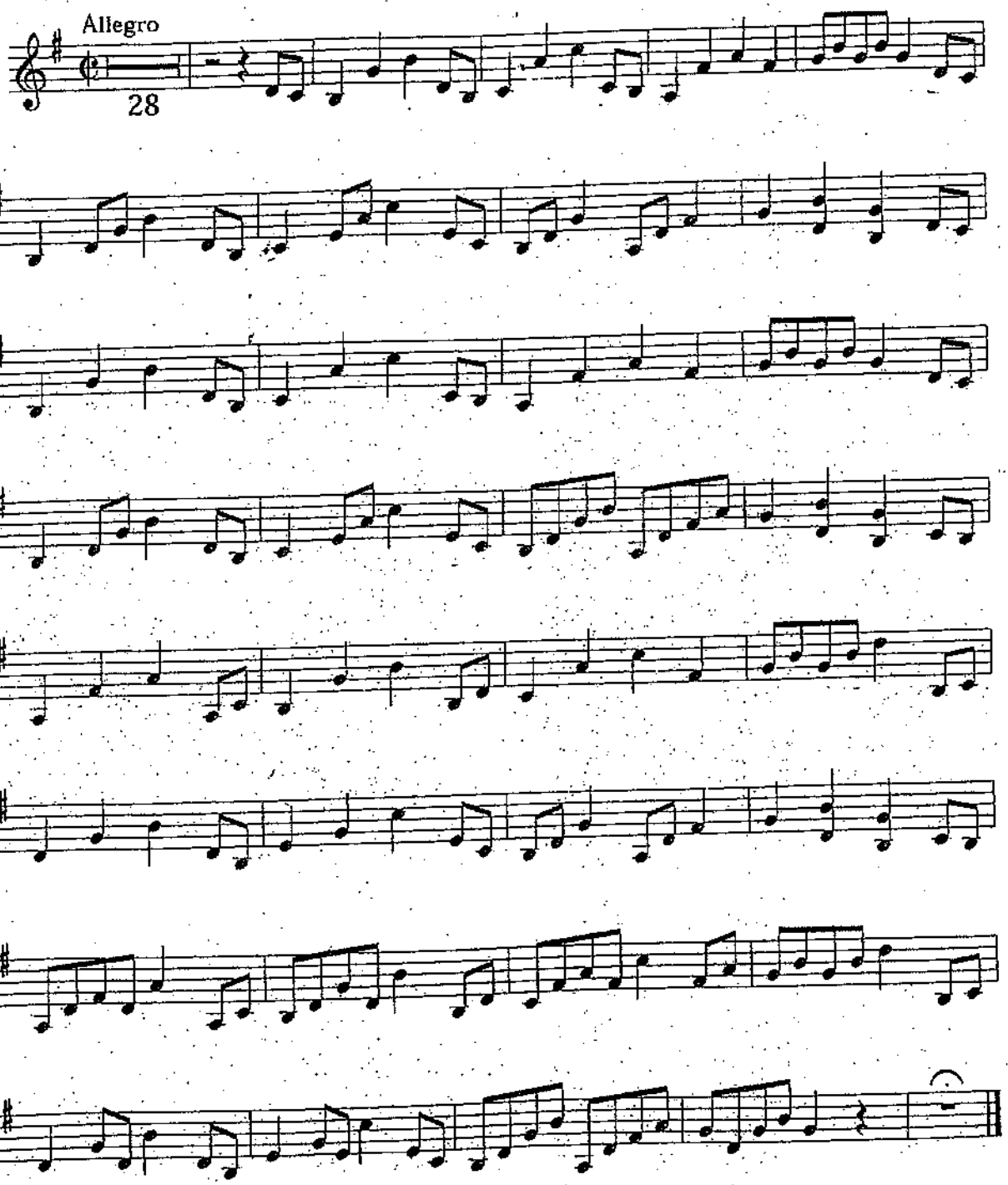
(transposed version)

