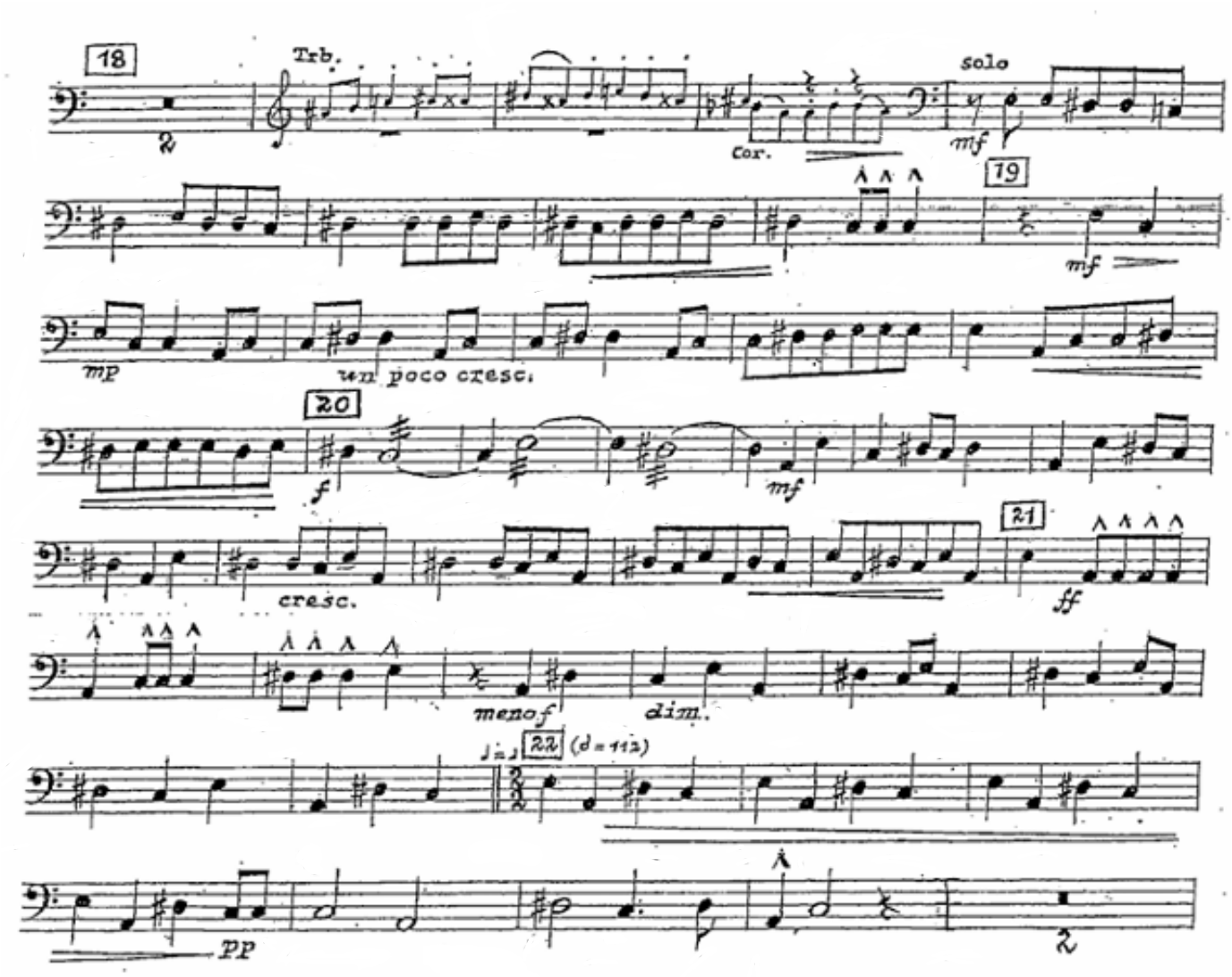
MARTIN – Concerto for 7 winds, timpani, percussion and strings. 3. mov.