No. 8, Finale

from Act I of the Opera

The Magic Flute

W. A. Mozart
(1756-1791)



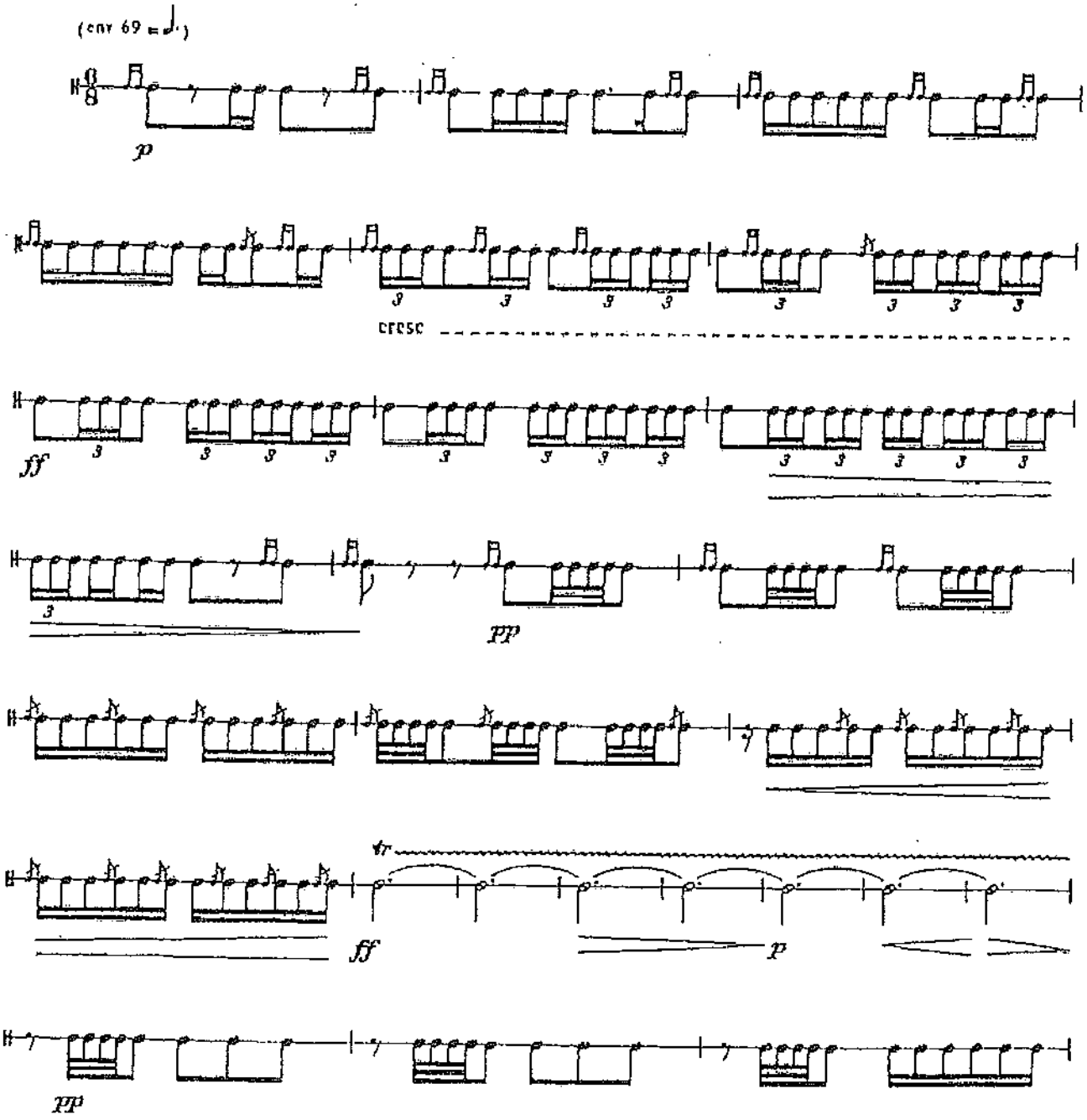
in mémoriam Robert TOURTE

TEST - CLAIRE

pour CAISSE CLAIRE

Durée : 2' circa

Jacques DELÉCLUSE



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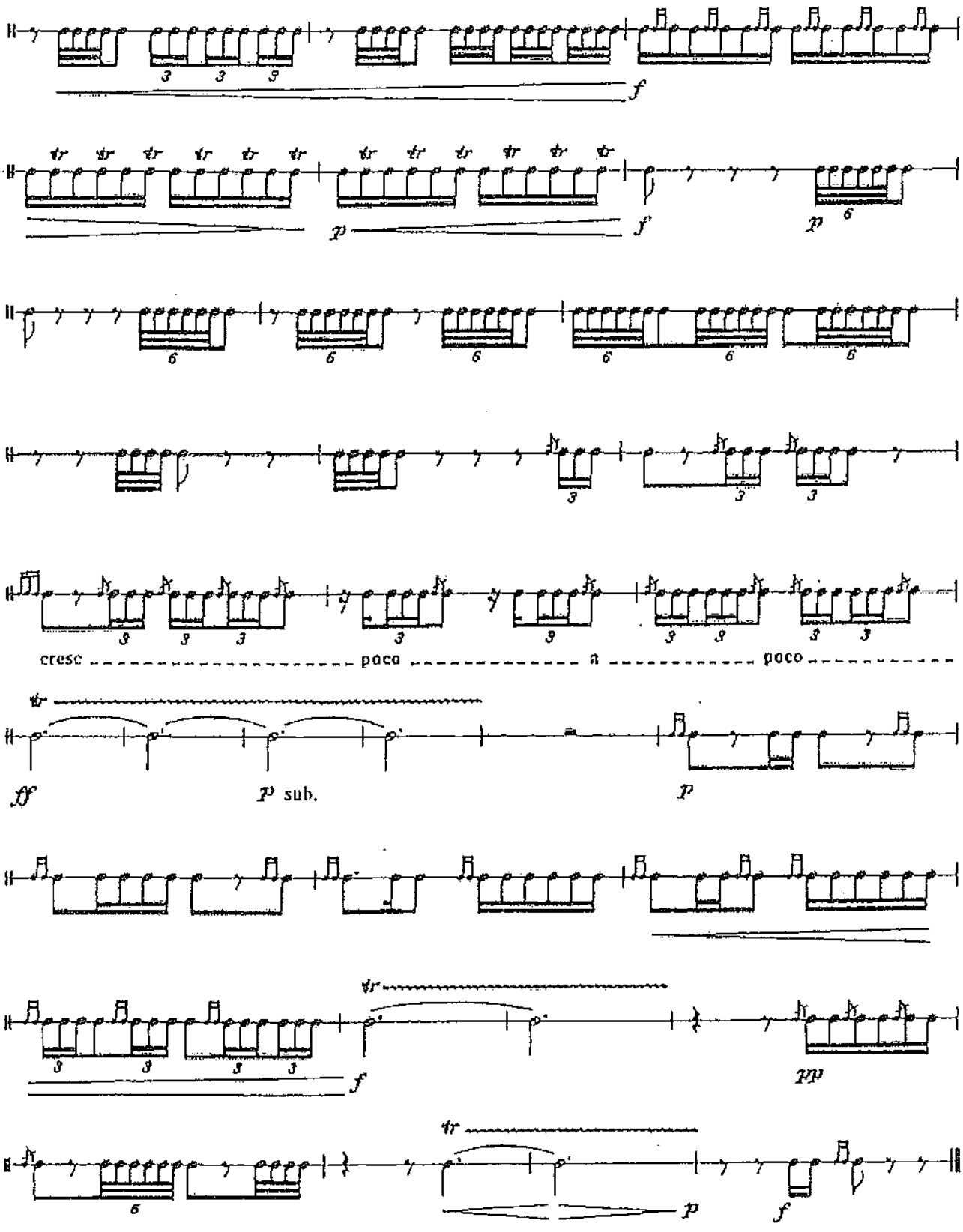
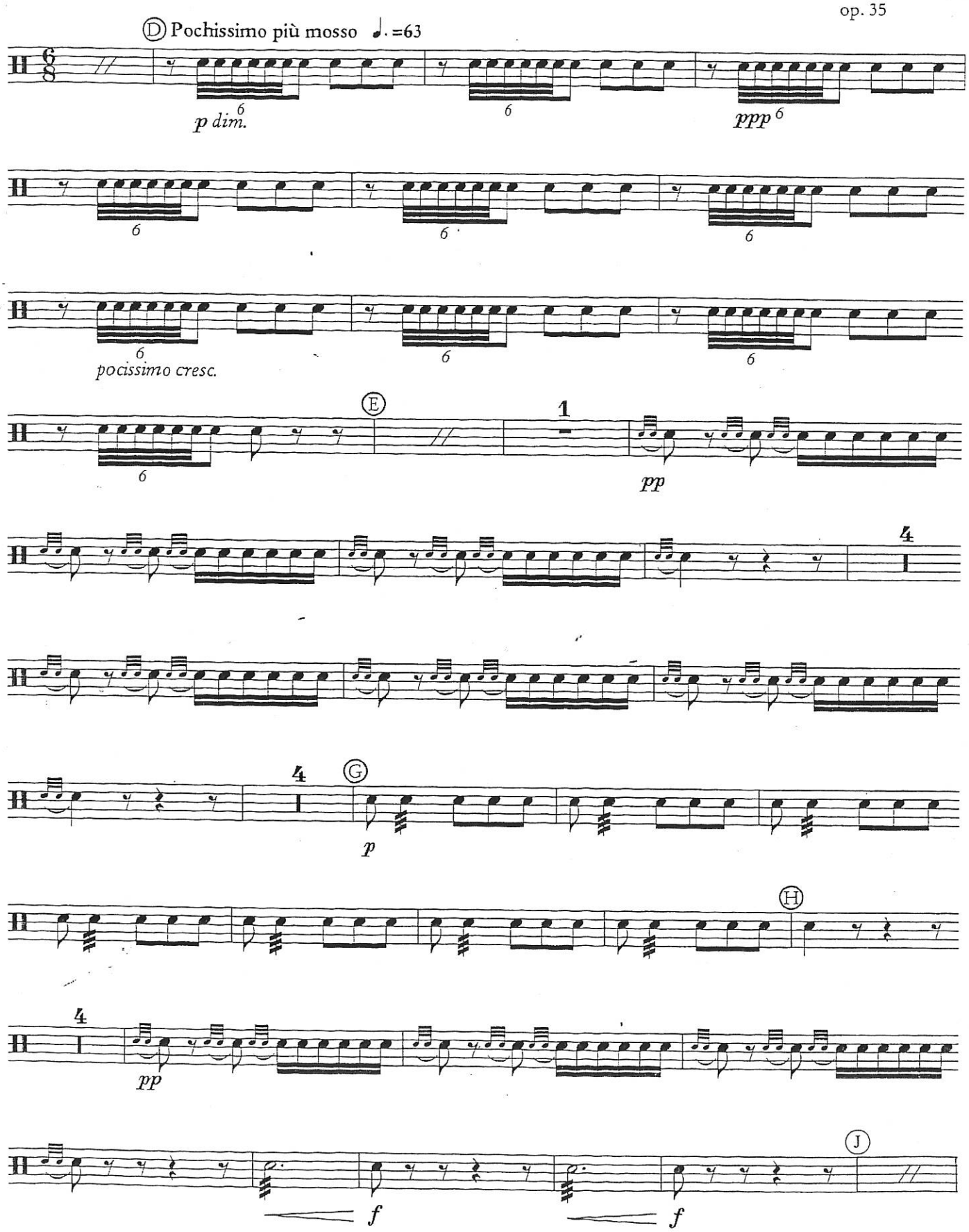
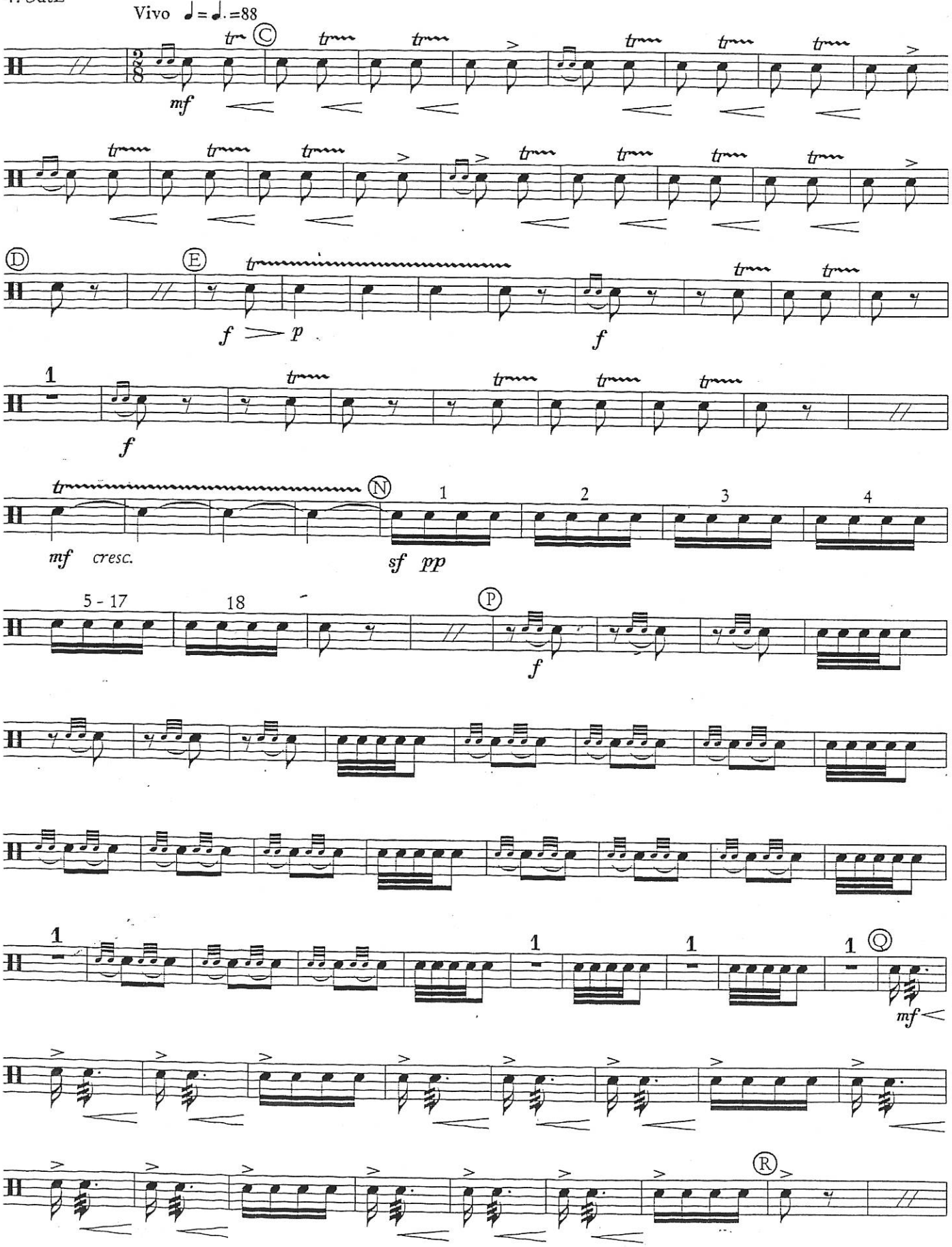

f
p
f
p
cresc poco a poco
ff
p sub.
p
f
pp
p
f

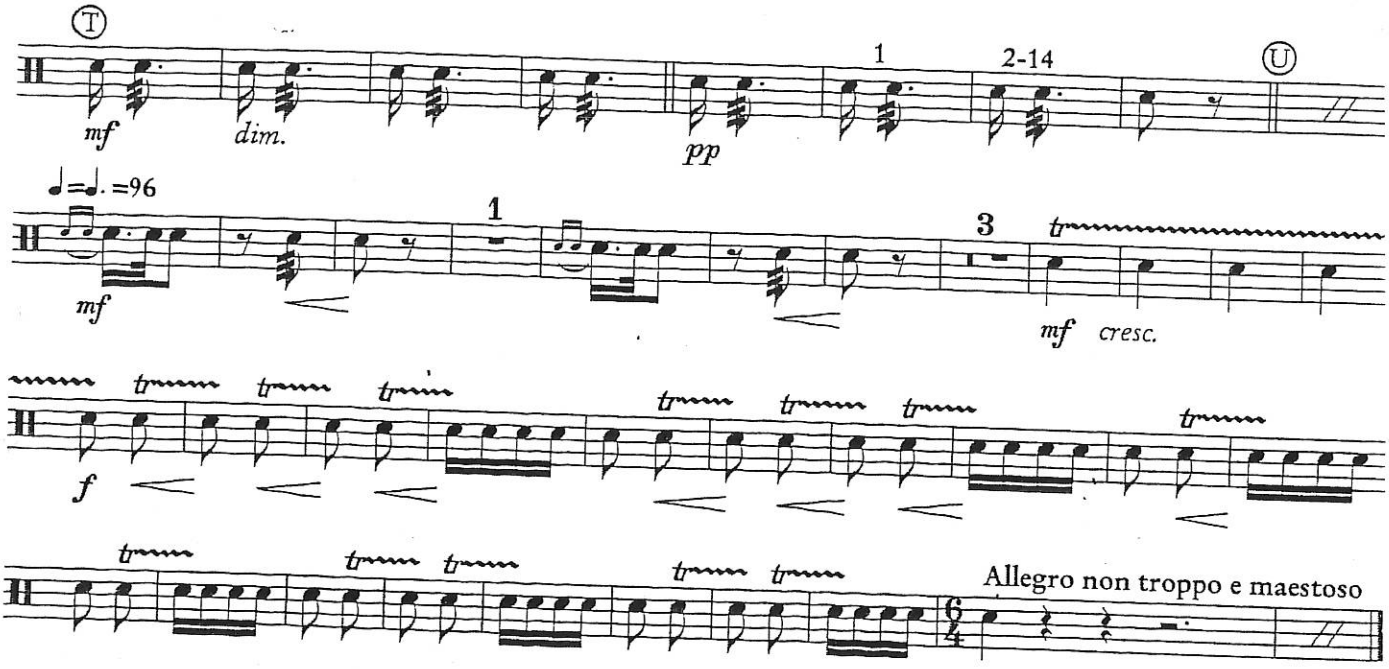
3. Satz

Nikolai Rimskij-Korsakow
op. 35



4. Satz

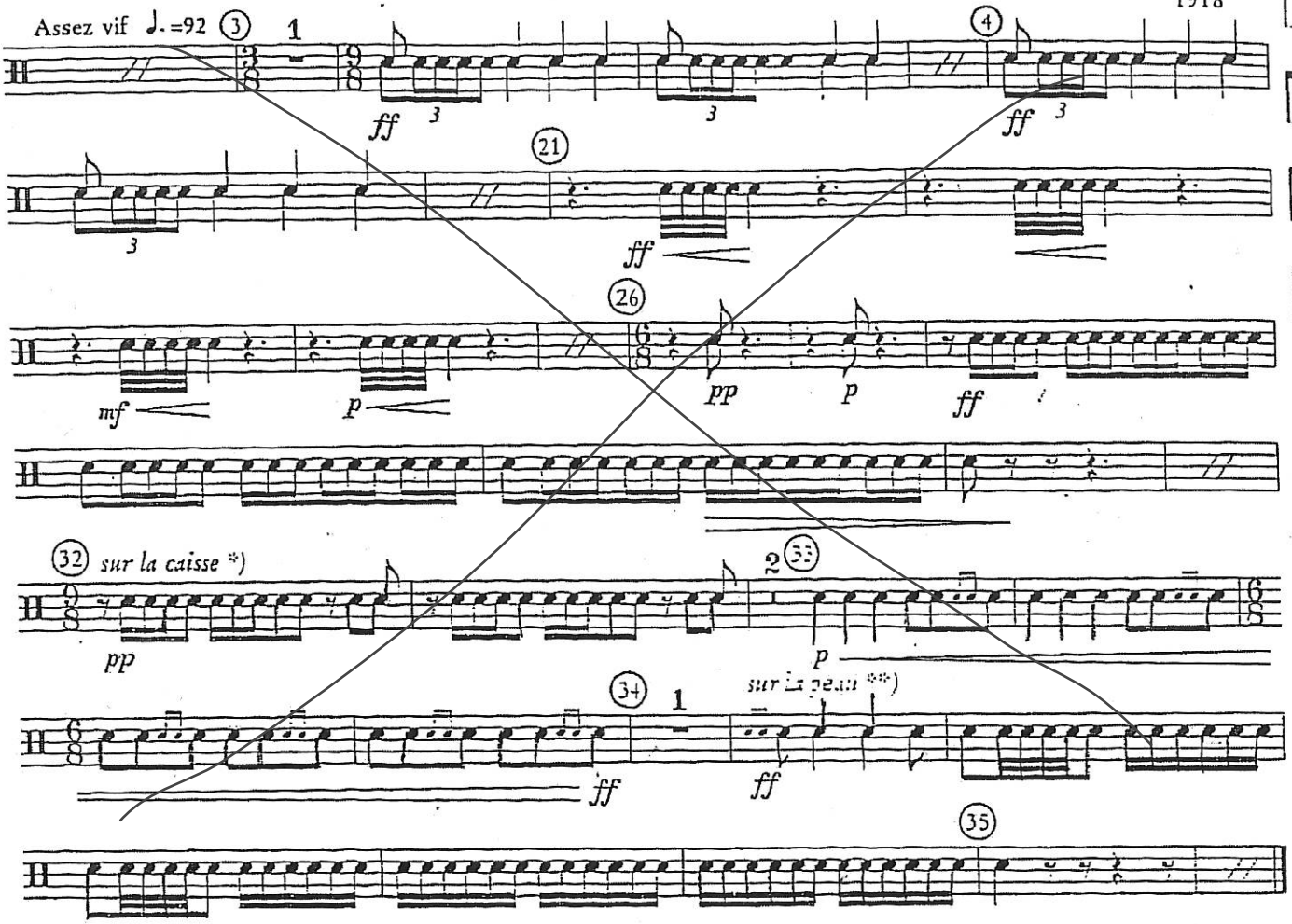



T
mf
dim.
pp
1
2-14
U
♩=♩. =96
mf
1
3
mf cresc.
f
Allegro non troppo e maestoso

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

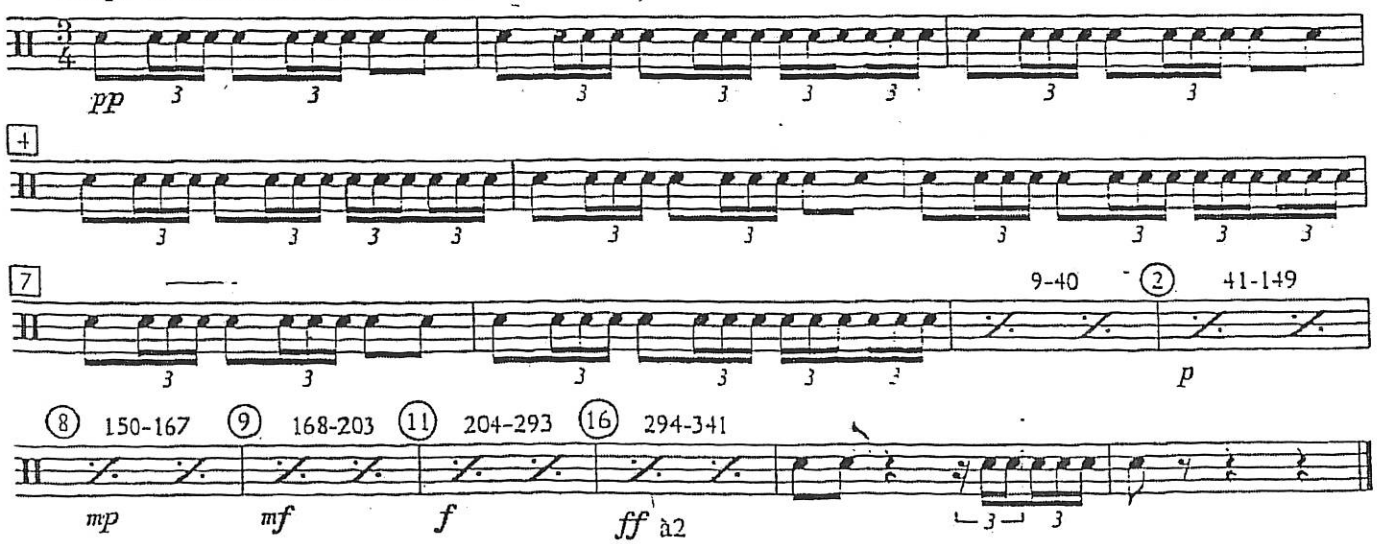


*) auf dem Kessel / on the frame
**) auf dem Fell / on the head

© Max-Eschig-Verlag, Paris, 1956

Bolero

Maurice Ravel
1928



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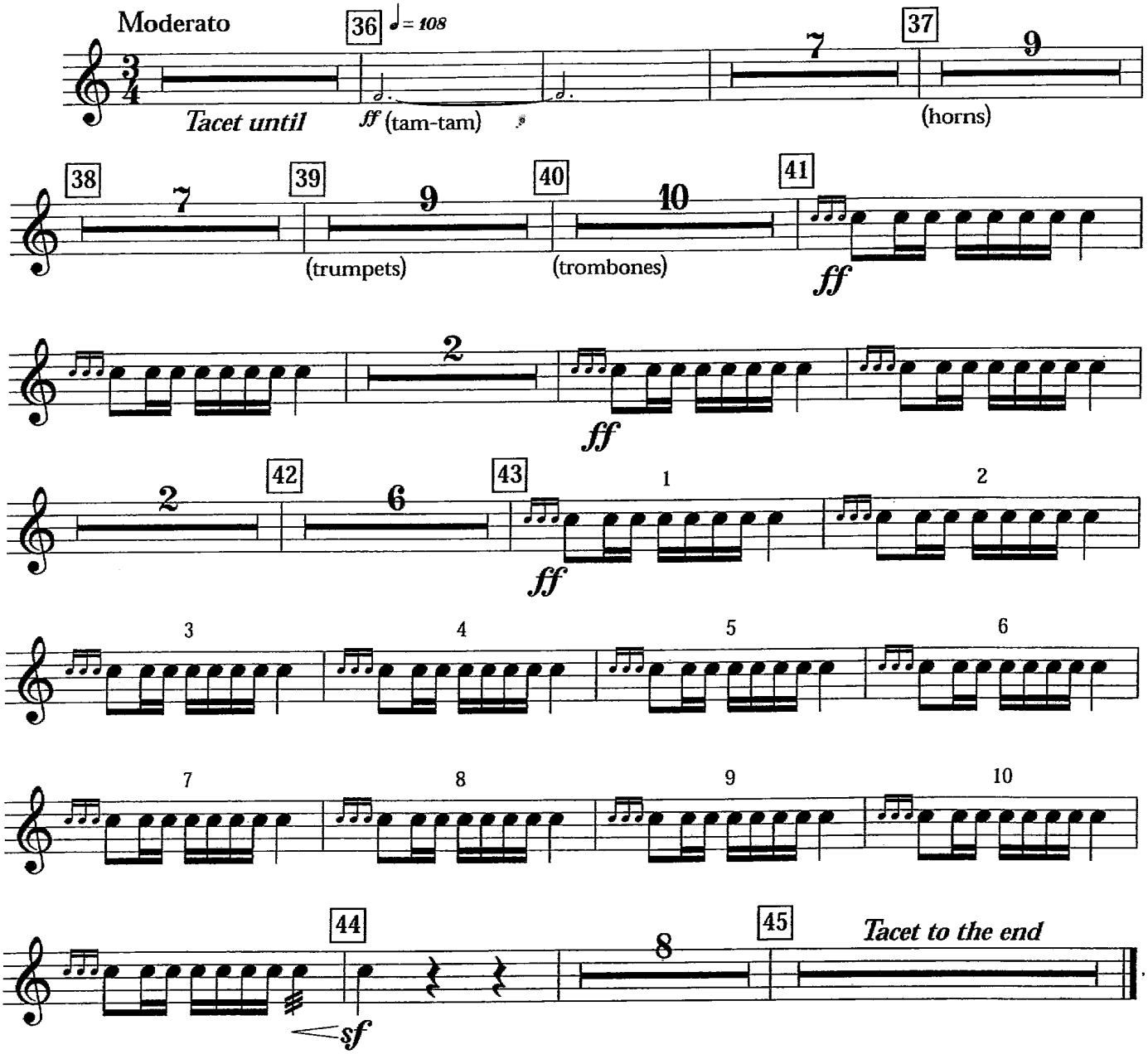
SYMPHONY No. 10

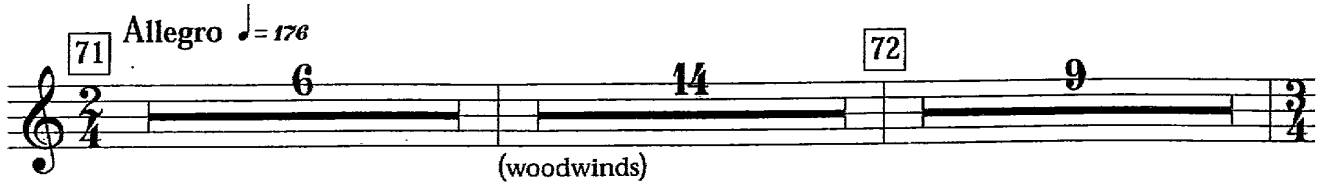
Tambour

Dimitri Shostakovich
(1906-1975)

I.