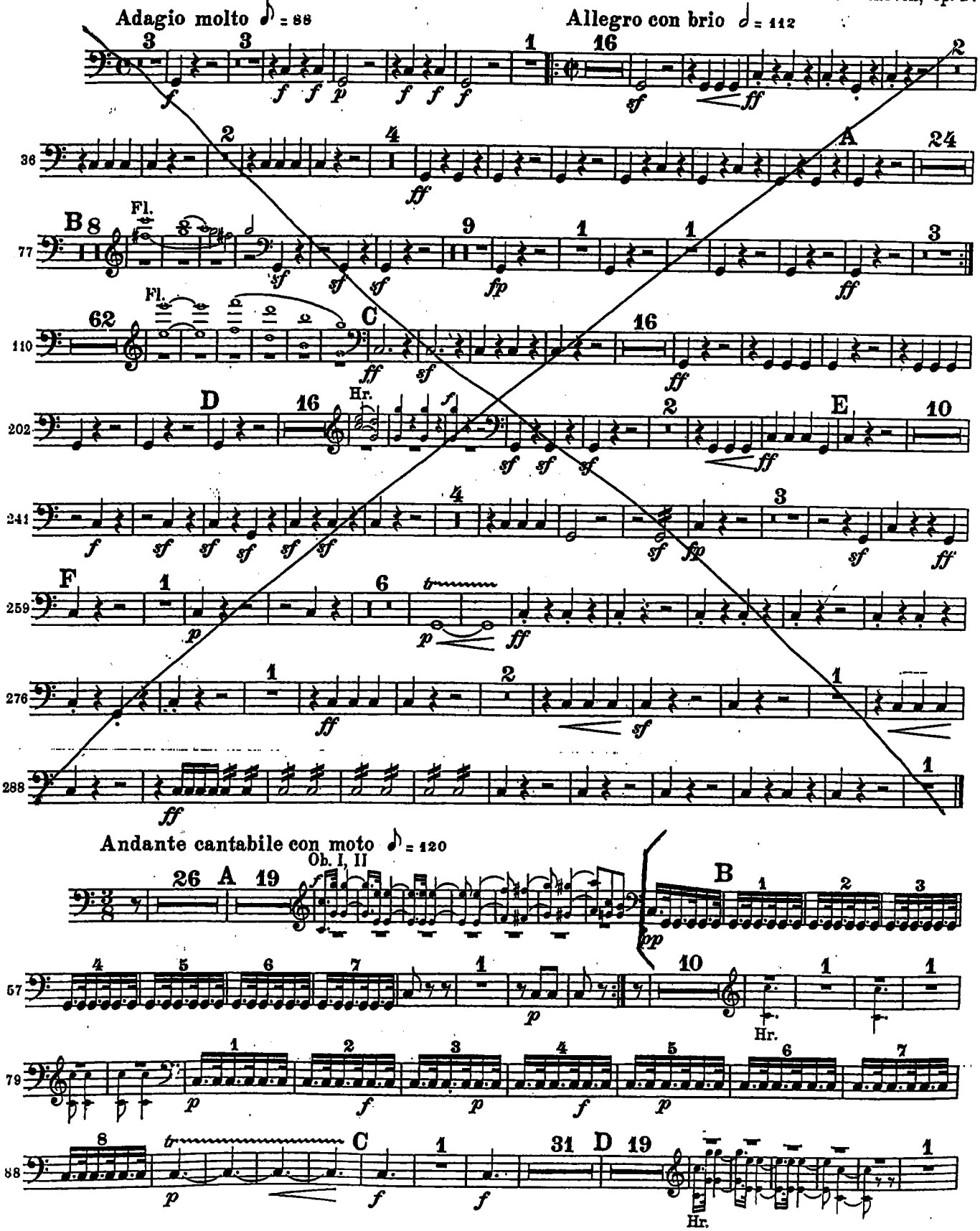
Timpani



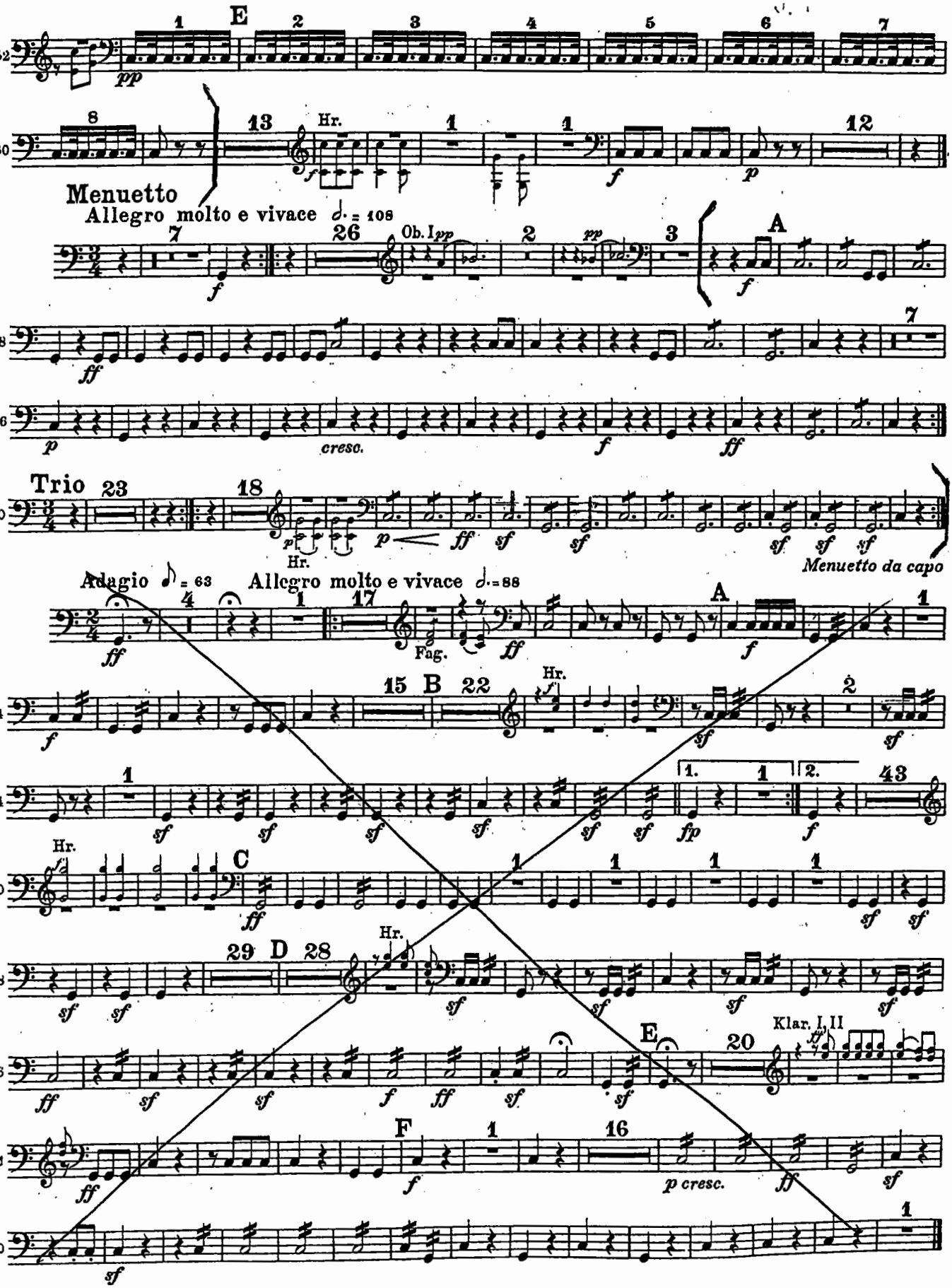
Sinfonie Nr.1 C-Dur

Pauken in C u. G

L. van Beethoven, op. 21



Pauken in C u. G

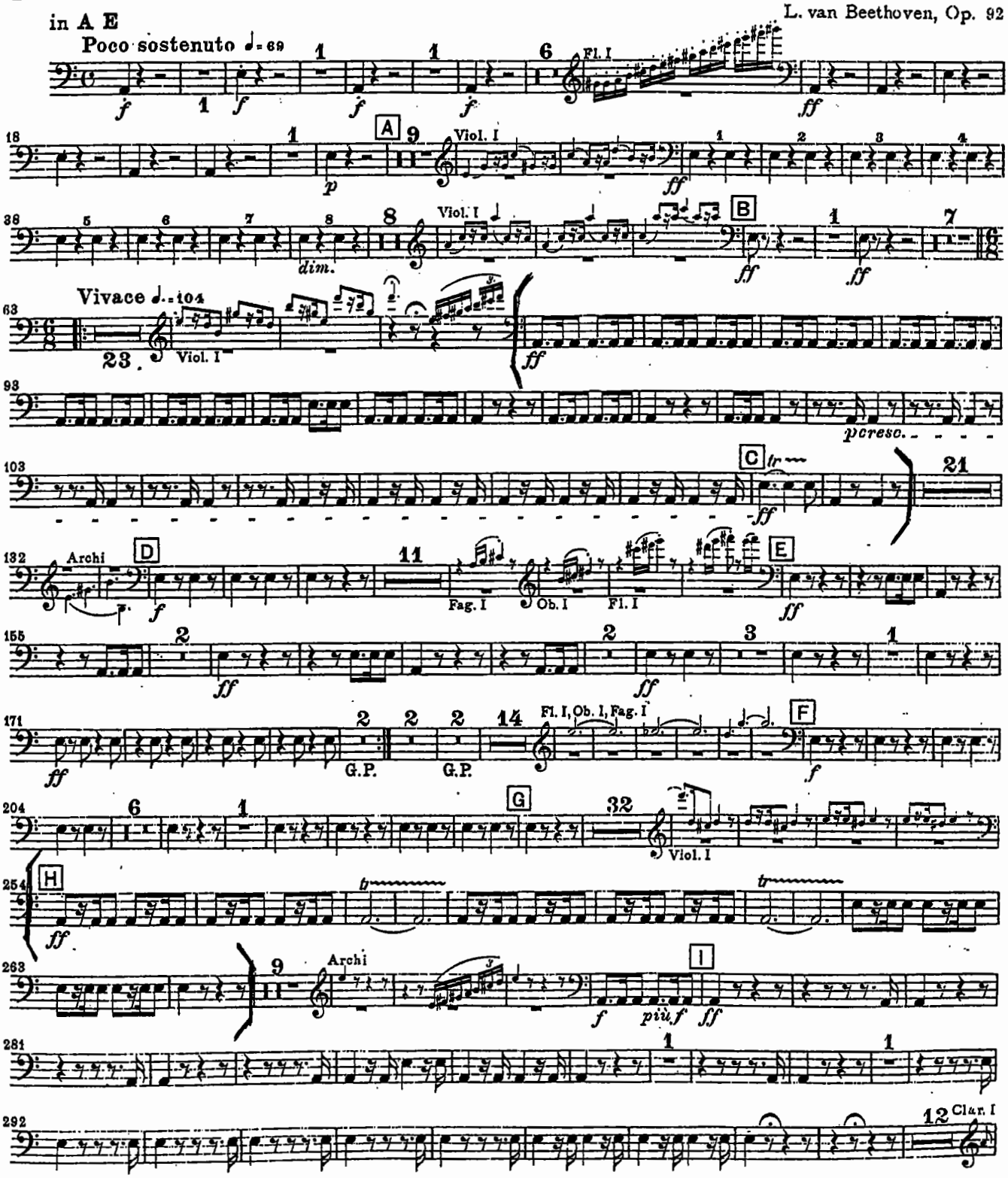


Siebente Symphonie

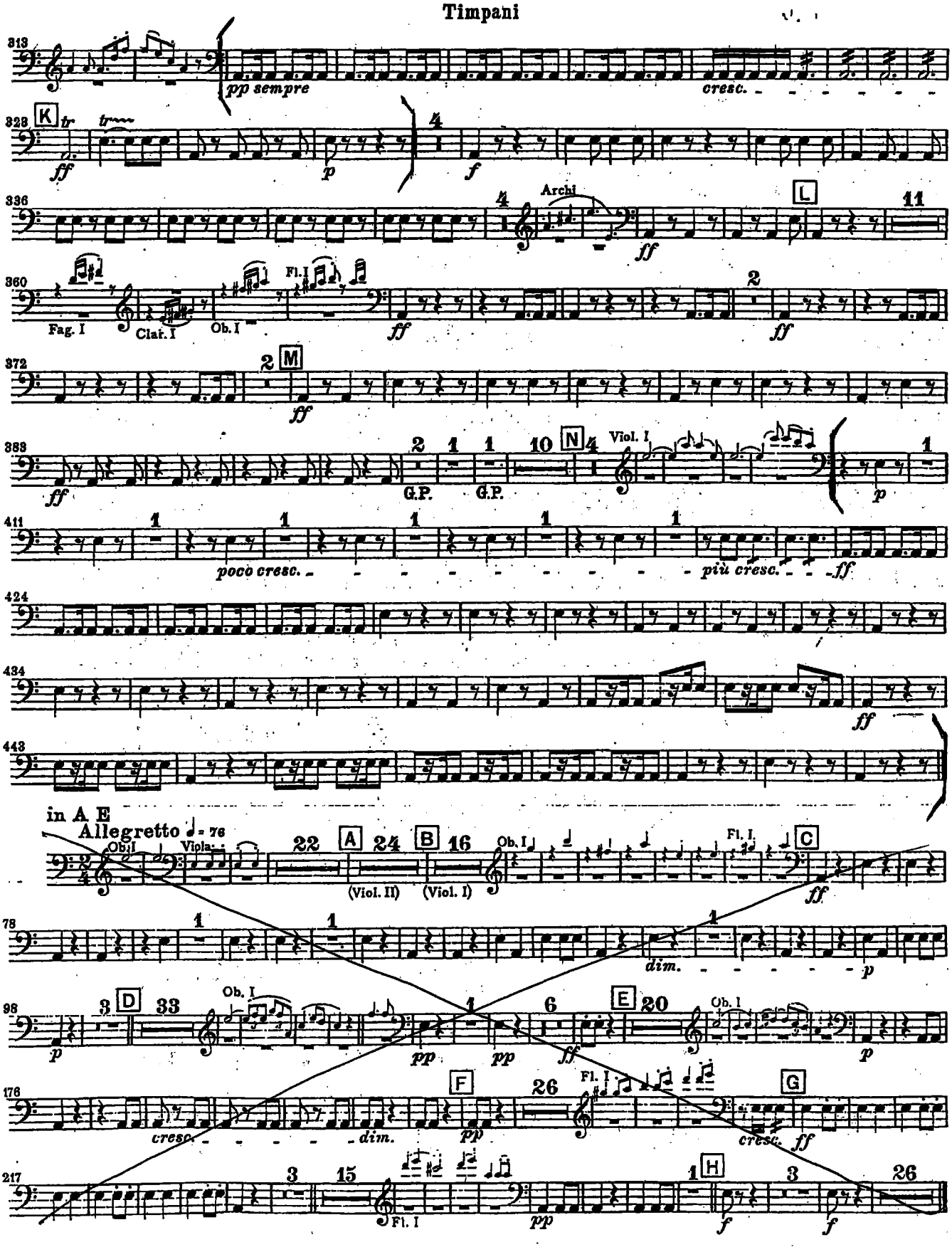
Timpani

in A E

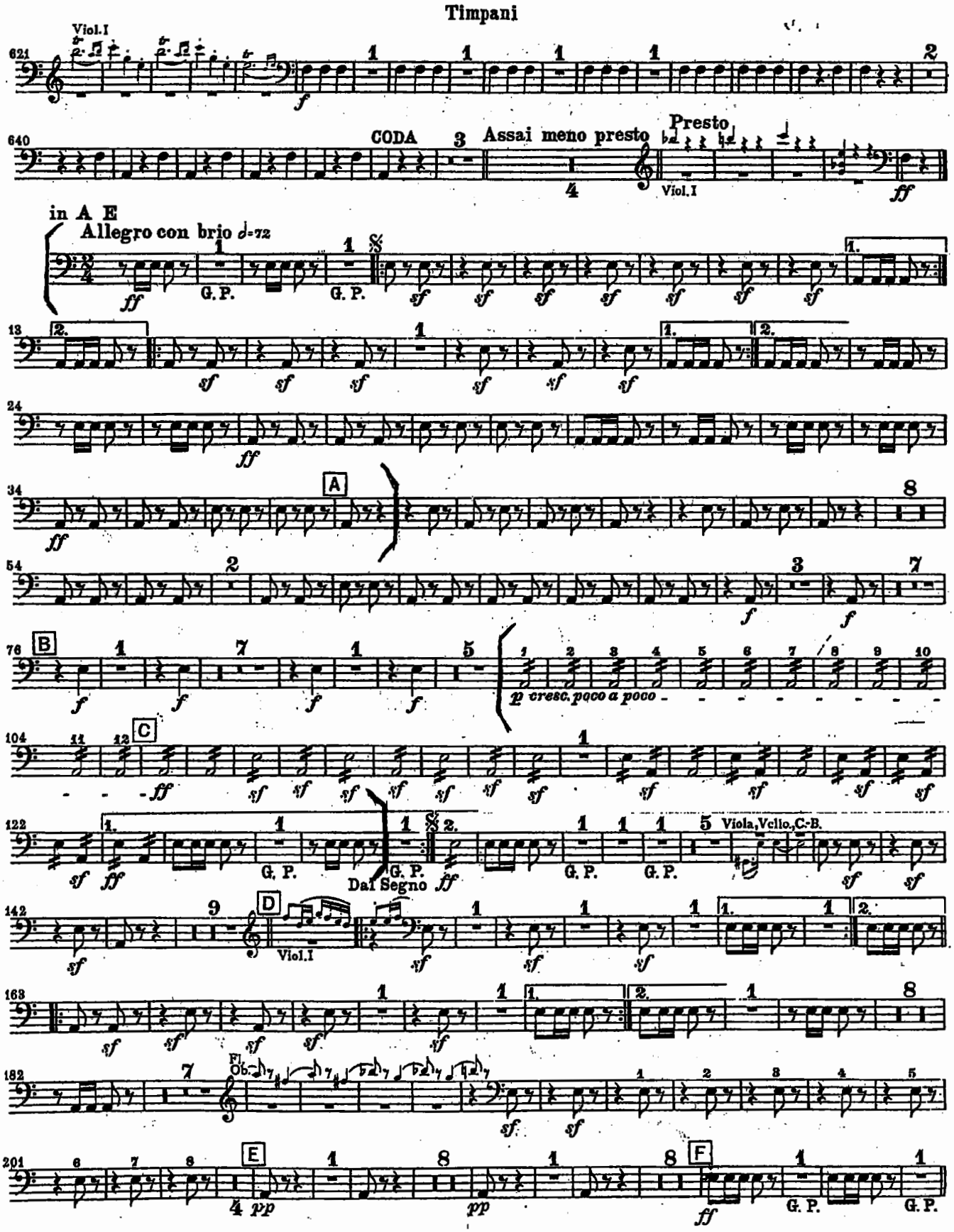
L. van Beethoven, Op. 92



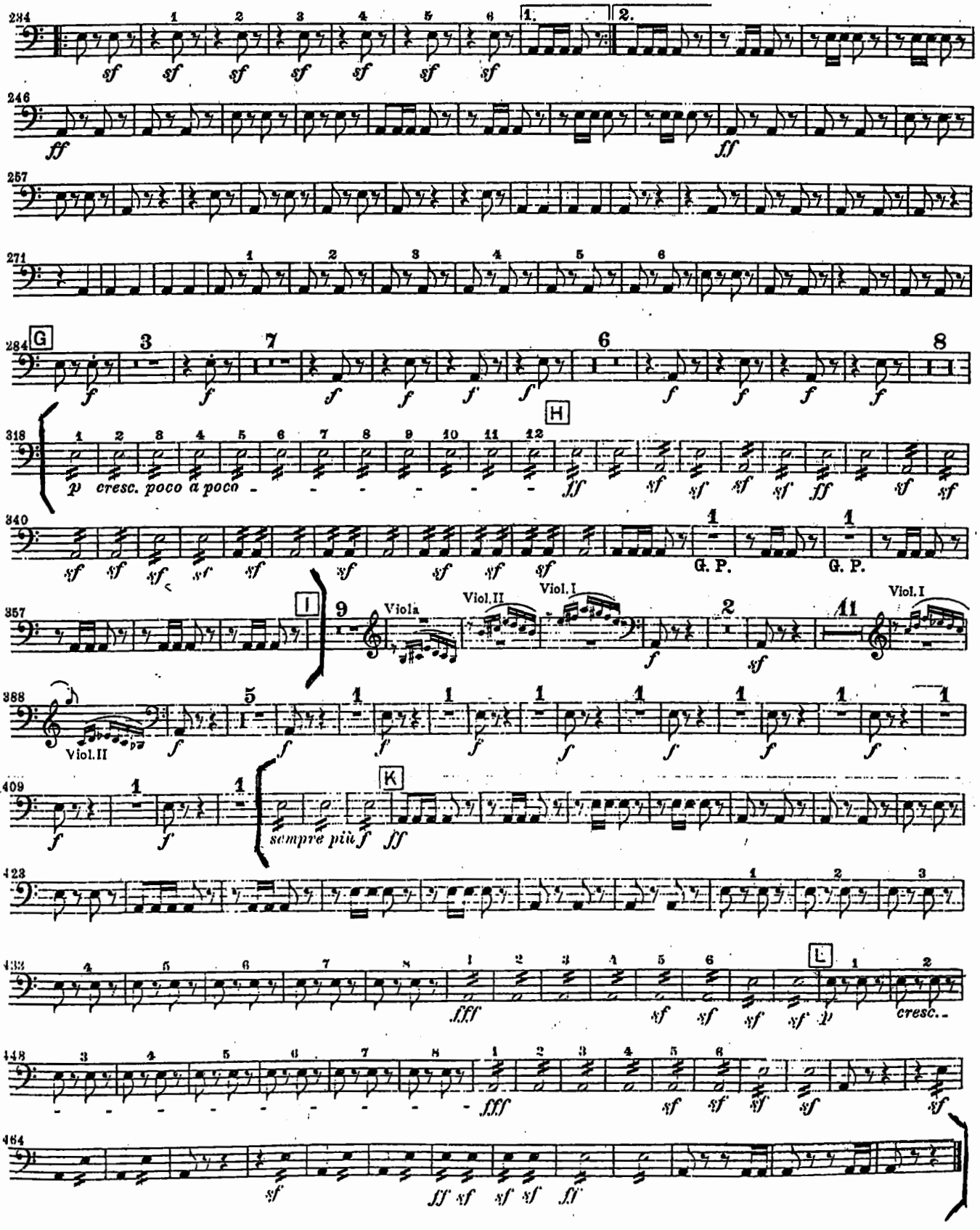
Timpani


313
pp sempre
cresc.
328
K
tr
ff
p
f
336
Archi
L
11
ff
360
Fag. I
Clar. I
Ob. I
Fl. I
ff
2
ff
372
2
M
ff
383
2
1
1
10
N
4
Viol. I
G.P.
G.P.
p
1
411
poco cresc.
più cresc.
ff
424
434
ff
443
in A E
Allegretto ♩ = 76
Ob. I
Viola
22
A
24
B
16
Ob. I
(Viol. II)
(Viol. I)
Fl. I
C
ff
78
dim.
p
98
3
D
33
Ob. I
p
pp
pp
1
6
E
20
Ob. I
ff
p
176
cresc.
dim.
F
26
Fl. I
pp
G
cresc.
ff
217
3
15
Fl. I
pp
1
H
f
3
26
f

Timpani

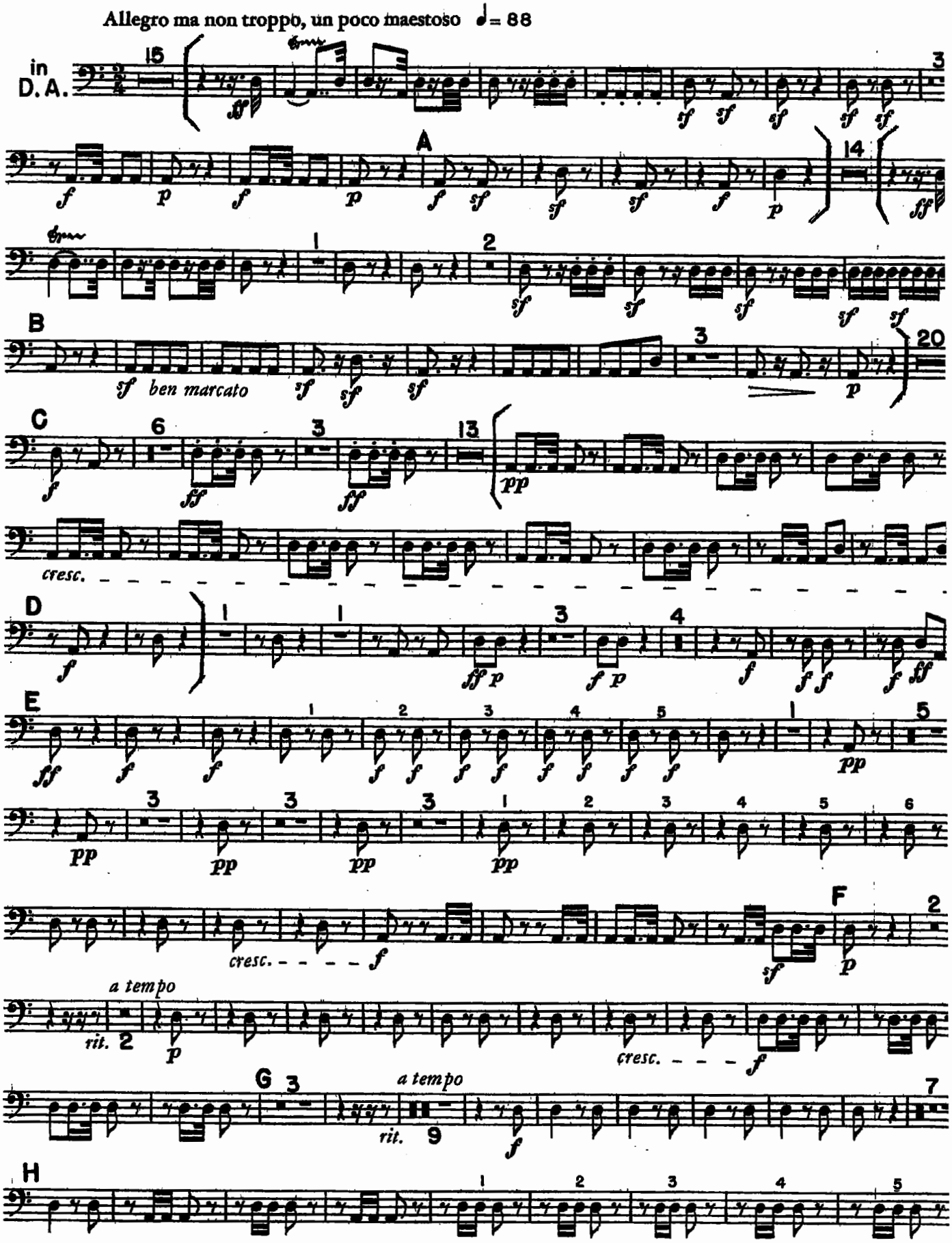

Viol.I
CODA
Assai meno presto
Presto
Viol.I
in A E
Allegro con brio
G. P.
A
B
p cresc. poco a poco
C
Dal Segno
Viola, Vcllo., C.-B.
D
Viol.I
Fl.
Ob.
E
F

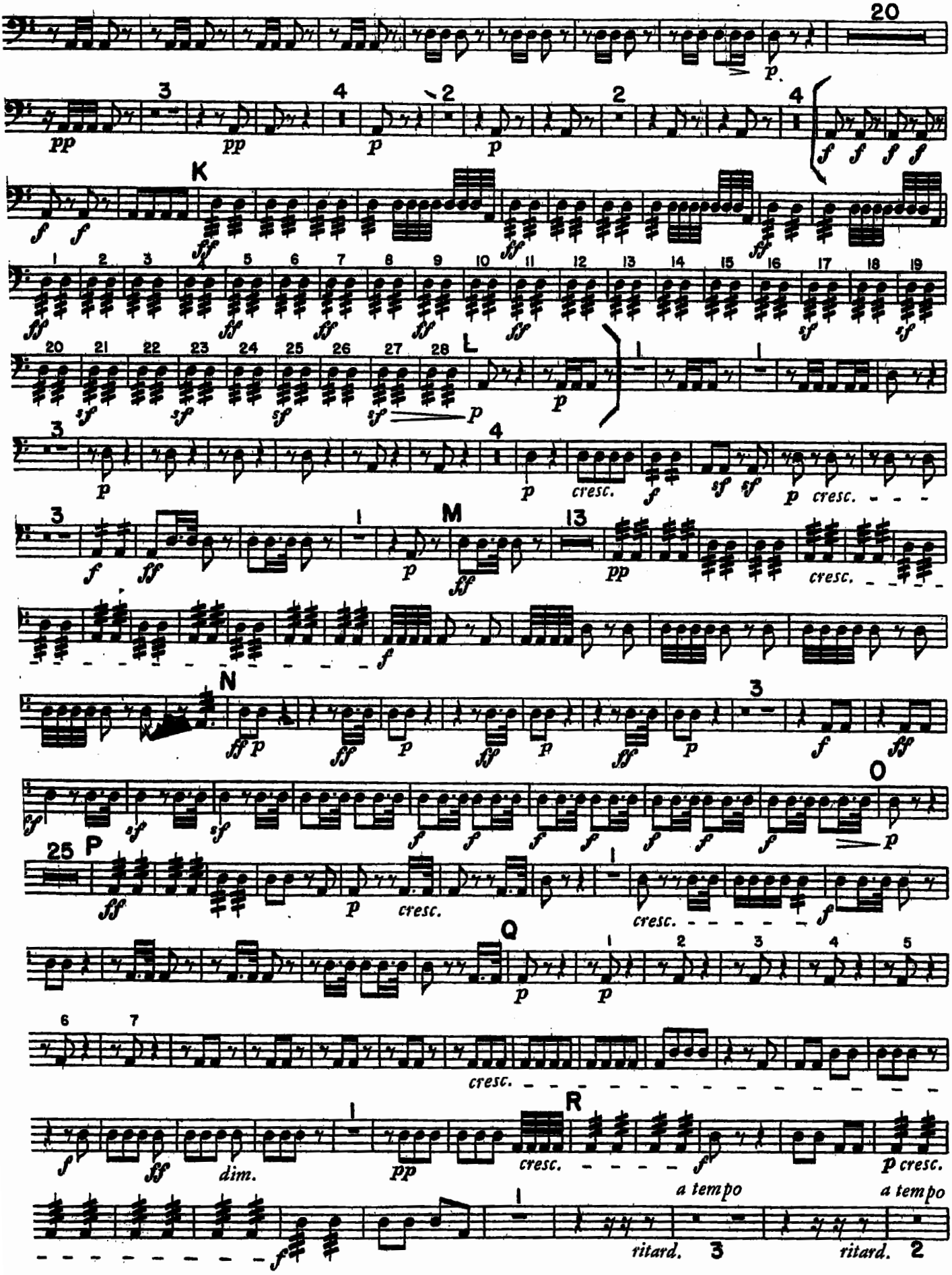
Timpani

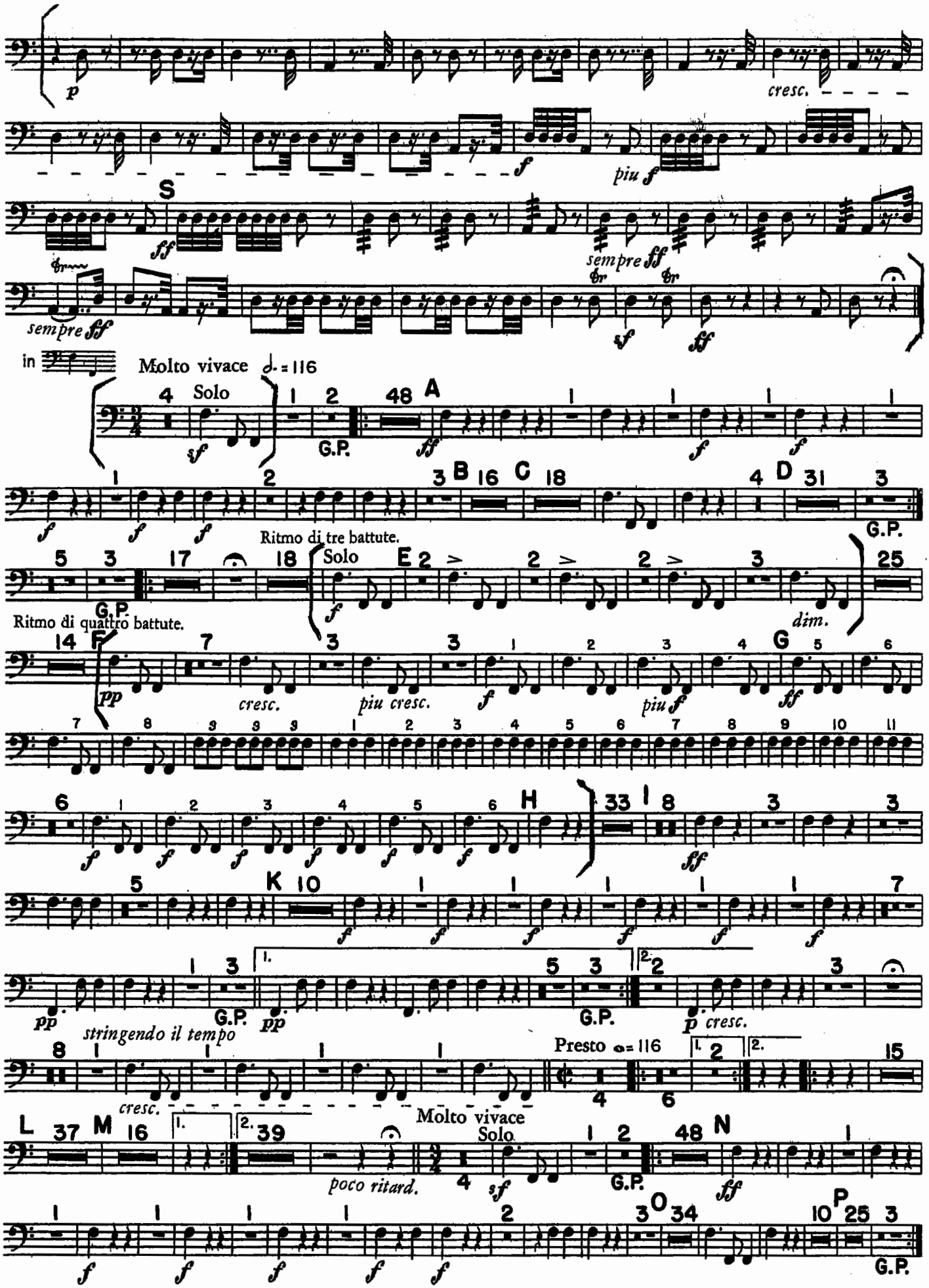

G
H
I
K
L
p cresc. poco a poco
G. P.
Viola
Viol. II
Viol. I
sempre più
cresc.