II.



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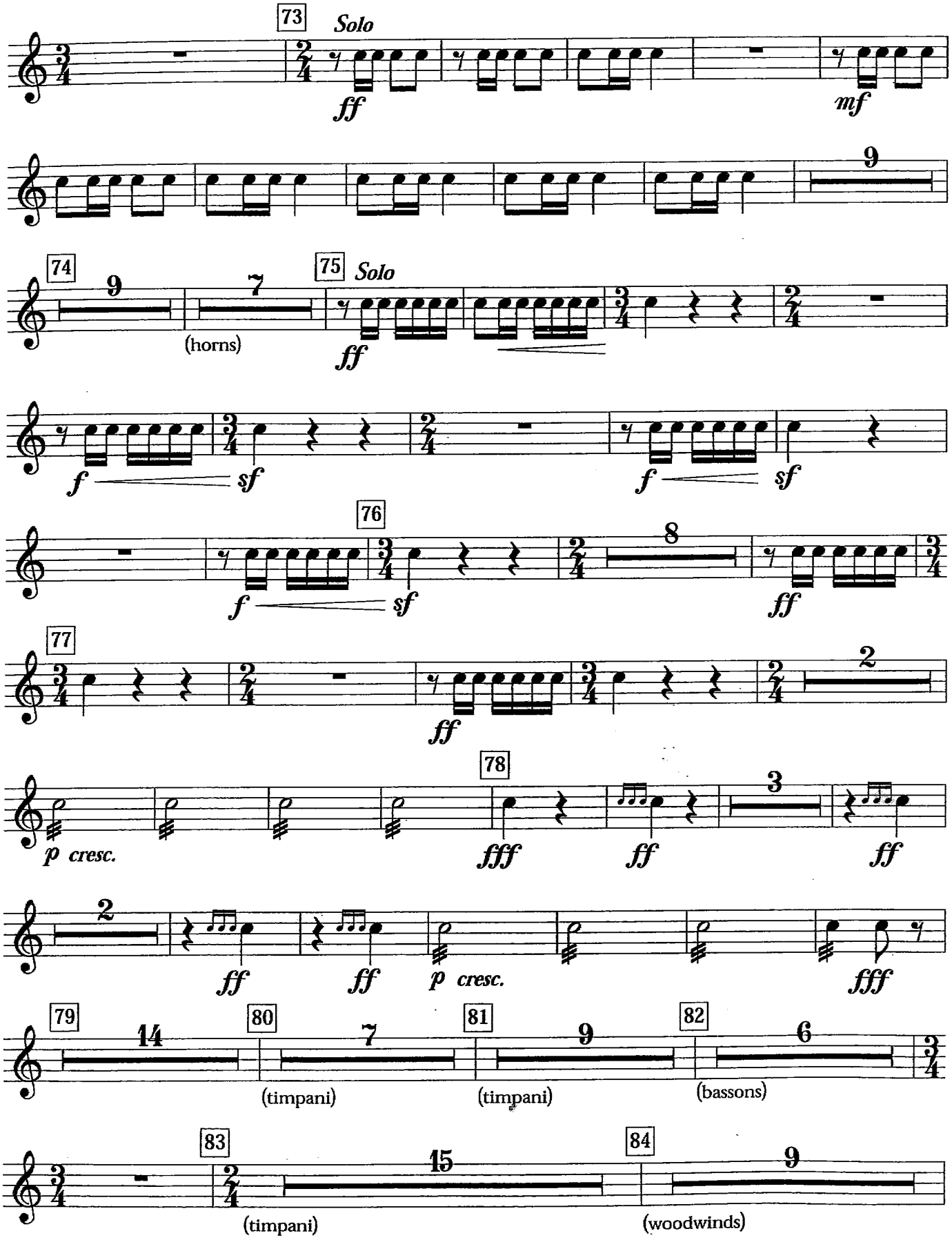
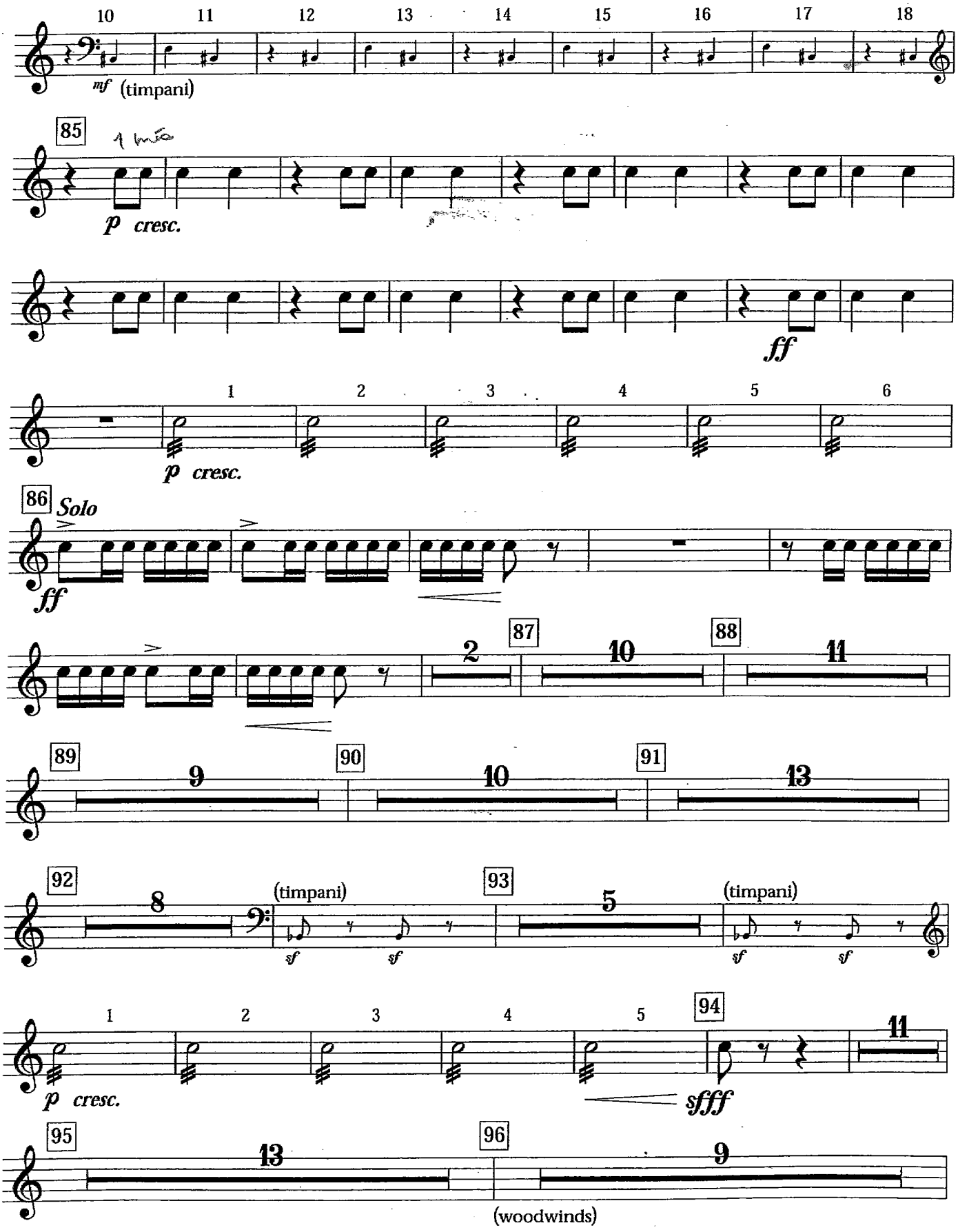