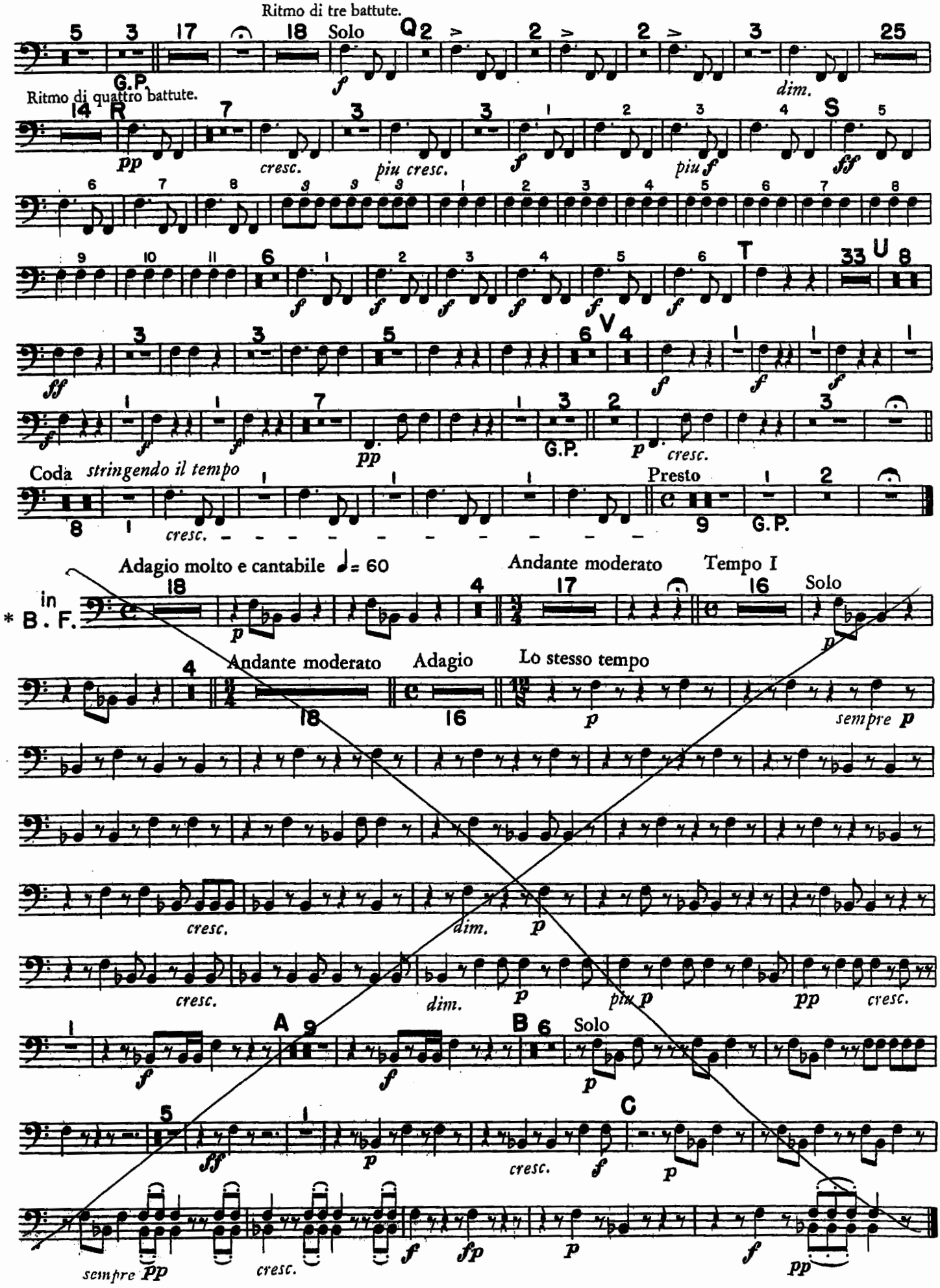
Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 1

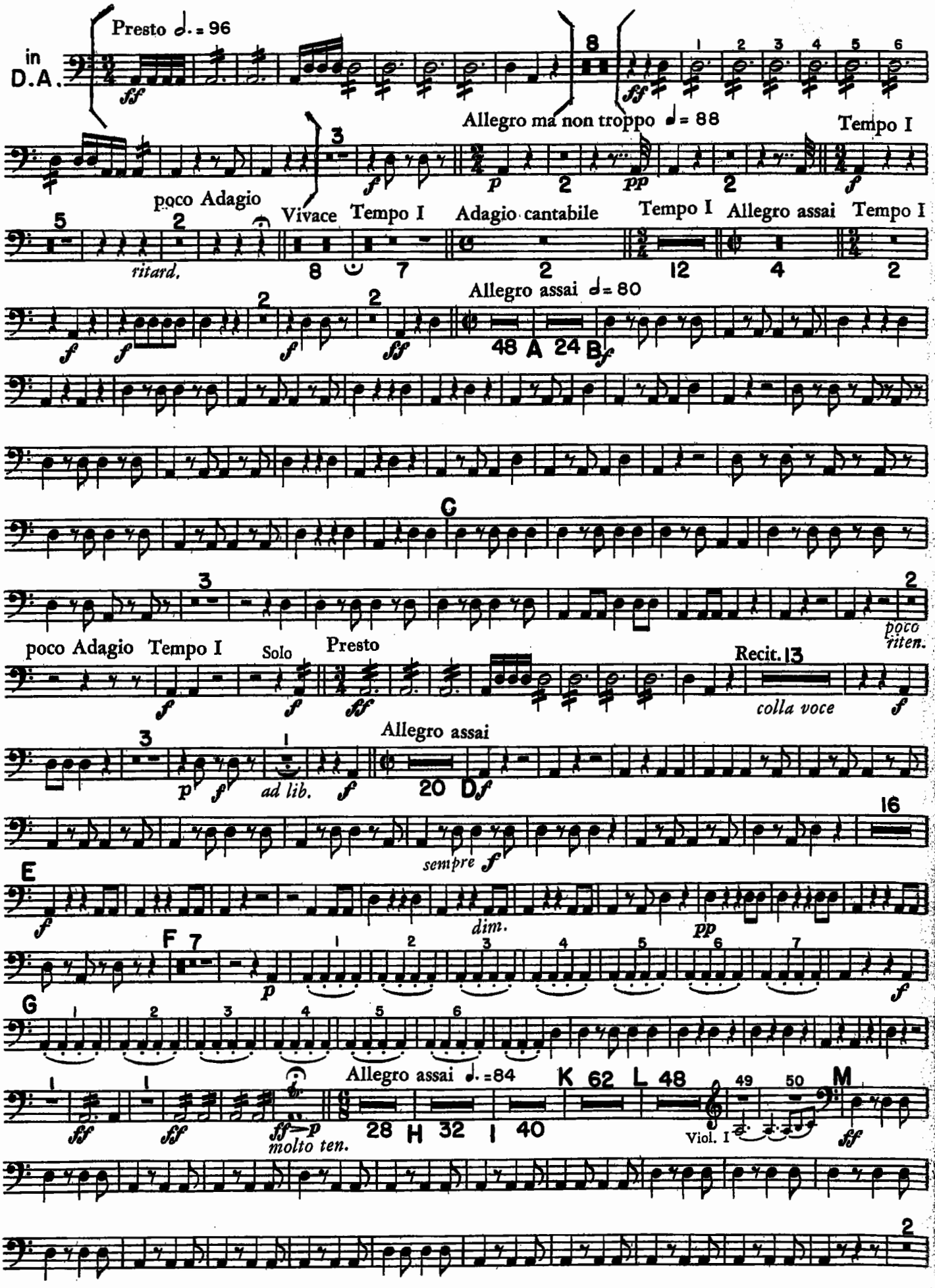


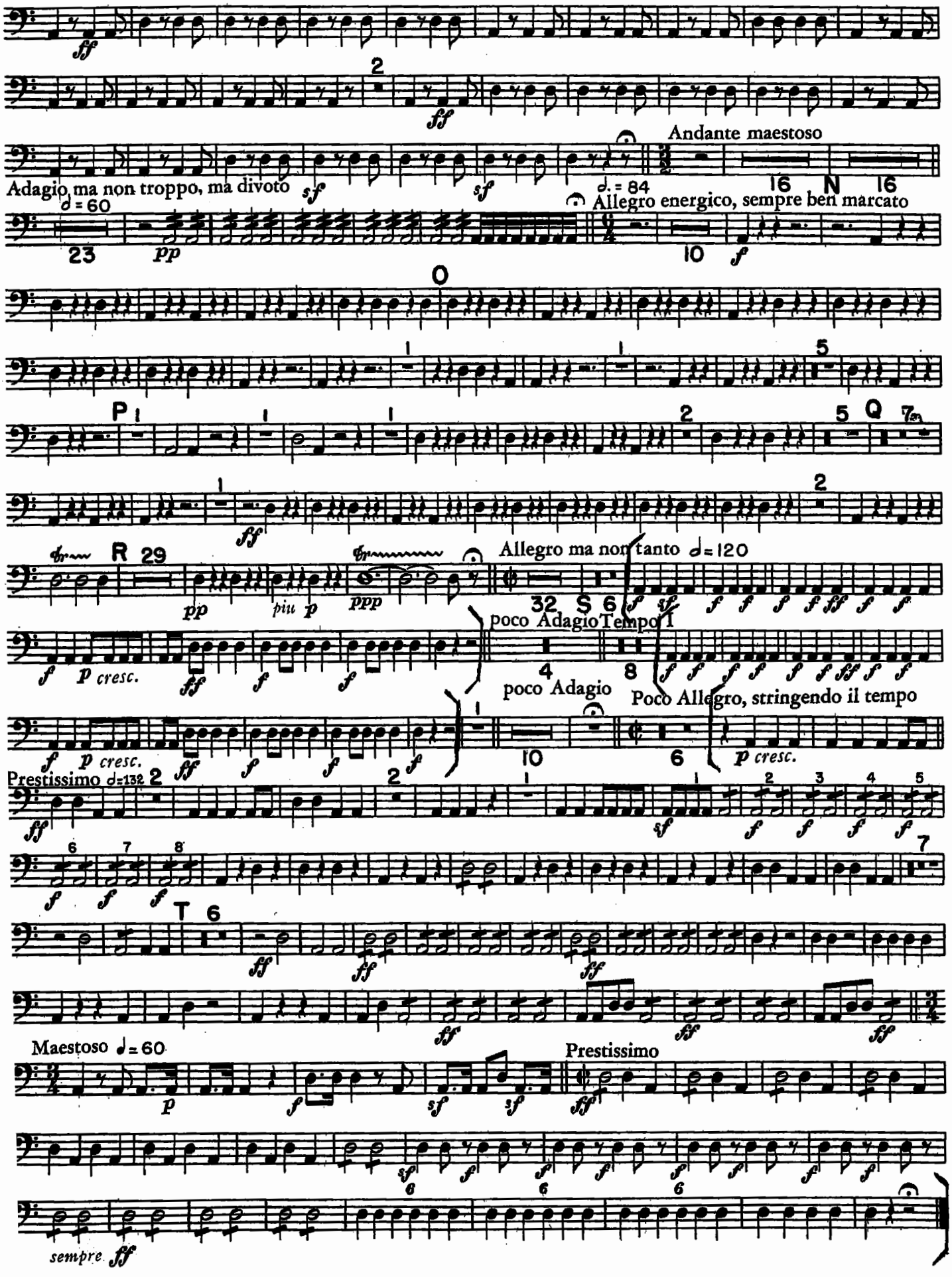

20
K
L
M
N
O
P
Q
R
cresc.
dim.
a tempo
ritard.


p
cresc.
f
piu f
S
ff
sempre ff
sempre ff
sf
ff
in
Molto vivace ♩. = 116
4 Solo
sf
1 2
G.P.
48 A
ff
f
f
1 2 3 B 16 C 18 4 D 31 3
f f f
G.P.
Ritmo di tre battute.
5 3 17 18 Solo E 2 2 2 3 25
f
dim.
G.P.
Ritmo di quattro battute.
14 F 7 3 3 1 2 3 4 G 5 6
pp
cresc.
piu cresc.
f
piu f
ff
7 8 9 9 9 1 2 3 4 5 6 7 8 9 10 11
6 1 2 3 4 5 6 H 33 1 8 3 3
f f f f f f
ff
5 K 10 1 1 1 1 1 7
f f f f f f
1. 2.
1 3 5 3 2 3
pp
G.P.
pp
G.P.
p cresc.
stringendo il tempo
8 1 1 1 1 1
cresc.
Presto ♩ = 116
1. 2 2. 15
4 6
L 37 M 16 1. 2. 39
poco ritard.
Molto vivace
Solo
4 sf
1 2 48 N 1
G.P.
ff
1 1 1 1 2 3 O 34 10 P 25 3
f f f f f
G.P.


Ritmo di tre battute.
Solo
G.P.
dim.
Ritmo di quattro battute.
cresc.
piu cresc.
piu f
Coda
stringendo il tempo
cresc.
Presto
G.P.
Adagio molto e cantabile ♩= 60
Andante moderato
Tempo I
Solo
in
* B. F.
Andante moderato
Adagio
Lo stesso tempo
sempre p
cresc.
dim.
piu p
Solo
sempre pp
cresc.

*(B♭) see page 9.


in D.A.
Presto ♩. = 96
Allegro ma non troppo ♩ = 88
Tempo I
poco Adagio
Vivace
Tempo I
Adagio cantabile
Tempo I
Allegro assai
Tempo I
ritard.
Allegro assai ♩ = 80
A
B
C
poco Adagio
Tempo I
Solo
Presto
poco riten.
Recit.
colla voce
Allegro assai
ad lib.
D
sempre
E
dim.
F
G
Allegro assai ♩. = 84
molto ten.
H
I
K
L
M
Viol. I

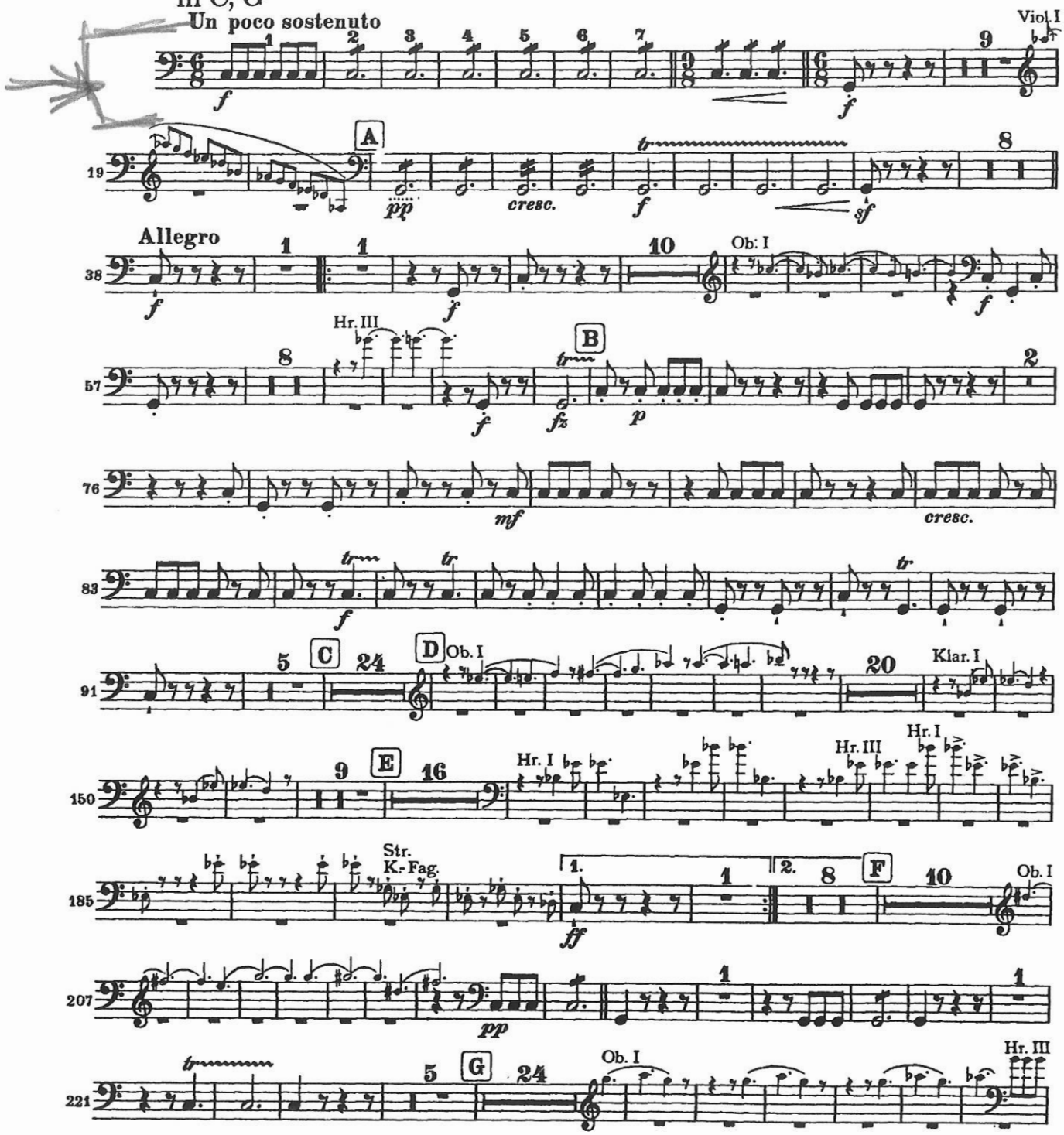

Andante maestoso
Adagio ma non troppo, ma divoto
Allegro energico, sempre ben marcato
Allegro ma non tanto
poco Adagio Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo
Maestoso
Prestissimo
sempre