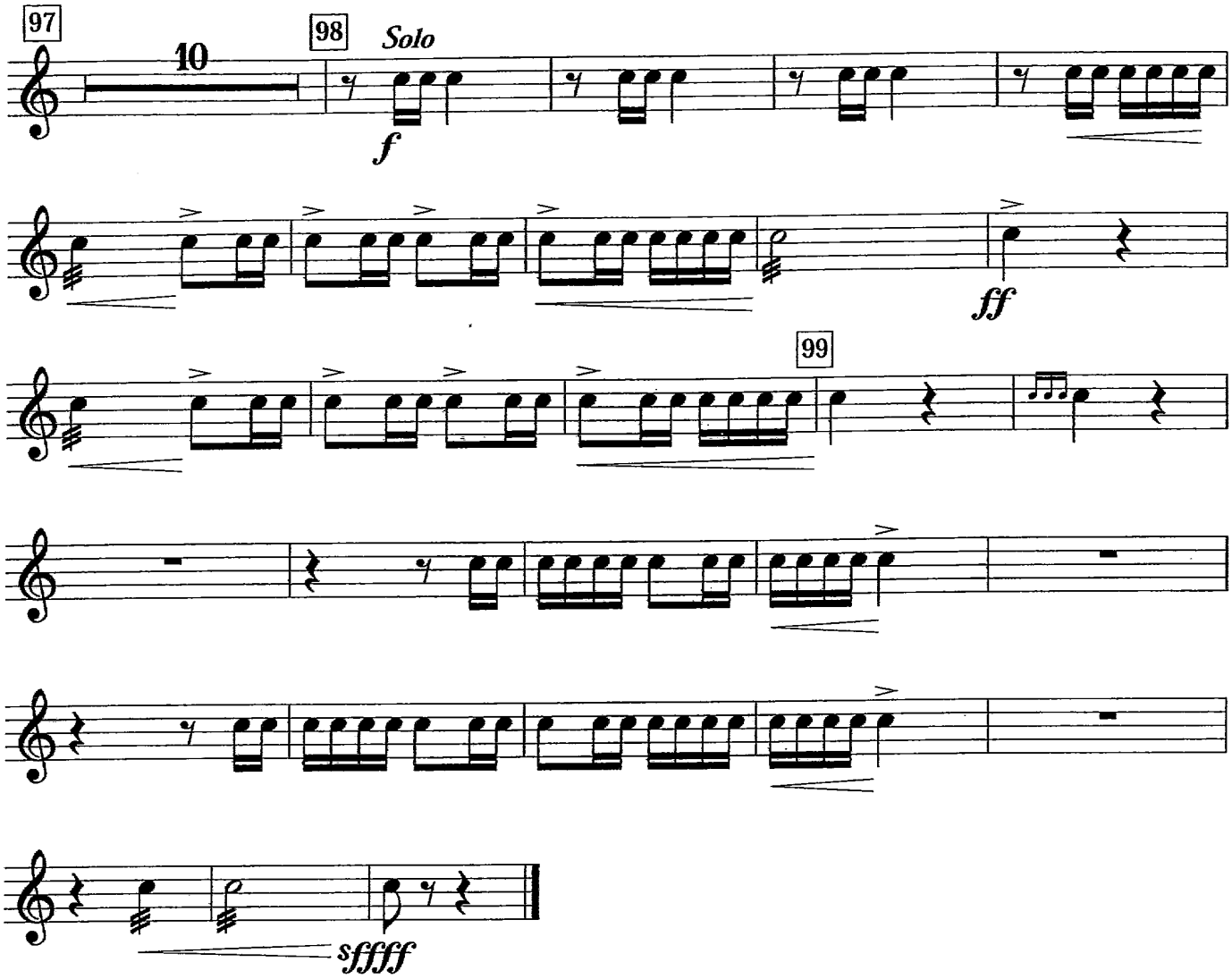
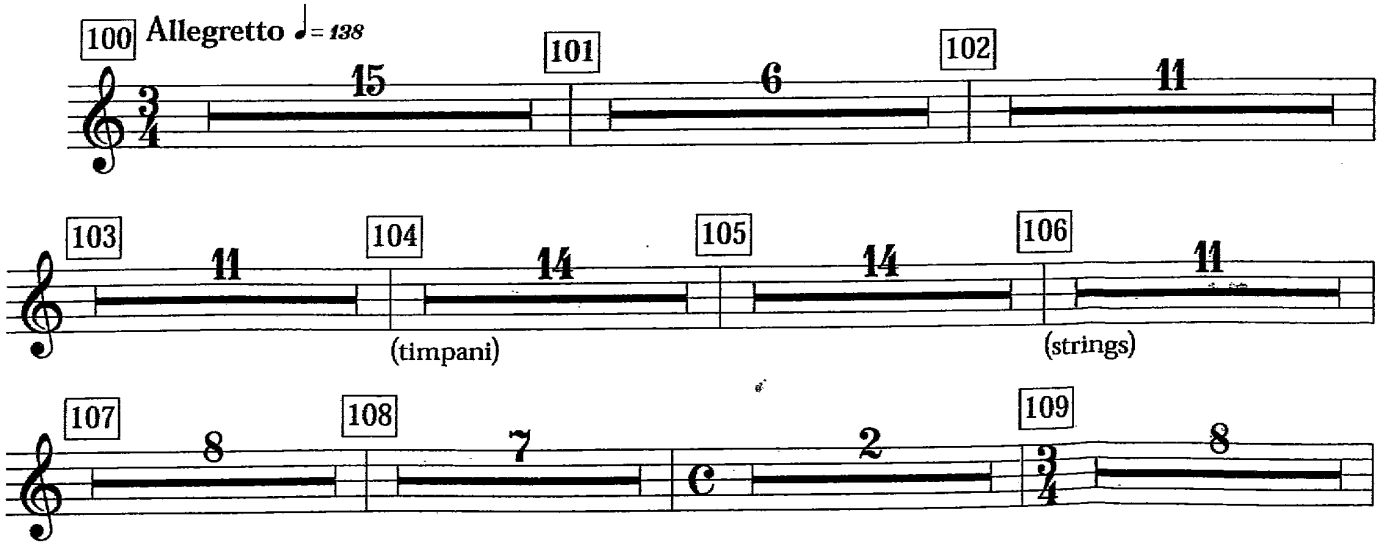
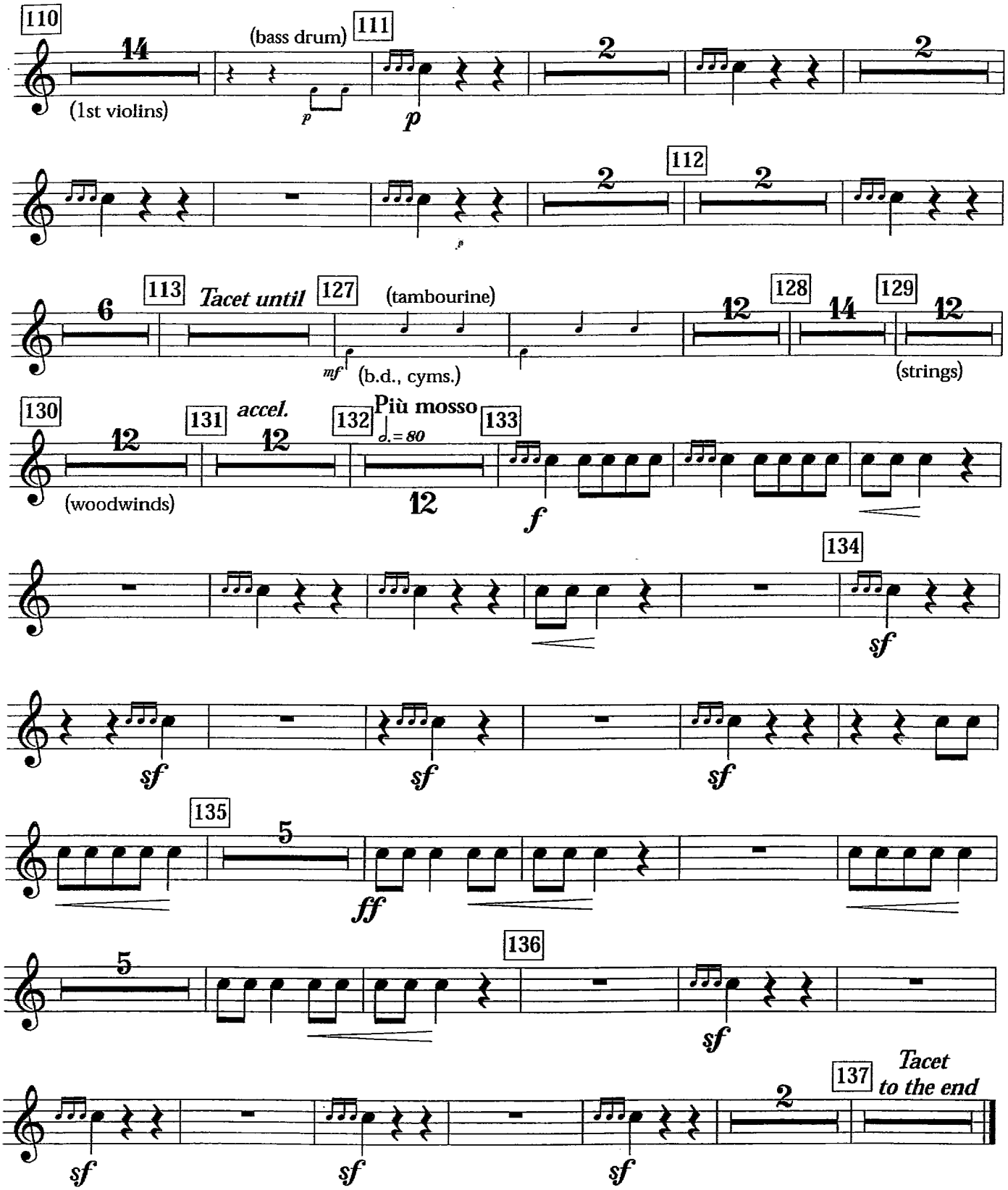

73
Solo
ff
mf
9
74
9
7
(horns)
75
Solo
ff
f
sf
f
sf
76
f
sf
8
ff
77
ff
2
78
p cresc.
fff
ff
3
ff
2
ff
ff
p cresc.
fff
79
14
80
7
(timpani)
81
9
(timpani)
82
6
(bassons)
83
(timpani)
15
84
9
(woodwinds)


10 11 12 13 14 15 16 17 18
mf (timpani)
85
1 bis
p cresc.
ff
1 2 3 4 5 6
p cresc.
86
Solo
ff
87
88
89
90
91
92
(timpani)
93
(timpani)
sf
1 2 3 4 5
94
p cresc.
sfff
95
96
(woodwinds)

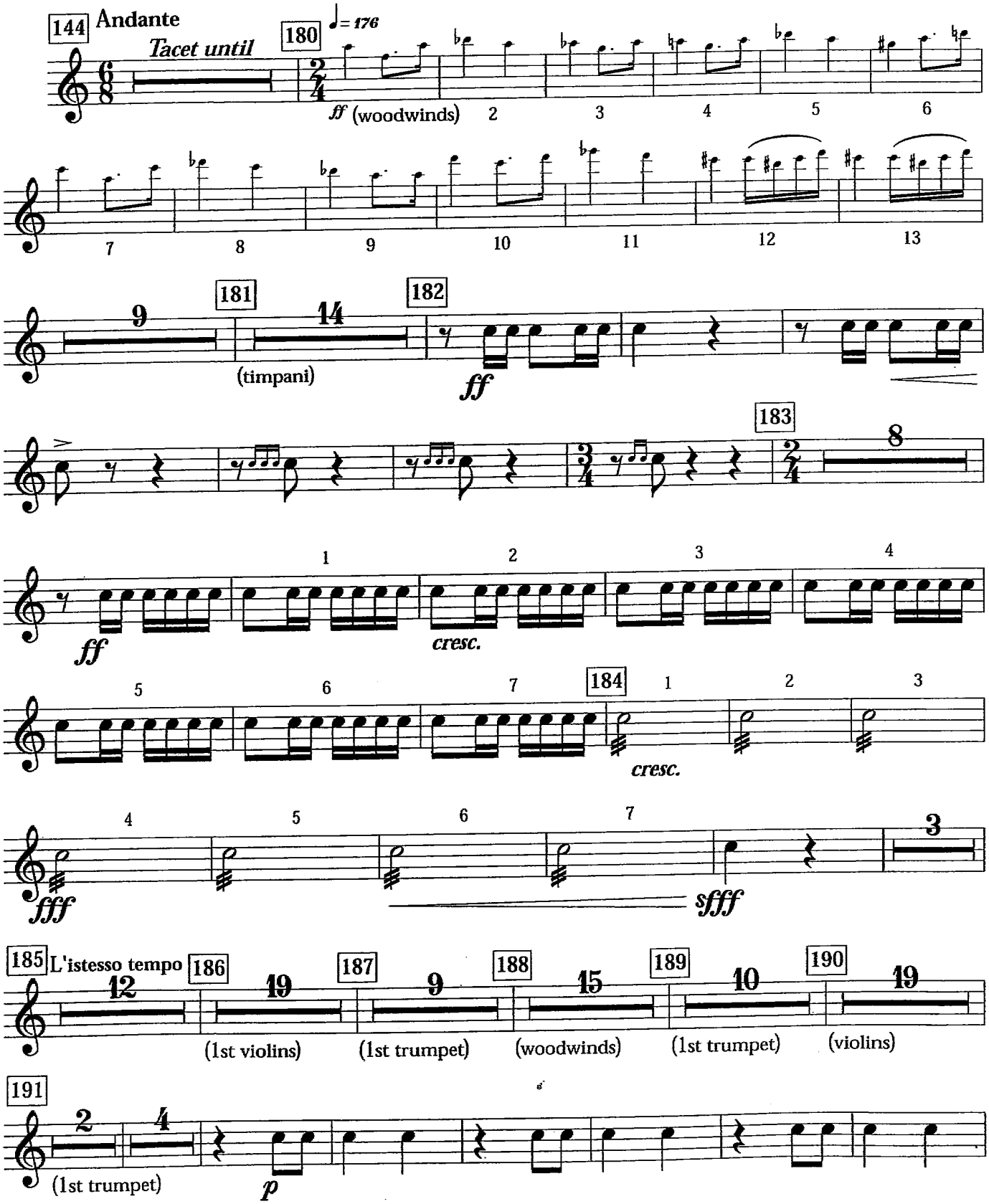

97
10
98
Solo
f
ff
99
sfffff

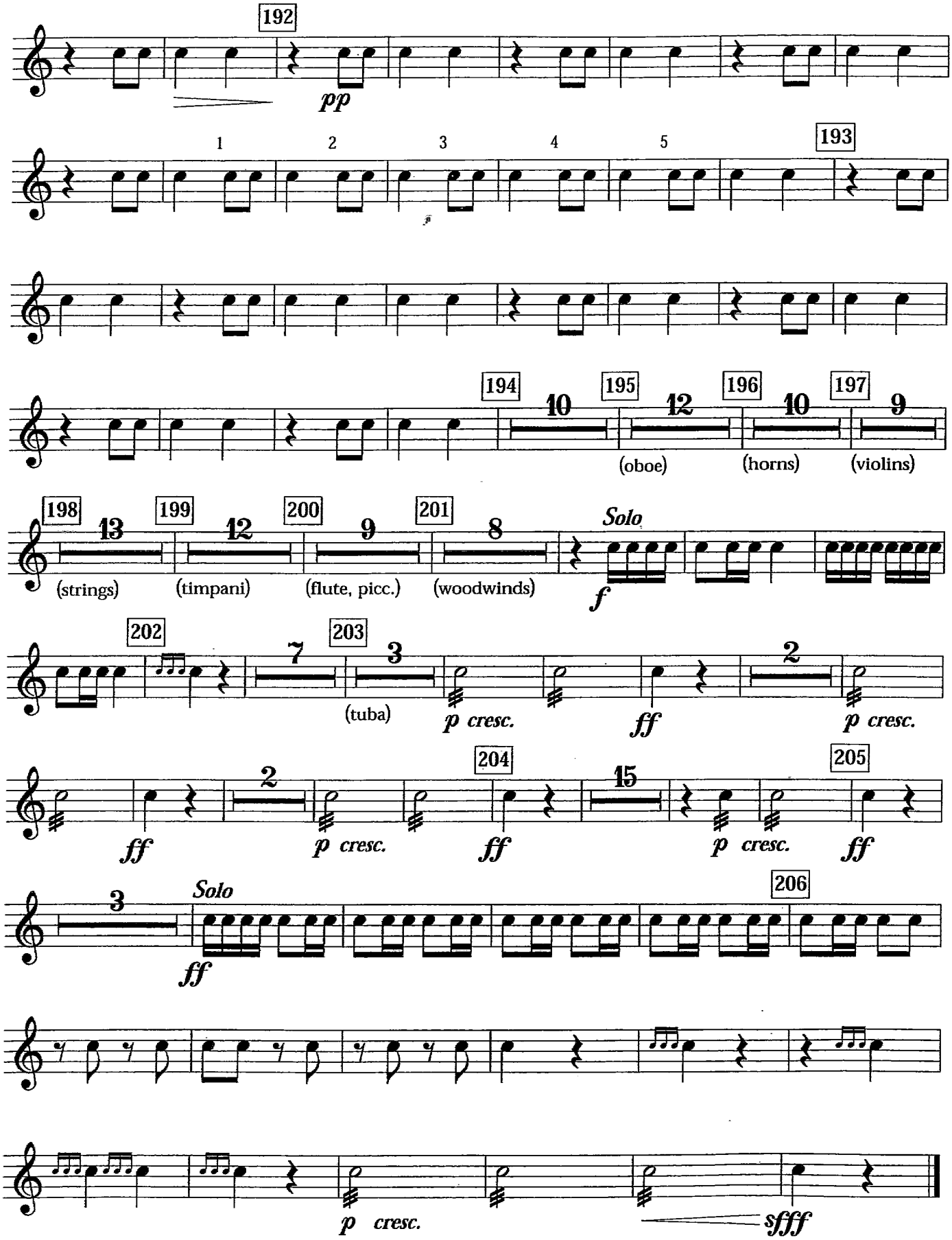
III.


100
Allegretto ♩= 138
15
101
6
102
11
103
11
104
14
(timpani)
105
14
106
11
(strings)
107
8
108
7
2
109
8


110
14
(1st violins)
(bass drum)
111
2
2
112
2
2
113
6
Tacet until
127
(tambourine)
(b.d., cyms.)
12
128
14
129
12
(strings)
130
12
(woodwinds)
131
accel.
12
132
Più mosso
♩. = 80
133
12
134
135
5
136
5
137
2
Tacet
to the end

IV.


144 Andante
Tacet until
180
♩= 176
ff (woodwinds)
181
(timpani)
182
ff
183
ff
cresc.
184
cresc.
fff
sfff
185 L'istesso tempo
186
(1st violins)
187
(1st trumpet)
188
(woodwinds)
189
(1st trumpet)
190
(violins)
191
(1st trumpet)
p


192
pp
1
2
3
4
5
193
194
10
195
12
196
10
197
9
(oboe)
(horns)
(violins)
198
13
199
12
200
9
201
8
Solo
(strings)
(timpani)
(flute, picc.)
(woodwinds)
f
202
7
203
3
(tuba)
p cresc.
ff
2
p cresc.
2
204
15
205
ff
p cresc.
ff
p cresc.
ff
3
Solo
206
ff
p cresc.
sfff

22

Cymbals
&
Bass Drum

Romeo and Juliet

Overture–Fantasy

PIATTI e GRAN TAMBURO

P. I. Tchaikovsky

Andante non tanto quasi Moderato. *string.* 20 17 A 23 B 17 8 C 4 6 10 6 Allegro. Molto meno mosso. *string.*

Allegro giusto. D 21 E Piatti

10 *mf* 2 *ff* *f* *ff* 4 F Gr. Cassa 22 G 21 H 38 1e cor

J 30 K 27 L 20 M 11 N *ff* 1 1

harpe

ff *ff* *ff* O *ff* 2 *ff* 4 P *ff* 21 Q 24 19

mf 1 2 3 4 5 6 1 R 22 *f* 1 *f* 2 *f* *f*

S 5 5

ff 1 *mf*

ff 12 Moderato assai. U 37

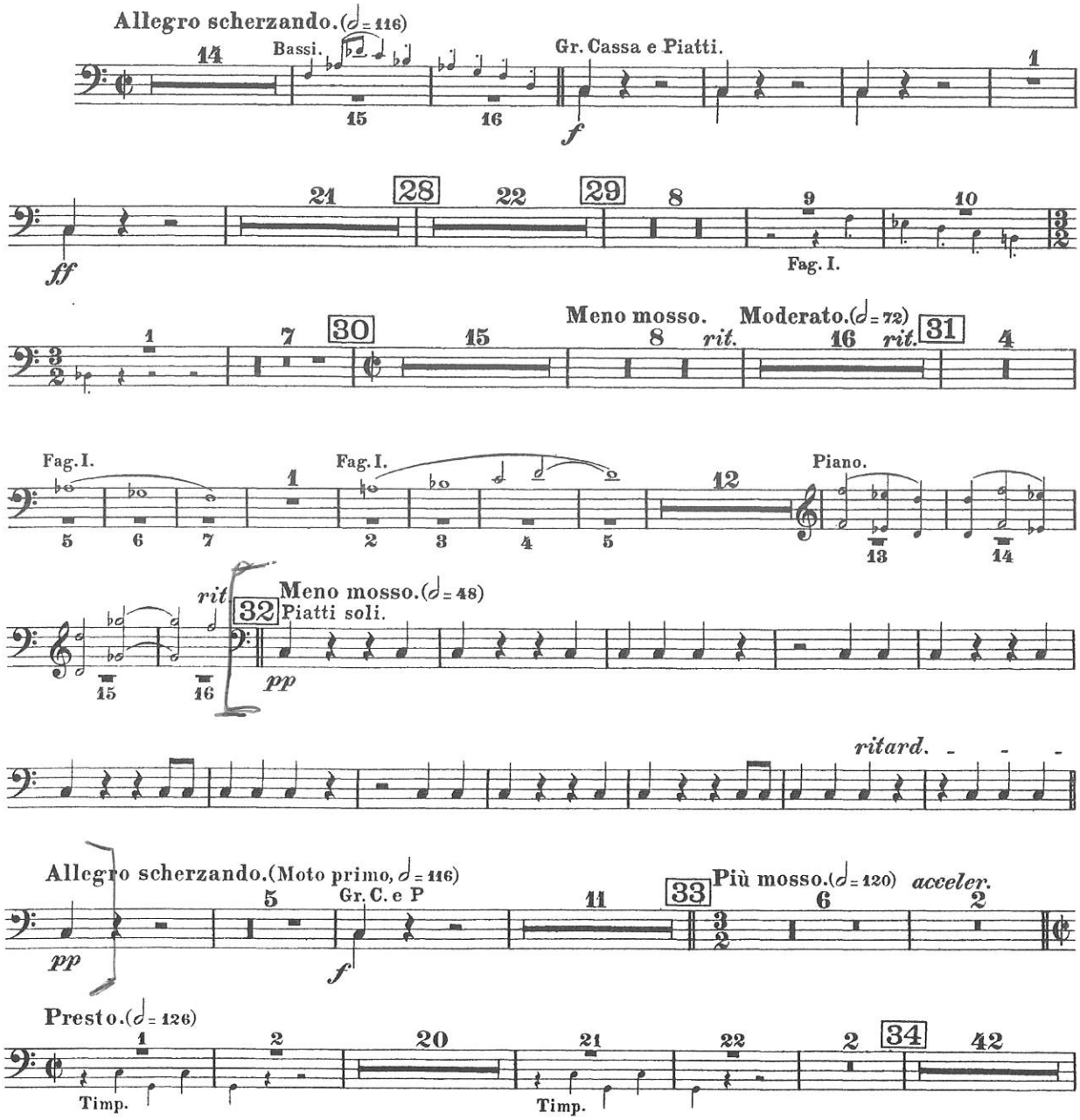
Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