I° TEMPO

Johannes Brahms

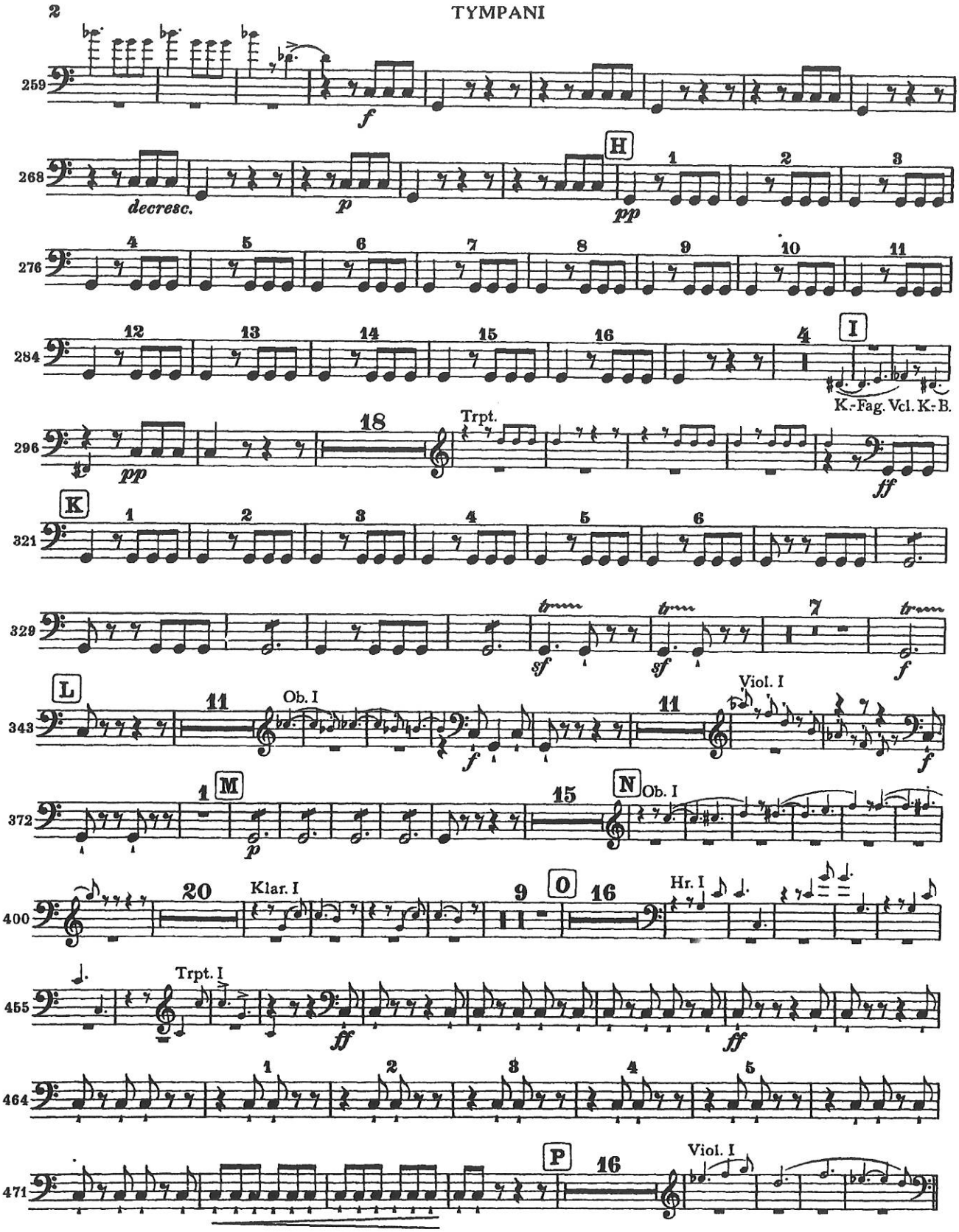
Symphony No. 1 in C Minor, Op. 68

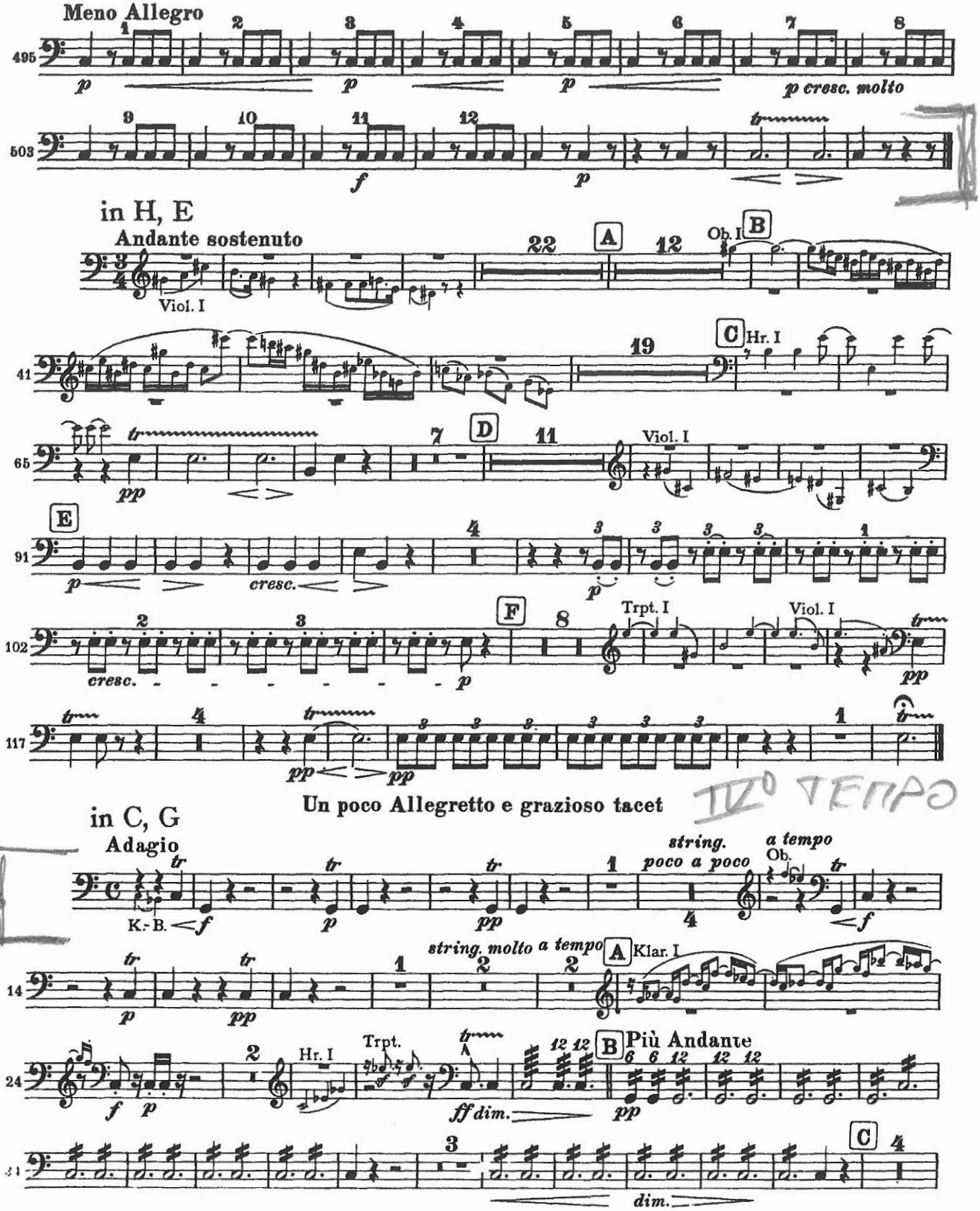
TYMPANI



Brahms — Symphony No. 1 in C Minor

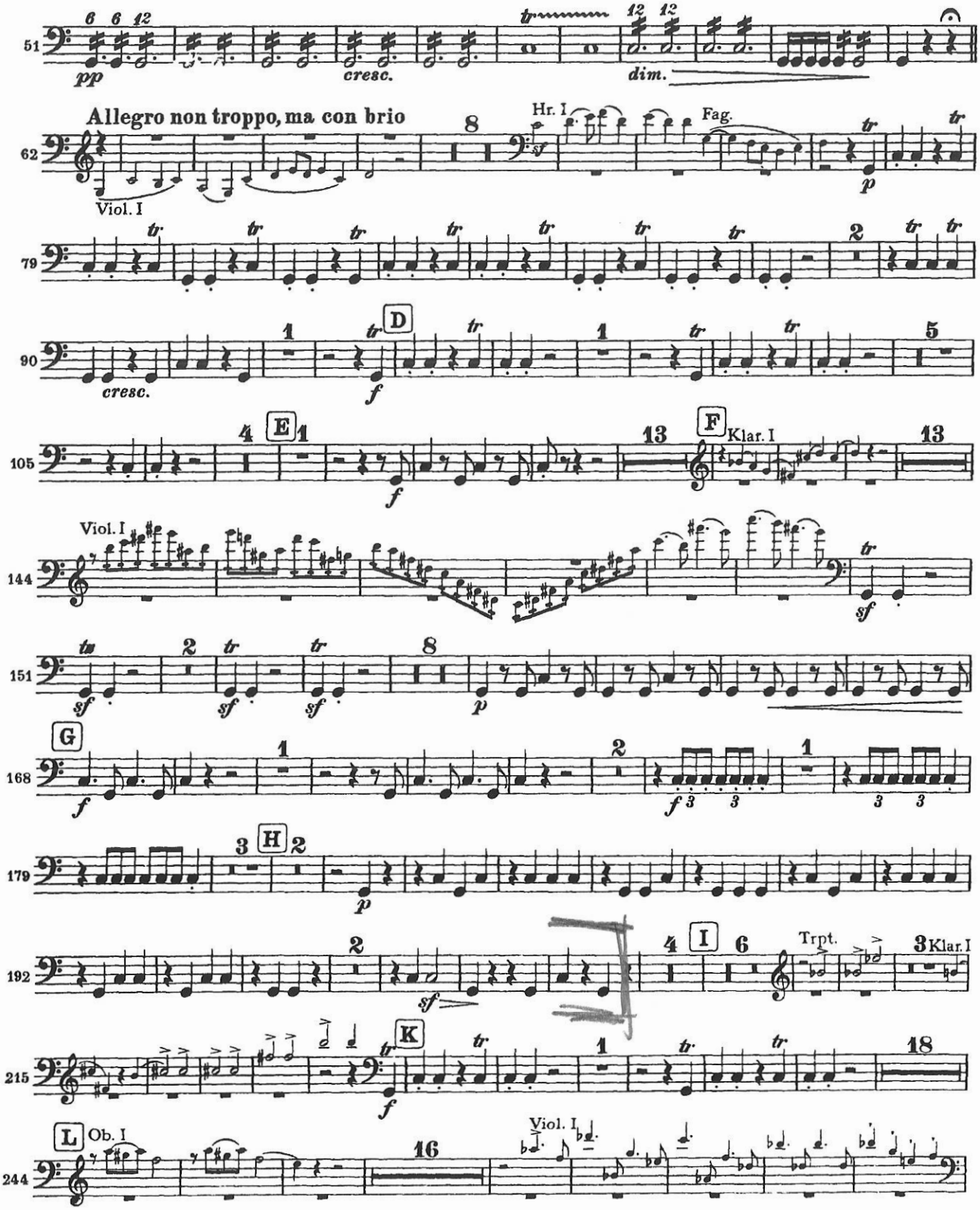
TYMPANI

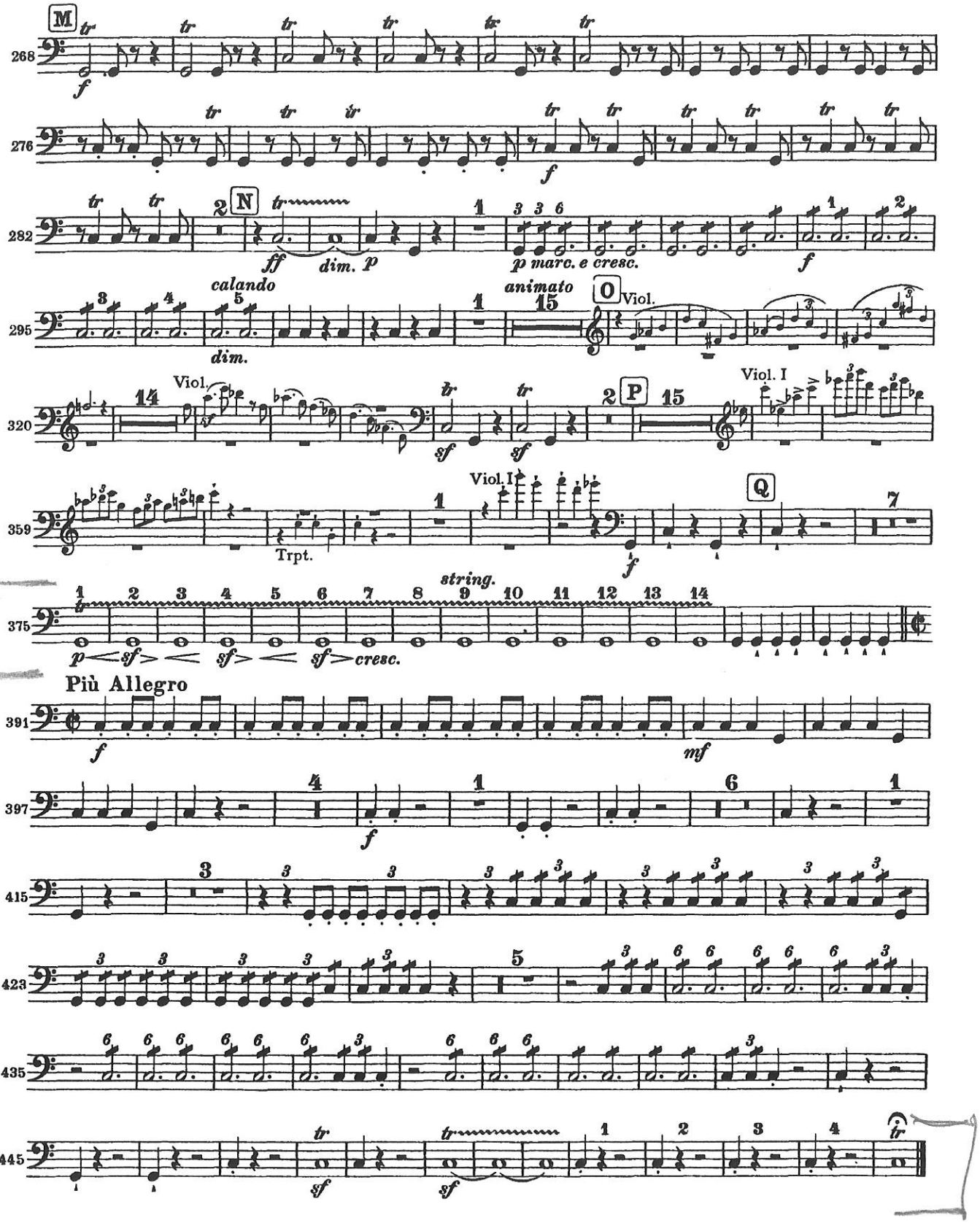



Meno Allegro
p cresc. molto
in H, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Trpt. I
Viol. I
cresc.
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Klar. I
Hr. I
Trpt.
Più Andante
ff dim.
dim.

Brahms — Symphony No. 1 in C Minor

TYMPANI

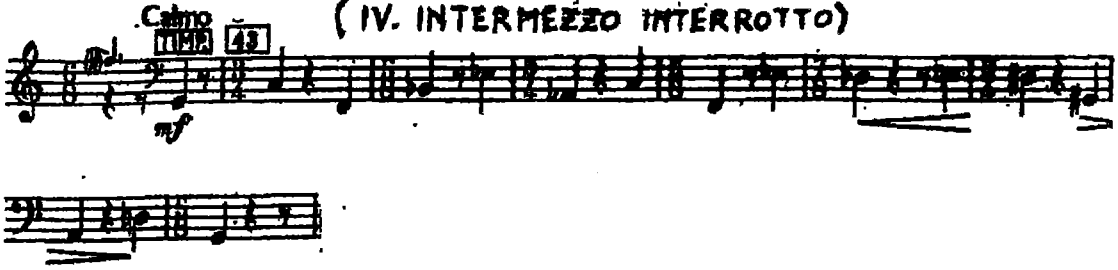



M
268
f
276
f
282
N
ff
dim. p
p marc. e cresc.
f
calando
dim.
295
animato
O
Viol.
320
Viol.
sf
sf
P
Viol. I
359
Trpt.
Viol. I
f
Q
375
string.
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

Béla Bartók

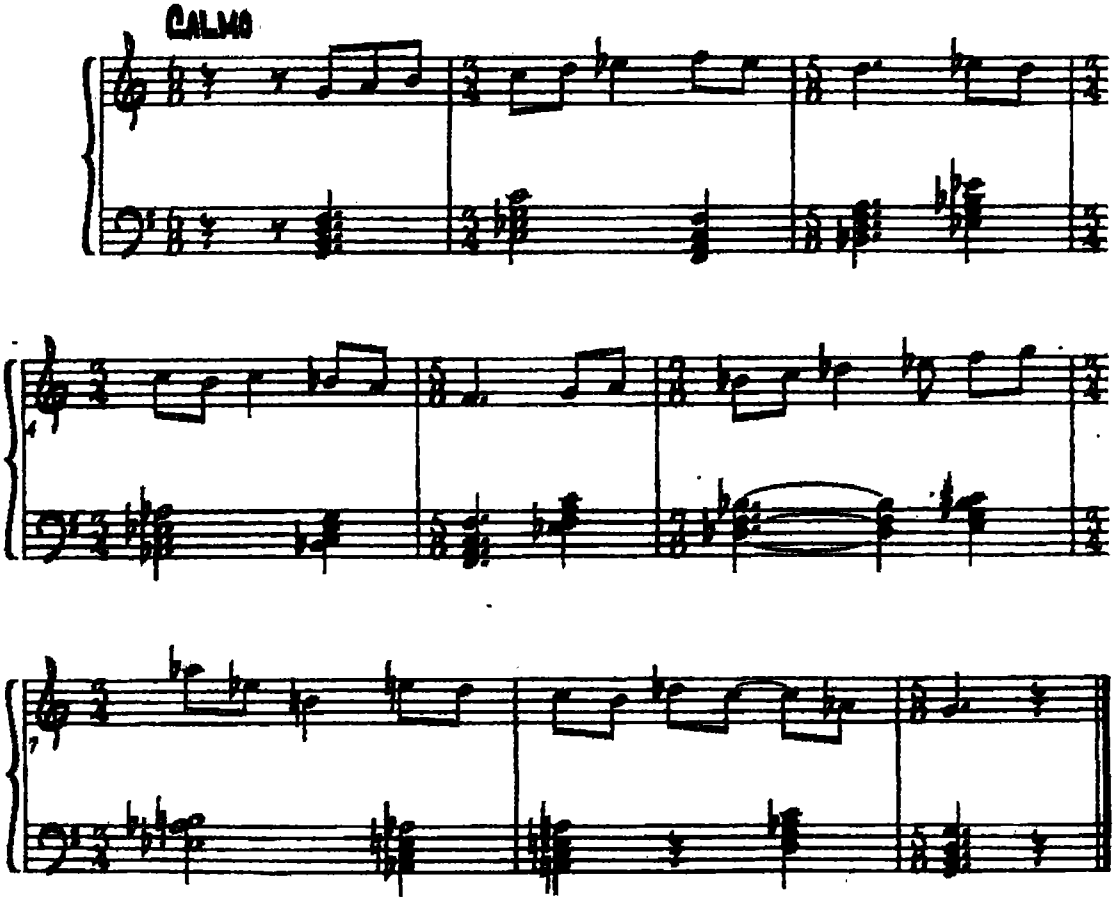
CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)