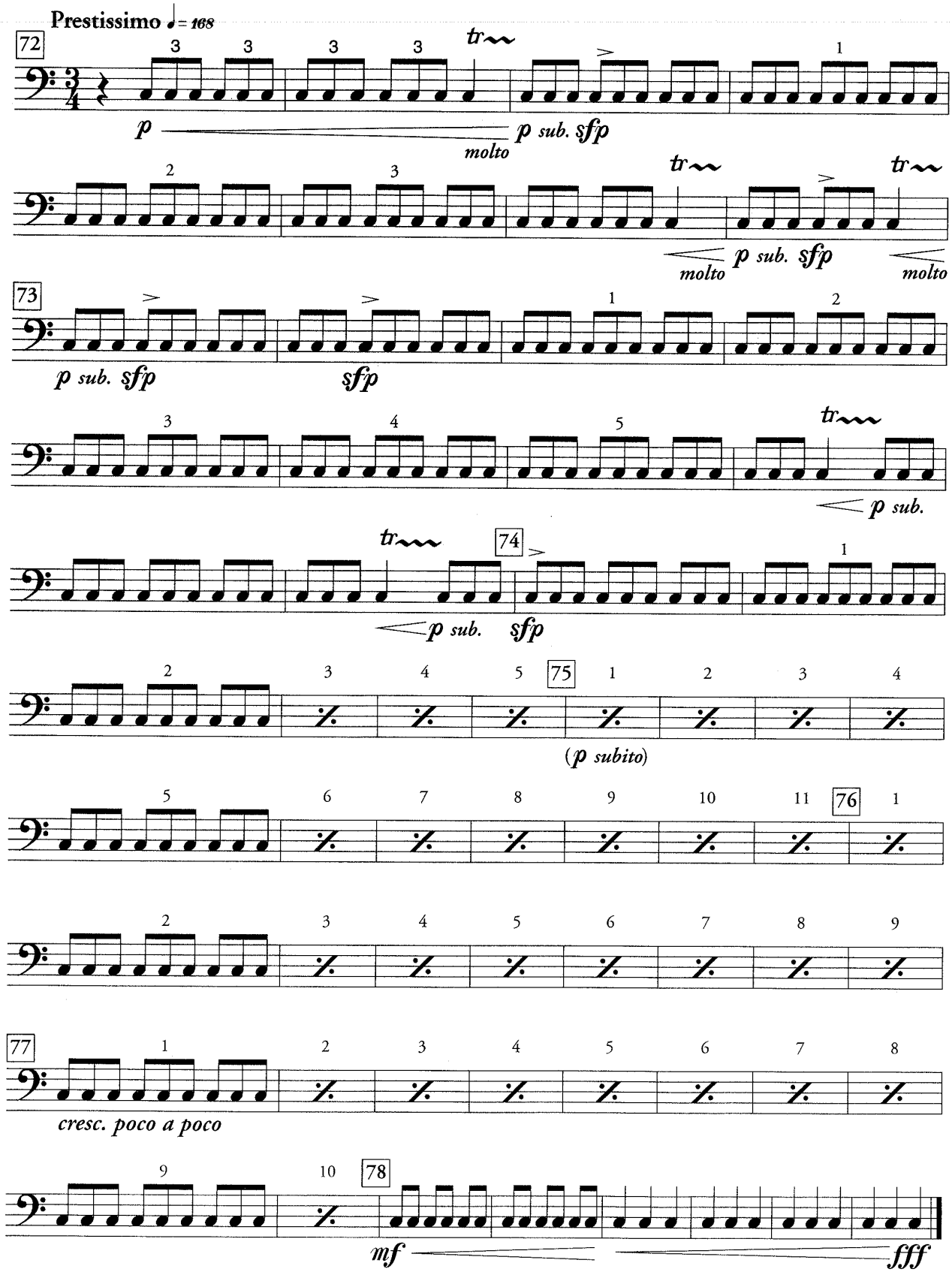
Gran Cassa e Piatti.

I. II. tacent.

III.



Gran Cassa Rite of Spring -Danza della Terra

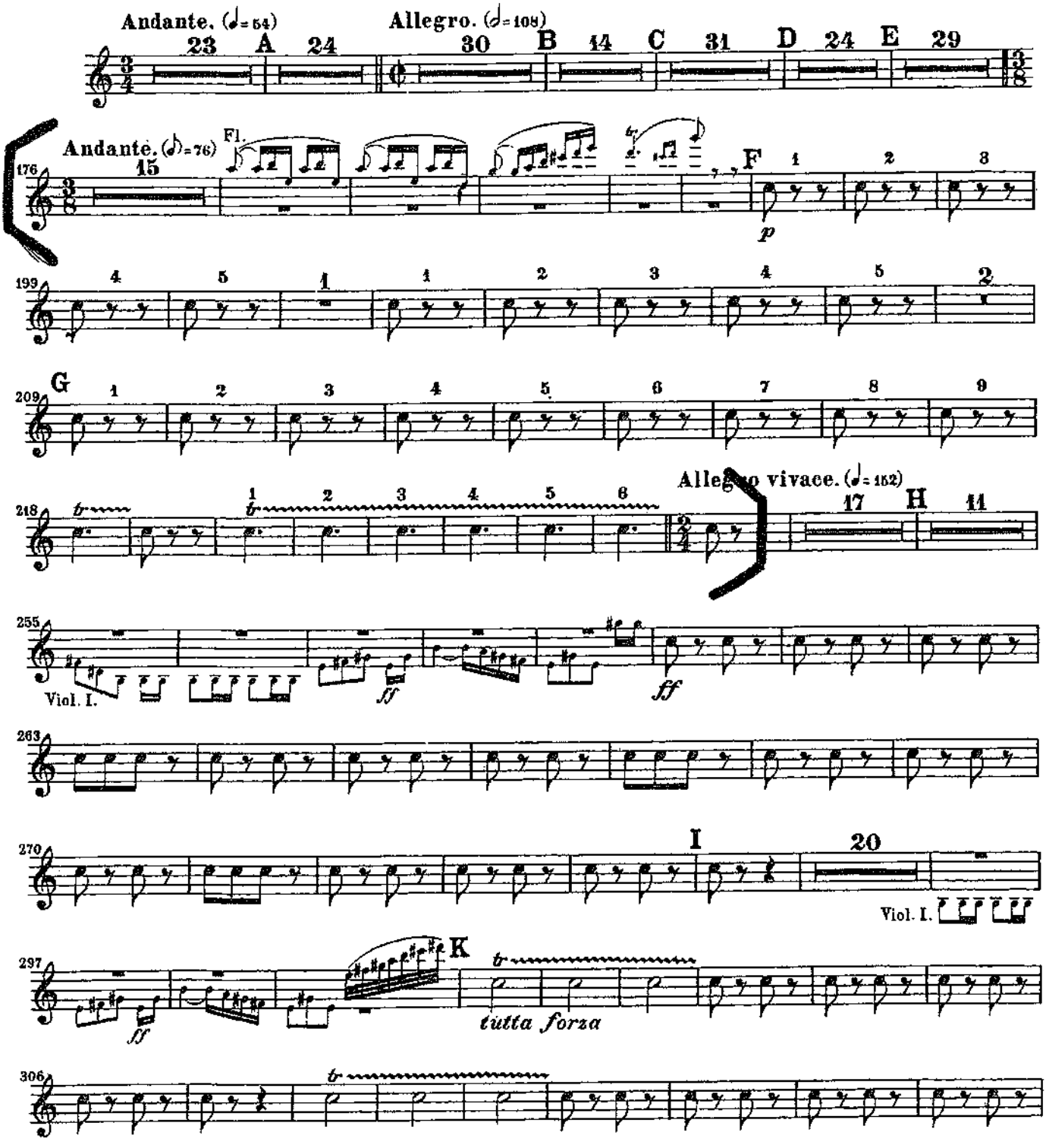


Gioacchino Rossini

William Tell Overture

con accompagnamento del pianoforte

Triangel.



Antonín Dvořák

Symphony No. 9 in E Minor, Op. 95

Triangolo e Piatti.

№ 1 und 2 tacet.

III. Scherzo.

Molto vivace.

Triangolo.

f

44 1 11 8

Poco sostenuto.

Fl.

Triangolo.

pp

p

a tempo

Viol. I.

ppp

pp

Viol. Fl. Viol. Fl. Viol. Fl.

cresc.

fz

Scherzo D.C.al ⊕ e poi la Coda.

Coda.

IV.

Allegro con fuoco.

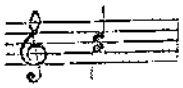
Viol.I.

Piatti Solo.

mf

tacet to Fine.

Triangle



Tambourine

CARMEN
Suite No. 1

con accompagnamento del pianoforte

Georges Bizet
(1838-1875)

No. 1a. Aragonaise
(Prelude to Act IV)

Allegro vivace ♩. = 80

ff

ff

dimin. molto

p

pp

A

pp

f

f

p

p

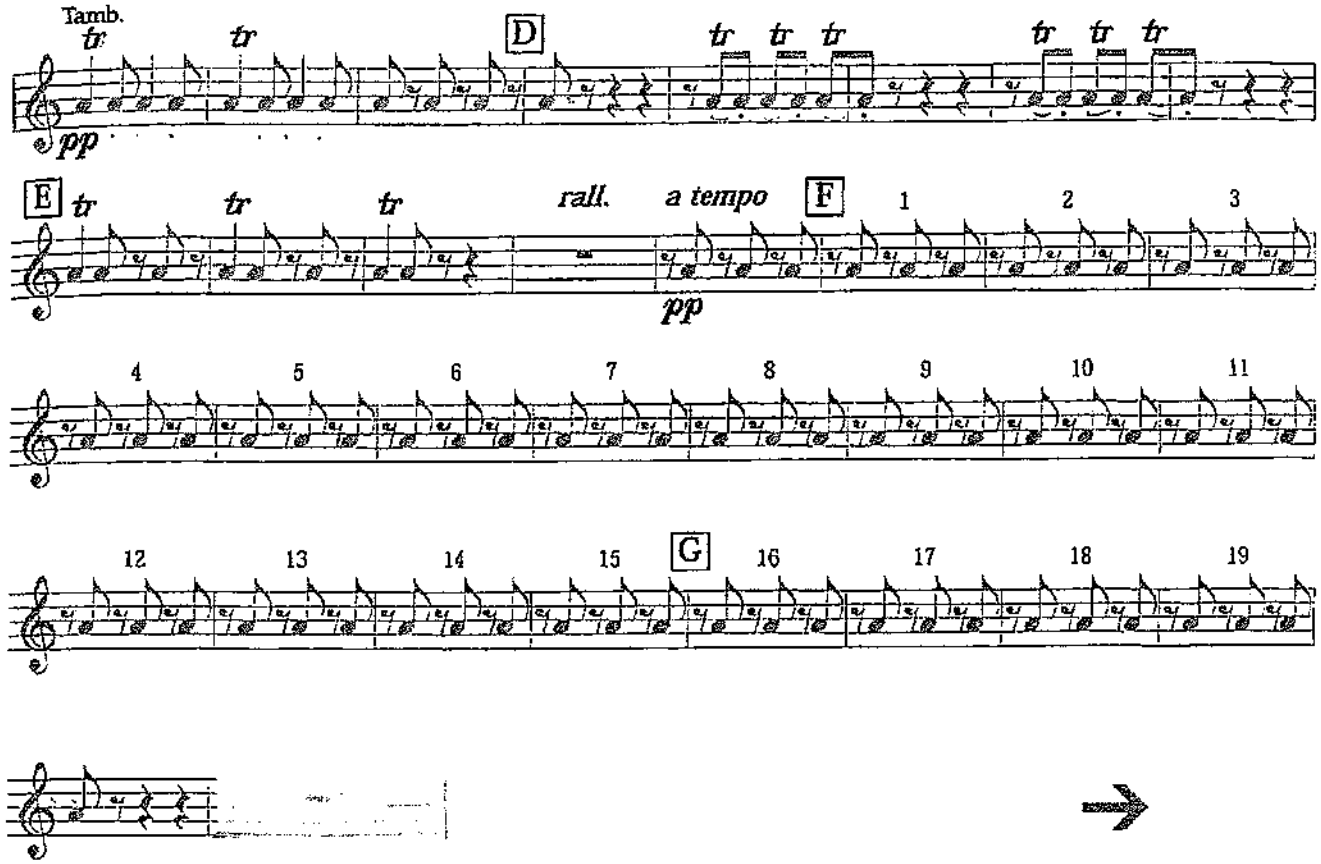
f

f

con accompagnamento del pianoforte

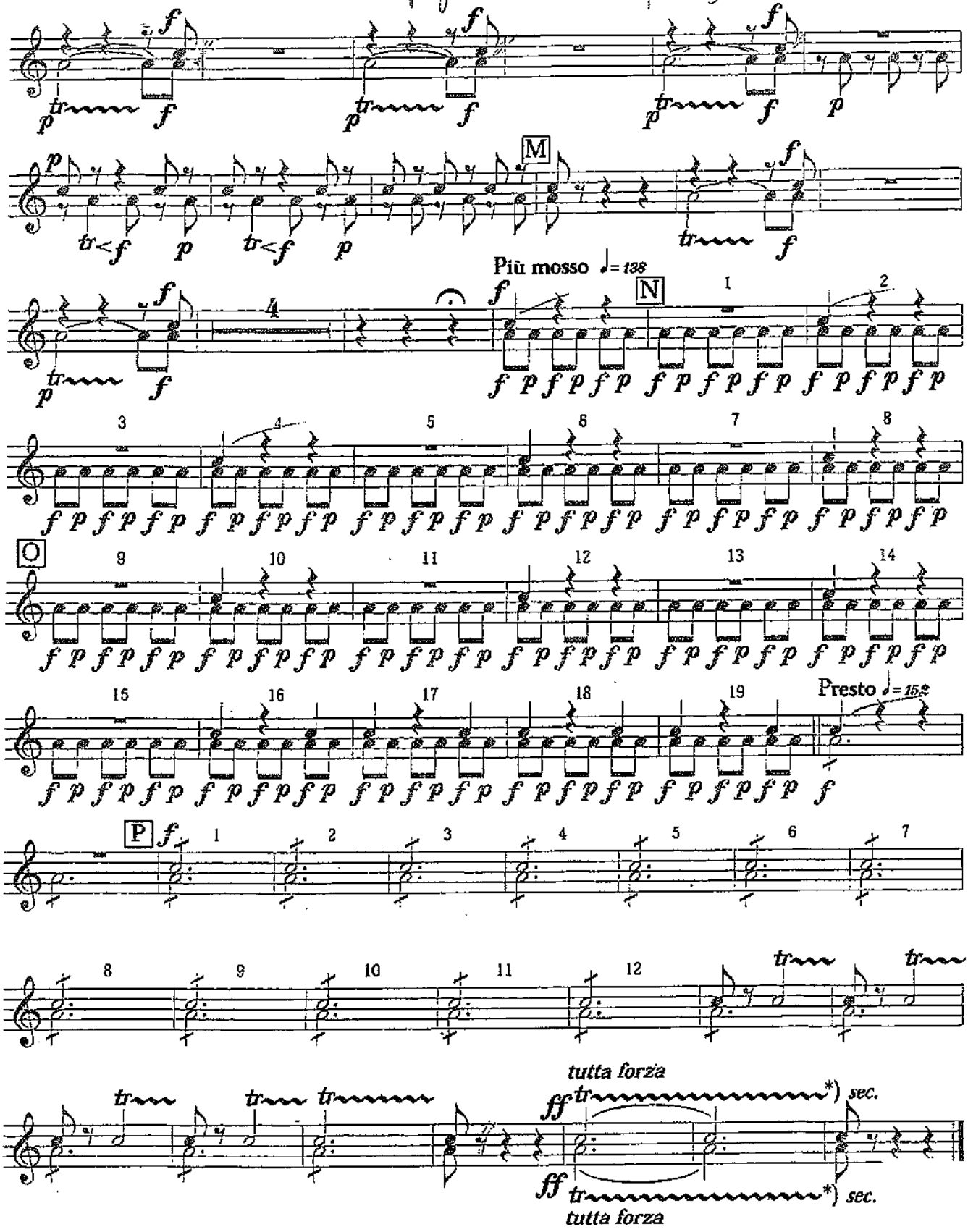
Bizet / Carmen, Danse Bohème

Tambour de basque / Tambourine



Bizet / Carmen

con accompagnamento del pianoforte



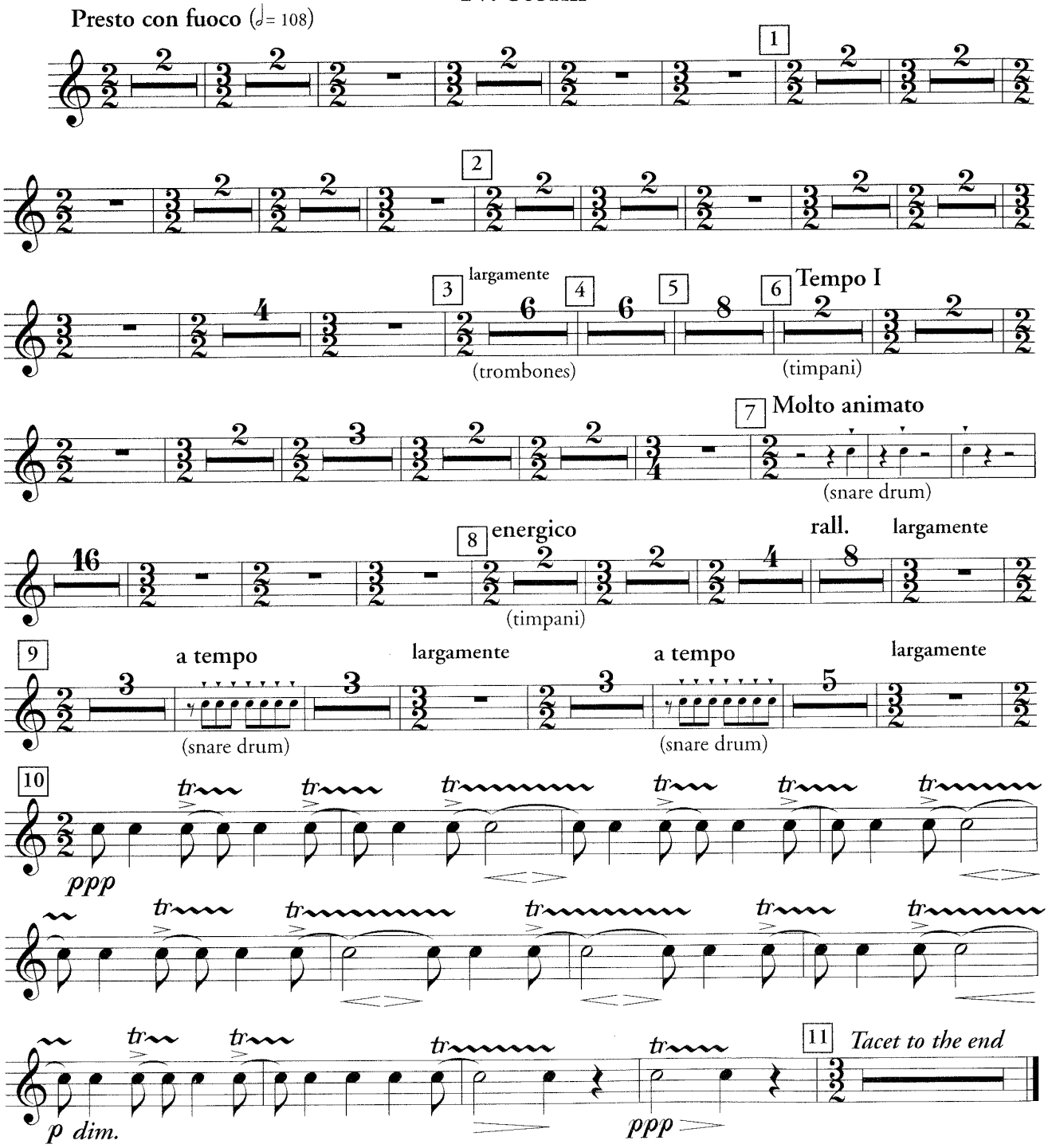
FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

Tambourine

Benjamin Britten
(1913-1976)

I. - III. TACET
IV. Storm



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