B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO



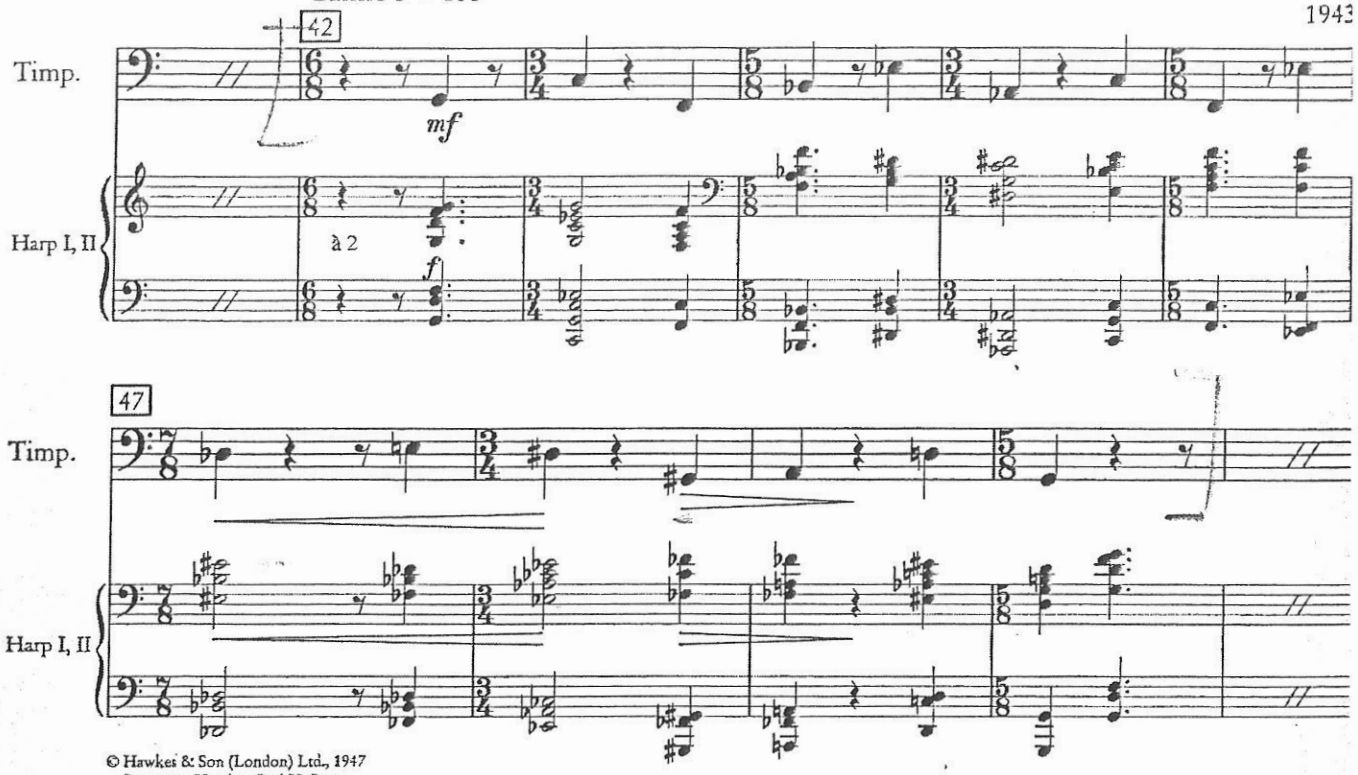
Pauken / Timpani

Konzert für Orchester

4. Satz: Intermezzo interrotto

Calmo ♩ = 106

Béla Ba
1943



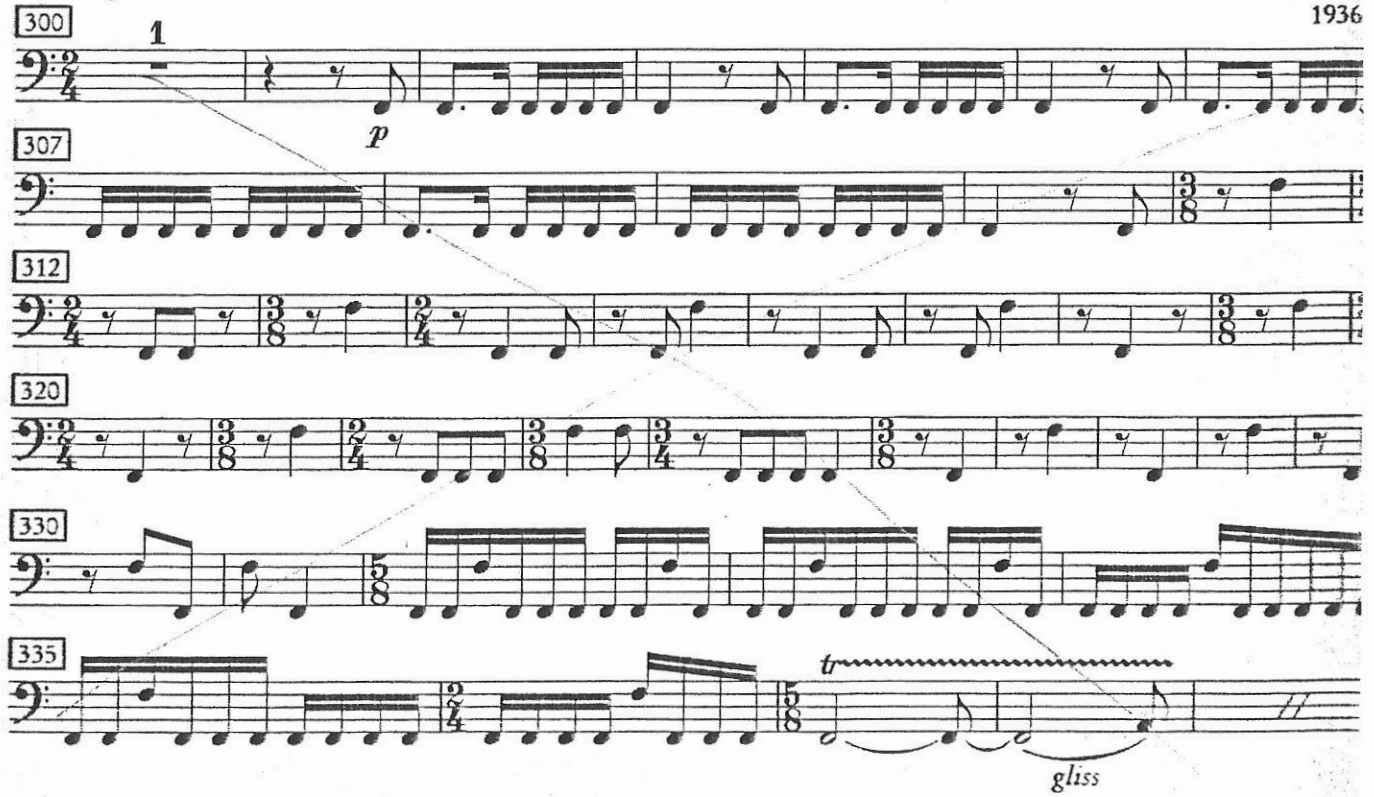
© Hawkes & Son (London) Ltd., 1947
Boosey & Hawkes GmbH, Bonn

Musik für Saiteninstrumente, Schlagzeug und Celesta

2. Satz

Allegro ♩ ca. 138 - 144

Béla Bar
1936



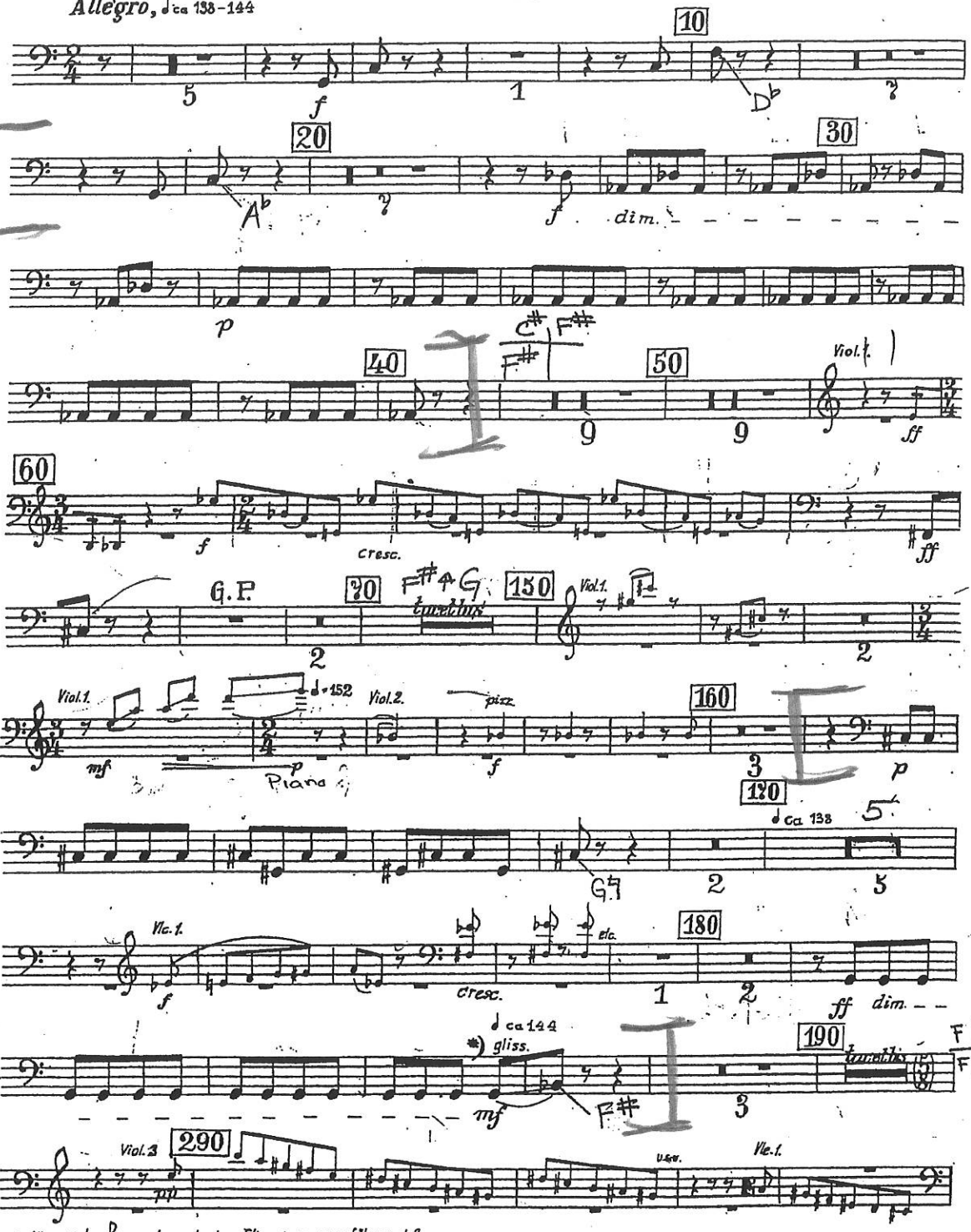
© B. Schott's Söhne, Mainz, 1993

MUSICA PER ARCHI, CELESTA PERC. BARTOK

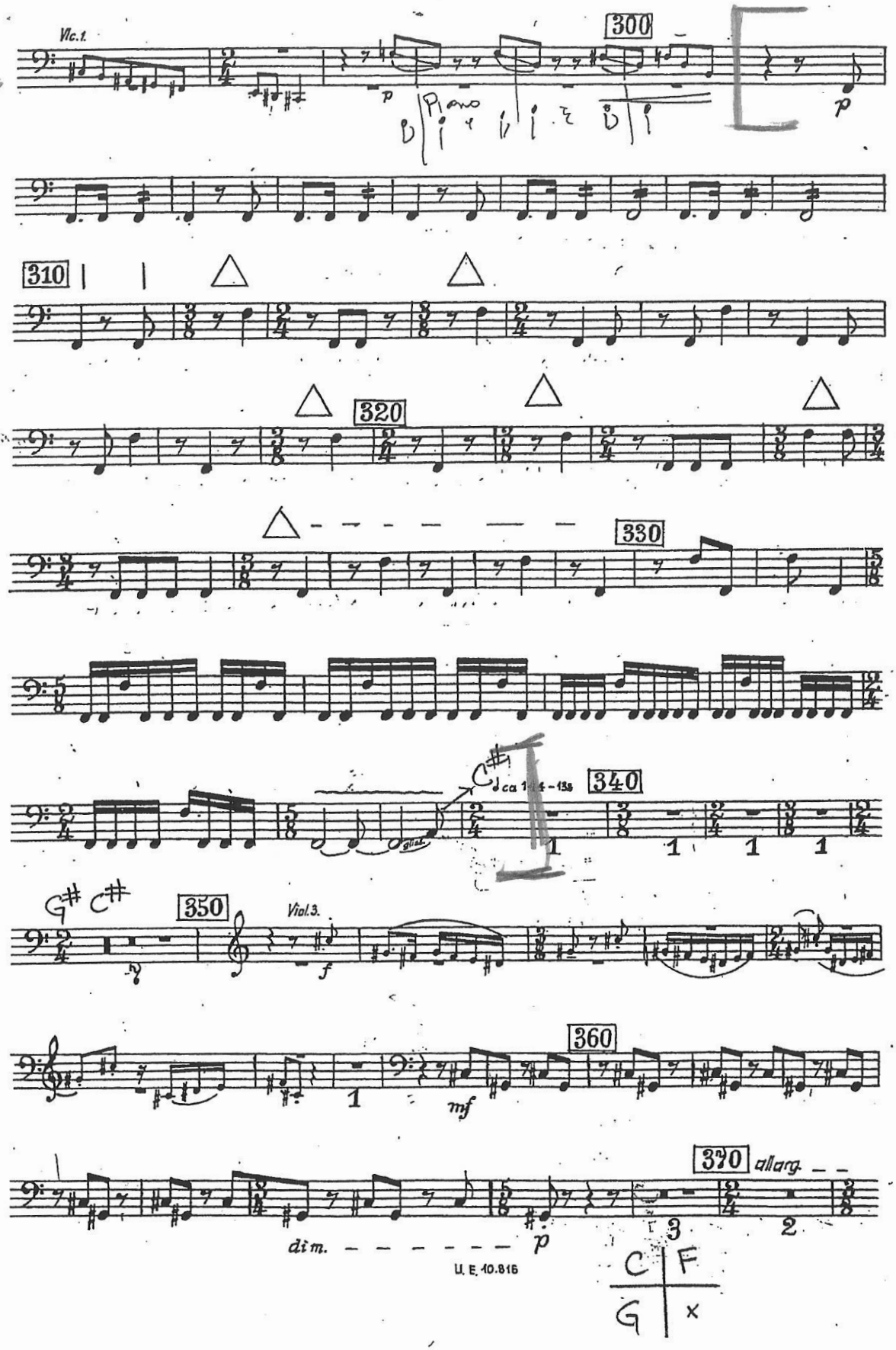
C	E
G	E♭

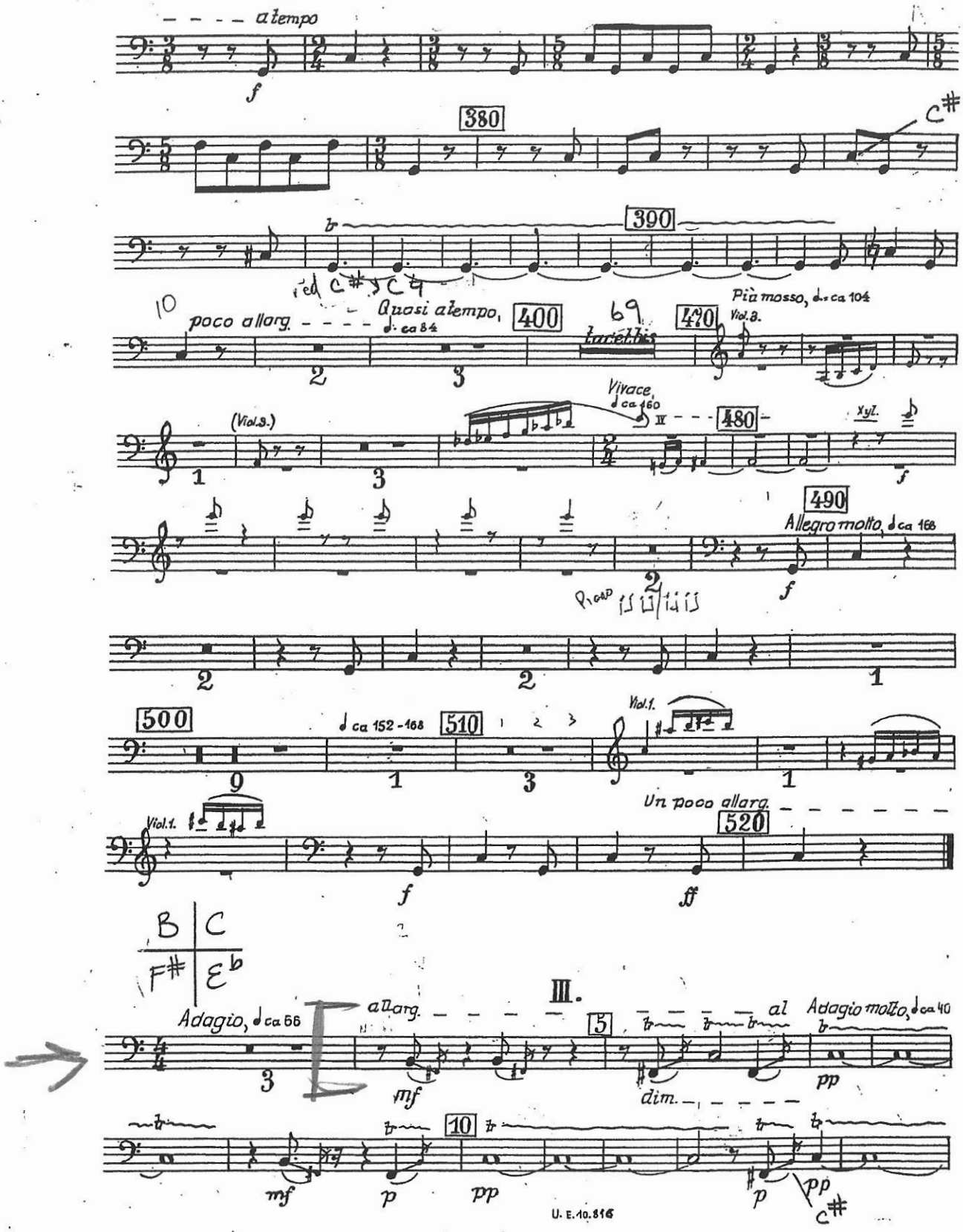
Timpani

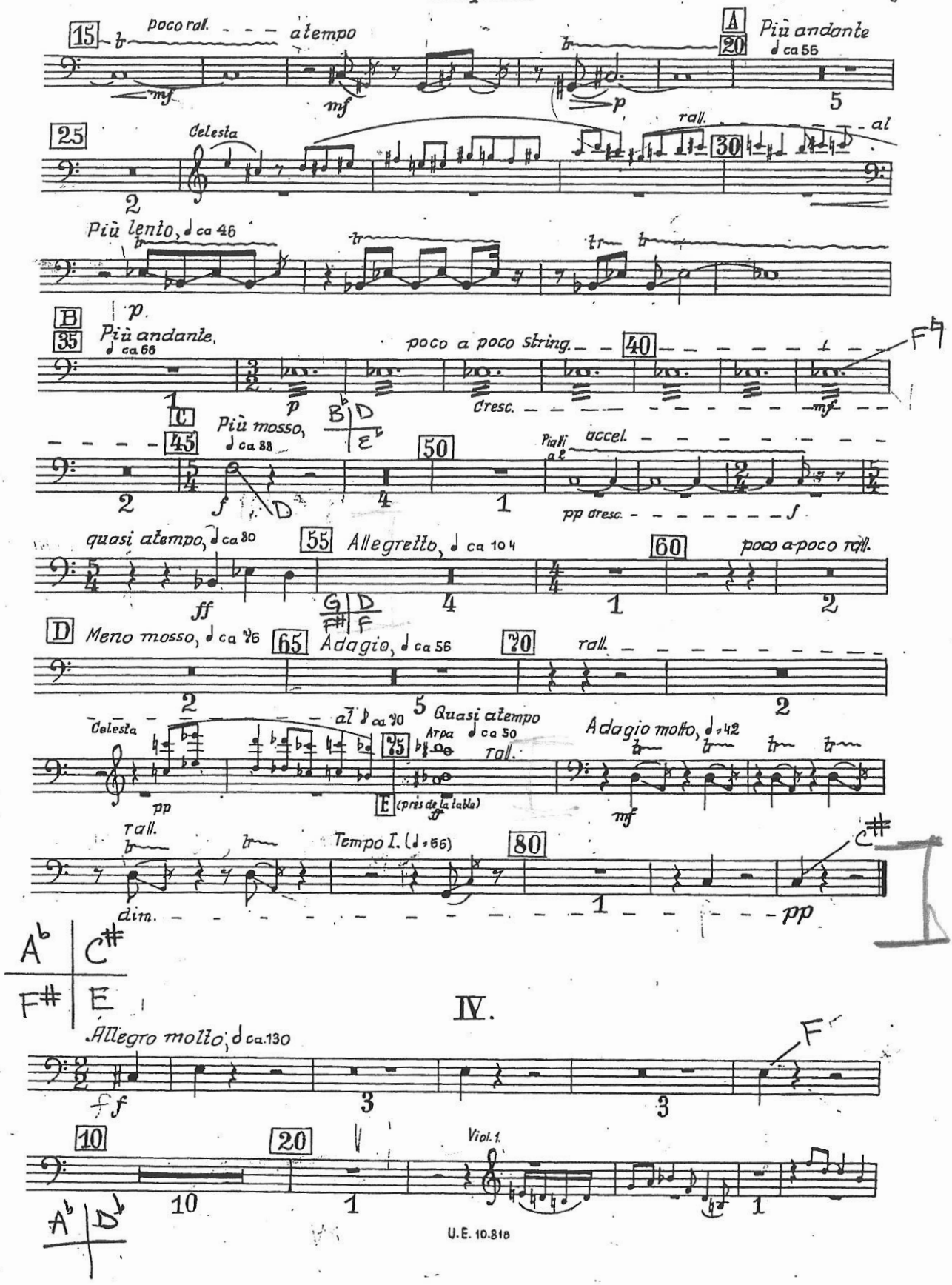
II.



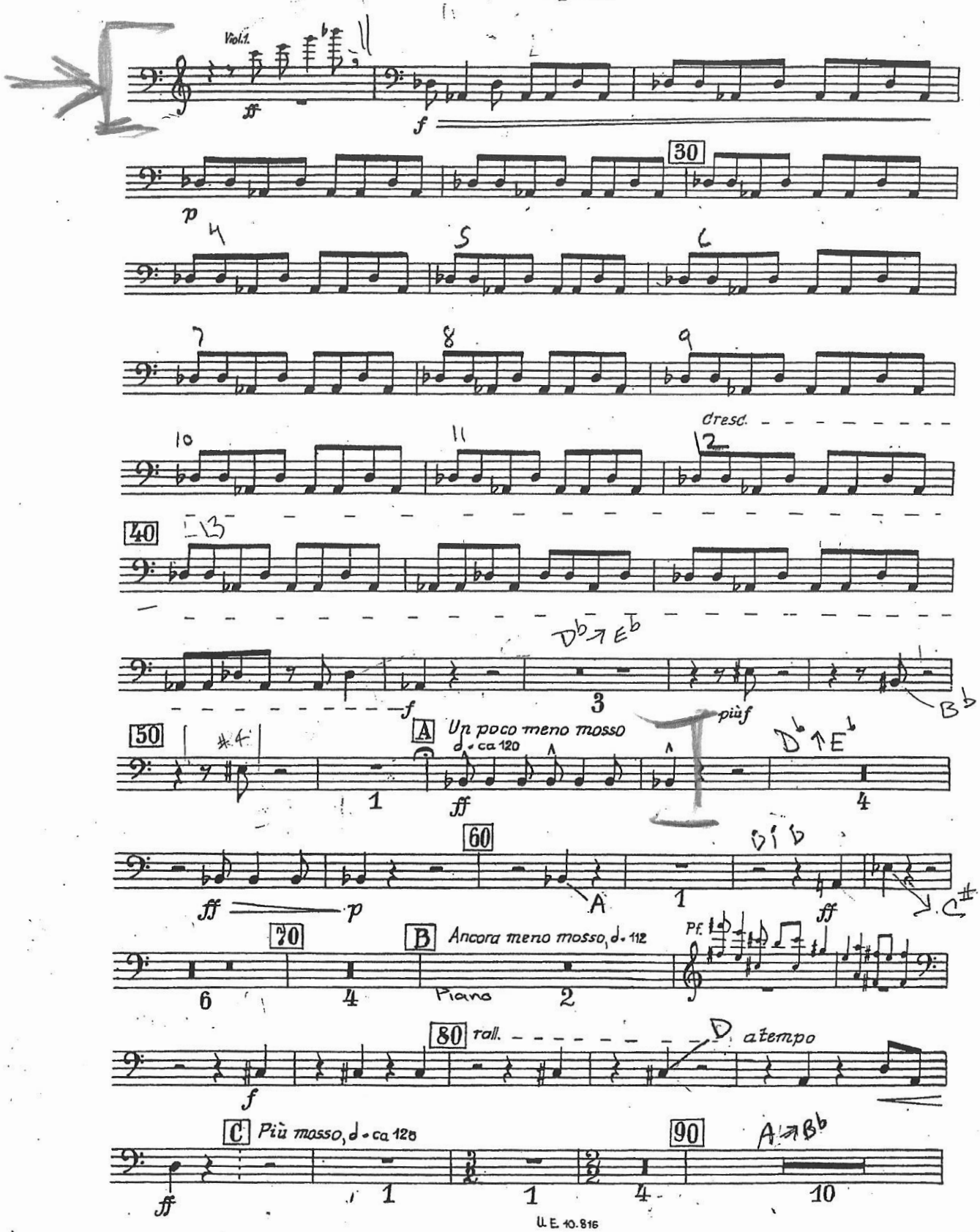
*) Alle mit ♩ usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird, und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.


Vlc.1.
300
Piano
310
320
330
340
350
Viol.3.
360
370
allarg.
dim.
C#
G# C#


a tempo
380
390
poco allarg.
Quasi a tempo, ♩. ca 84
400
tacet bis
470
Più mosso, ♩. ca 104
Viol. 3.
(Viol. 3.)
Vivace, ♩ ca 160
480
Xyl.
490
Allegro molto, ♩ ca 168
500
♩ ca 152-168
510
Viol. 1.
Un poco allarg.
520
B | C
F# | E♭
III.
Adagio, ♩ ca 66
allarg.
5
al
Adagio molto, ♩ ca 40
dim.
10


15
poco rall.
a tempo
mf
A
20
Più andante
♩ ca 56
25
Celesta
rall.
30
al
Più lento, ♩ ca 46
B
35
Più andante,
♩ ca 66
poco a poco string.
40
cresc.
C
45
Più mosso,
♩ ca 88
50
Piatti a 2
accel.
pp cresc.
quasi a tempo, ♩ ca 80
55
Allegretto, ♩ ca 104
60
poco a poco rall.
D
Meno mosso, ♩ ca 76
65
Adagio, ♩ ca 56
70
rall.
Celesta
al ♪ ca 70
75
Quasi a tempo
Arpa ♩ ca 50
rall.
E (près de la table)
Adagio molto, ♩ = 42
rall.
Tempo I. (♩ = 56)
80
dim.
IV.
Allegro molto, ♩ ca. 130
10
20
Viol. 1.

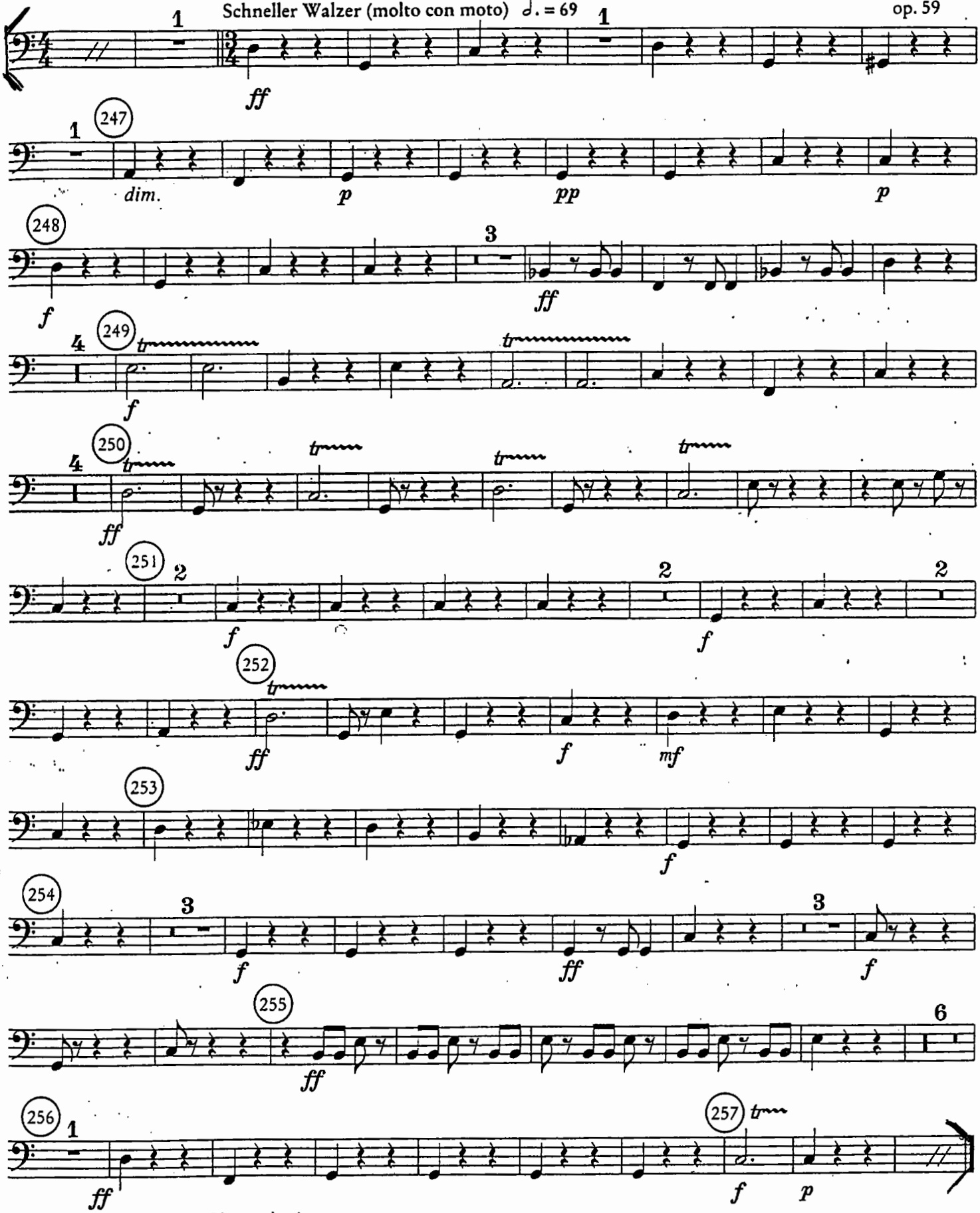
Timpani


Viol.1.
ff
f
30
p
4
5
6
7
8
9
10
11
12
cresc.
40
13
f
3
Db → Eb
Bb
50
#4
A
Un poco meno mosso
♩. ca 120
1
ff
piùf
Db → Eb
4
60
ff
p
A
1
Bb
ff
C#
70
B
Ancora meno mosso, ♩. 112
Pf.
6
4
Piano
2
80
rall.
D
a tempo
f
C
Più mosso, ♩. ca 128
90
A → Bb
ff
1
1
4
10

Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

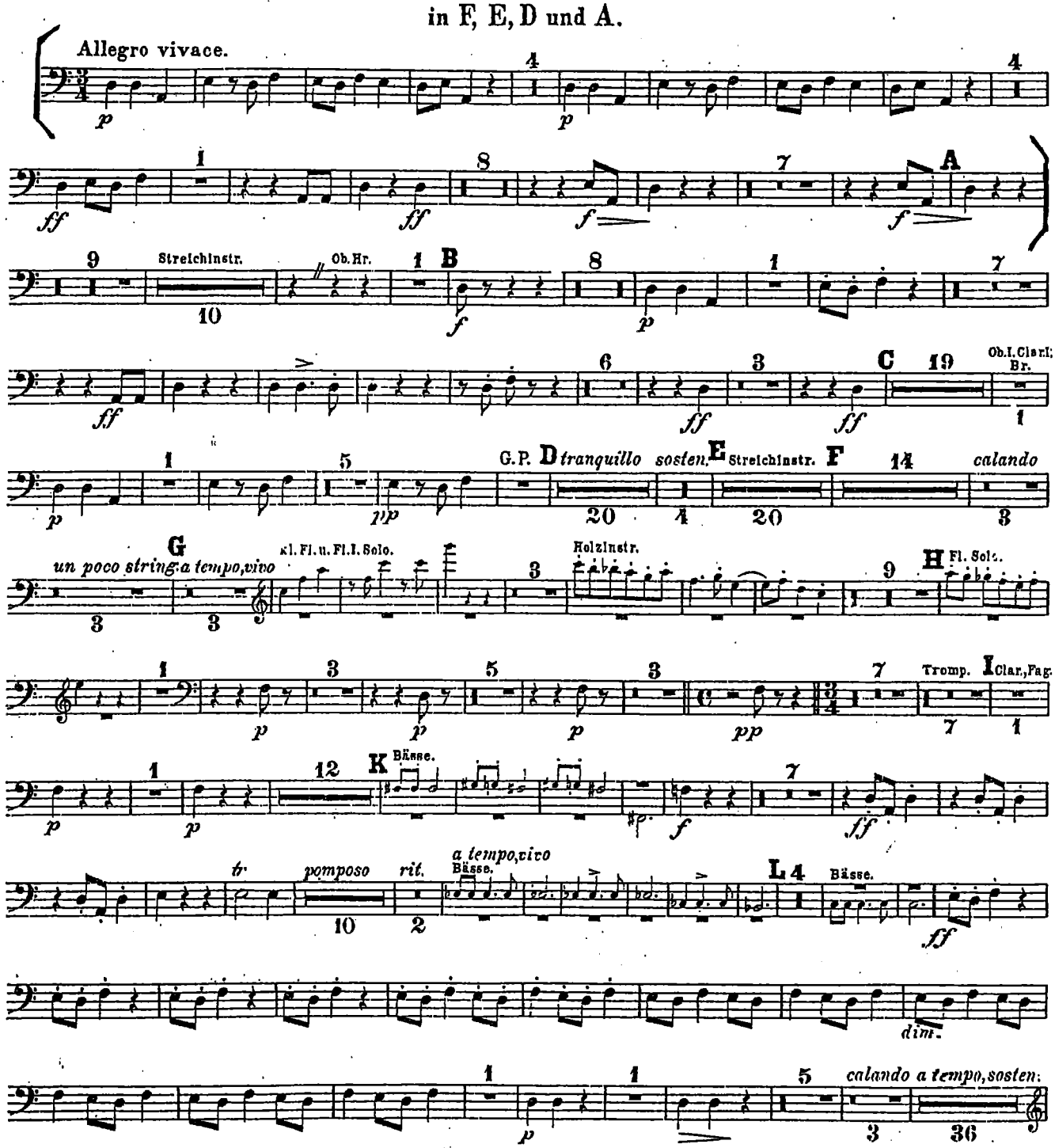
© 1912 Adolph Furstner, Berlin
© 1987 Furstner Musikverlag, Mainz (für die Gebiete Deutschland, Danzig, Italien, Portugal und die Nachfolgestaaten der UdSSR)
for all other countries:
© 1943 Boosey & Hawkes Music Publishers Ltd

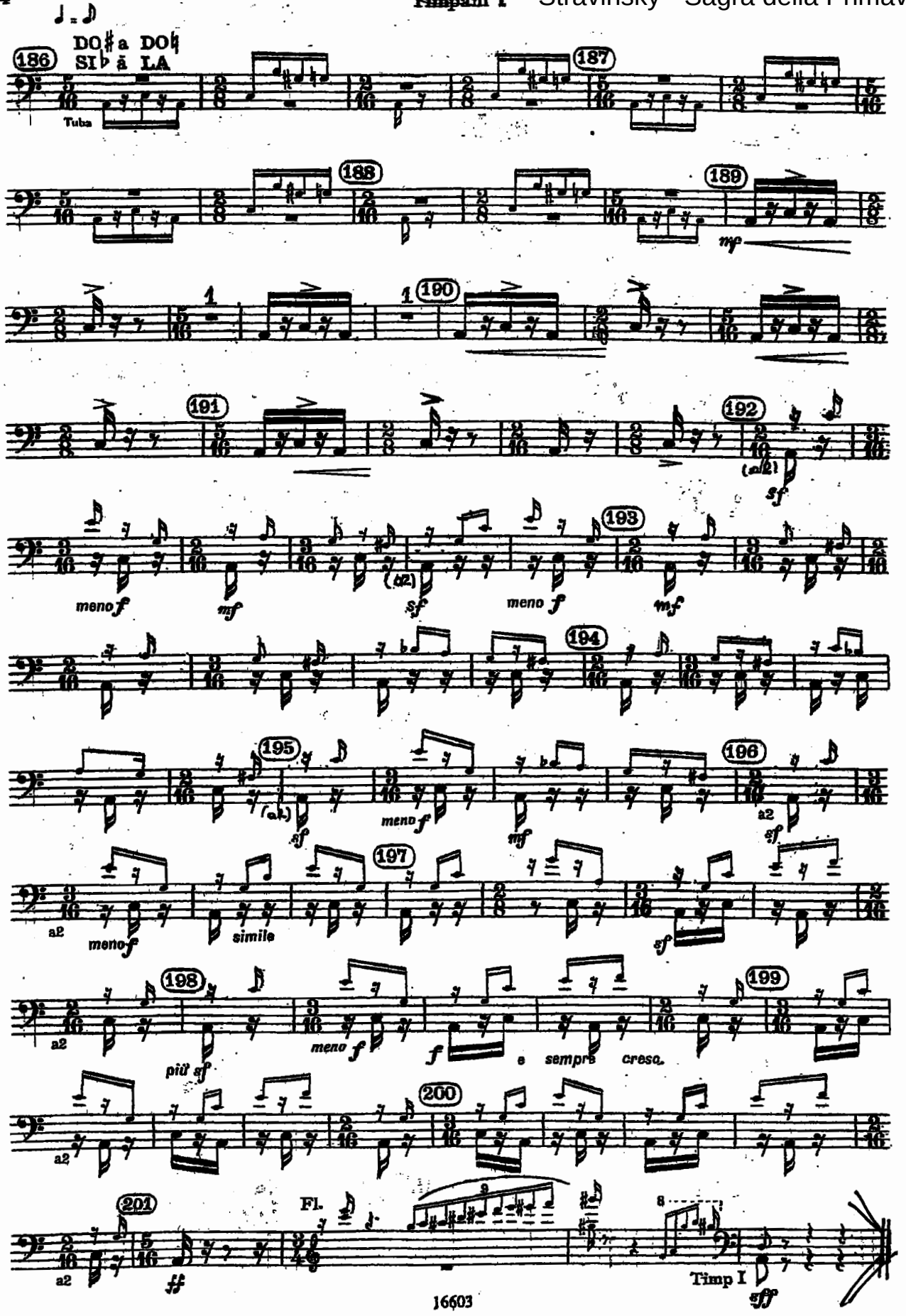
RICHARD STRAUSS.

BURLESKE Dmoll

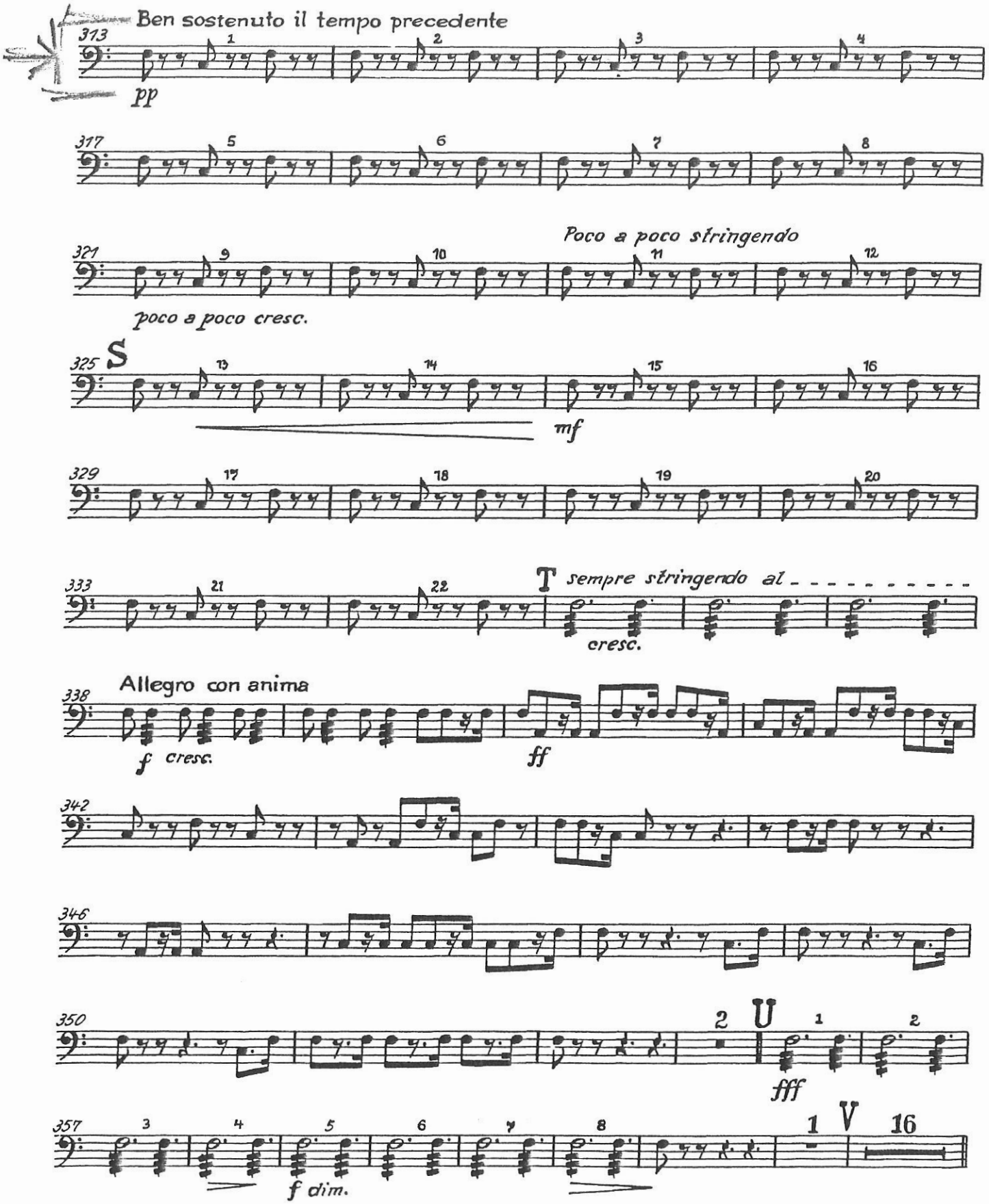
für Pianoforte und Orchester.

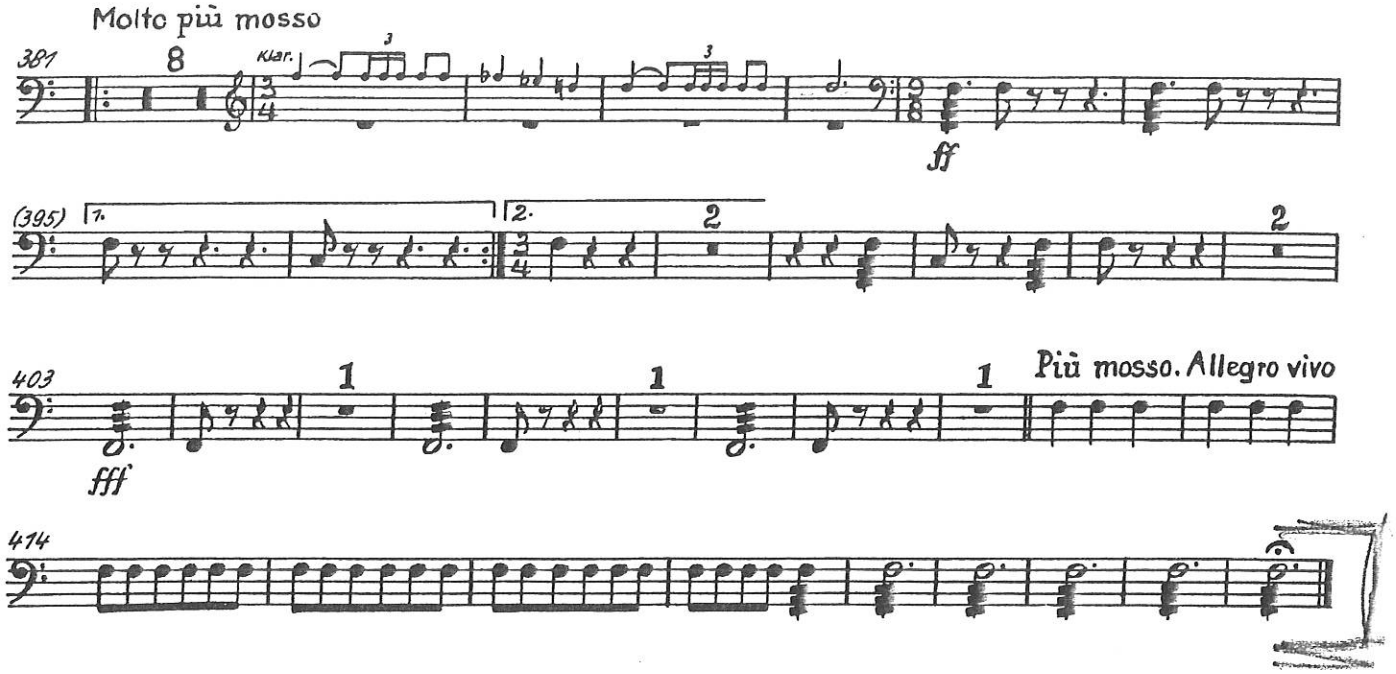
4 Pauken
in F, E, D und A.



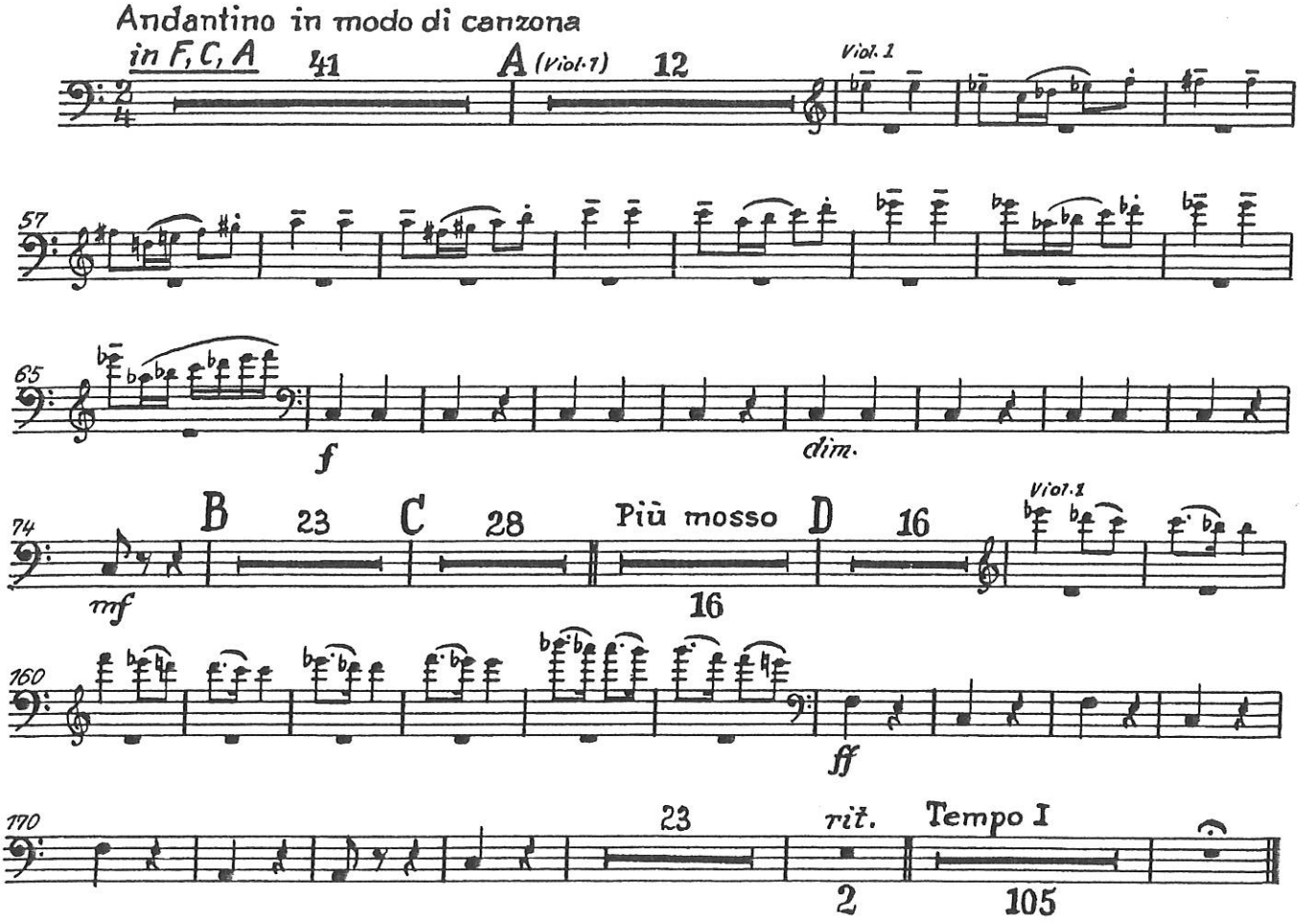

DO♯ a DO♮
SI♭ ă LA
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
Tuba
Fl.
Timp I
meno f
mf
sf
a2
simile
più sf
e sempre cresc.
ff
fff

Pauken

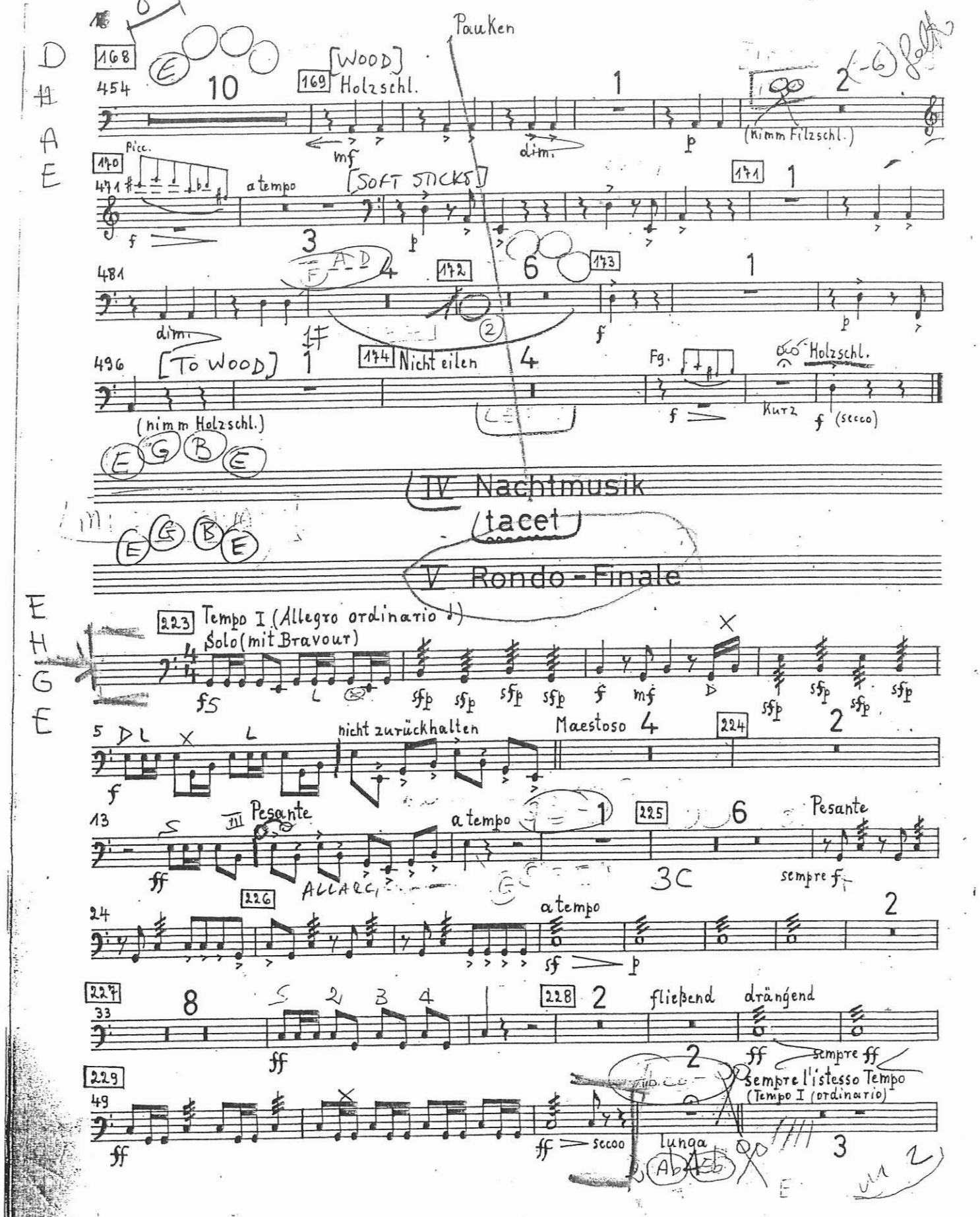

Ben sostenuto il tempo precedente
313
pp
317
321
Poco a poco stringendo
poco a poco cresc.
325
S
mf
329
333
T
sempre stringendo al
cresc.
338
Allegro con anima
f cresc.
ff
342
346
350
2
U
1
2
fff
357
3
4
5
6
7
8
f dim.
1
V
16


Molto più mosso
381
8
Klar.
ff
(395)
7.
2.
2
403
1
1
1
Più mosso. Allegro vivo
fff
414

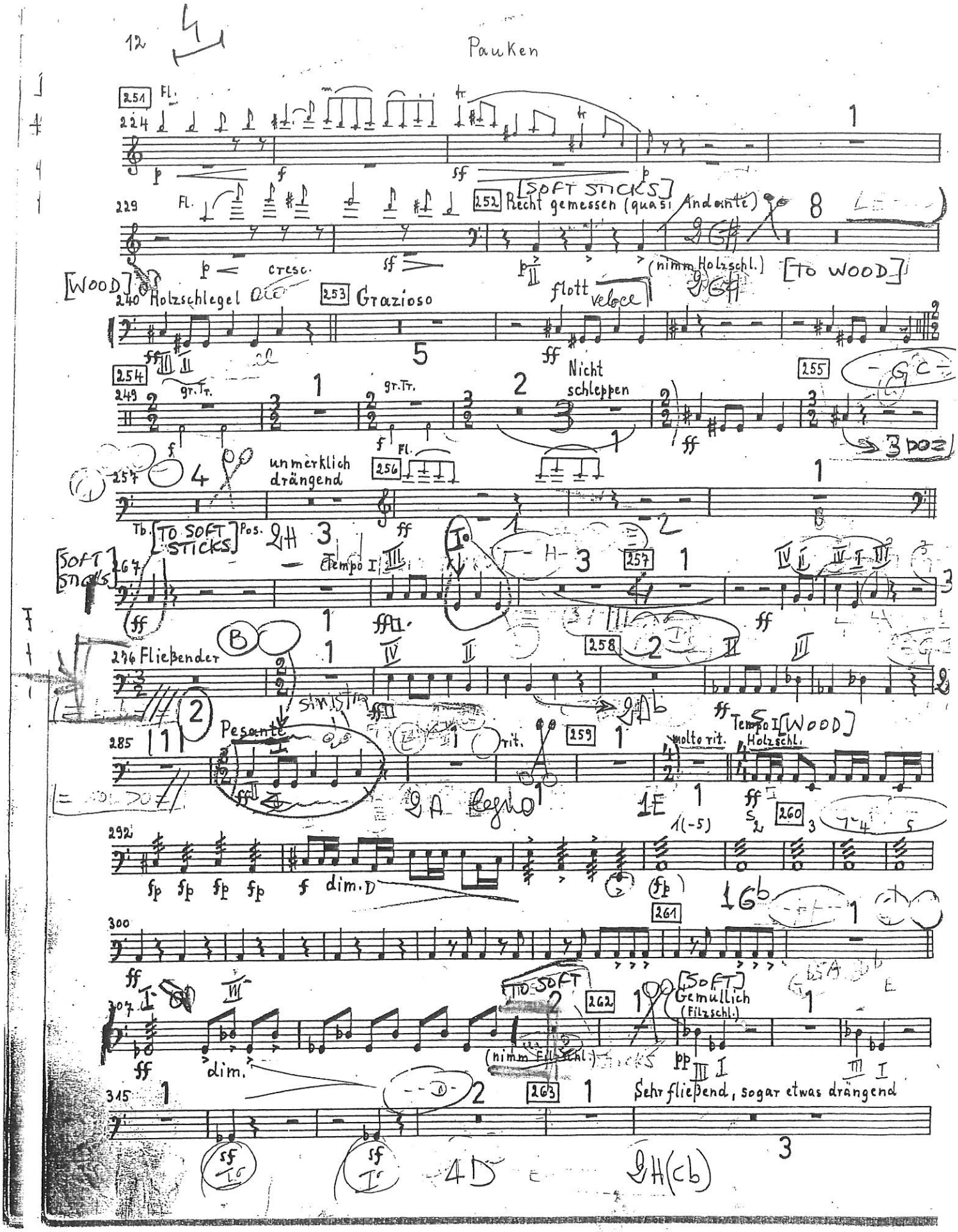
II


Andantino in modo di canzona
in F, C, A
41
A (Viol. 1)
12
Viol. 1
57
65
f
dim.
74
B
23
C
28
Più mosso
D
16
Viol. 1
mf
16
160
ff
170
23
rit.
Tempo I
2
105

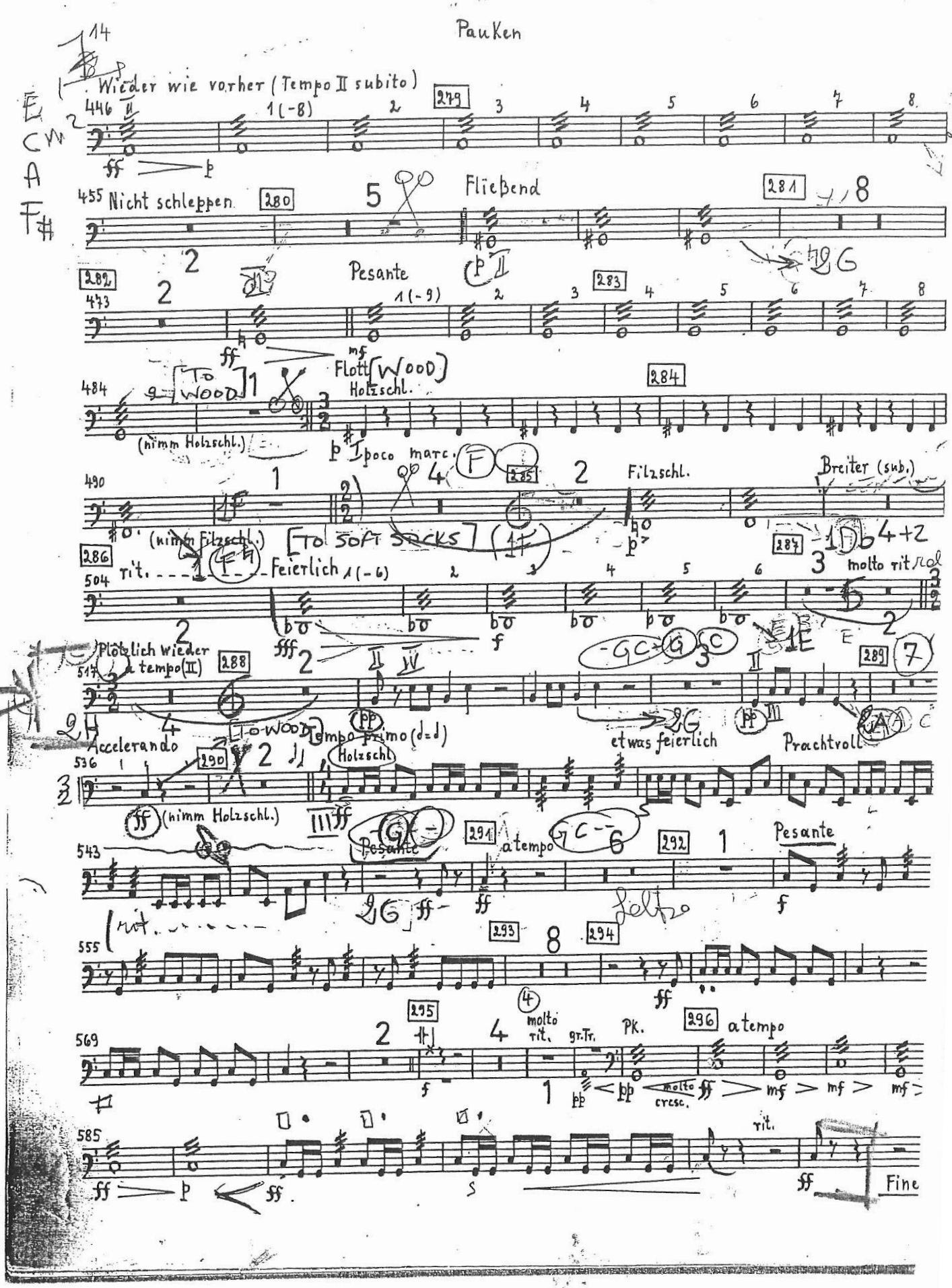
VII Mahler_timpani



Pauken


251
Fl.
224
229
Fl.
[SOFT STICKS]
252 Recht gemessen (quasi Andante)
(nimm Holzschl.)
[TO WOOD]
[WOOD]
240 Holzschlegel
253 Grazioso
flott
veloce
254
249
gr. Tr.
Nicht schleppen
255
257
unmerklich drängend
256
Tb.
[TO SOFT STICKS]
Pos.
[SOFT STICKS]
267
Tempo I
257
276 Fließender
258
285
Pesante
rit.
259
molto rit.
Tempo I [WOOD]
Holzschl.
292
dim.
260
300
261
307
dim.
[TO SOFT]
262
[SOFT]
Gemüllich
(Filzschl.)
(nimm Filzschl.)
315
263
Sehr fließend, sogar etwas drängend

Pauken

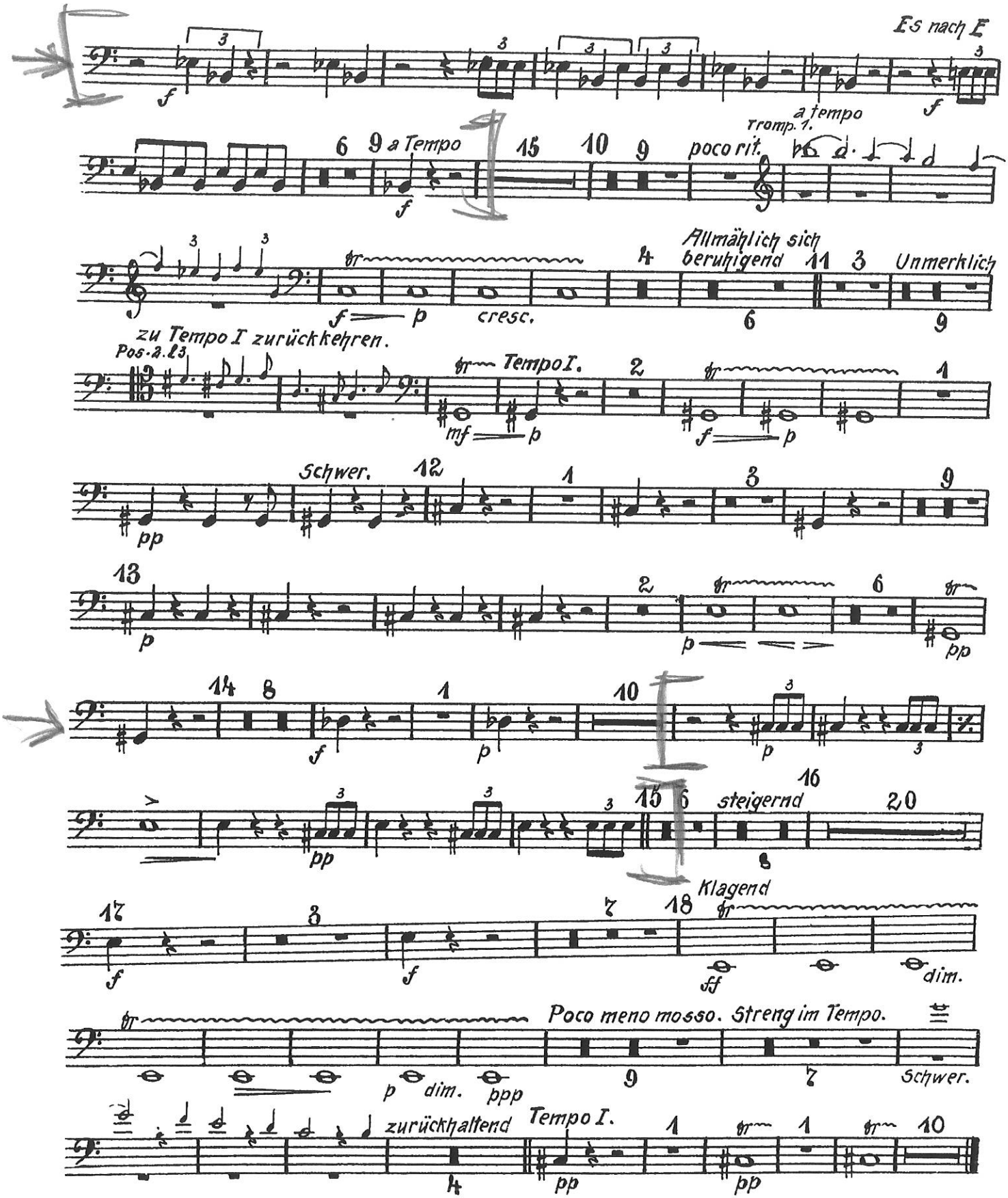

Wieder wie vorher (Tempo II subito)
446
279
455 Nicht schleppen
280
Fließend
281
282
473
Pesante
283
484
[To WOOD]
Flott [WOOD]
Holzschl.
284
(nimm Holzschl.)
poco marc.
490
285
Filzschl.
Breiter (sub.)
(nimm Filzschl.)
[To SOFT SOCKS]
286
504
rit.
Feierlich
287
molto rit.
517
Plötzlich wieder a tempo (II)
288
289
Accelerando
[To WOOD]
Tempo primo
Holzschl.
etwas feierlich
Prachtvoll
536
290
(nimm Holzschl.)
543
Pesante
291
a tempo
292
Pesante
555
293
294
569
295
molto rit.
gr.Tr.
PK.
296
a tempo
molto cresc.
585
rit.
Fine

I° tempo

Mahler — Symphony No. 5 in C# Minor

2

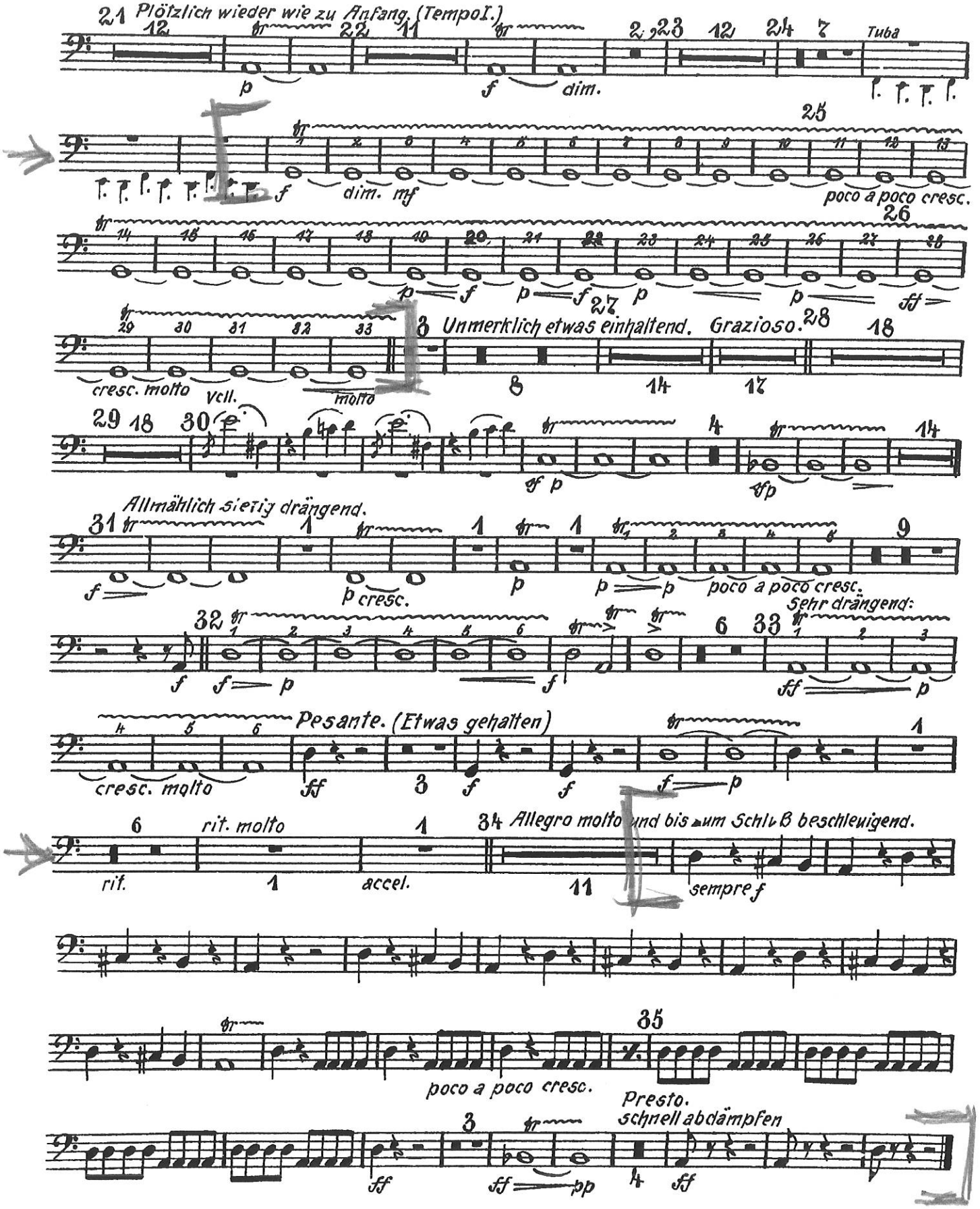
Pauken.



I° tempo

Mahler — Symphony No. 5 in C# Minor

Pauken.



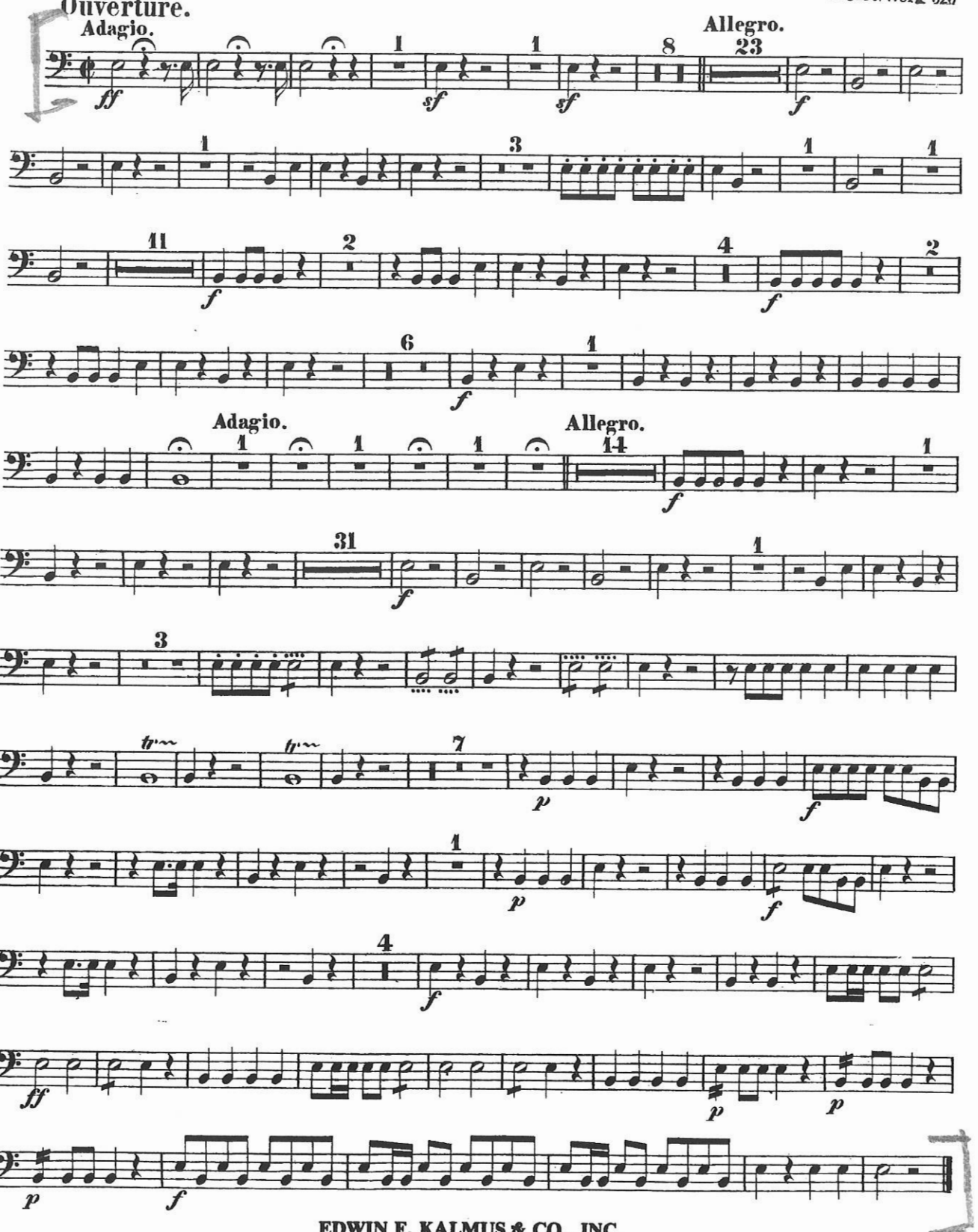
„Die Zauberflöte“

TIMPANI.

in Es. B.

Ouverture.

Mozart. Werk 620



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida